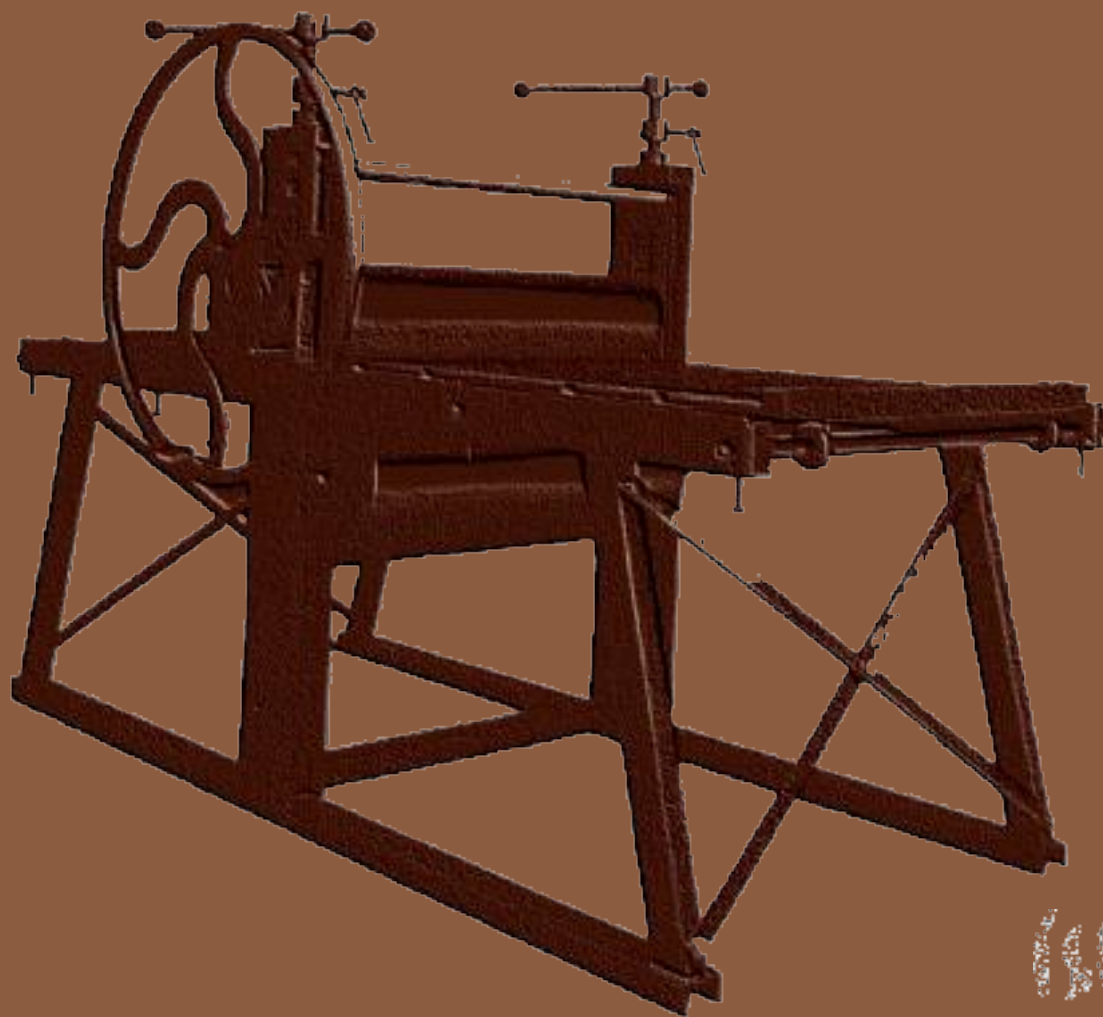


Bienala Internațională de Gravură Contemporană „Iosif Iser“

Ediția a VII-a, 2007



The “Iosif Iser” International Contemporary Engraving Biennial Exhibition

Seventh Edition, 2007



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de Gravură Contemporană
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Seventh Edition

**The “Iosif Iser”
International Contemporary
Engraving Biennial Exhibition**

**Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus”/
The “Ion Ionescu-Quintus” Art Museum of Prahova County**

Ploiești, 2007

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UN FENOMEN CULTURAL ÎN SINE

Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus“, cu cele două secții ale sale, Muzeul de Artă din Ploiești și Muzeul Memorial „Nicolae Grigorescu“ din Câmpina, ocupă un loc aparte în peisajul muzeal din țara noastră. În contextul vieții culturale românești actuale, muzeul, posesor al unui bogat patrimoniu de artă românească din secolul al nouăsprezecelea și al douăzecilea, încearcă nu numai să-și îmbogățească și să-și pună în valoare colecțiile existente, ci și să continue tradiția de reflectare a fenomenului artistic contemporan.

O tot mai mare diversitate de exprimări artistice își caută locul în arta contemporană. Acestor tendințe le răspunde și *Bienala Internațională de Gravură Contemporană „Iosif Iser“*, aflată, în anul de grație 2007, la cea de-a VII-a ediție. Istoricul acestei prestigioase manifestări derulate sub egida Muzeului Județean de Artă Prahova „Ion Ionescu-Quintus“, în colaborare și cu sprijinul Consiliului Județean Prahova, pornește de la faptul că pictorul, desenatorul și gravorul Iosif Iser (1881-1958) este unul din artiștii români de mare valoare națională legat prin viață și operă de acest județ. În 1993, cu ocazia organizării *Retrospectivei de Pictură „Iosif Iser“*, Muzeul Județean de Artă Prahova, prin regretata sa directoare, criticul de artă Ruxandra Ionescu, a lansat ideea inițierii unei bienale în domeniul gravurii. Din rațiunile invocate mai sus, manifestarea a fost așezată sub auspiciile acestui artist interbelic, în a cărui operă gravura a deținut un rol major. În cadrul celor șase ediții desfășurate până acum (1993 – 1995 – 1997 – 1999 – 2001 – 2007), importanța manifestării s-a accentuat continuu, atât prin creșterea numărului de participanți, cât și prin evoluția ascendentă, din punct de vedere cantitativ și calitativ, a lucrărilor înscrise în concurs. La edițiile trecute, luate în ansamblu, au participat mai bine de o 300 de artiști din România, Argentina, Austria, Belarus, Belgia, Bosnia și Herțegovina, Brazilia, Bulgaria, Canada, Cehia, China, Coreea de Sud, Croația, Egipt, Finlanda, Franța, Germania, Grecia, Israel, Italia, Japonia, Lituania, Macedonia, Moldova, Muntenegru, Norvegia, Polonia, Rusia, Serbia, Singapore, Slovacia, Slovenia, Spania, Suedia, SUA, Thailanda, Turcia, Ucraina, au fost expuse mai mult de 600 de lucrări și peste 60 de opere premiate au intrat în colecțiile Muzeului Județean de Artă Prahova.

Singura manifestare de acest gen din România, *Bienala Internațională de Gravură Contemporană „Iosif Iser“* constituie una dintre cele mai interesante modalități de cunoaștere a tendințelor actuale ale gravurii universale. Ea se adresează tuturor artiștilor profesioniști români și străini interesați, indiferent de vârstă, este deschisă tuturor tehnicilor de gravură și se finalizează printr-o amplă expoziție dotată cu premii. Distincțiile sunt acordate, prin mijlocirea unui juriu profesionist, de instituții de stat și organizații non-guvernamentale precum Consiliul Județean Prahova, Ministerul Culturii (prin Direcția pentru Cultură, Culte și Patrimoniul Cultural Național Prahova), Primăria Municipiului Ploiești, Societatea Colecționarilor de Artă din România, Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus“. Operele

premiat, dar și o mare parte din celelalte lucrări prezentate intră în patrimoniul Muzeului de Artă din Ploiești, îmbogățindu-l.

În ceea ce privește ediția din acest an a *Bienalei*..., ea reprezintă, ca și ediția anterioară, un fenomen cultural în sine, constituind, fără putință de tăgadă, unul dintre cele mai ample evenimente artistice nu numai din județul Prahova, ci și din România. La sediul Muzeului Județean de Artă Prahova au sosit peste 500 de lucrări din peste 40 de țări (România, Africa de Sud, Argentina, Austria, Belarus, Bolivia, Bosnia și Herțegovina, Brazilia, Bulgaria, Canada, Cehia, China, Coreea de Sud, Croația, Elveția, Estonia, Finlanda, Germania, Grecia, Hong Kong, Israel, Italia, Japonia, Letonia, Lituania, Luxemburg, Macedonia, Mexic, Moldova, Muntenegru, Norvegia, Polonia, Rusia, Serbia, Slovenia, SUA, Thailanda, Turcia, Ucraina, Uruguay etc.), aparținând unui număr de peste 280 de artiști. Pentru un număr de 350 de lucrări există deja acordul de donație din partea autorilor.

Reprezentativitatea geografică, dar și din punctul de vedere al tehnicilor (litografie, xilogravură, linogravură, *pointe-sèche*, *aquaforce*, *aquatinta*, *mezzotinta*, *intaglio*, serigrafie, colografie, colotipie, gravură în plastic, relief print, imprimare digitală, gipsografie, timbru sec, monoprint, *cyanotype*, CAD, tehnică mixtă etc.), permite prezentarea, în România, a unei panorame mondiale a gravurii. Unele lucrări sunt realizate în tehnici de ultimă oră și demonstrează, o dată mai mult, atât impactul tehnologiei asupra artei, cât și capacitatea artei de a folosi tehnologia pentru a-și lărgi mijloacele de exprimare, evoluții firești în cadrul unui fenomen de globalizare care nu poate ocoli domeniul culturii.

Ca și la cea de VI-a ediție, tehnologia și-a avut rolul ei în organizarea din acest an a *Bienalei Internaționale de Gravură Contemporană „Iosif Iser”*, nu numai în ceea ce privește tehnicile de gravură, ci și în materie de contacte umane, internetul constituind una din căile de acces rapid la comunitățile artistice din cele mai îndepărtate colțuri ale lumii. Meritul esențial în această privință îi revine comisarului *Bienalei*..., el însuși important pictor, grafician și gravor, Valter Paraschivescu, șeful secției de servicii educative, care și-a folosit imaginația și contactele artistice personale pentru a face cunoscută *Bienala*... în toată lumea.

Trebuie, de asemenea, remarcată, ca deosebit de onorantă, participarea de substanță a unor școli de gravură de veche tradiție (Japonia, Italia, Polonia), cu un număr important de artiști. De asemenea, prezența unui mare număr de lucrări realizate în diferite tehnici de gravură și datorate unor artiști reprezentativi din toate zonele geografice ale lumii permite coagularea unei adevărate oferte educaționale, publicul avizat, dar și cel foarte tânăr având acces la un adevărat regal artistic.

Acest eveniment cultural poate fi privit și altfel: după deceniile de izolare din perioada comunistă, instituțiile muzeale românești reintră plenar în circuitul mondial de valori, își depășesc complexele, devin prezențe atractive pentru artiștii din toate regiunile globului, interesați de pătrunderea operelor lor în colecțiile muzeelor din România.

Florin SICOIE

A CULTURAL PHENOMENON *PER SE*

The “Ion Ionescu-Quintus” Art Museum of Prahova County, with its two sections, the Art Museum in Ploiesti and the “Nicolae Grigorescu” Memorial Museum in Campina, holds a special place in our country's museum landscape. In the context of present-day cultural life, the museum, owner of a rich 19th- and 20th-century Romanian art patrimony, is striving not only to enrich and turn to good account its existing collections, but also to continue the tradition of reflecting the contemporary artistic phenomenon.

Contemporary art keeps finding an ever wider variety of artistic expressions. It is these trends that the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition*, having reached its seventh edition in the year 2007, addresses. The history of this prestigious manifestation taking place under the aegis of the “Ion Ionescu-Quintus” Art Museum of Prahova County, in cooperation with and with the support of Prahova County Council, starts from the fact that the painter, sketcher and engraver Iosif Iser (1881-1958) is one of the Romanian artists of a great national value, bound to our county through his life and work. In 1993, on the occasion of organizing the “*Iosif Iser*” *Painting Retrospective*, the Art Museum of Prahova County, through its regretted manager, the late art critic Ruxandra Ionescu, launched the idea of initiating a biennial exhibition in the field of engraving. Owing to the previously-invoked reasons, the manifestation was placed under the auspices of this interwar artist, in whose work engraving held a major part. The importance of this manifestation has grown ceaselessly along the six editions having taken place so far (1993 – 1995 – 1997 – 1999 – 2001 – 2005), both due to the increase in the number of participants and to the ascending evolution of the works being entered in the competition, as regards quantity as well as quality.

The previous editions, taken as a whole, brought together more than 300 artists from Romania, Argentina, Austria, Belarus, Belgium, Bosnia and Herzegovina, Brazil, Bulgaria, Canada, Czech Republic, China, South Korea, Croatia, Egypt, Finland, France, Germany, Greece, Israel, Italy, Japan, Lithuania, Macedonia, Moldova, Montenegro, Norway, Poland, Russia, Serbia, Singapore, Slovakia, Slovenia, Spain, Sweden, the USA, Thailand, Turkey, Ukraine. More than 600 works were exhibited and more than 60 works having received awards joined the collections of the Art Museum of Prahova County.

The “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* is the only manifestation of its kind in Romania and one of the most interesting means of becoming acquainted with present-day trends of universal engraving. It addresses all Romanian and foreign professional artists who may be interested, irrespective of age, is open to all engraving techniques and finishes with an ample award-winning exhibition. Awards are granted following the decision of a professional panel of jurors, including state institutions and non-governmental organizations such as Prahova County Council, the Ministry of Culture and Cults (through its Prahova County Department for Culture, Cults and National Cultural Heritage), the Municipality of Ploiesti, the Romanian Art Collectors' Society, and the “Ion Ionescu-Quintus” Art Museum of Prahova County. The award-winning works, alongside a considerable part of the other works on display join the

patrimony of the Art Museum in Ploiesti, enriching it.

As concerns this year's edition of the *Biennial Exhibition...*, it represents, like the previous one, a cultural phenomenon *per se*, being, beyond any doubt, one of the farthest-reaching artistic events not only in Prahova County, but also in Romania. More than 500 works from over 40 countries (Romania, Argentina, Austria, Belarus, Bolivia, Bosnia and Herzegovina, Brazil, Bulgaria, Canada, China, Croatia, Czech Republic, Estonia, Finland, Germany, Greece, Hong Kong, Israel, Japan, Latvia, Lithuania, Luxembourg, Macedonia, Mexico, Moldova, Montenegro, Norway, Poland, Russia, Serbia, Slovenia, South Africa, South Korea, Switzerland, Thailand, Turkey, Ukraine, the USA, Uruguay, etc.) belonging to a number exceeding 280 artists have reached the museum quarters. The authors of more than 350 works have already expressed their donation consent.

Such a wide representation and geographical spread, also as regards techniques (lithography, xylography, linotype engraving, *pointe-sèche*, *aquaforte*, *aquatinta*, *mezzotinta*, *intaglio*, silkscreen, collography, collotype, plastic engraving, relief print, digital print, plastergraphy, die-stamp printing, monoprint, cyanotype, CAD, mixed technique, etc.) allows the presentation of a world panorama of engraving, in Romania. Some works are performed in state-of-the-art techniques and prove, once more, both the impact of technology upon art, and art's capacity of using technology in order to encompass a wider range of means of expression, which are but natural evolutions within a globalization phenomenon that cannot avoid the field of culture.

We believe that technology has played and still plays its part in the organization of the seventh edition of the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition*, not only as regards engraving techniques, but also concerning human contacts, the Internet being one of the quickest ways of access to artistic communities in the remotest parts of the world. The essential merit in this respect belongs to the Commissioner of the *Biennial Exhibition...*, an important painter, sketcher and engraver himself, Valter Paraschivescu, head of the educational service department, who has employed his imagination and personal artistic contacts to make the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* known worldwide.

One must also remark as particularly honour-granting the substantial participation of certain engraving schools of an old tradition, with an important number of artists. Also, the presence of a large number of works performed in various engraving techniques, owed to representative artists in all the geographical areas of the world makes it possible for a genuine educational offer to be turned into account through display; the initiated public, as well as the very young one thus have access to a real artistic feast.

This cultural event can also be regarded from another point of view: after the isolation imposed by the communist regime, the Romanian museum institutions re-enter the world circuit of values in a plenary way, they surmount their moments of self-awareness, becoming attractive presences for artists in all regions of the globe who are interested in letting their works join the collections of museums in Romania.

Florin SICOIE

BIENALA „IOSIF ISER“ ȘI STAREA DE SĂNĂTATE A LUMII

*B*ienala Internațională de Gravură Contemporană „Iosif Iser“ de la Ploiești a ajuns acum la cea de-a șaptea sa ediție. Așezată deja în coordonatele stabilite, atât ca proiect cultural, cât și ca eveniment organizatoric, ea dezvăluie, de la o ediție la alta, o anumită continuitate, o sumă de elemente repetitive care intră obligatoriu în metabolismul oricărei manifestări cu o ritmicitate prestabilită și asumată, așa cum sunt, îndeobște, astfel de acțiuni.

Dacă ar fi să identificăm elementele noi care intervin în dinamica edițiilor, acestea nu trebuie căutate în structura evenimentului și nici în configurația lui de ansamblu, ci în detaliile semnificative, în geografia participării, în mutațiile de atitudine și de comportament ale participanților, și, evident, în substanța lucrărilor înseși.

Din această perspectivă, datele de ansamblu ale acestei ediții nu diferă fundamental de acelea cu care ne-au obișnuit deja edițiile precedente. Avalanșa participărilor asiatice (Japonia, Thailanda, Coreea, China, Hong Kong), latino-americe (Argentina, Mexic, Brazilia, Uruguay, Bolivia), din spațiul ex-sovietic și din cel balcanic (Rusia, Ucraina, Letonia, Estonia, Lituania, Moldova, Serbia, Bosnia și Herțegovina, Croația, Muntenegru, Bulgaria, Grecia, Macedonia) este la fel de mare, în vreme ce interesul artiștilor din SUA și din Israel este mult mai mic decât la alte ediții. Țările din Europa Occidentală și cele nordice, deși participă cu lucrări de o foarte bună calitate, sunt mai reticente cantitativ.

Chiar și numai din acest punct de vedere, sugestiile pe care privitorul le poate desprinde din expoziție sunt extrem de interesante din punct de vedere psihologic și socio-cultural: artistul occidental este mult mai prudent și mult mai puțin motivat în ceea ce privește dorința de afirmare și nevoia de comunicare, el exploatând ofertele cu un tonus egal, fără fluctuații și cu o evidentă, chiar dacă subînțeleasă, convingere că totul este stabil și mereu disponibil, în timp ce artistul din spațiul ex-comunist, cel asiatic și cel din America Latină are o nevoie imperativă de comunicare, o dorință de afirmare aproape ultimativă și manifestă acea urgență în a răspunde la solicitare ca și când o a doua șansă nu s-ar mai ivi.

Tot la acest nivel, al participărilor, dar și al motivațiilor din spatele deciziei de a participa, poate fi evaluată și prezența artiștilor din România. Dacă la alte ediții participarea acestora a fost mai modestă, cu o tendință de creștere de-a lungul timpului, la actuala ediție ea este realmente explozivă. Cincizeci și doi de artiști români, din toată țara, au trimis în jur de două sute de lucrări, fapt care ar merita o analiză specială și mult mai atentă. Există, în această atitudine, semnul unei inexplicabile mefiențe în fața lucrurilor neconfirmate, o ciudată absență a dorinței de a construi, de a o lua de la capăt, și un anumit instinct oportunistic, o reală disponibilitate doar în momentul în care s-a dovedit că mecanismul funcționează și că s-ar putea obține oarecari beneficii fără o investiție prea mare.

Dar performanța acestui eveniment nu stă doar în numărul participanților și în cantitatea de lucrări, deși nici acestea nu sunt lipsite de importanță, ci în mesajul profund al sutelor de lucrări și în aria geografică din care ele provin. Atât la o privire exterioară, cât și la o analiză aprofundată, *Bienala...* de la Ploiești este, simultan, un curs de geografie artistică și un studiu subtil despre imaginar și despre comportamentul simbolic dintr-o arie culturală care cuprinde, practic, toate marile zone ale lumii. Din Italia și până în Lituania, din Turcia și până în China, din Macedonia până în Africa de Sud, din America până în Bulgaria și din Mexic, Argentina, Thailanda până în Polonia, Serbia și Rusia, artiștii au răspuns cu o promptitudine incredibilă, dacă ne gândim cât de vagă este România pentru foarte multe țări din lume.

Toate genurile de gravură, de la cele realizate prin acțiune mecanică și până la cele obținute prin atacuri chimice, demonstrează câteva lucruri care merită remarcate și, unele dintre ele, chiar analizate cu un plus de atenție.

În primul rând, ca la majoritatea manifestărilor internaționale din ultimii ani, și aici se manifestă un adevărat asalt al artiștilor asiatici, dar nu chinezi, așa cum ar fi de așteptat, ci japonezi și thailandezi. Fie că se păstrează, la nivelul limbajului și al convențiilor formale, în limitele unei tradiții deja acreditate, fie că încercă o integrare din mers în ritmurile și în codurile artei europene, ei fac un continuu efort de a fi *acolo*, de a-și marca prezența și de a convinge chiar cu prețul „pierderii identității”. De altfel, trebuie remarcat ca un aspect nu doar de natură artistică și culturală, ci și ca unul de natură socio-politică, faptul că artiștii cu o puternică amprentă locală, cu o iconografie și cu o cromatică ușor de identificat, sunt cei proveniți din zone sensibile, atât din punct de vedere politic, cât și din punct de vedere cultural și religios: țările arabe, africane și, parțial, China, Rusia și Mexic.

În rest, fără ca identitatea profundă a artistului sau a culturii din care el provine să fie în vreun fel alterată, retorica identitară dispare, și ea este suplinită prin elemente subtile de ordin stilistic și temperamental. În acest sens, deși nu există nimic polonez, lituanian, portughez, italian sau finlandez la nivel explicit retoric, în fond artiștii din aceste zone sunt ușor de recunoscut printr-un anumit tip de gândire a formei, de realizare tehnică nemijlocită și printr-o subtilă emisie spirituală.

Evident că în aceeași tendință se înscriu și artiștii din România. Ei și-au însușit perfect codurile gravurii occidentale, s-au adaptat nevoii de comunicare inteligibilă și rapidă, elementele de culoare locală și puseurile romantico-bucolice, pe care le mai puteam întâlni nu cu mulți ani în urmă, dispărând acum cu desăvârșire.

Iar faptul că *Bienala Internațională de Gravură Contemporană „Iosif Iser”* a Muzeului de Artă din Ploiești poate stârni discuții și analize de acest tip dovedește încă un lucru foarte important: anume acela că arta a renunțat aproape cu totul la funcția ei festivă și hedonistă, devenind un adevărat barometru al stării de sănătate a lumii în care trăim.

Pavel ȘUȘARĂ

THE “IOSIF ISER” BIENNIAL EXHIBITION AND THE HEALTH CONDITION OF THE WORLD

The “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* has now reached its seventh edition. Already placed along the settled coordinates, both as a cultural project and as an organizational event, it reveals, from one edition to the next, certain continuity, an amount of repetitive elements that necessarily belong to the metabolism of any manifestation having a pre-established and assumed rhythmical nature, as such actions usually are.

If one were to identify the new elements arising in the dynamics of each edition, they should be searched for neither in the structure of the event, nor in its configuration as a whole, but in the significant details, the geography of attendance, in the participants' attitude and conduct mutations and, obviously, in the substance of the works themselves.

From this perspective, the general data of this edition does not differ fundamentally from that previous editions have made us familiar with. The avalanche of Asian (Japan, Thailand, Korea, China, Hong Kong), Latin American (Argentina, Mexico, Brazil, Uruguay, Bolivia) participation, of competitors from the former Soviet area and from the Balkan one (Russia, Ukraine, Latvia, Estonia, Lithuania, Moldova, Serbia, Bosnia and Herzegovina, Croatia, Montenegro, Bulgaria, Greece, Macedonia) is as large, while the interest of artists in the USA and Israel is much smaller than in other editions. Although participating with very high quality works, the countries in Western and Northern Europe are more reserved as far as quantity is concerned.

Even from this point of view alone, the suggestions that the viewer can draw from this exhibition are extremely interesting psychologically and socio-culturally: the Western artist is much more prudent and much less motivated as concerns his wish for assertion and his need to communicate; he exploits offers with an equal tonus, without fluctuations and with an obvious, though self-understood conviction that everything is stable and always available, whereas the artist coming either from the ex-communist space, or from the Asian or Latin American one has an imperative need to communicate, an almost ultimatum-like wish for assertion and he displays such an urgency in answering a request as if there might never be a second chance.

The presence of artists from Romania can be assessed at the same level that of participants, but also that of the motivations behind the decision to participate. If their attendance was more modest at previous editions, it is definitely explosive at the present one. Fifty-two Romanian artists from all over the country have sent in around two hundred works, a thing that would deserve a special and much more attentive analysis. There is, in this attitude, the sign of an inexplicable mistrust in front of unconfirmed things, a strange absence of the wish to build, to start over again, and a certain opportunistic instinct, a genuine

availability only as soon as it has been proved that the mechanism works and that some benefits could be obtained without too great an investment.

But the performance of this event does not reside solely in the number of participants and in the amount of works, although they are not devoid of importance; it lies in the deep message of the hundreds of works and in the geographic area they come from. Both at a glance from outside, and upon a more thorough analysis, the *Biennial Exhibition*... in Ploiesti is simultaneously a course in artistic geography and a subtle study on the imaginary and on symbolic behaviour in a cultural area actually comprising all the large areas of the world. From Italy to Lithuania, from Turkey to China, from Macedonia to South Africa, from America to Bulgaria and from Mexico, Argentina, Thailand to Poland, Serbia and Russia, the artists have responded with incredible promptness, if we were to think of how vague Romania is for very many countries in the world.

All genres of engraving, from those performed through mechanical action to those obtained through chemical attacks, prove a few things that are worth mentioning and, some of them, even analysed more carefully.

Firstly, like in most international manifestations of the latest years, a genuine assault of Asian artists has been recorded, though these are not Chinese, as one might expect, but Japanese and Thai. Either keeping themselves, at the level of formal language and conventions, within the confines of an already accredited tradition, or trying integration into the rhythms and codes of European art, they make a continuous effort of being *there*, of making their presence felt and of convincing even at the cost of “losing identity”. As a matter of fact, one should remark as an aspect of a socio-political nature, not only of an artistic and cultural one, the fact that artists with a strong local impress, with an easy identifiable iconography and chromatics are those coming from both politically as well as culturally and religiously sensitive areas: the Arab and African countries, and, partially, China, Russia and Mexico.

As for the rest, without the artist's profound identity or the culture he comes from being somehow altered, identity rhetorics disappears, being replaced by subtle elements of a stylistic and temperamental order. In this sense, although there is nothing Polish, Lithuanian, Portuguese, Italian or Finnish at an explicitly rhetoric level, as a rule the artists in these areas are easy to recognize owing to a certain type of conceiving the form, of unmediated technical achievement and to a subtle spiritual emission.

Romanian artists obviously join the same trend. They have perfectly assimilated the codes of Western engraving, adapting to the need for intelligible and quick communication; as a result, the elements of local colour and romantic-bucolic fits one could still come across not long ago have completely disappeared.

And the fact that the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* organized by the Art Museum in Ploiesti can give rise to discussions and analyses of this kind proves yet another very important thing: namely that art has given up its feasty and hedonistic function almost completely, turning into a real barometer of the health condition of the world we live in.

Pavel ȘUȘARĂ

Juriul / Jury

Vasile PARIZESCU

Membru al Senatului Academiei de Artă Modernă din Roma, Italia,
Președintele Societății Colecționarilor de Artă din România
*Member of Senate of International Academy of Modern Art, Rome, Italy,
President of the Romanian Art Collectors' Society*

Mircia DUMITRESCU

Prof. univ. dr., șeful Catedrei de grafică la Universitatea Națională de Arte București
Professor, head of the Chair of graphics at the National Fine Arts University Bucharest

Pavel ȘUȘARĂ

Critic și istoric de artă, cercetător la Institutul de Istoria Artei „George Oprescu”,
expert autorizat al Ministerului Culturii și Cultelor din România,
membru al Asociației Internaționale a criticilor de artă
*Art critic and historian, researcher at the Institute of Art History “George Oprescu”,
official expert of the Ministry of Culture and Cults of Romania,
member of the International Association of Art Critics*

Constantin STERE

Director al Direcției pentru Cultură, Culte și Patrimoniul Cultural Național Prahova
Director of the Department for Culture, Cults and National Cultural Heritage Prahova

Marilena GHIORGIȚĂ

Pictor, Director al Casei de Cultură „I. L. Caragiale” Ploiești,
Painter, Director of the House of Culture “I. L. Caragiale” Ploiesti

Organizator / Organizer

Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus“/
The “Ion Ionescu-Quintus” Art Museum of Prahova County

Comisarul expoziției / Exhibition’s Custodian

Valter PARASCHIVESCU

Colectiv de organizare / Organizing team

Florin SICOIE
Alice NECULEA
Veronica RADU
Corina STOIAN
Mariana ENESCU
Carmen BRATU
Adriana BUESCU
Mioara CONSTANTIN
Violeta CROPACIC
Vasilica FRÂNCU
Călina LAZĂR
Constantina LAZĂR

Viziune grafică și fotografie / Graphical vision and photos

Valter PARASCHIVESCU

Tehnoredactare / Computer layout

Mariana DĂSCĂLACHE

Versiunea engleză / English version

Andreia SERSEA
Florin SICOIE

Muṭumiri / Thanks

Muzeul Județean de Artă Prahova

„Ion Ionescu-Quintus“

aduce mulțumirile sale respectuoase

instituțiilor și persoanelor

fără de care

Cea de-a VII-a ediție

a

Bienalei Internaționale de Gravură Contemporană „Iosif Iser“

n-ar fi fost posibilă:

Consiliul Județean Prahova și președintele său, Florin Serghei ANGHEL

Direcția pentru Cultură, Culte și Patrimoniul Cultural Național Prahova și directorul Constantin STERE

Primăria Municipiului Ploiești și primarul Emil CALOTĂ

Societatea Colecționarilor de Artă din România și președintele său, Vasile PARIZESCU

The Art Museum of Prahova County
“Ion Ionescu-Quintus”
brings its respectful thanks
to the institutions and personalities
without whom
The Seventh Edition
of
The “Iosif Iser” International Contemporary Engraving Biennial Exhibition
wouldn't have been possible:

Prahova County Council and its President, Florin Serghei ANGHEL
The Department for Culture, Cults and National Cultural Heritage Prahova and Director Constantin STERE
The Municipality of Ploiesti and Mayor Emil CALOTĂ
The Romanian Art Collectors' Society and its President, Vasile PARIZESCU

Premiul Consiliului Județean Prahova
Prize of the Council of Prahova County



Részegh Botond – *Dialog III / Dialogue III*

Premiul Direcției pentru Cultură, Culte și Patrimoniul Cultural Național Prahova
Prize of the Department for Culture, Cults and National Cultural Heritage Prahova



Keiko Tomita – O veche zicală 4 / An ancient word 4

Premiul Primăriei Municipiului Ploiești
Prize of the Municipality of Ploiesti



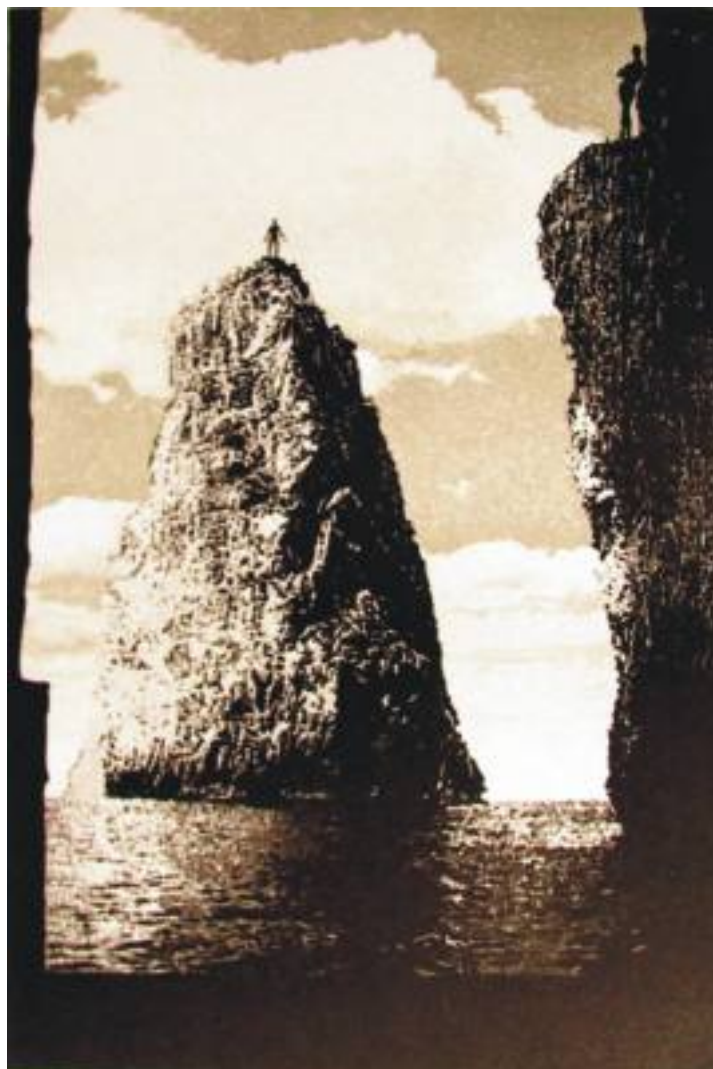
6/150

Tranquil Earth

Julian 06.

Oi Yee Malou Hung – Pământ liniștit / Tranquil Earth

Premiul Societății Colectionarilor de Artă din România
Prize of the Romanian Art Collectors' Society



Nowak Jaroslav – *Imposibilitate III / No passage III*

Premiul Muzeului Județean de Artă Prahova
Prize of the Art Museum of Prahova County



Vásárhelyi Antal – *Poartă de sticlă III / Glass-gate III*

Lucrări în concurs / Works in contest



Fără titlu – aquaforte, 11x9 cm

Untitled – etching, 11x9 cm



Zaustavl – mixtă, 18x15 cm

Zaustavl – mixed, 18x15 cm

Ajdukiewicz Anna

Born: 17 V 1980, Gliwice, Poland

Address: ul. Malinowskiego 12/3, 44-100 Gliwice, Poland

e-mail: anna@ajdukiewicz.pl

1999-2004 – Studies at the Academy of Fine Arts in Katowice, Poland; Faculty of Graphics

Important exhibitions:

2004 – 4th Triennial of Exlibris, Bratislava

2004 – II International biennial del grabado “Contrataua”, Tarragona, Spain

2005 – XX International biennial of Exlibris, Malbork, Poland

2005 – 5th International biennial of Exlibris, Guadalupe, Mexico

2006 – Exlibris international competition, Soncino Print house, Italy

2007 – XXI International biennial of Exlibris, Malbork, Poland

Alagić Mujo

Born: 20 VI 1952, Naprelje, Sanski Most, Bosnia and Herzegovina

Address: Mikole Kočiša 10, 21000 Novi Sad, Serbia

Graphic artist and painter

Applied Art School in Sarajevo and Art Akademy in Novi Sad

Important exhibitions:

He has had several one-man exhibitions and participated in a number of group exhibitions in the Yugoslavia and abroad

Awards:

1997 – Silver medal in Stockholm, Sweden – “Most talented artist, art addiction international prize”

Third award for Exlibris in Rijeka, Croatia

Alvarado Carreño Alejandro

Born: II 1933, Mexico

Address: Toussaint 54 Niño Jesus Coyoacan Mexico, OF. 04330

e-mail: alvaradolang@prodigy.net.mx

Important exhibitions:

35 colective exhibitions, 18 Exlibris exhibitions and 10 individual exhibitions



Cactus – xilografură, 38,8x37,7 cm

Cactus – woodcut, 38,8x37,7 cm

Anapova Valentina

Born: 1938, Leningrad, Russia

Address: an. 2 Murinsky 27-19, 194156 St. Petersburg, Russia

e-mail: anapova@mail.ru

1966 – Graduated from the Industrial Arts Institute Leningrad

1972 – Member of the Union of Artists of Russia

1998 – Member of the International Federation of Artists and Art Critics

2002 – Corresponding member of Academy of Sciences and Arts
“Peter the Great”

2007 – Honoured Artist of Russia

Awards:

State Medal “Labour Heroism” for Achievements in Arts, Russia

1993 – First prize at competition of painting in USA

1994 – Certificate of Honour of Contemporary Art Museum, France

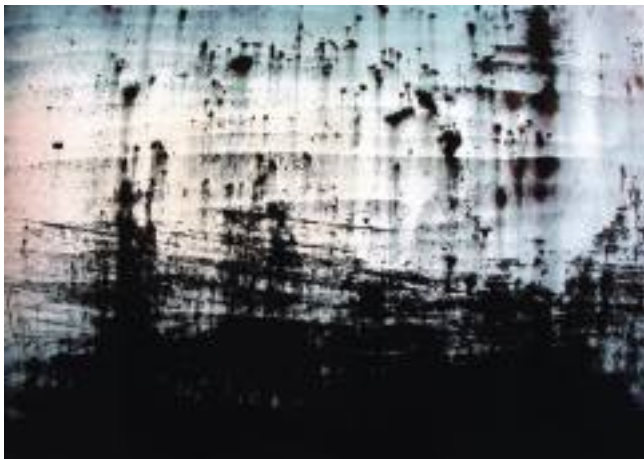
1997 – Diploma of competition “The Window in Netherlands”

2006 – Diploma of the Union of Artists of Russia



Bărbat și femeie – mixtă, 35,5x31 cm

Man and woman – mixed, 35,5x31 cm



Coroziune IV – serigrafie, 50x70 cm
Corrosion IV – silkscreen, 50x70 cm

Anastassov Sasho

Born: 22 VII 1957, Ivailovgrad, Bulgaria
 Address: P.O. Box 56, 9001, Varna, Bulgaria

1986 – Took a degree in Graphic Art from Veliko Tarnovo University, Bulgaria

Important exhibitions:

1986 – Bulgarian Graphic Art, Gdansk, Poland
 1989 – Seven Artists from Varna, Tbilisi, Georgia
 1997 – Contemporary Bulgarian Art, San Galen, Switzerland
 1999 – Art presented by Pictor Gallery, Goteborg, Sweden
 2005 – Contemporary Bulgarian Graphics, Ljubliana, Slovenia
 2006 – Vereldwaag Gallery, Dordrech, Holland

Awards:

1994 – Chamalières (France)
 2001 – Sialiu (Lithuania)
 2003 – Vilnius (Lithuania); National Photo Salon, Varna (Bulgaria); Bulart Gallery, Varna (Bulgaria); Georgi Velchev Museum, Varna (Bulgaria); Chamalières (France)
 2005 – Ploiești, România



Moartea și călărețul – litografie, 43x54,5 cm
Death and horseman – lithography, 43x54,5 cm

Andrei Silviu-Răzvan

Born: 02 IV 1984, Bucharest, Romania
 Address: Brateiu n° 444, Sibiu, Romania

Student in the Art and Design University Cluj-Napoca, Romania

Important exhibitions:

2005 – Personal exhibition at “Casa Schuller”, Mediaș, România
 2006 – Lithography Workshop Mischkolc, Hungary
 2007 – “Grafika”, Aula Gallery Poznań, Poland

Arbačiauskas Mantas

Born: 29 V 1978, Marijampole, Lithuania

Address: Kauno 103-76, 68215 Marijampole, Lithuania

1996 – Graduated the Vilnius Academy of Arts (Graphic Arts)

2001 – Member of Lithuanian Artist's Association

Awards:

1995 – The second prize for the work of the year on behalf of
enginner Jonas Stankunas

2001 – The fourth prize in the fourth International “Fabio Berton”
Competition, Italy

2005 – The third prize in the Vincas Kudirka public library Exlibris
competition, Lithuania



Acolo unde nu există spaimă – aquaforte, 20x20 cm

There where is not terror – etching, 20x20 cm

Ardiles Marcela Cristina

Born: 1 XI 1968, Buenos Aires, Argentina

Address: Av. Independencia 854-1º A (1099) Buenos Aires, Argentina

e-mail: marceardiles@yahoo.com.ar

Graduated in Fine Arts in the Specialities of Painting,
Drawing and Printmaking. She continues her artistic
formation in the Escuela de Bellas Artes “E. de la Cárcova”

Awards:

2001 – First prize miniprint saloon Sempere Museum, Buenos Aires,
Argentina

2002 – 2nd prize miniprint saloon (SAAP)

2005 – Accesit “Aires de Cordoba”, Spain

2006 – 3rd prize saloon of prinmaking, Avellaneda

2006 – First prize mention in Painting - Udocba Saloon, Buenos
Aires, Argentina

Important exhibitions:

Argentina; Cluj-Napoca – Romania; Acqui Terme – Italy; Spain



Peisaj – aquaforte, 25x35,5 cm

Landscape – etching, 25x35,5 cm



Arichi Yoshito

Born: 17 VIII 1949, Hiroshima-ken, Japan

Address: 526-10 Kitairiso, Sayama-shi, Saitama, 350-1315, Japan

e-mail: arichi@minos.ocn.ne.jp

1972 – Graduated from Nihon University College of Art

1976-1977 – Studied about printmaking at Bradford College of Art & Design (England)

Awards:

1984 – Purchase Prize at 8th British International Print Biennial

Bradford, England

1997 – Honourable Mention at Bharat Bhavan International Biennial of Prints (India)

Important exhibitions:

1976, 1982 – Grenchen (Switzerland)

1997 – Cracow (Poland)

1977, 1985 – Ljubljana (Yugoslavia)

2003 – 6th Triennial Mondial d'Estampe Petit Format, Chamolières, France

Umbră curgătoare – aquaforte, aquatinta, 11,6x17,5 cm

Flow of shade – etching, aquatint, 11,6x17,5 cm



Atanasiu Delamare Ion

Born: 5 I 1955, Bucharest, Romania

Address: Bucharest, Str. Ciprian Porumbescu nr. 3, Sector 1, Romania

1983 – Graduated from National Fine Arts Academy “Nicolae

Grigorescu”, Bucharest, Romania

From 1990 – member of the Romanian Artists’ Union

Awards:

1989 – Prize for Young Fine Artist from the Romanian Artists’ Union

1996 – Prize for Graphic from the Romanian Artists’ Union

Important exhibitions:

1983 – Fine Arts Club, “Convergente”, Bucharest, Romania

1990 – “Aspekte” Gallery, Waibstadt, Germany

1995 – “Simeza” Gallery, Bucharest, Romania

1996 – Romanian Cultural Center “Aula Romaniae”, Vienna, Austria

2001 – Romanian Cultural Center, Paris, France

Scholarships:

1986 – Scholarship from Romanian Artists’ Union

1997, 2000 – Scholarship “Frans Masserel” from Graphic Center, Kasterlee, Belgium

2002 – Scholarship “Kultur Kontakt”, Vienna, Austria

Fără nume – aquaforte, aquatinta, 26x21,5 cm

No name – etching, aquatint, 26x21,5 cm

Atanasova Dimitrova Stanka

Born: 05 X 1982, Sofia, Bulgaria
Address: Yambol, 8600 "Graf Ianatiev" str. 66, ap. 128, Bulgaria
e-mail: tani4ka2000@yahoo.com

2007 – Graduated at "St. St. Cyril and Methodius" University of Veliko Tarnovo, Faculty of Arts, Department of Graphic art

Awards:

2004 – Award from students competition - private sponsor, Gallery "Spektar", Veliko Tarnovo, Bulgaria
2005 – Award for painting from the Veliko Tarnovo District Governor, Bulgaria
2007 – Award from "Bulgaria - Part of the European Puzzle" project

Important exhibitions:

2007 – 6th Lessedra world art print annual mini print
2007 – International biennial of small graphics and exlibris, Ostrow Wielkopolski, Poland
2007 – International Biennial of Humour and Satire, Gabrovo



Toamnă 2 – litografie, 31x35 cm
Autumn 2 – lithography, 31x35 cm

Babkiewicz Kazimierz

Born: 13 II 1951, Koden, Poland
Address: 76-100 Slawno ul. Racibora 4/3, Poland
e-mail: kazimierz.babkiewicz@interia.pl

1976 – Diploma in Painting at the Faculty of Fine Arts University "N. Copernic", Torun, Poland

Awards:

2005 – Prize for graphic work and drawing of the Ministry of Culture and Tourism of Bulgaria (in the International Biennial of Humor and Satire, Gabrowo)

Important exhibitions:

1993 – Rinteln, Germany
2003 – Kielce, Poland
2005 – Sankt Petersburg, Russia
2006 – Gabrowo, Bulgaria
2006 – Sofia, Bulgaria



„A fi sau a nu fi” – linogravură, 20x14 cm
“To be or not to be” – linocut, 20x14 cm



Vocile II – aquaforte, 40x30 cm
The voices II – etching, 40x30 cm



Pământul 02 – CAD, 14,5x35 cm
The earth 02 – CAD, 14,5x35 cm

Bachvarov Ivan

Born: 16 VI 1942, Sofia, Bulgaria
 Address: 1000 Sofia, Maria Jyiza 51, Bulgaria

Graduated from Academy of Fine Arts Sofia, speciality – Black and White Drawing
 Member of the Union of Bulgarian Artist

Awards:

1997 – Sweden, Diploma of Excellence at the 5th International Exhibition of Miniature Art
 1998 – Italy-Sweden, The first Diploma Art Addiction
 1999 – Italy, The first Diploma at the 2nd Annual Competition of Mask, Venice

Important exhibitions:

In Bulgaria over 50 National and General Art Exhibitions
 1989, 1990, 1994, 1999, 2000 – Yugoslavia
 1994, 1995, 1997, 2000, 2001, 2002 – Sweden
 1995, 1997, 1998 – Japan
 1996, 1998, 2000, 2002, 2004 – Canada
 2000, 2001, 2002, 2003 – Romania

Baeyens Martin R.

Born: 4 IV 1943, Melle, Belgium
 Address: Schildekensstraatss B9340 Smetlede, Belgium
 e-mail: martin.baeyens@telenet.be

Active painter, graphic artist and designer.

He released a long list of sole exhibitions (95) in Belgium and other countries, he participated in (814) group exhibitions worldwide and was awarded for (85) international exhibitions

In the Exlibris world he takes an important and special place.

He realised until today, (544) Exlibris from which most of them are in silk screen.

Nature is at the centre of his art work. He seeks for a balance between technology and nature and uses therefore electronic circuit print plates. In his free graphic he is also specialised in silk screen. He prints his works himself, a technique in which he is a perfectionist.

For 37 years he is professor at the Royal Academy of Fine Arts in Gent.

Awards:

76 prizes of international exhibitions

Balcan Mircea-Dănuț

Born: 24 III 1985, Brașov, Romania

Address: B-dul Ștefan cel Mare, 18, bl. 18, sc. C, Brașov, România

e-mail: balmirdan@yahoo.com

2007 – Graduated at “George Enescu” University of Iasi, Faculty of Fine Arts and Design

Awards:

2002 – Diploma for the participation at “Strada Sforii” Competition, Brasov, România

Important exhibitions:

2006 – Group exhibition “1 aprilie”, Iasi, România

2006 – Group exhibition “D’Astea pot sa fac si eu”, Iasi, România

2007 – Group exhibition “Afis”, Iasi, România



Bunica 1 – colografie, 41x42 cm

Grandma 1 – collography, 41x42 cm

Banović Zoran

Born: 30 XI 1966, Prijedor, Bosnia & Herzegovina

Address: Ilije Garasanina 8E/5, Banjaluka, Bosnia & Herzegovina

e-mail: bzjn@teol.net

1996 – Graduated and in 1999 he completed his postgraduate studies of Graphic Art at the Department Graphic Art of Faculty of Fine Arts in Belgrad

Awards:

1993, 1994, 1998, 1999, 2005 – Belgrade

1994, 1996, 1998, 2000, 2003 – Gornji Milanovac

1995, 1997, 1999 – Leskovac

1997, 2000, 2003 – Bitola

1997, 2004 – Prague

2004 – Majdanek-Lublin

2005 – Lodz

Important exhibitions:

He had 9 independent exhibitions and participated at over 180 national and international exhibitions



Râul – linogravură, 65,5x50 cm

The river – linocut, 65,5x50 cm



Massa plastica – aquaforte, aquatinta, 32x24,5 cm

Massa plastica – etching, aquatint, 32x24,5 cm



Peisaj – colografie, 49x44 cm

Landscape – collography, 49x44 cm

Barba Raffaele

Born: 27 III 1951, Novoli, Italy

Address: Vie delle Petre 21-56033, Capannoli - Pisa, Italy

e-mail: deimos4@aliceposte.it

Awards:

1997, 1999, 2000 – National Prize for engraving and painting

“Giovanni Gronchi citt  di Pontedera”

2005 – Prize Arti visive CREC Piaggio Pontedera

Important exhibitions:

2004, 2006 – The VIII Biennial International of Grabado Caixanova, Spain

2005 – The “Iosif Iser” International Contemporary Engraving Biennial, Ploiești, România, the VI edition

2006 – The International Small Engraving Salon, Florean Museum, România

Băluță Lőrincz Loretta

Born: 21 VIII 1959, Sacele, Romania

Address: Constanta, str. Mircea 59, bl. MV3A, sc. A, ap. 6, Romania

e-mail: balutaloretta@yahoo.com

1982 – Graduated from Fine Arts University “Ion Andreescu” Cluj-Napoca, Romania

Important exhibitions:

1984 – Odessa, Russia

1991 – Mamaia Galleries

1995 – Bologna, Italy

1997, 1999, 2001, 2003 – Biennial of small engraving Cluj-Napoca, Romania

2000, 2001 – Asropa International Art Exhibition (Korea)

2000, 2003 – Baia Mare – Carunari, Romania

2003 – Small Graphic Forms 2000, Budapest

Bărbos Ramona

Born: 10 XI 1982, Baia Mare, Romania

Address: Baia Mare, 430173, Vlad Tepes 16/29, Maramures,
Romania

e-mail: ramonabarbos@gmail.com

2006 – Graduated from University of Art and Design Cluj-Napoca,
Graphic Department

2006-2008 Master at the University of Art and Design Cluj-Napoca,
Graphic Department

Important exhibitions:

2004 – International Small Engraving Salon, Baia Mare, Romania

2005 – 5th Biennial of engraving, Liege, Belgium

2005 – International mini-print Biennial, Cluj-Napoca, Romania

2005 – Lithography workshop in Miskolc, Hungary

2006 – VII International Graphic Art Biennial, drypoint, Uzice,
Serbia and Montenegro

2007 – “Grafika” Aula Gallery, Poznanlu, Poland



Cadre dintr-un film care nu se va face – aquaforte, 45x48 cm
Frames from a movie that will never be made – etching, 45x48 cm

Bellini Giuliana

Born: 4 IV 1950, Mantova, Italy

Address: Via G. Pepe 16, Milano 20159, Italy

1986 – Graduated from the Fine Arts Academy of Brera, Italy

2006 – Diploma in Graphic from the Fine Arts Academy of Brera,
Italy

Awards:

1996 – First Prize in Contemporary Art “A. Volpi”, Italy

1996 – The Third Prize at “Spinetoli 96” Sculpture Contest

Important exhibitions:

From 1978 until now she has participated at many Art Exhibitions in
the whole world

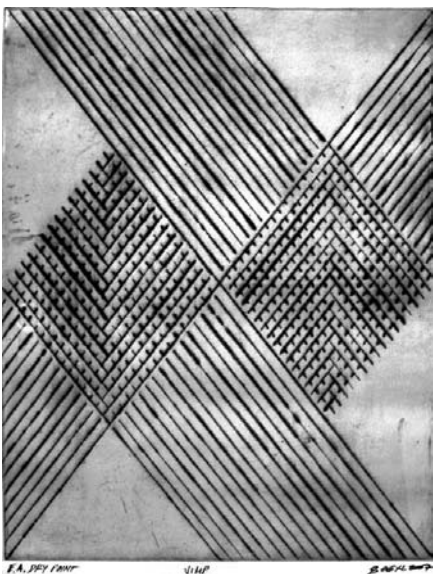


Vermi pelosi – mixtă, 32x29 cm
Vermi pelosi – mixed, 32x29 cm



Eos – xilogravură, 35,5x51 cm

Eos – woodcut, 35,5x51 cm



Interacțiunea slabă a particulelor tari – pointe sèche, 36x27,5 cm

Weakly interacting massive particles – drypoint, 36x27,5 cm

Boar Dan

Born: 19 IX 1982, Arad, Romania

Address: Arad, Gh. Magheru Street, bl. 330, sc. B, ap.6, Romania

2005 – Graduated from Fine Arts Academy in Timisoara, Romania

Awards:

2002 – 1st prize at national competition of graphic and paint Brăila, Romania

2002 – 1st prize at national contest of graphic Pitești, Romania

Important exhibitions:

2003 – Biennial of small engraving Cluj-Napoca (Romania)

2003 – International exhibition “Lessedra” Bulgaria

2003 – International biennial of small graphics and exlibris, Ostrow Wielkopolski, Poland

2003 – The V International Triennial of Graphic Art Bitola, Macedonia

2005 – The “Iosif Iser” International Contemporary Engraving Biennial, Ploiești, Romania, the VI edition

Bogosavljevic Ljubiša

Born: 23 XI 1960, Belgrade, Serbia

Address: Koste Stojanovića 6, 11000 Belgrade, Serbia, SCG

e-mail: bogxl@pressestand.com

1983 – B.A., 1998 – M. A. Degree from Academy of Fine Arts in Novi Sad, Serbia

1984 – Member of the Serbian Fine Artists Association (ULUS) and the International Association of Art (IAA-UNESCO)

Awards:

1984 – 13th Novi Sad Salon, Novi Sad, Serbia

1985 – Museum of Contemporary Art, Novi Sad, Serbia

1990 – Fund Mosa Pijade, Belgrade, Serbia

1997 – 3th International Biennial of small format print, Leskovac, Serbia

Important exhibitions:

From 1982 until now he has participated at many Art Exhibitions in the whole world

Bojankov-Stanko Stanislav

Born: 2 X 1966, Bulgaria

Address: ul. Mesta 20, 2500 Kustendil, Bulgaria

e-mail: stanko_1966@abv.bg

1995 – M.F.A. in Printmaking Academy of Fine Arts in Cracow, Poland, in the studio of professor Andrezej Pietsch

Awards:

1993 – Varna, Bulgaria

1999 – Kołobrzeg, Poland

2000, 2001 – Cluj-Napoca, Romania

2000, 2001 – Pisa, Italy

2002, 2004 – Boguszow-Gorce, Poland

2003 – New York, USA

2006 – Oyl

2006 – Aktobe, Kazakhstan

Important exhibitions:

Nearly 200 international exhibitions around the world



Presentimentul unui portret II – mixtă, 67x50 cm

Presentiment for a portrait II – mixed, 67x50 cm

Bowker Annelise

Born: Johannesburg, South Africa

Address: P.O. Box 383, Wingate Park 0153, Pretoria, South Africa

e-mail: annelise.roos@up.ac.za; bowkerart@absamail.ac.za

1978 – BA (Fine Arts) and 1979 – HED (with distinction)

Committee member SAA of Arts

Awards:

In 2000 she received a certificate of distinction for printmaking delivered to the Biennial in Raciborz, Poland

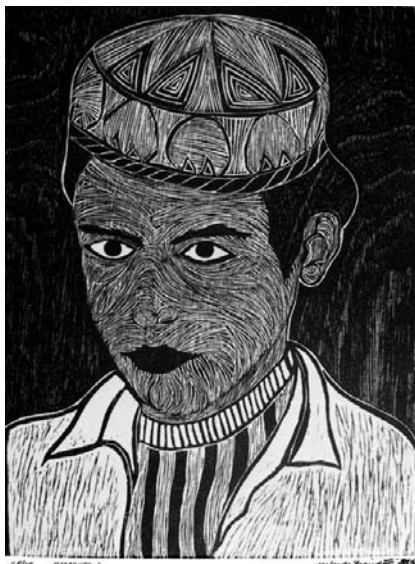
Importans exhibitions:

From 1986/2007 she took part in 80 national exhibitions, had 3 solo exhibitions, held a two woman show at the Tina Skukan gallery in 2003 in Pretoria and was selected to participate in 18 International printmaking Triennial and Biennials



Peisaj fosil – mixtă, 31x25 cm

Fossil landscape – mixed, 31x25 cm



Marrocos I – xilografură, 42x29,5 cm

Marrocos I – woodcut, 42x29,5 cm



Regina nopții II – mixtă, 15,5x14,5 cm

Queen of the night II – mixed, 15,5x14,5 cm

Brandão Abelardo

Born: 20 IX 1948, Fortaleza-Ceará, Brazil

Address: Rua Armando Monteiro, 428 - CEP 60416300

Fortaleza-Ceará, Brazil

e-mail: abelardobrandao@aol.com.br

Graduated in Law. Studied engraving with José Ingnácio Rincon in Madrid

Awards:

2003 – 1st prize at “Vida & Arte” Festival, Fortaleza, Brazil

2005 – Prize “Jean Chièze”, Paris, France

Important exhibitions:

1998 – International Miniature Print Exhibit “Terrasa”, Barcelona, Spain

1999 – 10th International Print Biennial Varna, Bulgaria

2000 – V Triennale Mondiale de L’Estampe, Chamalières, France

2001 – Biennial International of small format print, Cluj-Napoca, Romania

2003 – International Triennial of Graphic Art Bitola, Macedonia

Brodàková Dobroslava Kelsey

Born: 1954

Address: Bezručova 32, 79400 Krnov, Czech Republic

e-mail: giraffe15@seznam.cz

Graduated from the State School of Arts and Crafts in Brno (Painting in architecture, promotion and scenic art)

Member of the Union of Visual Artists of the Czech Republic

Member of 13 Dree Association of Krnov Artists

Awards:

1998 – 2nd prize of Ex libris and Graphic in Krnov

2004 – Special Appreciation at 2nd biennial of graphic Rokycany

2005 – The price of XI triennial of Czech Exlibris in Chrudim

2006 – Price of town Rokycany, 3rd biennial of graphic Rokycany, Czech Republic

Important exhibitions:

She has taken part in numerous individual and group exhibitions in her country and the whole world

Buratti Graciela Edith

Born: 31 III 1963, Buenos Aires, Argentina

Address: Congreso St. 2858 Apt. 1, 1428 Buenos Aires, Argentina

e-mail: graburatti@hotmail.com; intaglio@elsitio.net

Studied at National Fine Arts School “Prilidiano Pueyrredón” in Printmaking Speciality in Buenos Aires, and studied with Master Deli Scacilotto at Graphic studio, University of South Florida, Tampa, USA

Awards:

1994 – Jury Prize at XI Annual Salon of Fine Arts, San Isidoro

2000 – 1st prize at the 5th Salon de Small Engraving Argentina

2000 – Second prize at XVII Annual Salon of Fine Arts, San Isidoro, Argentina

2006 – Third Prize at Small Engraving Salon, Carburnari, Romania

Important exhibitions:

She participates on many local and foreign biennials and competitions



Seria “A la mar... Las Rotas I” – gravură metal, 50x40 cm

Serie “A la mar... Las Rotas I” – photo-intaglio, 50x40 cm

Bytchkov Iouri

Born: 23 IX 1962, Russia

Address: 628606 Khanty-Mansy Region city, Nizhnevartovsk,

Pionerskaya str. 11^a-43, Russia

e-mail: mankurt@hotmail.ru

Studied at Fine Arts Faculty of Arkalykskyi

Member of the Russian Fine Artists Association

Awards:

2005 – Diploma at the XI International Biennial of Small Graphics and Exlibris, Ostrów Wielkopolski, Poland

2007 – The Honourable Diploma at the XXXV International Exhibition the Diagrams, Milan, Italy

Important exhibitions:

2005, 2006 – XVth and XVIth International Exlibris Competition, Sint-Niklaas, Belgium

2005 – VII International Biennial of Engraving, Acqui Terme, Italy

2007 – 2nd International Exlibris Competition Ankara, Turkey



Caravana visului – aquatinta, 32x40 cm

Caravan of dream – aquatint, 32x40 cm



2002-2 – mixtă, 30x21
2002-2 – mixed, 30x21 cm

Çakolli Zyhdi

Born: 25 IV 1939, Kosovo, Albania

Address: Ul. Chelmonskiego 6, 47-400 Racibórz, Poland

e-mail: zyhdit@tlen.pl

Graduated from The Academy of Fine Arts Prishtina and completed post-graduation studies in Belgrade. Next he specialised at The Academy of Fine Arts "W. I. Surikov" in Moscow

He is a member of Poland Association of Figurative Artists, The Association of visual Artists of Yugoslavia, IAP-UNESCO Paris, France, The Association of Visual Artists YAVA-1, as well as Association of Visual Artists New York City, SUA

Important exhibitions:

His artistic achievements at home and abroad include 501 individual exhibitions, 1894 joint exhibitions, and 67 prizes and awards (at 31.12.1998)



Drumul sirenei – mixtă, 29,5x40 cm
Mermaid's way – mixed, 29,5x40 cm

Canavra Otilia

Born: 22 I 1981, Constanta, Romania

2004 – Graduated from the National Fine Arts Academy, Bucharest, Romania

2006 – Master in Graphic Art at the National Fine Arts Academy, Bucharest, Romania

Member of the Romanian Artists' Union

Awards:

2004 – 3rd Prize at the National Art Competition "C. Gavenea", Tulcea, Romania

Important exhibitions:

1999 – Mamaia, Romania

2000 – Montpellier, France

2003, 2006 – International Triennial Engraving Competition, Cairo, Egypt

2003, 2006 – Constanta, Romania

2004 – Bucharest, Romania

Carrasco Gutiérrez Emilio

Born: 4 X 1957, Mexico

Address: Constitucion 20 Col. Centro, Guadalupe, Zacatecas
98600, Mexico

1982 – Graduated from Madrid's Fine Arts Academy Circle,
to the Madrid's Complutense University

– He achieved an Honour Degree on Painting, Drawing and
Landscape Painting to San Fernando Faculty of Fine Arts

– Acquisition Prize to the most outstanding scholar at Segovia
by the Spain's Culture Minister

– He gets the Fine Arts State Prize and the Pedro Coronel Prize at
Zacatecas, Mexico

– Honour Mention at the third International Competition of
Sculpture on Wood at Toluca, Mexico

– The Technique Prize at the Ideale da Vinci Museum, Italy

2004 – Honour Mention at the Second International Biennial of
Graphic Art – Francavilla al Mare, Italy

Important exhibitions:

From 1982 until now he has participated at many Art Exhibitions in
the whole world



Fără titlu – xilografură, 54x44 cm

Untitled – woodcut, 54x44 cm

Caruso Annalicia

Born: 21 IX 1969, Nicosia, Italy

Address: Via Orfeo, 24-40124, Bologna, Italy

e-mail: annaliciacaruso@yahoo.it

1996 – Graduated at Fine Arts Academy Bologna, Italy

2002 – Master etching at “Leoni-Whitman” Center, Bologna

2005 – Specializing in graphic at Fine Arts Academy Bologna

Awards:

1998 – First Prize at Engraving and Reliefs on Wood, Alba
Gallery

Important exhibitions:

1996 – Bologna, Italy

2000 – Bologna, Italy; Innsbruck, Austria

2004 – Ravenna, Savona, Italy

2005 – Bologna, Naples, Alessandria – Italy; Paris – France;
Ploiesti – Romania

2006 – Nicosia, Torina – Italy

2007 – Varese, Alessandria – Italy; Malbork – Poland



Robyvolante II – aquaforte, aquatinta, 21x16,5 cm

Robyvolante II – etching, aquatint, 21x16,5 cm



Erato – aquaforte, 150x100 cm

Erato – etching, 150x100 cm



Fără nume – aquaforte, 34x27 cm

Untitled – etching, 34x27 cm

Cernetsova Natalija

Born: 10 XII 1969, Riga, Latvia

Address: Stirnu 49/C-3, LV-1084 Riga, Latvia

e-mail: natalijacer@navigator.lv

Graduated from the Latvian University in 1992. From 1993 till 1996 had been studying in the art school in Riga

Awards:

2003 – Prize “Tai-He Masterpiece Award” at the International Print Biennial, Beijing, China

2004 – 2th prize at the Exlibris Competition “The Sun and the Moon”, Buenos Aires, Argentina

2005 – First prize at the Exlibris Competition “Rotary 100”, Acqui Terme, Italy

2005 – Prize at the Exlibris Competition “Fairy-Tales and Legends”, Bodio Lomnago, Italy

Important exhibitions:

2001 – Vilnius Biennial – Lithuania

2003 – Beijing Biennial – China

2004 – The Sun and the Moon – Argentina

2004 – Fairy Tales and Legends – Bodio Lomnago, Italy

2005 – Rotary 100 – Acqui Terme, Italy

Chaleejang Han Orasa

Born: 12 VII 1984, Thailand

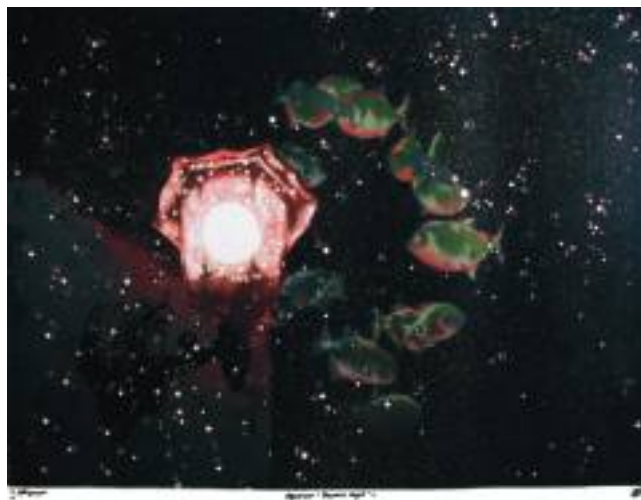
Address: 545 M. Chokchaibangasap Soi , Ladpraw 80, Wangtonglang, Bangkok 10310, Thailand

Studying B.F.A. Graphic Art, The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Wang Thapra, Naphalan Rd., Bangkok 10200, Thailand

Chalitpirat Opal

Born: 27 XI 1984, Nakhonratchasima, Thailand
Address: 100/154 Thararin Soiz Runsit-Nahhonnayok kukot
Lamlukha, Pathumthani 12130, Thailand
e-mail: neko_nin_nin@hotmail.com

1999/2002 Suranari School, Nakhonratchasima
2003 B.F.A. (Theory of Art), The Faculty of Painting, Sculpture and
Graphic Arts, Silpakorn University, Wang Thapha, Naphalan Rd.,
Bangkok 10200, Thailand



Acvariul „Adâncul nopții” 1 – litografie, 50,3x37,4 cm
Aquarium “Deepness Night” 1 – lithography, 50,3x37,4 cm

Chandrinou Theodora

Born: 21 XI 1969, Athens, Greece
Address: Sperxiou 8, N. Iraklio, 14122, Athens, Greece

1993 – Graduated painting from the Faculty of Fine Arts of Athens, Greece
1994-1996 – Studies in the Fine Arts Faculty at Madrid, Spain
2006 – Graduated in Engraving from the Faculty of Fine Arts of Athens University, Greece
Member of the Greek Fine Arts Association
Awards:
1983 – Silver Prize at 2nd Kanagawa Biennial World Children’s Art Exhibition, Japan
1994-1995 – Scholarship of the Spanish Government
1995-1996 – After Competition – Greek Foundation “Baski & Elisa Gulandri” for studies in Spain
1997-1998; 1998-1999 – After Competition – Awarded from the Faculty of Fine Arts of Athens, “I. Kefalinou” Scholarship
2000-2002 – After Competition – Foundation of State Scholarship of Greece for studied woodcut
Important exhibitions:
Since 1982 she has participated at many Art Exhibitions



Serifos – imagine de iarnă – xilografură, 11,4x23,5 cm
Winter portrait of Serifos – woodcut, 11,4x23,5 cm



Dialog – CAD, 50x21 cm
Dialogue – CAD, 50x21 cm



Surorile – mixtă, 37,5x26,5 cm
Sisters – mixed, 37,5x26,5 cm

Ciuclea Ciprian

Born: 5 IX 1976, Timisoara, Romania

Address: Timisoara - 300523, Str. Ioan Slavici, N°80, Romania

e-mail: ciprian.ciuclea@gmail.com; cciuclea@hotmail.com

Graduated of the Fine Arts Faculty, West University from Timisoara, Romania

Master in Visual Art – Fine Arts Faculty, West University from Timisoara, Romania

Awards:

1997 – The Great Prize of the Ministry of Culture, Romania

1998 – The First Prize of the “Vespasian Lungu” Art Competition, Braila, Romania

2002 – 2nd prize of the Exlibris Competition “Vasile Parvan - 120”, Bacau, Romania

2003 – Diploma of the International Exhibition of Bookplates “St. Petersburg: Spirit of the City, Events, People”, Russia

2004 – 1st Prize at the Exlibris Competition “Stefan cel Mare si Sfânt - 500”, Bacau, Romania

2006 – 1st Prize at International Exlibris Contest, Bacau, Romania

Important exhibitions:

Since 1996 he has participated at many art exhibitions

Cohal Corina

Born: 7 V 1980, Iasi, Romania

Address: Iasi, Str. Soseaua Nationala, N°46A, Bl. D5, Sc.A, Ap. 1 Romania

e-mail: sidartharo@yahoo.com

Constantin Ana-Maria

Born: 27 X 1981, Bucharest, Romania

Address: Bucharest, Str. Rasnov, N°2, Bl. 55, Sc. A, Ap. 3, Sector 2, Romania

2004 – Graduated from the National Fine Arts Academy, Bucharest, Romania

2006 – Master in Graphic Art at the National Fine Arts Academy, Bucharest, Romania

Member of the Romanian Artists' Union

Important exhibitions:

2000, 2003, 2004, 2005, 2006 – Bucharest, Romania

2001, 2002 – International University “Castelul Corvinestilor”

2003 – Predeal, Romania

2003 – France

2003 – Malaga, Spain

2005 – Symposium at International Academy of Paint, Salzburg, Austria



Arcade – mixtă, 29,5x44 cm

Archways – mixed, 29,5x44 cm

Constantin Andreea

Born: 4 II 1984, Bucharest, Romania

Address: Bucharest, Str. Rasnov, N°2, Bl. 55, Sc. A, Ap. 3, Sector 2, Romania

2006 – Graduated from the National Fine Arts Academy, Bucharest, Romania

Awards:

2000 – 3rd Prize at International Contest “Open Doors”, Giurgiu, Romania

2002 – 1st Prize at International Contest “Open Doors”, Giurgiu, Romania

2004 – 3rd Prize at Exlibris National Contest “Stefan cel Mare”, Romania

Important exhibitions:

2000, 2003 – Bucharest, Romania

2003, 2004 – Predeal, Romania

2005 – France

2005 – Constanta, Romania

2006 – Hunedoara, Romania

2006 – Balcic, Bulgaria



Compoziție I – mixtă, 38x28 cm

Composition I – mixed, 38x28 cm



Aztlan – aquatinta, 31x18 cm

Aztlan – aquatint, 31x18 cm



Claudia II – xilogravură, 70x50 cm

Claudia II – woodcut, 70x50 cm

Contreras Villalpando Rebeca

Born: 11 V 1957, Ciudad de Mexico, Mexico

Address: Tenancingo, N°19, Col. Altavilla, Ecatepec, Edo. Mexico

e-mail: rebecaraceli@yahoo.com

1995-1998 – Studied at Academy of San Carlos with Jorge Chuey, Guillermo Getino and Julio Chávez

From 1995 – member of the Workshop of Artistic Creation

Important exhibitions:

2003 – 4th International Exlibris Exhibition “Man and Fish”, Rijeka, Croatia

2003 – 1st Exlibris competition “Water -source of life”, Bodio Lomnago, Italy

2006 – International Biennial for Exlibris “The snail”, Zacatecas, Mexico

Cordova Rojas Alba Citlali

Born: 7 IX 1980, Mexico

Address: Guadalupe, # 98, Col. Margaritas, Mexico

e-mail: citlalito007@hotmail.com

She studied Painting and Engraving at the “Francisco Goytia” Museum, Ciudad de Zacatecas, Mexico

Cornea Andrei

Born: 7 VII 1985, Brasov, Romania

Address: Bacau, Electricienilor Street, N°7, Sc. A, Ap. 4, Romania

e-mail: andrei_redeemer@yahoo.com

Studied at University of Arts “George Enescu” Iasi, The Faculty of Fine Arts, Decorative Arts and Design, Department of Graphic Art

Important exhibitions:

2007 – Group Exhibition “Afis”, Iasi, Romania



Nașterea melcului – aquaforte, 42x34 cm

Snail's birth – etching, 42x34 cm

Cott Lia Rodica

Born: 7 XII 1938, Panticeu, Romania

Address: Arad, B-vd Revolutiei, N°12-18, Sc. A, Ap. 15, Romania

Graduated from the Fine Arts Institut “Ion Andreescu”, Cluj-Napoca, Romania

From 1967 – member of the Romanian Artists' Union

Awards:

1998 – Prize of the Romanian Artist'Union, Arad, Romania

1999 – Women of the Year, USA

2000 – Gold Medal USA

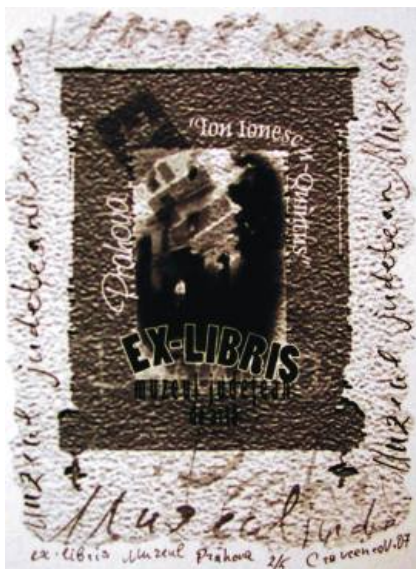
Important exhibitions:

Since 1964 she has exhibited her works in several important Salons, Exhibitions and Competition in Romania and many foreign countries



Poteci nebănuite – linogravură, 40x53 cm

Unsuspected path – linocut, 40x53 cm



Ex Libris „Muzeul Prahova“ – CAD, 11x8,5 cm
Ex Libris “Prahova Museum” – CAD, 11x8,5 cm

Cravcenco Vladimir

Born: 8 I 1986, Chisinau, Republic of Moldova
 Address: Chisinau, MD-2009, Str. Gh. Asachi, 19/a, Ap. 7, Republic of Moldova
 e-mail: cravaldemar@mail.ru

Important exhibitions:

2005, 2006 – “Saloanele Moldovei”, Bacau, Romania
 2005 – International Competition for Exlibris “Gubernija”, Lithuania
 2006 – International Exlibris Competition, Šiauliai University, Lithuania
 2007 – 2nd International Exlibris Competition, Ankara, Turkey



Simboluri – mixtă, 29x38 cm
Symbols – mixed, 29x38 cm

Cristea Sânziana

Born: 28 VIII 1986, Galati, Romania
 Address: Galați, Str. Alexandru Davila, N°7, Bl. CD4, Sc. 1, Ap. 18, Romania
 e-mail: katwoman_s@yahoo.com

Studies at University of Arts “George Enescu” Iasi, The Faculty of Fine Arts, Decorative Arts and Design, Department of Graphic Art

Awards:

2003 – 2nd Prize at “Camil Ressu” Contest, Galați, Romania
 2003 – Participation Diploma at National Contest of Fine Arts Contest, Arad, Romania
 2003 – Participation Diploma at National Contest of Fine Arts Contest, Iasi, Romania

Important exhibitions:

2007 – Group Exhibition “Afis”, Iasi, Romania

Croitoru Luca Dal

Born: 19 VIII 1986, Alba Iulia, Romania

Address: Bucharest, Str. Occidentului nr. 18, Sc. 1, Romania

e-mail: luca_dal_c@yahoo.com



Paița – mixtă, 21x30 cm

Harlequin – mixed, 21x30 cm

Croitoru Ovidiu

Born: 24 I 1966, Alba Iulia, Romania

1998 – Graduated from the Fine Arts Academy “Nicolae Grigorescu”,

Bucharest, Romania

Member of the Romanian Artists’ Union

Important exhibitions:

1994, 1996 – “Castelul Huniazilor”, Hunedoara, Romania

1998 – Miercurea Ciuc, Romania

1998 – The Architecture Institute “Ion Mincu” Bucharest, Romania

1998 – Romanian Academy, Roma, Italy

1999 – Venice, Italy

2002 – “Caminul Artei” Gallery, Bucharest, Romania

2003 – The Italian Institute of Culture, Bucharest, Romania

2005 – Pietra Santa, Italy

1999 – Scholarship “Giacomo Leopardi” Venice, Italy



Silvia – aquatinta, 39x26 cm

Silvia – aquatint, 39x26 cm



Jungfrau – xilografură, 37x17 cm

Jungfrau – woodcut, 37x17 cm



Atingerea timpului-42 – linografură, 15x15 cm

Touch of time-42 – linocut, 15x15 cm

Csáki Istvan

Born: 7 VII 1978, Miercurea Ciuc, Romania

Address: 1084 Budapest, Jozsef u. 40 II/19, Hungary

e-mail: csakistvan@yahoo.com

2001 – Graduated of the Fine Arts Faculty from Timisoara, Romania

2002 – Mastering at the Fine Arts Faculty from Timisoara, Romania

1999 – Scholarship at the Fine Arts Academy from Budapest, Hungary

From 2006 – member of the Hungarian Artists' Union

2006 – Member of "Gorte Group" of Romanian Graphic Artists

Awards:

1999 – The Prize of Kaposvar Town, Hungary

1999 – The First Prize at Nagykanitsa, Hungary

2000 – The Barcsay Prize, Szentendre, Hungary

Important exhibitions:

Since 1999 he has participated at art exhibitions in Romania and other countries

Cywicki Łukasz

Born: 20 VI 1975, Przemyśl, Poland

Address: Ul. Opalinskiego 23/16, 37-700 Przemyśl, Poland

e-mail: linoman@poczta.onet.pl

2000 – Graduated the Academy of Arts in Poznan, Poland

In 2000 he received the degree of Master of Arts in Woodcut Studio of prof. Zbigniew Lutomski and also in Painting Studio of prof. Jan Switka

Awards:

1998 – Yearly Prize for best Graphic and Drawing – Galleria Arsenal, Poznan

1999 – Grand Prix at Junge Kunst in Europa 1999, Paderborn, Germany

2000 – Artefakty 2000, Regular Prize of Modern Art Gallery in Przemyśl, Poland

2004 – Regular Distinction, Boguszow-Gorce

2005 – Grand Prix, Doroczna Nagroda Artystyczna im. Mariana Strońskiego - Przemyśl 2005

Important exhibitions:

Since 1997 he has participated at many art exhibitions in Poland and other countries

Czech Adam

Born: 4 VI 1976, Katowice, Poland

Address: Ul. Moniuszki 12/3, 44-100 Gliwice, Poland

e-mail: ad.czech@interia.pl

2001 – Degree at the Institute of Arts of the Silesian University of Katowice, Poland

2006 – M.A. in graphic and polygraphic techniques

Important exhibitions:

2005 – The International Biennial of Small Graphic Forms and

Exlibris in the Ostrow Wielkopolski Town Museum

2005 – The International Exhibition “Legnica 2005” in the Cooper Museum

2005 – “Africa Forenry”, the graphic and drawing exhibition in the “Entrance Gallery” in Katowice, Poland

2006 – 4th International biennial graphic competition “Earth”,

Frangavilla al Mare, Italy and Sant Carles de la Rapita, Spain

2006 – International small engraving salon, Carunari, Romania

2007 – The XXI International Exlibris competition, Malbork, Poland

2007 – The Sint-Niklaas International Exlibris competition, Belgium

2007 – 6th annual international miniatures exhibition “Little M”, Lithuania



Pindos 23 – litografie, 59x42,5 cm

Pindos 23 – lithography, 59x42,5 cm

Daigle Lillianne

Born: 25 X 1950, Montreal, Canada

Address: 5406 de Bellechasse, Montreal, Quebec, Canada

H1T 2B3

e-mail: pacotille@sympatico.ca

Studied Art and Computer Graphics in Montreal and Toronto, Canada

Member of Printmaking studio “Circolaire” in Montreal and of Artists Councils in Canada

Important exhibitions:

1999 – 9th Print Biennial Sarcelles, France

2002 – 11th Biennial small prints, Lodz, Poland

2003 – 6th Triennial Chamalières, France

2003 – 4th Mini-print Biennial, Cluj-Napoca, Romania

2004 – International mini-print Sarajevo

2004 – Iowa Biennial Miniature print, USA

2004 – 6th International small engraving Salon, Romania

2005 – International small works exhibition, USA

2005 – 5th International Biennial mini-print, USA

2006 – 8th International Biennial of miniature art, Canada

2006 – Graphium 2006, Timisoara, Romania

2006 – 6th International Biennial, CT, USA



Răsărit de soare – colografie, 38x56 cm

Soleil levant – collography, 38x56 cm



„Medice cura te ipsum“ – linogravură, 20x20 cm
 „Medice cura te ipsum“ – linocut, 20x20 cm



Lós Moviles – mixtă, 20x20 cm
Lós Moviles – mixed, 20x20 cm

Damyanov-Ves Veselin

Born: 30 V 1977, Sliven, Bulgaria

Address: Sliven 8800, str. N. Karev 8 entr. V ap. 19, Bulgaria

e_mail: ves_dam_77@abv.bg

2002 – Graduated from the University of Tarnovo, Bulgaria – the Faculty of Fine Arts

2004 – Graduated the same University as a master of painting

He is a member of the Bulgarian Artists Society

Awards:

2003 – Medal – 5th International Competition for Exlibris, Gliwice, Poland

2003 – Encouraging prize – First International Exlibris competition on town of Bodio Lomnago, Italy

2005 – First prize at the 1st International Exlibris triennial of Lefkas, Greece

2005 – First prize at the 18 International competition of the caricature of Trento, Italy

2005 – Certificate - International competition “Angel and bird”, Utena, Lithuania

2006 – The selection committee award - International competition for Exlibris “E/A book Rousse”, Rousse, Bulgaria

Davicino Elena Alejandra

Born: 22 II 1961, Argentina

Address: Arribeños 1453, 6thB, CP (1426) Buenos Aires, Argentina

e-mail: edavicino@yahoo.com.ar

1989 – Graduated from the National Fine Arts Academy “Ernesto de la Cárcova”

2003 – Graduated I.U.N.A.

Awards:

1998 – Medal awarded at the International Exhibition of Graphics and Exlibris, “Adam Mickiewicz, 200 Birthday Anniversary”, Poland

1999 – Ex-aequo Prize at International Festival of Graphic Arts, Cluj Napoca, Romania

2000 – First Prize at International Exlibris competition “The Child”, Belgrade, Yugoslavia

2001 – Medal awarded at the International Biennial Exhibition of Small Forms and Exlibris, Ostrow Wielkopolski, Poland

2002 – Prize “Tableta de Honor Josef Váchal” at the International Competition of the third Triennial Havirov, Czech Republic

2006 – Special award of jury, National Salon of Engraving

2006 – 3rd prize at engraving section, Mes del Grabado, Palacio de las Artes

Deconinck Jean-Marie

Born: 19 IX 1938, La Louvière, Belgium

Address: 17 Place de la Petite Suisse B1050 Bruxelles, Belgium

e-mail: jmdeco@freegates.be

Licence in Philosophy and Literature at Couvain

In 1976 he starts studying drawing and painting

Member of the "Office des métiers d'art du Hainaut"

Member of the Period Gallery (USA)

Awards:

2004-2005 – Special recognition award – "Landscape" Exhibition,
Period Gallery, USA

Important exhibitions:

2002 – Waco, USA – Visions international competition

2002 – Vancouver, Canada: 2nd Biennial International Miniature Print

2002; 2004 – Ibizagrafic, Contemporary Art Museum, Ibiza, Spain

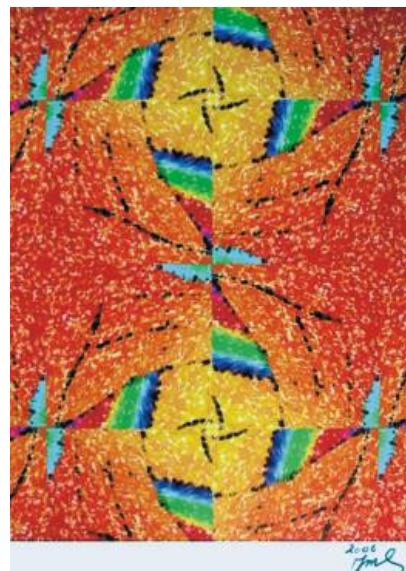
2003 – International Open Image, London, UK

2003 – Top 50 Fusion, Refocus, London, UK

2002-2004 – Ecaussinnes, Cité d'art, Belgium

2002-2004 – Exhibitions by the "Office des métiers d'art du Hainaut"

2004-2005 – Period Gallery, USA



Orange mobile – CAD, 24x18 cm

Orange mobile – CAD, 24x18 cm

Degregorio Iris

Born: 27 VII 1945, Buenos Aires, Argentina

Address: Billingham 1460, 7^o Piso Dpto A, CP: C1425 DTD

Buenos Aires, Argentina

e-mail: irisdegregorio@arnet.com.ar

Awards:

1992 – 1st Diploma for Engraving, "Dimensión Arte I", Buenos Aires,
Argentina

1992 – 2nd Prize for Engraving at "1^o Salón del Sur", Lomas de
Zamora, Argentina

1992 – 3rd Prize for Engraving, Salón Pequeño Formato SAAP,
Buenos Aires, Argentina

1998 – Honour Diploma, IV Salón Buenos Aires - Tina Di Primio,
Argentina

1999 – Great Prize, XLIII Salón de Otoño de San Fernando,
Argentina

2001 – Diploma at International Engraving Exhibition "La mujer y
su protagonismo cultural 2001", Fine Arts Museum Bonaerense – La
Plata, Argentina

2002 – 2nd Prize for Engraving at Galería de las Naciones, Buenos
Aires, Argentina



El descanso – xilografură, 31x30 cm

El descanso – woodcut, 31x30 cm



Senzualitate – mixtă, 40x60 cm
Sensuality – mixed, 40x60 cm



Fără titlu – litografie, 70x50 cm
No name – lithography, 70x50 cm

Del Bosque Marcela

Born: 10 V 1957, Torreón, Coahuila, Mexico

Address: Independencia #76 Colonia, Centro Historico, C.P. 98000, Zacatecas, Zacatecas, Mexico

e-mail: marceladelbosque@gmail.com

Graduated National Institute of Fine Arts of Mexico, School of Crafts

2000 – Study of Drawing and Painting. Teacher: Jorge Bontes

2005 – Course of painting. Teacher: Zaragoza

2006 – Study of “Drawing of the Natural”. Teacher: Emilio Garrasco Gutiérrez

2006-2007: Course of Painting. Teachers: Emilio Carrasco and Jesús Cardona

2006, 2007 – Study of Engraving. Teacher: Ignacio Vera Ponce

Important exhibitions:

2006 – Collective exhibition of engraving “Nights of Blanco Satin”, El Principio Gallery

2007 – Collective exhibition “Double of Light, an Elephant”, Irma Valerio Gallery

Delplanque Jennifer

Born: 19 II 1983, Sables d’Olonne, France

Address: 147 Rue du Docteur Charcot, 85100 Sables d’Olonne, France

e-mail: jenidel@hotmail.fr

June 2005 – DNAP (Fine Arts National Diploma)

2003-2006 – Regional Faculty of Fine Arts, Rennes, France

2006-2007 – “Erasmus” fresher at Fine Arts and Design Faculty, Cluj Napoca, Romania

Important exhibitions:

2005 – “Les FANTASMAGORIES”, Rennes, France

2006 – “Livraison” Exhibition Itinerant

2006 – “Livraison” Exhibition of “Salon de la petite edition”, Morlaix, France

Demianyshyn Valerij

Born: 19 I 1947, Rachiv, Ukraine

Address: Tiutiunnykiv str. 47, ap. 1, 79011, Lviv, Ukraine

e_mail: dem_graphic@yahoo.com

1975 – Graduated as printmaker at the Ukrainian Institute of Printing, speciality – Graphics

Awards:

1995 – Medal at The International Biennial Exlibris “Grudziadz-95”, Poland

1997 – Medal of Honour at “Cuprum VII” – The International Biennial of Graphic Art, Lublin, Poland

2003 – Diploma at the Rating of the Association of the Art Galleries in Ukraine, 2002-2003

2003 – Diploma at 3rd Biennial Lilla Europa, Hallsberg, Sweden

2005 – Gold Medal, Fine Arts International Exhibition, Gallery “Olezh”, Lviv, Ukraine

2007 – Medal awarded at the International Biennial Exhibition of Small Forms and Ex-libris, Ostrów Wielkopolski, Poland

Important exhibitions:

Since 1975 he has participated at many art exhibitions in Ukraine and other countries



Întoarcerea – aquaforte, 13,5x9,4 cm

The return – etching, 13,5x9,4 cm

Denysova Nina

Born: 21 II 1942, Ukraine

Address: Kindratenko str. 77, 08158 Maliutynka,

Kyievo-Svatoshynbkyj r. Kyivska obl. Ukraine

Graduated of Art School in Dnipropetrovsk. Specializes in monumental and easel art, graphics

Member of Artists' Union of Ukraine

Important exhibitions:

1995 – Hmelnytskyi, Ukraine

1999 – “Ukraine – 99”, Deutsches Museum, München

2000 – Art-projekt “Sobor” Kiev, Ukraine

2001 – “10 Years of Independence” Kiev, Ukraine

1995, 2000, 2001, 2002 – Personal art exhibition in Kiev, Ukraine



Muzică – xilografură, 19x18 cm

Music – woodcut, 19x18 cm



Evaporația lucrurilor II – litografie, 35,5x47 cm
Evaporation of things II – litography, 35,5x47 cm

Dinu Petre

Born: 1 III 1953, Bucharest, Romania

Address: Bucharest, cod 060279, Calea Giulesti 44, ap. 55, Sector 6, Romania

e-mail: petredi@yahoo.com

1991 – Graduated of Fine Arts Academy “Nicolae Grigorescu”, Bucharest, Graphics Section

Member of the Romanian Fine Artists Association

Awards:

1991 – Mention prize, stamp design, Tokyo, Japan

1994 – Mention prize, graphics, Stockholm, Sweden

1995 – 4th prize act, postcard design, Paris, France

1996 – First Diploma, graphics, Stockholm, Sweden

1999 – Grand Prix, poster, Montivilliers, France

2003 – Mention prize, stamp design, Tokyo, Japan

Important exhibitions:

Since 1991 he has participated at many art exhibitions in Romania and other countries



Ecologică – mixtă, 30x41 cm
Ecological – mixed, 30x41 cm

Drăghicescu Silvia

Born: 24 IX 1945, Bucharest, Romania

Address: Romania, Bucharest – 041651, Sector 4, Str. Raul Mara 13, bl. M5, sc. 4, ap. 32

e-mail: dragasilvestri@yahoo.com

Dumitrescu Lucia-Alexandra

Born: 19 XI 1985, Bucharest, Romania

Address: Bucharest, str. Poiana Narciselor nr. 11, Romania

e-mail: lucia.dumitrescu@gmail.com

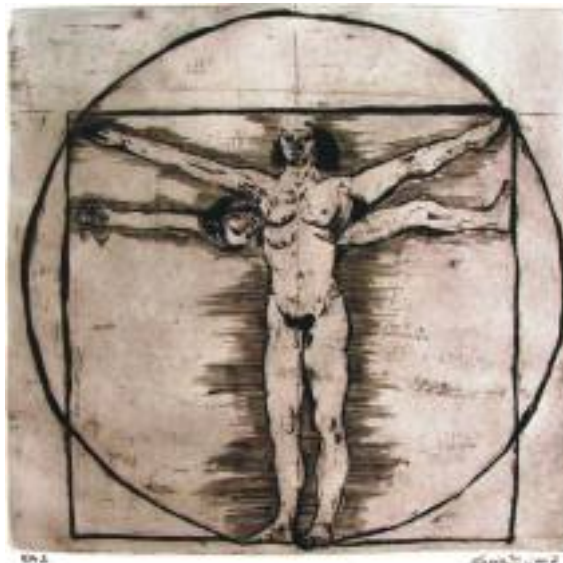
Studied at Fine Arts Academy “Nicolae Grigorescu“, Graphics Section, Bucharest, Romania

Important exhibitions:

2006 – Design Exhibition “Sonete - Mihai Eminescu”, Ipotesti, Romania

2006 – “Plumb - George Bacovia” Exhibition, Fine Arts Academy “Nicolae Grigorescu”, Bucuresti, Romania

2007 – International Exhibition “Ipotesti” at Budapest and Vienna



Om vitruvian – mixtă, 70x50 cm

Renaissance Man – mixes, 70x50 cm

Easton Isabel

Born: 8 X 1943, Montevideo, Uruguay

Address: Av. Luis A. de Herrera 2793 Montevideo, C.P. 11600, Uruguay

Graduated of Fine Arts National Academy, Uruguay

Awards:

1969 – Honour Medal, Triennale Carpi, Italy

1979 – Booklet, Biennale Augustowa, Poland

2000 – Honour Medal, Biennale Aktobe, Kazakstan



Mască ceremonială – xilogravură, 25x31 cm

Mascara ceremonial – woodcut, 25x31 cm



Această lume vulnerabilă – mixtă, 16x24 cm
This vulnerable world – mixed, 16x24 cm

Eizāns Andrejs Māris

Born: 23 XI 1952, Meirani, Latvia
 Address: P.O. Box 361, Riga, LV 1050 Latvia
 e-mail: aeizans@hotmail.com

1975-1978 studied and graduated Rīgas Applied Art School
 In 2006 graduated from Liepāja Pedagogic Academy

Awards:

1987 – 3rd prize at Exlibris competition, Pakruojis, Lithuania
 1992 – 3rd prize at “Sacral Exlibris” competition, Vilnius, Lithuania
 1993 – 2nd prize at “Warszawiana” Exlibris competition, Warsaw, Poland
 1996 – 2nd prize at “Warszawiana” Exlibris competition, Warsaw, Poland
 1996 – 2nd prize at Exlibris competition, Katowice, Poland
 1998 – Prize “J. C. Vaxelaire”, Paris, France

Important exhibitions:

Since 1984 he has participated at many art exhibitions in Latvia and other countries



Peșteră II – xilografură, 24x40 cm
Cave II – woodcut, 24x40 cm

Egger Manfred

Born: 25 II 1960, Tirol, Austria
 Address: Osterfeldweg 16, 6060 Hall, Austria
 e-mail: art.egger@aon.at

1978-1985 Studies in English and German Language and Literature, History of Art at Innsbruck University
 1981-1982 stay in Great Britain (at the same time intensive study of Japanese wood block printing)
 Organiser of the annual exhibition of contemporary sculpture at the baroque gardens of Stams Monastery
 Member of “Xylon” (international society of wood block printers)

Awards:

2003 – Honore diploma at The International mini-print Biennial, Cluj-Napoca, Romania
 2007 – Kyoto Shimbun Prize, The 5th Kiwa Exhibition, Kyoto Int. Woodprint Association, Japan

Important exhibitions:

Numerous single exhibitions and participating in Austria as well as abroad (France, Germany, Italy, Switzerland, Japan, Spain, Bulgaria, Canada, Ukraine)

Fandolea Ioana

Born: 7 XI 1985, Brasov, Romania

Address: Brasov, Str. Gloriei nr. 22, bl. 316, ap. 14, Romania

e-mail: balmintan@yahoo.com

Studied at University of Arts “George Enescu” Iasi, The Faculty of Fine Arts, Decorative Arts and Design, Department of Graphic Art

Awards:

2002 – Special prize, “Strada Sforii” Competition, Brasov, România

2003 – Special prize, Painting Competition “Pan” Sibiu

Important exhibitions:

2000 – Personal exhibition, Rasnov, Romania

2006 – Group exhibition “1 aprilie”, Iasi, România

2006 – Group exhibition “D’Astea pot sa fac si eu”, Iasi, România

2007 – Group exhibition “Afis”, Iasi, România



*Legătură - mezzotinta
10/10 Iasi 2004 IF*

Legătură – mezzotinta, 35x25 cm

Bundle – mezzotint, 35x25 cm

Fernando Jiménez

Born: Ojocaliente, Zacatecas, Mexico

Address: Priv. Sierra Madre Oriental 316, Lomas de San Francisco, Zacatecas, 9800, Zac., Mexico

e-mail: taller_ismaelguardado@hotmail.com

Important exhibitions:

1999 – Exhibition “Sigla XXI” Gallery, Mexico

2000 – International Exlibris “Leonardo da Vinci”, Italy

2001 – Itinerant Exhibition “Mundo de Fausto”

2002 – Itinerant Exhibition

2002 – International Drawing room of Carbunari, Romania

2003 – Latin American graphics and works on paper, Long Beach, USA

2003 – The 1st International Exlibris Competition, Ankara, Turkey



Semana santa – mixtă, 70x50 cm

Semana santa – mixed, 70x50 cm



Fukiko Takao

Born: 9 III 1962, Japan

Address: Mizuno 1023-20, Sayama-shi, Saitama-ken T190-1317, Japan

e-mail: fukiko-0309@ezweb.ne.jp

Important exhibitions:

2000 – Qingdao International Print Biennial, China

2003 – International Print Biennial, Beijing, China

Autoportret – mezzotinta, 32,5x37 cm

Self-portrait – mezzotint, 32,5x37 cm



Fusi Carla

Born: 4 V 1961, Poggibonsi (SI), Italy

Address: Via della Ferrovia N°55/53036, Poggibonsi (SI), Italy

1983 – Art School Certificate, Painting at the Academy of Fine Arts in Florence

1983-1984; 1987-1988 – annual course in colour engraving at the Graphic art School “Il Bisonte”, Florence

1987 – Grant from “Il Bisonte”, Florence

2006 – Member of Jury at the 5th Egyptian International Print Triennial, Cairo, Egypt

Awards:

1997 – Contest prize “Rudolphe Bresoin” France

1999 – Contest prize at 5th Biennale di Grafica, Italy

2004 – Honourable mention at 6th Bharat-Bhavan Biennial of Print, Bhopal, India

2004 – Prize at 3th Biennial d’Art Graphique 2004 – Aqua Sant Carles de la Rapita, Spain

Important exhibitions:

Since 1996 she has participated at many art exhibitions in Italy and other countries

La strada bianca – aquaforte, 14,5x19,3 cm

La strada bianca – etching, 14,5x19,3 cm

Gaitov Rais

Born: 6 I 1956, Russia

Address: Glavposta do Vostrebovania, 450000 Ufa, Bashkortostan, Russia

e-mail: tassufa@rambler.ru

1986 – Teacher-training at Institute UFA (Art Faculty)

Important exhibitions:

2003 – Cadacques, Spain; Gliwice, Poland; Varna, Bulgaria; Beijing, China; Cluj-Napoca, Romania; Bitola, Macedonia; Sankt-Petersburg, Russia; Novosibirsk, Russia; Ural Print Triennial UFA, Russia, Timisoara, Romania; Lomnago Bodio, Italy

2006 – International Triennial, Bitola, Macedonia

2006 – The Vth International Biennial of Miniature Art “Częstochowa 2006”, Poland

2006 – Zacatecas, Mexico

2006 – The International Biennial, Istanbul, Turkey



Compoziție II – xilogravură, 47x66 cm

Composition II – woodcut, 47x66 cm

Gambino Viviana

Born: 24 IV 1982, Palermo, Italy

Address: Via Antonia Renda N°13, CAP 90135, Palermo, Italy

e-mail: famgambino@alice.it

2005 – Bachelor Degree in painting from Academy of Fine Arts in Palermo, Italy

2007 – She received the qualification for teaching

Awards:

2004 – Tiepolo prize at Biennale dell Incisione Italiana Contemporanea, Mirano, Italy

Important exhibitions:

2004 – “La via crucis incisa”, Palermo, Italy

2004 – “Sixth small Engraving International”, Salon Florean Museum, Maramures, Romania

2004 – “Passport N°1 - Emergence Dali” Accademia di Belle Arti Palermo, Italy

2005 – International competition Exlibris Sint-Niklaas, Belgium



Negru pe alb: bătrân – linogravură, 24,3x18 cm
Black on white: an old man – linocut, 24,3x18 cm



Zeichen - Ich und mein – heliogravură, 19x26 cm
Zeichen - Ich und mein – photogravure, 19x26 cm

Gecevičius Juozas

Born: 1930, Lithuania

Address: Antakalnio 118-37, 10200 Vilnius, Lithuania



„Daphne“ - poveste incredibilă – litografie, 68,5x48,5 cm
 „Daphne“ - unbelievable story – lithography, 68,5x48,5 cm

Ghinea Magda

Born: 14 IV 1927, Bucharest, Romania

Address: Bucharest, str. Grigore Alexandrescu nr. 101, Romania

Giatti Remo

Born: 13 IX 1954, Grosio, Italy
Address: Via privata Andrea Vochieri, 15 (App. C3), I-20161 Milano, Italy
e-mail: giattiremo@hotmail.com

1979 – Graduated in architecture at the Polytechnic of Milan and attended further courses on the history of arts, lithography, etching in Milan, Rome, Venice and Salzburg.

Awards:

1983 – He was awarded the National Prize of Senigllia for visual arts

1998 – Prize at 3rd Exlibris Dom Kultury “Podgorze” Cracow, Poland

2000 – Prize at XIV Edizione Premio Salotto Veneto, Venice, Italy

2002 – Prize for engraving at 4th edition of SACHA Chavantes, Sao Paulo, Brazil

2003 – First Prize Holbein at 4th International Exhibitions Woodprint Association Kiwa, Kyoto, Japan

Important exhibitions:

Since 1975 he has been making and participating 33 personal and group exhibitions in Italy and some foreign countries



Dramma italiano I – mixtă, 70x50 cm

Dramma italiano I – mixed, 70x50 cm

Gibescu Roxana-Maria

Born: 14 VI 1985, Bucharest, Romania
Address: Bucharest, Aleea Tincani, nr. 1, bl. F12, ap. 19, sector VI, Romania
e-mail: roxana_maria06@yahoo.com

Studied at National University of Arts, The Faculty of Fine Arts, Decorative Arts and Design, Department of Graphic Art

Important exhibitions:

2005 – Design Exhibition “Sonete - Mihai Eminescu”, Ipotesti, Romania

2005 – Group exhibition at “Gaudemus” books burg, Bucharest, Romania

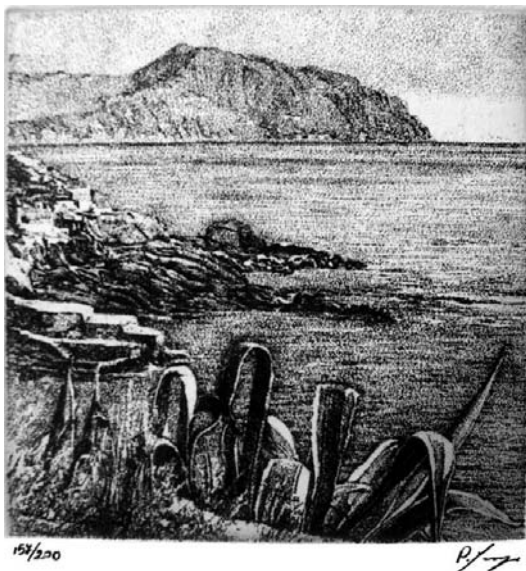
2006 – Landscapes group exhibition “Ipotesti”, Bucharest, România

2007 – International Exhibition “Ipotesti” at Budapest and Vienna



Ochiul păstorului – mixtă, 50x30 cm

Shepherd's eye – mixed, 50x30 cm



Riviera uguriană – aquaforte, 10x10 cm
The Ugurian Riviera – etching, 10x10 cm



Cutia Pandorei – linogravură, 36x28 cm
Pandora's box – linocut, 36x28 cm

Ginepri Paola

Born: 8 III 1960, Genova, Italy

Address: Via Venezia 13/13, 16126 Genova, Italy

e-mail: venezianimauro@tin.it

She went to the Artistic High School and then proceeded to the Academy of Art

She is a member of the Ligurian Association Engraves, of the Italian Association Exlibris and of the Catalan Association Exlibris

Awards:

Fermignano, Pesaro, 1999

1996 – Prize at the International Rotary Competition, Chianciano

1998 – Prize at 3rd Exlibris Dom Kultury “Podgorze” Cracow, Poland

Important exhibitions:

Since 1987 she has been making and participating at many personal and group exhibitions in Italy and some foreign countries

Gligor Traian

Born: 6 I 1956, Sibiu, Romania

Address: Inmedea, GmbH Schaffhausenstraße, Tübingen, Germany

e-mail: tgligor@web.de; www.traian-gligor.de

1980 – Graduated of Visual Art Academy “Ion Andreescu”, Cluj-Napoca, Romania

1980 – Member of the Romanian Fine Artists Association

1998 – Member of Fine Artists Association from Marburger, Germany

2003 – Member of Fine Artists Association from Ammerbuch, Germany

Awards:

1981 – 1st Prize at Exlibris “Astra” library, Sibiu, Romania

1983 – Prize for Exlibris, at X Biennial, Malbork, Poland

1984 – Prize for Exlibris Competition, Cortona, Italy

1989 – 1st Prize for Exlibris “Centenar Ion Creanga”, Bacau, Romania

1990 – 1st Prize for Exlibris “Zilele Astrei”, Sibiu, Romania

1990 – 1st Prize for Exlibris “Centenar Vasile Alecsandri”, Bacau, Romania

Grabowy Michal

Born: 14 IX 1976, Gdansk, Poland

Address: Ul. Kurpinskiego 11/22 80-169 Gdansk, Poland

e-mail: michciugr@wp.pl

2001 – Graduated the Academy of Fine Arts in Gdansk, Poland

Important exhibitions:

2000 – 3rd International triennial of graphic art, Bitola, Macedonia

2001 – 11th International Print Biennial Varna, Bulgaria

2003, 2005 – 4th International mini-print Biennial Cluj-Napoca, Romania

2001, 2003, 2004, 2005, 2006 – Mini-print International of Cadacques, Spain



Proiecție – CAD, 50x29 cm
Projection – CAD, 50x29 cm

Grabowy Sławomir

Born: 11 I 1947, Kopiec, Poland

Address: Ul. Kurpinskiego 11c/22 80-169 Gdansk, Suchanino, Poland

e-mail: sgrabowy@wp.pl

He studied at State College of Fine Arts in Gdansk (Today known as Academy of Fine Arts)

Awards:

Has been awarded with 56 prizes and honorary distinctions at national and international competition

1989 – Lodz

1996 – Telenia Gora

1998 – Kalisz

2003 – Cluj-Napoca, Romania

2004 – Czestochowa

2006 – Pilsen, Czech Republic

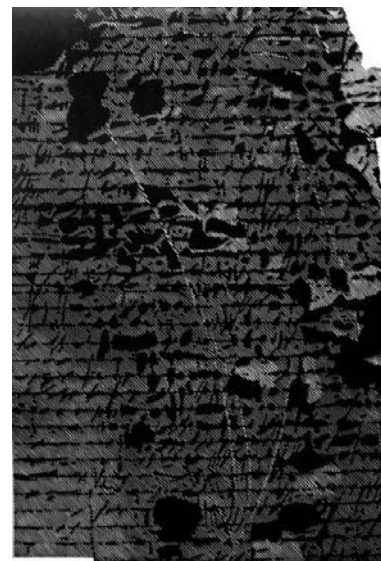
2006 – Nałęczów, Poland

Important exhibitions:

Cracow – Poland; Bitola, Varna – Bulgaria; Seoul – Korea;

Cluj-Napoca, Baia Mare – Romania; Kyoto, Tokyo – Japan;

Bhopal – India; Tetovo – Macedonia; Frechen; Fredrikstad; Taipei



Mâine – linogravură, 43x34 cm
Tomorrow – linocut, 60x44 cm



Cântec de rămas bun I – mixtă, 46x24 cm
I can sing good bye I – mixed, 46x24 cm



Evadare – xilogravură, 35x25 cm
Escaping – woodcut, 35x25 cm

Gudelytė Daiva

Born: 25 XII 1968, Vilnius, Lithuania
 Address: Parko g. 8-4, 11204 Vilnius, Lithuania
 e-mail: d.g@centras.lt

1993 – Graduated the Art Academy with diploma in graphic art
 2001 – Member of Lithuanian Artists' Association

Important exhibitions:

1995, 2001, 2003, 2005 – Graphic Biennial Sint-Niklaas, Belgium
 1997 – 8th Mostra Biennale Ortona, Italy
 1999, 2000, 2004, 2005 – Graphic Art Vilnius, Lithuania
 2001, 2002, 2003, 2004, 2005 – International small graphics exhibition, Maramues, Romania
 2002, 2004 – Biennial Europea Per l'Incisione Aqui Terme, Italy
 2003 – Kyoto International woodprint Association, Kyoto, Japan
 2003 – "Breakfast with Dracula", Cluj-Napoca, Romania
 2004 – International graphic exhibition "Water", Chieli, Italy
 2004 – International exhibition of Mini Prints, Tetovo, Macedonia

Gurevich Nadia Jimena

Born: 16 IV 1977, Buenos Aires, Argentina
 Address: Fragata Sarmiento 1651, 2^o 11, Argentina
 e-mail: nadiagure@yahoo.com.ar

1995 – Graduated from "F. Fader" Visual Arts School
 2000 – Graduated from "P. Pueyrredón" Visual Arts School
 2005 – Graduated from University of Arts
 2000-2005 – assisted to Levy's Atelier

Awards:

– 1st prize at XLVII exhibition San Fernando, Buenos Aires
 – 1st prize in Monotype in San Isidro, Buenos Aires
 – 1st prize at Villa Adelina, Buenos Aires, Argentina
 – 1st prize in drawing San Fernando, Buenos Aires
 – 3rd prize engraving San Isidro, Buenos Aires
 2005 – 3rd Prize for engraving, Córdoba, Spain

Important exhibitions:

– IV Exhibition of engraving Rio Gallegos, Santa Cruz, Argentina
 – XX Exhibition of visual arts "Manuel Belgrano", Buenos Aires, Argentina

Hadomský Vladimír

Born: 1 I 1938, Dubova, Ukraine

Address: 43401 – Most, ul. ZD. Štěpánka St. 2948&18, Blok 389, Czech Republic

1963 – Graduated from College of Applied Arts, Prague, with professor Karel Svolinský
He is a member of the Union of Visual Artists in Teplice, Czech Republic

Important exhibitions:

Teplice, Prague, Duchcov – Czech Republic; Maastricht – Belgium; Sapporo – Japan; Hannau – Germany; Montpeliér – France



Extraordinarul S. Dali – pointe sèche, 30x22,5 cm

Extraordinary S. Dali – drypoint, 30x22,5 cm

Haladaj Wiesław

Born: 27 XI 1959, Piotrkow Trybunalski, Poland

Address: ul. Szczanieckiej 25 m. 13, 93 342 Lodz, Poland

e-mail: whaladaj@tlen.pl

Studied in State University of Fine Arts in Lodz. Graduated from Printmaking Department in 1984.

Awards:

2003 – First Prize of 8th Quadriennale of Polish Wood and Linocut in Olsztyn, Poland

2004 – Grand Prize of the 6th Bharat Bhavan International Biennial of Print Arts Exhibition, India

2005 – Grand Prize of The City of Varna of the 13th International Print Biennial, Varna, Bulgaria

2005 – Public Award and honorable mention at 4th International Biennial Trois-Rivières, Canada

2005 – Honorable mention at VIII International Engraving Biennial “Josep Ribera”, Xativa, Spain

3th prize at Exlibris exhibition Buenos Aires, Argentina

Important exhibitions:

He has participated at many group and personal exhibitions in Poland and some foreign countries



Apariție – linogravură, 15x12 cm

Appearance – linocut, 15x12 cm



Bollywood 01 – linogravură, 34x53,5 cm

Bollywood 01 – linocut, 34x53,5 cm



Oseo 2 – aquaforte, 30x21 cm

Oseo 2 – etching, 30x21 cm

Havasi Tamas

Born: 8 XII 1972, Tiszalök, Hungary

Address: H-4300 Nyirbátor, 9. Str. Szentver, Hungary

e-mail: havasit@nyf.hu

Education:

1995 – Graduated as teacher of arts-biology and teacher of environmental sciences (1998) in Nyiregyhaza

2000 – University degree from Hungarian University of Arts and Crafts in art and design teacher

1996 – member – as a graphic artist – of the National Association of Hungarian Artists

Awards:

3th prize at Exlibris exhibition Buenos Aires, Argentina

Important exhibitions:

1999-2003 – Triennial Graphic Arts Exhibition, Cairo, Egypt

2001 – Kanagawa – Japan; Taipei – Taiwan

2002 – Beckenham – England; Mechelen – Belgium

2000-2002 – Cluj-Napoca – Romania

2003 – Varna – Bulgaria; New York – USA

2004 – Baia Mare, Romania

2005 – Villars, Sweden

Herrera Adrian

Born: 1966, Mexico

Address: Taxco 21, Col. Roma Sur, 06760 México, D.F., Mexico

e-mail: ahmadariaga@yahoo.com.mx

1989 – Studies Graphic Design at the Anáhuac del Sur University

1992 – He studied Lithography and Calcography at the National School of Plastic Arts (U.N.A.M.), México, D.F.

Awards:

2004 – Honorable Mention, 14^o Catalogue of Illustration in the Publications of Children and Youthful

Important exhibitions:

2002 – The 4th Edition of the International Small Engraving, Florean Museum, Maramures, Romania

2003 – The first Drawing Biennial Sylvia Pawa, Cultural Institute México D.F.

2003 – The first International Exlibris Competition Exhibition Ankara, Turkey

2004 – International mini-print Salon Graphium, German Cultural Centre from Timisoara / Art Museum, Timisoara, Romania

2005 – The 5th Egyptian International Print Triennial

Huittinen Raimo

Born: 20 II 1941, Pihlava, Finland

Address: Suorsantie 41, 31900 Punkalaidun, Finland

e-mail: leena.teinila-huittinen@kolumbus.fi



Bună dimineața – serigrafie, 15x15 cm

Good morning – silkscreen, 15x15 cm

Hykko Harri

Born: 17 IX 1953, Viljakkala, Finland

Address: Koukkarinkatu 15, FI 33270 Tampere, Finland

e-mail: harri.hykko@sci.fi

2004-2007 – Studies in Art: Ylojarvi Institute, Departement of Art

Other activities in art: Book art and conservation of Books;

Conservation of graphic Art works

2006 – Participating in the event “Look for Art” in the Pirkanmaa Region

1982 – Lower University Degree in History of Art, Tampere University

Juried Exhibitions:

2005 – Association of Art and Culture Keha, Annual Exhibition, Town Hall, Pirkkala

2005 – Association of Art and Culture Keha, International Exhibition, Town Hall, Pirkkala

2006 – Ars Jok' Vars, 12th Open National Exhibition, Jamsa

2006 – Union of Finnish Art Associations, Annual Exhibition 06, Taidepanimo, Lahti



Înțelept – aquaforte, aquatinta, 60,5x49,5 cm

Wise man – etching, aquatint, 60,5x49,5 cm



Ciclul „Până când“ I – linogravură, 29,5x42 cm
“Until” cycle I – linocut, 29,5x42 cm

Ignat Mina

Born: 22 I 1954, Ploiesti, Romania

Address: 100537 – Ploiesti, Str. Romanitei nr. 2, bl. 22, ap. 80,
 Prahova, Romania

e-mail: minaint@yahoo.com



Cerulea este destinația mea preferată I – litografie, 40,5x61,5 cm
The sky is my favorite destination I – lithography, 40,5x61,5 cm

Iliev Kaloyan

Born: 19 I 1979, Varna, Bulgaria

Address: j.k. Mladost, bl. 150, vh. 6, et. 2, ap. 6, Varna, Bulgaria
 e-mail: kokindus@yahoo.com

2006-2007 – Master of Graphic Arts, Veliko Tarnovo University,
 Bulgaria

2006 – Graduated of Veliko Tarnovo University, Graphic Arts,
 Bulgaria

Awards:

2007 – 1st Prize for Engraving at “Bulgaria the part of the European
 Puzzle”, National Campaign of Meglena Kuneva, Sofia, Bulgaria

2006 – 2nd Prize of drawing small size at Fine Arts International
 Contest “Antonio Gualda” - Composer

2006 – 2nd Prize for painting of small size at Fine Arts International
 Contest “Antonio Gualda” - Composer

2005 – Award for Engraving at Veliko Tarnovo University

Important exhibitions:

He has participated at many group and personal exhibitions
 in Bulgaria and some foreign countries (Holland, Italy, Turkey,
 Spain, Romania)

Indrašius Algirdas

Born: 1937, Vyzuonos, Lithuania

Address: S. Dariaus IR S. Gireno-65, LT 38373 Vyzuonos, Utenos raj., Lithuania

e-mail: tautvilasi@gmail.com

1966 – Graduated from Vilnius Institute of Arts

He works in the field of painting, sculpture and graphics

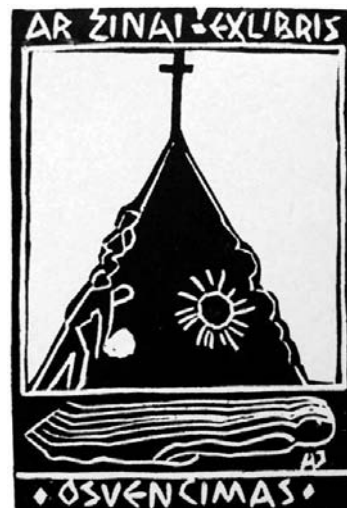
Awards:

1989 – First Prize at the first International Bookplate Triennial Competition “Vilnius Metropolis Lithuania”, Lithuania

1992 – 3rd Prize at International wood engraving and linoleum block Printing Competition “Katowice ‘92”, Poland

Important exhibitions:

He has participated at many group and personal exhibitions in Lithuania and some foreign countries



4/17 A. Juokys 2006.

Știi? „Auschwitz” – linogravură, 90x60 cm

Do you know? “Auschwitz” – linocut, 90x60 cm

Isar Iuri

Born: 19 V 1961, Patarlagele, Romania

1989 – Graduated from The Academy of Arts, Bucharest, Romania

Member of The Union of the Visual Artists from Romania

Awards:

2002 – First Prize at Annuale Engraving Competition “C. Gavenea”, Tulcea, Romania

Important exhibitions:

1992, 1995 – “Orizont” Gallery, Bucharest, Romania

1999 – Copenhagen, Denmark

2001 – Stockholm, Sweden

2005 – “Etalon” Gallery, Ramnicu Valcea, Romania

2006 – Belgium



Scrisoare – mixtă, 24,5x17,5 cm

Letter – mixed, 24,5x17,5 cm



Vase vechi – aquaforte, 7x5 cm
Old pots – etching, 7x5 cm



Ghici !! – xilografură, 48,5x57 cm
Dive !! – woodcut, 48,5x57 cm

Isăcescu Magda

Born: 29 XI 1943, Bucharest, Romania

1967 – Graduated of The Institute of Architecture “Ion Mincu”,
 Bucharest, Romania

Member of The Union of the Visual Artists from Romania

Works in collections: Belgium, Denmark, France, Germany

Ishikawa Takako

Born: 5 V 1981, Saitama, Japan

Address: 58-9 Soya-cyou, Hannou-shi, Saitama-ken, Japan

e-mail: mususu45apr@hotmail.com

2004 – Graduated from Tama Art University, Japan

2006 – Doctor's course - the first term graduation - Tama Art
 University, Japan

Important exhibitions:

2003 – Group exhibition at “Forest” Gallery, Ginza, Japan

2005 – The second Festival of Asian Young Artist for 2005 at Korea

2005 – Solo Exhibition “The spring of earthworms” at Ginza Gallery,
 Japan

2006 – Group exhibition “Print exhibition”, Sudou Museum, Ginza,
 Japan

2006 – Group exhibition “Tomorrow's sight” at Irohani Gallery,
 Osaka, Japan

2007 – Group exhibition “7 seasons” at Seira Gallery, Ginza, Japan

Ito Azusa

Born: 8 IV 1974, Tokyo, Japan

Address: 6-17-1 Higashirinkan Sagamihara-city, Kanagawa, postal code - 228-0811, Japan

e-mail: azoomazoom74@yahoo.co.jp

Graduated from Tama Art University, Japan

Awards:

2000 – Diploma of Excellence at Contemporary Art Museum, Argentina

Important exhibitions:

2005 – The 11th International Biennial of small graphics and Exlibris, Ostrow Wielkopolski, Poland

2005 – 3rd International Biennial of mini-prints, Tetovo, Macedonia

2006 – 5th Annual International Exhibition of miniatures, Lithuania

2006 – The International small engraving Salon, Carunari, Romania

2006 – 5th Lessedra world art print annual mini-print, Sofia, Bulgaria

2006 – 2nd International Print Exhibition Competition, Turkey

2007 – Acqui Prize 8th International biennial of engraving, Italy

2007 – The first frisian mini-print biennial, Netherlands

2007 – 12th International Biennial of small graphics and Exlibris, Ostrów Wielkopolski, Poland



Oglinda apei - privesite – aquaforte, 47,5x27,5 cm

Surface of water mirror - scenery in the glass – etching, 47,5x27,5 cm

Jakabhazi Alexandru

Born: 20 III 1954, Dej, Romania

Address: Timisoara - 300080, str. Gh. Lazar 4/12 C, Romania

e-mail: jakabhazi@email.ro

1980 – Graduated of Fine Arts University “Ion Andreescu”, Cluj-Napoca, Romania

1980 – Member of the Romanian Fine Artists Association

Lecturer Ph.D at the West University, Faculty of Fine Arts, Timisoara

Important exhibitions:

2002 – International Miniature Prints Biennial, Montreal, Canada

2003 – International Miniature Exhibition, Timisoara, Romania

2003 – International Graphic Contest For Exlibris, Gliwice, Poland

2003 – International mini-print of Sarajevo, Bosnia and Herzegovina

2003, 2005 – International Biennial of Miniprints Tetovo, Macedonia

2004 – The 3rd Biennial International Miniature Print Exhibition

“BIMPE”, Vancouver, Canada

2004, 2005, 2006 – Mini-print International Lessedra, Sofia, Bulgaria

2005 – “Fine Arts First International Exhibition”, Lviv, Ukraine

2006 – International Exhibition “Little m”, Vilnius, Lithuania

2006 – Printed Bookmarks Exchange, Charleroi, Belgium



Grădina cetății – mixtă, 15x15 cm

Citadel's garden – mixed, 15x15 cm



Scurtă poveste V – linogravură, 30x40 cm
A short history V – linocut, 30x40 cm



Visul pisicii – serigrafie, 14,7x24,7 cm
Cat's dream – silkscreen, 14,7x24,7 cm

Jankowski Jerzy

Born: 24 XI 1957, Poland

Address: Łowce 231, 37-554 Łowce, Podkarpacie, Poland

Education:

Studied in Lublin Institution Education of Art

Awards:

2004 – 1st Prize and medal named after Paweł Steller “Katowice 2004”, Poland

Important exhibitions:

2003 – The International Festival of Graphics, Cluj-Napoca, Romania

2003 – International Exlibris Center, Sofia, Bulgaria

2003 – 8th International Print Contest El Caliu, Girona, Spain

2006 – 2nd International Printmaking Exhibition “Tabula Rasa”, organized by Painting and Sculpture Museums Association, Istanbul, Turkey

2007 – 8th International Biennial of Engraving Acqui Terme, Italy

Janulis Vaidotas

Born: 31 V 1957, Šiauliai, Lithuania

Address: Merkinės 11, Šiauliai, Lithuania

1982 – graduated from Šiauliai Pedagogical Institute, Art faculty

1992 – Member of Lithuanian Artists' Association

He works in the fields of printmaking, watercolour, ex libris and design

His artworks have been acquired by the Museum of Art of Lithuania and private collectors from Australia, Canada, Finland and Israel

Important exhibitions:

1986, 1992, 1993, 1997 and 1998 – arranged one man shows

He has exhibited his works in national and international exhibitions in Lithuania and abroad (in Holland, Hungary, Australia, USA, Canada, Latvia, Estonia, Sweden and Italy)

Kamachi Seiji

Born: 1948, Seiji, Japan

Address: 11-13, Ichigaya dai-mach, Shinjuku-ku, Japan

e-mail: info@doumuhanga.jp

Member of Japan Print Association

He is also the superintendant of Doumu Print Art Studio, in Tokyo

He is an outstanding Japanese graphic artist who has engraved, since 1980, about 100 Exlibris mostly using the etching technique

Awards:

4th International miniature prints Exhibition, Seoul, Korea

1st International miniature print Biennial, New York, U.S.A.

Medals Prize Special Prize at 4th International prints Biennial, Lublin, Poland

Bronze Prize at 1st International prints Biennial, Qingdao, China

Important exhibitions:

1-4th International mini-print Biennial, R.O.C., Taiwan

9-10th International Exhibition of Graphic Art, Frechen, Germany

1st International print Art Triennial, Holland

1-4th International mini-print Triennial, Tokyo, Japan



Misteriosul gravor în aramă – mixtă, 36x29,5 cm
The mysterious copper-print artist – mixed, 36x29,5 cm

Karatonev Dimitar

Born: 25 V 1978, Bulgaria

Address: Bulgaria str. 27/A/25, 6450 Harmanly, Bulgaria

e-mail: dimitar@karatonev.com

2005 – Masters degree in “Graphics” at the University Of Veliko Tarnovo “St. St. Kiril and Metodius”, Bulgaria

Awards:

2001 – The Prize of BULART Gallery for Graphic, Veliko Tarnovo University, Bulgaria

2002 – Lions Club Award for young graphic artist, at the humour and satira Biennial in Gabrovo

2003 – A diploma and a medal from the Exlibris Biennial in Poland

2005 – A nominee Ex Libris Biennial in Poland

2007 – Special prize, Lessedra Gallery, Sofia, Bulgaria

2007 – A diploma and medal from the Exlibris Biennial, Gliwice, Poland

Important exhibitions:

He has exhibited his works in national and international exhibitions in Bulgaria and abroad (Austria, Poland, Romania, Slovakia, Japan, Argentina)



Fericitul – mixtă, 19x18,5 cm
Happy man – mixed, 19x18,5 cm



Karlson Aina

Born: 13 XI 1935, Latvia

Address: Jēkabpils, Nameja street, 14-26, LV-5201, Latvia

1961 – Graduated from the Academy of Fine Arts, Riga, Latvia

Important exhibitions:

1990 – Platone, Latvia
 1991 – Kislovodsk, Ukraine
 1993 – Luxemburg
 1993, 1994, 1995 – Vilnius, Lithuania
 1994 – Denmark
 1994, 1995 – Ekaterinburg (Yekaterinburg), Russia
 1995 – Krakow, Poland
 1997, 2000, 2001, 2006 – Šiauliai, Lithuania
 1999 – Kaunas, Lithuania
 1999 – Kedainiai, Lithuania
 2000, 2001, 2002 – Ceparana, Italy
 2004, 2005 – Utena, Lithuania

Iosif Iser (in memoriam) – CAD, 21x30 cm

Iosif Iser (in memoriam) – CAD, 21x30 cm



Kashkurevich Arlen

Born: 15 IX 1929, Minsk, Belarus

Address: Surganova 42-8, 220013, Minsk, Belarus

1959 – graduated from the Minsk Art School and the Faculty of Drawing of the Belarusian State Theatre and Arts Institute
 He is a member of the Belarusian Artists Union

Important exhibitions:

1999, 2001, 2003 – The International Festival of Graphic Art, Cluj-Napoca, Romania
 2000 – ExLibris Contest “Homage of the Poet”, Cluj-Napoca, Romania
 2001 – 4th International Exlibris Graphic Competition Gliwice, Poland
 2001 – The 4th International Triennial of Small Graphic Forms, Vilnius, Lithuania
 2002 – International exhibition “European Cities” Cluj-Napoca, Romania
 2004 – International mini-print salon Timisoara, Romania
 2005 – 15th International Exlibris competition Sint-Niklaas, Belgium

Gânditorul – aquaforte, aquatinta, 13,5x17 cm

Thinking – etching, aquatint, 13,5x17 cm

Kato Takayoshi

Born: 24 I 1977, Chiba, Japan

Address: 3-12-17 Kodamahights 202, Daimachi Hachioji, Japan

e-mail: kato-1977@rock.odn.ne.jp

2000 – Graduated from BFA Tama Art University (Art Department of Print making)

2002 – Finished from MFA Tama Art University (Art Department of Print making)

Important exhibitons:

2002 – Japanese Young Woodblock Printers Exhibition, Scotland, United Kingdom

2006 – 6th Edition of “Fabio Bertoni” International Engraving Award, Italy

2006 – The 14th Seoul Space International Print Biennial, Korea

2006 – 2nd International mini-print Biennial “Graphium”, Timisoara, Romania



Pilaștri U.C. 7-15 – xilogravură, 32x45,5 cm

Columns U.C. 7-15 – woodcut, 32x45,5 cm

Kerin Hristo

Born: 9 III 1966, Pazarojik, Bulgaria

Address: Vastanicheska 89, 5000 Veliko Tarnovo, Bulgaria

e-mail: hkerin@yahoo.com

1992 – MA of fine arts in University of Veliko Tarnovo, “St. St. Cyril and Methodius”, Bulgaria

Awards:

2003 – The first prize in the International Exlibris competition

“Water – Source of Life”, Bodio Lomnago, Italy

2004 – Mention prize for his excellent Exlibris prints in international competitions in Italy and Argentina

Important exhibitions:

He have 14 solo exhibitions and has taken part in International competitions, biennials and triennials all over the world (Poland, Romania, Japan, Italy, Lithuania, Canada, U.S.A., Turkey, Belgium, Czech Republic, Slovakia, Spain, Slovenia, Montenegro)



Pisici neastâmpărate – litografie, 50x64 cm

Naughty cats – lithography, 50x64 cm



Privește luna – litografie, 41x28,5 cm

Look at the moon – lithography, 41x28,5 cm



Muzică – mixtă, 39,5x30 cm

Music – mixed, 39,5x30 cm

Khammongkhun Trakul

Born: 11 V 1985, Loei, Thailand

Address: 300/2 Soi Somdegphrapinkloa Bangyeekhan Bangplad Bangkok, 10700 Thailand

Studiny B.F.A. Graphic Art at The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Wangtapra, Napralan Rd., Bangkok 10200

Kharaneka Karina

Born: 21 VII 1968, Minsk, Belarus

Address: Kedyschko street 5A-14, 220049 Minsk, Belarus

e-mail: karina_horoneko@mail.ru; katlaz@tut.by

1997 – Graduated from Belarussian Academy of Arts, Department of Graphics

1999 – member of BUA - Belarussian Union of Artists

Awards:

2004 – Honorary Diploma at 10th International Biennial Exlibris Zary, Poland

2005 – Honorable mention at International Graphic Art Competition “Citta di Tirano”, Italy

Important exhibitions:

2001, 2005 – Uzice, Serbia

2001, 2003 – Sarcelles, France

2003 – Timisoara, Romania

2005 – Cremona, Italy

2005 – The International Biennial Exhibition of Exlibris, Malbork, Poland

2005 – First International Exlibris Triennial, Lefkas, Greece

2006 – International Exlibris Competition “Paper”, Serbia

Klemkaite Sigita

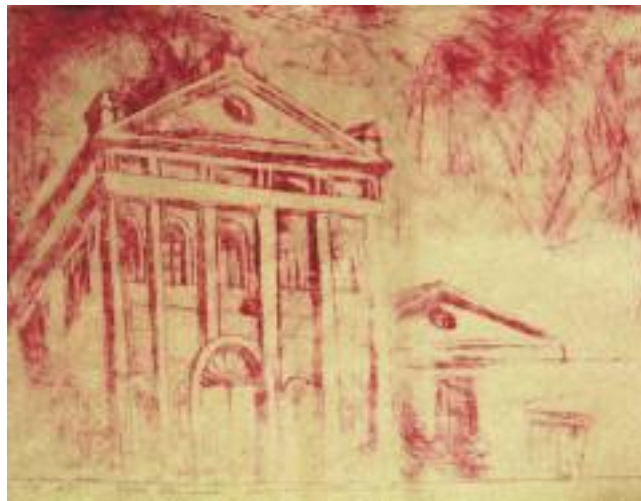
Born: 18 IX 1966, Lithuania

Address: Vilties 10-25, LT-42160 Rokiškis, Lithuania

1989 – graduated from Šiauliai University, Fine Arts Faculty

From 1989 she is teaching in arts studio for children

Since 1991 she participated in 40 exhibitions in Lithuania, Latvia, Estonia. Organized 8 personal exhibitions in Lithuanian museums, art gallery's and others elbow-rooms. Participated in 10 arts projects in Lithuania



Vechea clădire II – pointe sèche, 28x39 cm

The old building II – drypoint, 28x39 cm

Kmieć Krzysztof

Born: 13 III 1950, Cieplice, Poland

Address: ul. Łużycka 63/94 30-658 Kraków, Poland

e-mail: mfkmięć@cyf-kv.edu.pl

Graduate of Kraków Medical Academy

He has created above 2200 Exlibris works since 1985.

Awards:

1996 – Second prize, Katowice, Poland

1999 – Distinction, Genova, Italy

2001 – Distinction, Aktobe, Kazakhstan

2001 – 1st prize at Pharmaceutical Exlibris competition, Bucharest, Romania

2007 – Distinction, Katowice, Poland

Important exhibitions:

1999 – Katowice, Poland

2002 – Shanghai, China

2002 – Kowno, Lithuania

2005, 2007 – Kraków, Poland

2005 – Leipzig, Germany

2006 – Reichenbach, Germany

2006 – Forres, Scotland, U.K.



Ex-libris Hannu Lepistoe – linogravură, 6x6 cm

Ex-libris Hannu Lepistoe – linocut, 6x6 cm



Knežević Irena

Born: 7 IX 1979, Nikšić, Montenegro

Address: Voja Samardžića Crnog 12, 81400 Nikšić, Montenegro

e-mail: irjena@sbb.co.zu

She graduated from the Faculty of Applied Arts Belgrade, Serbia, Department of Graphic Art, Group for Graphic Design, as the best student in generation.

Awards:

2006 – 2nd prize for print on traditional Small Print Exhibition in “Graficki kolektiv” in Belgrade, Serbia

Important exhibitions:

She had three solo exhibitions in Belgrade and Kragujevac (Serbia) and circa 30 group exhibitions (Belgrade, Kragujevac, Užice, Novi Sad, Paraćin, Smederevo, Kovin, Majdanpek – Serbia; Bucharest, Pitesti – Romania; Sofia – Bulgaria; Budapest – Hungary)

Tăcerea e provocatoare – linogravură, 25x40 cm

Silence is sexy – linocut, 25x40 cm



Koçak Gülbin

Born: 1952, Adana, Turkey

Address: Anadolu University, Fine Arts Faculty, Print making

Department

e-mail: gkocak@anadolu.edu.tr

1991 – B.F.A. Faculty of Fine Arts, Graphics Department, Anadolu University, Eskisehir

1993 – M.F.A. Social Science Institute, Anadolu University, Eskisehir

1996 – D.F.A. Social Science Institute, Anadolu University, Eskisehir

Awards:

1991 – Success award at Marmara University Printmaking Contest

2002 – First prize at Exlibris International Contest „Nazim Hikmat 1902-2002”, Istanbul Exlibris Academy

Important exhibitions:

She had eleven solo exhibitions and participated at many national and international competitions and exhibitions

“Ayin Şavki” – aquaforte, 40x40 cm

“Ayin Şavki” – etching, 40x40 cm

Kohsei

Born: Saitama, Japan

Address: Kurihashi-town, P.O. Box-1, Saitama, Zip 349-1199, Japan

e-mail: kohsei-sky@mta.biglobe.ne.jp

Graduate Diploma in Tama Art University, Tokyo, Japan

Awards:

1996 – Honorary Mention, The 11th International Mini-print Exhibition, New York, SUA

1997 – Regular Prize, First International Mini-print Biennale, Cluj-Napoca, Romania

1997 – Ransom Prize, The 3rd International Biennale of Small format print, Yugoslavia

2001 – Diploma, Ural Print Triennial International Exhibition, Russia

2005 – Bronze Point, 7th International Graphic Art Biennale

Dry-point, Uzice, Serbia & Montenegro

2006 – Honourable mention, The 7th Bharat Bhavan International Biennial of print-art, India

Important exhibitions:

He has participated at many art exhibitions in Japan and other countries (Finland, Russia, Macedonia, South Korea, Italy, Croatia, U.S.A., Argentina, Canada, Czech Republic, Poland)



Munte – mixtă, 50x70 cm
Mountain – mixed, 50x70 cm

Koide Mayumi

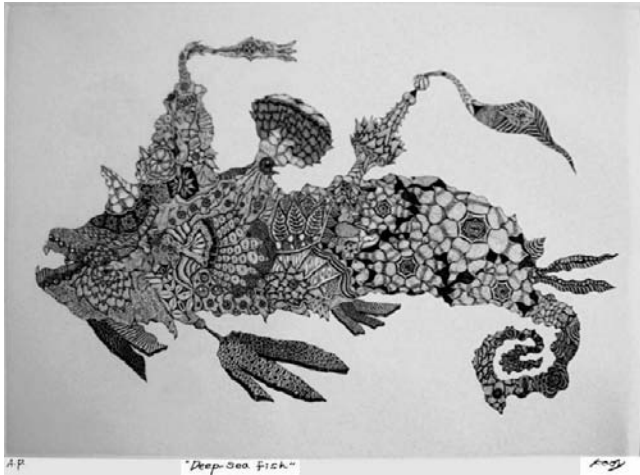
Born: 24 X 1947, Japan

Address: 5-12-43, 206 Kikuna Kouhokuku Yokohama, Japan

e-mail: la-nube@246.ne.jp



Căutarea poeziei – aquaforte, 21x30 cm
It looks for poetry – etching, 21x30 cm



Kojima Tomoko

Born: 19 V 1982, Japan

Address: 257-1-504 Yabata, Chigasaki, Kanagawa, ZIP: 253-0085, Japan

e-mail: kodykody@hotmail.com

2001 – Tama University of Arts, painting subject

2005 – Tama University of Arts painting subject, Department of Art Studies print major graduation

2007 – Tama University of Arts graduate school art research course painting department, entrance

Awards:

2003 – ARTBox, a grand prix exhibition

2005 – A winning prize Japan

Important exhibitions:

2004 – The Group Exhibition in Ginza, Tokyo

2006 – “Ice in hand” Exhibition, Tubaki Gallery, Tokyo, Japan

2006 – Sprout Exhibition, Fukuyama Gallery, Tokyo, Japan

2007 – Copperplate picture specialty Exhibition, Husky’s Gallery, Chigasaki city, Kanagawa, Japan

Peștele adâncurilor – aquaforte, 20,5x29,5 cm

Deep-sea fish – etching, 20,5x29,5 cm



Kolyadina Irina

Born: 23 XII 1953, Ukraine

Address: Str. Kosiora 2-35, Dnepropetrovsk 49051, Ukraine

e-mail: shusha2002@uke.net

1983 – Graduated from University of Print, Moscow, Russia

Awards:

2001 – Diploma in Kiev, Ukraine

2005 – Diploma, Kazakhstan

Important exhibitions:

She has participated in many art exhibitions and competition in Ukraine and other countries

Atotvăzătorii – linogravură, 30x30 cm

They see everything – linocut, 30x30 cm

Komianou Aria

Born: 18 II 1938, Athens, Greece

Address: Vourvachi 5 11743 Athens, Greece

e-mail: ariak@otenet.gr

Graduated from Grand School of Fine Arts in Athens, with three honour marks

Awards:

1990 – Rome, parchment of honour, Italy

2001 – Diploma of honour at the 7th international exposition of art of women

2003 – “Nito Seiko” Prize, 4th International Engraving Exhibition, Kiwa, Kyoto, Japan

2006 – Honorable Mention Prize I, 5th International Engraving Exhibition, Kiwa, Kyoto, Japan

2006 – Silver Medal, Fine Arts International Exhibition, “Olezh” Gallery, Ukraine

2007 – Honorary Diploma with Medal by the “Antoinos Samiotakis” Museum for Literary Experimentation, Pireus, Greece

Important exhibitions:

She has participated at many art exhibitions in Greece and other countries



Compoziție N° 701 – xilogravură, 35x50 cm
Composition N° 701 – woodcut, 35x50 cm

Kongkhanun Kriangkrai

Born: 19 I 1980, Bangkok, Thailand

Address: 72/381 Phra-pin 2 Village, Salathammassop, Taveewattana, Bangkok 10170, Thailand

e-mail: k_kongkhanun@hotmail.com

2003 – B.F.A. Printmaking, 2nd Hon., Department of Fine Arts, King Mongkut's Institute of Technology Ladkrabang, Bangkok

2007 – Certificate, Academy of Fine Art, Florence, Italy

Awards:

2003 – Silpakorn Pradit Award, 20th Exhibition of Contemporary Art by Young Artists, Bangkok; Diploma from Department of Fine Art, King Mongkut's of Technology Landkrabang for the Best Studying Record

Important exhibitions:

2002 – Tokyo International Mini-print, Japan

2003 – International Mini-print de Sarajevo, Bosnia

2004 – International Mail Art Project “The Fish”, Belgium

2005 – Tokyo International Mini-print, Japan

2005 – Busan International Print Art Festival, Korea

2006 – 12th International Biennial Print, ROC

2006 – 4th International Biennial of Graphic Art, Italy



Eliberare – mixtă, 50x70 cm
Release – mixed, 50x70 cm



Uşurateca (Anny) – litografie, 36x27,5 cm
Butterfly girl (Anny) – lithography, 36x27,5 cm

Kongwaree Amnat

Born: 19 XI 1977, Suphanburi, Thailand

Address: 211 M.5 Nongmakamong Danchang, Suphanburi, 72180 Thailand

e-mail: poonkongwaree@hotmail.com

1999 – B.F.A. Graphic Art, The Faculty of Fine and Applied Arts, Burapha University, Chonburi, Thailand

2005 – M.F.A. Graphic Art, The Faculty of Painting, Sculpture and Graphic Arts Silpakorn University, Bangkok, Thailand

Important exhibitions:

2006 – The 7th Triennale de Chamalières Mondial de L'estampe et de La Gravure Originale, France

2006 – The 5th Egyptian International Print Triennale

2006 – The 52nd National Exhibition of Art, Bangkok

2006 – The 1st Art Exhibition in Siminar "Thai-Japan" at Taksin University, Songkha, Thailand

2007 – "Faces of Asia" at Laluna Gallery, Chiang Mai Thailand

2007 – "Show me Thai" Museum of Contemporary Art, Tokyo, Japan

2007 – International Print Exhibition, Japan and Thailand, The Queen's Gallery, Bangkok

2007 – "2007 GUANLAN" International Print Biennial, China



Vis de iarnă II – aquaforte, aquatinta, 26x30 cm
Winter dream II – etching, aquatint, 26x30 cm

Koskela Laina

Born: 4 XI 1945, Finland

Address: Pyynikintie 23 A 10, 33230 Tampere, Finland

e-mail: laina.koskela@kolumbus.fi

1967-1972 – University of Industrial Arts in Helsinki, Department of Fashion and Clothing

2001-2005 – Pirkkala Art Institute

Important exhibitions:

2003 – Graphics and paintings Exhibition at Seinäjoki Art Hall Studio, Finland

2004 – Graphics and paintings Exhibition at Galleria Opus, Pirkkala, Finland

2004 – Primerio Festival Internacional De Artes De Cambuquira, Brasilia

2005 – 2nd Festival Internacional de Arte e Cultura, Brasilia

2005, 2007 – 11th and 12th International Biennial of Small Graphics and Ex-libris Ostrow Wielcopolski, Poland

2005 – Works of Former Students, Seinäjoki High School

2006, 2007 – Ars Jok'vars, National Exhibition, Jämsä; graphics

2007 – International Print Biennial, Varna, Bulgaria

2007 – 6th Lessedra World Art Print Annual, Sofia Bulgaria

Kosztz Loredana Cristina

Born: 10 V 1985, Bucharest, Romania

Address: Bucharest, Str. Serg. Maj. Nedeleanu Ion nr. 5, Bl. P34,
Ap. 23, Romania

e-mail: crisucross@yahoo.com

2007 – Studies at The National University of Arts, Bucharest,
Romania

Important exhibitions:

2005 – Design Exhibition “Sonete - Mihai Eminescu”, Bucharest,
România

2005 – “Lipscani 2005”, Bucharest, Romania



Jocul cu ușa – pointe sèche, 35,5x29 cm

Door game – drypoint, 35,5x29 cm

Krainara Teerawit

Born: 15 XI 1986, Krabi, Thailand

Address: Silpakorn University, Bangkok, Thailand

2005 – Studiny B.F.A. (Graphic Art) at The Faculty of Painting,
Sculpture and Graphic Arts, Silpakorn University, Wangtapra,
Napralan Rd., Bangkok 10200, Thailand



Anotimpul împerecherii – serigrafie, 30x70 cm

Season sex – silkscreen, 30x70 cm



Arșiță – linogravură, 37x49 cm
Heat – linocut, 37x49 cm



Fără titlu – mixtă, 46x30 cm
Untitled – mixed, 46x30 cm

Krajnović Milan

Born: 7 V 1968, Gospić, Serbia
 Address: Rade Končara 98 11080 Zemun, Belgrade, Serbia
 e-mail: milankrajnovich@yahoo.com

Study at Bajna Luca Academy of Arts, Serbia

Awards:
 2003, 2005 – Students graphic awards

Important exhibitions:
 2005 – Exhibition in Belgrade, Serbia

Krasnyk Mikhailo

Born: 18 II 1959, Rodatychi, Ukraine
 Address: P.O. Box 2235 Lviv, 79008, Ukraine

Awards:
 Diploma in the category of Graphic Arts at “Impreza” Biennale, Ivano-Frankivsk, Ukraine
 Diploma of the Laureate of Mikhailo Krashyk’s exhibition
 Medal at the Salon D’Art Contemporain Paris, France
 Awarded by the Art International Turkish Grameen Micro-Credit Art Biennale “Tisva”
 The Honorary Mark “For achievement in the development of culture and art” of the Ministry of Culture and Tourism of Ukraine
 Important exhibitions:
 2001 – International Print Biennial, Varna, Bulgaria
 2003 – International Print Biennial in Beijing, China
 2003 – First International Exlibris Congress-Library of Bodio Lomnago, Italia
 2005 – “Dzyga” Gallery, Ukraine
 2006 – The 5th Egyptian International Print Triennial, Egypt
 2006 – The 10th International exhibition “The autumn salon”, Ukraine
 2006 – International Exlibris and graphic exhibition, Kazakhstan

Krawiec Krzysztof

Born: 25 VII 1973, Mielec, Poland

Address: ul. Powstańców Wielkopolskich 22/53 85-090 Bydgoszcz, Poland

e-mail: krzykart@02.pl; krzykart@poczta.onet.pl

www.krzykart.prv.pl

1993-1998 – Academy of Fine Arts, Faculty of Painting, Graphic and Sculpture, Poznań, Poland. Graduated 1998, MFA in woodcut and illustration

Awards:

1998 – I prize for print and drawing, XVII Edycja Konfrontacje 98, WDK Leszno, Poland

2002 – I prize for mini-graphic, International Biennial of Exlibris and Mini Print, Boguszów-Gorce, Poland

2003 – Grand Prix for painting - ART DEA-All-Polish Young Art Competition, Warszawa, Poland

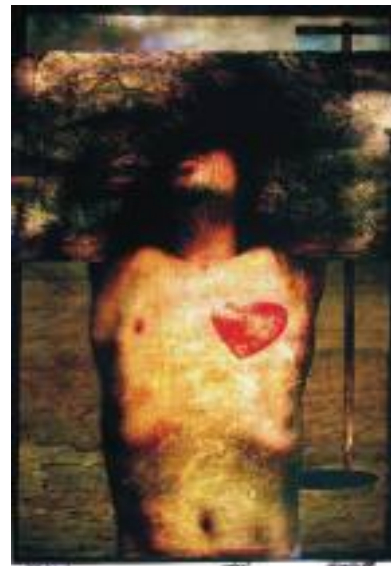
Important exhibitions:

2003 – 2nd International Biennial of Mini-prints Macedonia

2004 – X biennial Guadalupe, Mexico

2005 – V International mini-print Biennial Cluj-Napoca, Romania

2006 – 7th International Digital Print Biennial, Rzeszów, Poland



Ecce homo – mixtă, 21x30 cm

Ecce homo – mixed, 21x30 cm

Kuznetsova Natalia

Born: 3 VI 1978, Russia

Address: Nizhny Tagil 622018 yl. Ynosti 45-83, Russia

e-mail: kuznetsovans@mail.ru

2000 – Graduated from Graphic Art Faculty of Nizhny Tagil State Teachers Training Institute

Now she studies at the Graphic Art Faculty in Nizhny Tagil, Russia

Awards:

1999 – Prize Young Artist, Belgium

2000 – Pazymetas, Lithuania

Important exhibitions:

Since 1994 she has participated at many group and personal exhibitions in Russia and some foreign countries (Belgium, Poland, Lithuania, Romania, Spain, Korea)



Ex-libris „Daria” – linogravură, 12x13 cm

Ex-libris “Daria” – linocut, 12x13 cm



Kwartalny Uladzislau

Born: 2 II 1979, Minsk, Belarus

Address: Minsk, Mayakovsky str. 172A-28, 220028, Belarus

e-mail: vlad_kvartalny@mail.ru

1993-1998 – Republican college of Arts, Minsk, Belarus

1999-2005 – Student of Belarusian State Academy of Arts,
department of engraving

Awards:

2004 – First Prize at the International Exlibris competition Albissola Marina, Italy

2005 – Prize “Lions Club”, International Graphic Competition for Exlibris Elias Canetti, 1905-2005”, Rousse, Bulgaria

Important exhibitions:

More then 30 one-men show, group exhibitions, plein-air, festivals and auctions in Belarus, Russia, Poland, Croatia, Germany, Italy, Belgium, Romania, Greece, Bulgaria, Slovakia

Conchistadorii – mixtă, 15x25,7 cm

Konkistadors – mixed, 15x25,7 cm



Kwon Oh-Shin

Born: 9 VII 1973, Korea

Address: #38-1003. Han Shin 3 Cha A.P.T, Banpo-dong,

Seo Cho-Gu, Seoul, Korea

e-mail: osini73@nate.com

Awards:

2005 – Prize of selection, The 15th Memorial Exhibition of AOKI

2006 – Prize of selection, The 74th Exhibition of the Japan print Association

2006 – Prize of purchase, The 31th Annual Exhibition of the Association of Japanese Art colleges

Important exhibitions:

2000 – True the book, There's Gallery, Seoul, Korea

2003 – Rolling Paper, E-WHA Women University Gallery
Seoul, Korea

2004 – Every Day... Near, SP Gallery, Seoul, Korea

2006 – The first solo show, Yamaguchi Gallery, Japan

2007 – Art Award Tokyo, Gyokou underground Gallery, Japan

2007 – International Print Exhibition, Tokyo, Japan

0309141600 – litografie, 70x50 cm

0309141600 – lithography, 70x50 cm

Lapikov Alexander

Born: 1946, Omsk, Russia

Address: Ul. Akademica Korolëva 32 kv212, 127427, Moscow, Russia

1971 – Graduated from the Art College in Moscow

1981 – Became member of the Russian Union of Artists

Awards:

1996 – Prize at the International Exlibris Competition Paris, France

2002 – Prize at the International Exlibris Competition Varese, Italy

Important exhibitions:

1994 – 3rd International Biennial Graphic Art Konigsberg

1996-2004 – International Small Graphic Forms Lodz, Poland

1996-2004 – International Exlibris Biennale Malbork, Poland

1997-2005 – International Biennale of Small Graphic and Exlibris Ostrów Wielkopolski, Poland

2003 – Festival of Small Graphic Art, Cluj-Napoca, Romania

2005 – Art and the Printing Press Cremona, Italy

2006 – The 7th Triennale de Chamalieres Mondial de L'estampe et de La Gravure Originale, France



Vas – aquaforte, 18x17 cm

Vessel – etching, 18x17 cm

Lara Claudio

Born: 19 II 1955, Haedo, Argentina

Address: Esmerald 479 - Cp.P. 1706 Haedo, Argentina

e-mail: claudiolara55@yahoo.com.ar

Graduated from National School of Fine Arts “Prilidiano Pueyrredon“, Argentina

Awards:

He obtained more than seventy international and national awards

1997 – First Prize (ex-aequo) in 3rd International British Exhibition of mini-print, Bristol, England

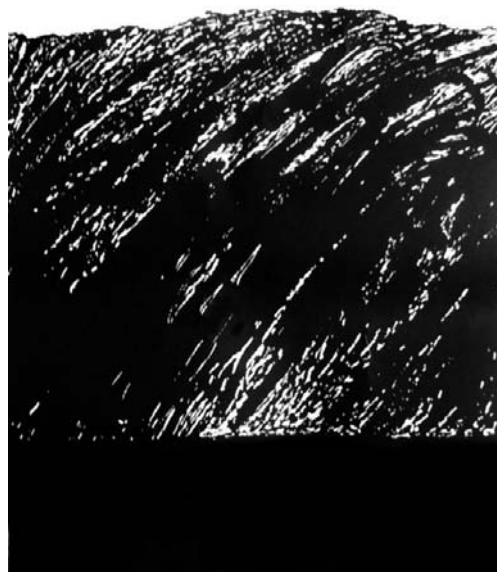
1999 – First Prize (ex-aequo) medal in 11th International Biennial of Ex-libris Vilnius, Lithuania

2000 – First Prize 77 Contest of Print Coap-Necochea, Buenos Aires, Argentina

2002 – Prize association of tarot card collectors, Ville d’Issy les Moulineaux, France

2003 – 2nd Prize (ex-aequo) at First International Competition of Ex-libris Sofia, Bulgaria

2003 – 3rd Prize (print section), National Salon of Visual Arts, Buenos Aires, Argentina



Valul – linocut, 22x20 cm

The Wave – linocut, 22x20 cm



Răscruci II – mixtă, 30,7x30,4 cm
Cross Roads II – mixed, 30,7x30,4 cm



Profil I – mixtă, 29x23 cm
Profile I – mixed, 29x23 cm

Larsen Torill Elisabeth

Born: 25 XI 1946, Bergen, Norway
 Address: Sigurd Lies Gt. 24 0479 Oslo, Norway

1983 – Graduated from Art Academy Bergen, Norway

1991 – Art History, University of Oslo, Norway

1997 – Painters' symposium Vilnius, Lithuania

1999 – Lithographic work shop, Miscole, Hungary

2000 – Art colony, Tisyajvaros, Hungary

Awards:

2003 – Prize "Leo Wink" Belgium

2006 – 3rd Prize, Šiaulių University, Lithuania, Exlibris Exhibition

Important exhibitions:

Solo exhibitions in Oslo, Norway; Helsinki, Finland; Kavnas, Lithuania

1999-2003 – International Festival of Graphic Art Cluj-Napoca, Romania

2003 – International Print Biennial Varna, Bulgaria

2003 – Egyptian Print Triennial Giza

2004 – International Biennial of print at Bhopal, India

2006 – The 12th International Biennial Print and Drawing Exhibition, R.O.C., Taiwan

Lebedyantsev Sergey Nikolaevich

Born: 4 XI 1962, Russia

Address: 453124 Sterlitamak B. Hmelnitskogo 38-37, Russia

Graduated from Krasnoturyansk Art School, Russia

Important exhibitions:

2002 – 3rd International Triennial Competition Havirov

2001 – International Triennial Print Ural (UFA), Russia

2003 – International Festival of Graphic Art Cluj-Napoca, Romania

2004 – International Triennial Print Ural (UFA), Russia

2004 – The 2nd Independent International Biennial of Graphic in Sankt Petersburg, Russia

Leonenko Vasyl

Born: 16 V 1948, Kolyban, Chernobyl Region, Belarus
Address: Prospect Myru 255-24 14007 Chernihiv, Ukraine

1976 – Graduated from the Graphic Arts School in Vitebsk, Ukraine

Important exhibitions:

He has exhibited his works in several important Salons and Exhibitions in Ukraine and some foreign countries



„The Window” In Memory of Chernobyl.

VB 05

Fereastra – În amintirea Cernobîl-ului – linogravură, 9,7x10,3 cm

The window - In memory of Chernobyl – linocut, 9,7x10,3 cm

Liberis Romeo Silviu

Born: 20 XII 1955, Tecuci, Romania

1980 – Graduate from the Academy of Fine Arts “Nicolae Grigorescu” Bucharest, Romania

From 1990 – member of the Romanian Artists’ Union

Awards:

1994 – 1st Prize for Lithography at “Constantin Gavenea” Salon, Tulcea, Romania

1996 – 2nd Prize for Lithography at “Constantin Gavenea” Salon, Tulcea, Romania

Important exhibitions:

1991 – Romanian Engraving Exhibition, Miskolc, Hungary

1992 – International Exhibition of Graphic Art, Maastricht, Holland

1991-1997 – International Exhibition of small-engraving, Cadaques, Spain

1995 – The Bharat Bhavan International Print Biennial, India

1998 – Group exhibition, Lion, France

2001 – The International Engraving Biennial Exhibition, Evora, Portugal

2003, 2004, 2005 – Moldova Salon, Chisinau, Republic of Moldova



Mână - pointe sèche

Hand - drypoint

Mână – pointe sèche, 35x25 cm

Hand – drypoint, 35x25 cm



Doamna Regelui – xilogravură, 48,5x33,3 cm
The Monarch's lady – woodcut, 48,5x33,3 cm



Fântână la Sydney – aquaforte, 27x36,4 cm
Fountain in Sydney – etching, 27x36,4 cm

Litsios Susan

Born: 20 I 1937, Philadelphia, PA, USA
 Address: Rue des Scies 1446 Baulmes, Switzerland
 e-mail: susan@litsios.org

1957 – Graduated from the Cooper Union Art School in New York, USA

Member of SAGA, Society of American Graphic Artists

Member of International Mezzotint Society

Selected for Marquis “Who’s Who in the World” 2002

Important exhibitions:

1998 – Mini Engraving International Exhibition, Cadaqués, Spain

1998 – World Print Festival, Ljubljana, Slovenia

1999 – SAGA show, Prince Street Gallery, New York

2000 – Mini Print Exhibition, Studio School and Art Gallery, Binghamton, New York, USA

2002 – 2nd International Miniature Exhibition Czestochowa, Poland

2004 Biennale Internationale d'Art Miniature, Ville-Marie

Quebec, Canada – Prix Estampe Desjardins

2004 – Galerie Art-Cité, la Chaux-de-Fonds, Switzerland

2005 – Galerie du Château d'Avenches, Avenches, Switzerland

2007 – Lessedra Gallery, Sofia, Bulgaria

Livne Lea

Born: 25 I 1935, Israel

Address: Kibbutz Maagan Michael D.N. Menashe 37805, Israel

e-mail: livne@maaganm.co.il; www.lealivne.com

Studies: with Haim Naor, Haifa; Avni Institute, Tel Aviv; advanced studies, Tuvia Beeri, etching; Paris, with Jean Clarte

Awards:

1982 – Pomrok Award for painting, “The Pier”

2003 – 1st Prize at “El Caliu” International Engraving Competition Olot, Spain

Scholarship from Kibbutz Gallery and Lim Gallery, Tel Aviv, for study in Paris

Important exhibitions:

2003 – International Poster Festival, Charmont, France

2003 – International Show of Arts City of Bauru, Brasil

2004 – 10th International Cartoon Contest, Haifa, Israel

2004 – Olympic Ideals, Stavroupoli, Greece

2005 – International Triennial small-graphicform, Municipal of Lodz Art, Poland

Lodigiani Graciela Monica

Born: 3 IX 1968, Argentina

Address: Fonrouge 1412 Ciudad Autonoma 1440 CYN, Argentina

e-mail: gmlodigiani@hotmail.com

Awards:

1999 – Engraving Mention at International Small Engraving Saloon Carunari, Romania

2002 – Engraving Mention, Contratalla First International Biennial of Engraving, Tattagona, Spain

2002 – Prize Art Museum at The 3rd Tokyo International Mini Print Triennial, Japan

Important exhibitions:

2000, 2002, 2006 – International Biennial of Graphic, Francaville al Mare, Italy

2001 – 1st International Biennial of Mini-prints, Tetovo, Macedonia

2003 – The International Festival of Graphics Arts, Cluj-Napoca, Romania

2004 – 6th Biennial International Exlibris Zacatecas, Mexico

2005 – 4th Tokyo International mini-print Triennial, Japan

2007 – Exhibition of W. Pol International Competition 200th Anniversary of Birth, Poland

Lovin Mioara

Born: 8 II 1927, Bucharest, Romania

Address: Aleea Poiana Mare nr. 2, bl. B6, sc. B, ap. 24, Sector 6, Bucharest, Romania

Member of The Union of the Visual Artists from Romania

Important exhibitions:

She has participated in many art exhibitions and competition in Romania and other countries (Italy, Greece, Turkey, China, Poland, Belgium, Spain, Hungary, France, Egypt, USA, Argentina, Japan, Canada, Denmark)



Geometrie I – xilogravură, 70x50 cm

Geometria I – woodcut, 70x50 cm



Durere – pointe sèche, 34,5x68,5 cm

Paine – drypoint, 34,5x68,5 cm



Portretul naturii sălbatice III – linogravură, 35x26,1 cm
The portrait of wild nature III – linocut, 35x26,1 cm



Revelando a Arqueologia – etching, aquatint, 65x40 cm
Revelando a Arqueologia – etching, aquatint, 65x40 cm

Lupașcu Maria-Modesta

Born: 24 X 1982, Iasi, Romania

Address: Iasi, Str. Lascăr Catargi nr. 34, Romania

e-mail: seamaryblue@yahoo.com

2005 – Graduated University of Arts “George Enescu” Iasi,
 The Faculty of Fine Arts, Decorative Arts and Design, Department
 of Graphic Art

2005-2007 – Master at University of Arts “George Enescu” Iasi

Important exhibitions:

2001, 2003 – Personal exhibition, “Inter Pallace” Gallery, Montreal,
 Canada

2001, 2003 – Group exhibition, New York, USA

2001 – Group exhibition at Romanian Cultural Center, Montreal,
 Canada

2005, 2007 – International Biennial of woodcut, Kyoto, Japan

2005 – International Biennial of Exlibris, Katowice, Poland

Macalós Glaé Eva

Born: 26 II 1941, Soledade, Brazil

Address: Av. José Bonifacio, 529, Ap. 32, Porto Alegre, Brazil
 90040-130

1966 – B.A. in Sculpture

1968-1969 – Teaching Certificate in Drawing from the School of
 Fine Arts of the Federal University of Rio Grande do Sul

1980 – B.A. in Architecture and Urban Design from the FAUPA

She studied Lithography with Danúbio Gonçalves and Engraving on
 Metal with Wilson Cavalcanti, Teresa Miranda, Marco Butti and Ana
 Leticia Quadros

Awards:

1995 – Gold Medal of Fine Arts Salon, Novo Hamburgo, Brasil

1998 – First Prize at the VIII Salon Latin-American of Santa Maria,
 Brasil

Important exhibitions:

Since 1985 she has exhibited her engraving in several important
 Salons and Exhibitions in Brasil and some foreign countries (India,
 Egypt, Poland, Japan, USA, Korea, Spain, Bulgaria, Romania, Italy,
 Finland, Belgium)

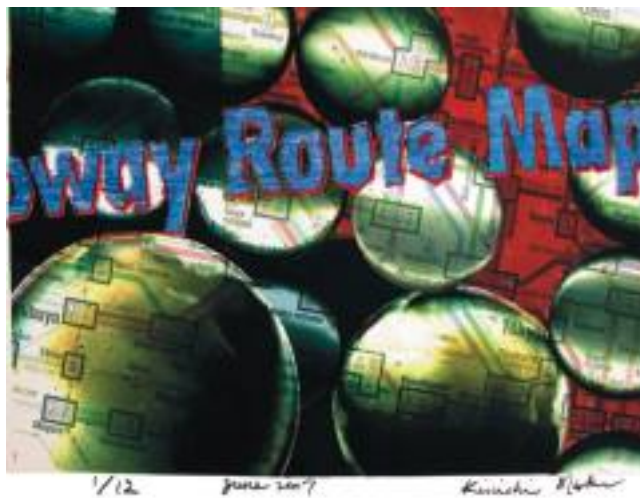
Maki Kinichi

Born: 1938, Yamagata prefecture, Japan
Address: 2602-241/2-6-3 Takeyama Midori-ku, Yokohama-city,
226-0005, Japan
e-mail: k_maki@mvb.biglobe.ne.jp

1963 – Graduated from Waseda University, Japan

Important exhibitions:

1999 – Epson Colour Imaging Contest
1999-2004 – Hama-Ten, Yokohama Art Exhibition
2000-2005 – Kamakura Art Exhibition
2001 – 69th Exhibition of the Japan Print Association
2001, 2003, 2005 – Kanagawa Art Exhibition
2004 – Shiko Munakata Print Triennial Fukumitsu
2004 – Aomori Print Triennial
2004-2006 – Private Exhibition at ONO-Gallery, Ginza, Tokyo,
Japan
2005-2007 – SHUNYO-KAI Exhibition Competition, Japan



Harta metrolului – mixtă, 27x36 cm
Subway Route map – mixed, 27x36 cm

Malkamo Liisa

Born: 9 IV 1941, Peräseinäjoki, Finland
Address: Siipipyöräkatu 12, 60100 Seinäjoki, Finland
e-mail: timoliisa.malkamo@netikka.fi;
www.kuvataiteilijamatrikkeli.fi

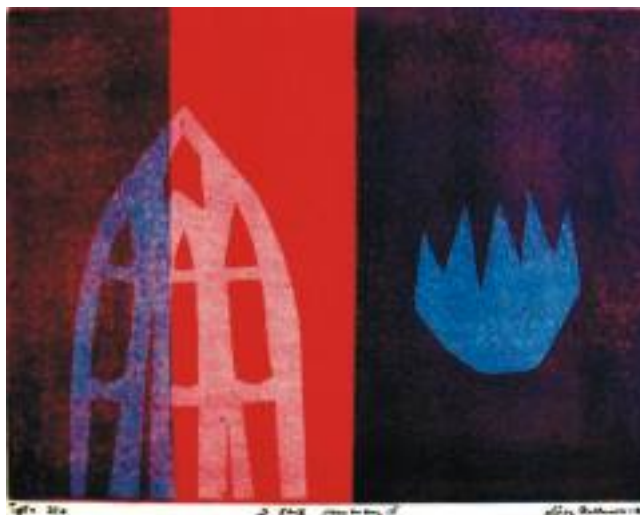
1994-1997, 2000-2002 – Helsinki University of Arts and Design

Awards:

1996 – The prize of the town of Cagnes-sur-Mer
2000 – Grand Prix International d'Arts Plastiques, Nice, France
2001 – IBC, Cambridge, England, The International Woman Artists
of the Year
2001 – Prize at the Mini Print International, Cadaques, Spain
2003 – Itart, Mostra Mondiale di Mini Grafica e Pittura, the Finalists
Prize-Show, Pisa, Italy
2005 – Prize of the Prahova County Art Museum at the International
Contemporary Engraving Biennial Exhibition, Ploiesti, Romania

Important exhibitions:

Since 1983 she has exhibited her works in several important Salons
and Exhibitions in Finland and some foreign countries (Japan, Italy,
Egypt, Turkey, Spain, France, Belgium, Hungary, Canada, Romania,
Germany, Bulgaria)

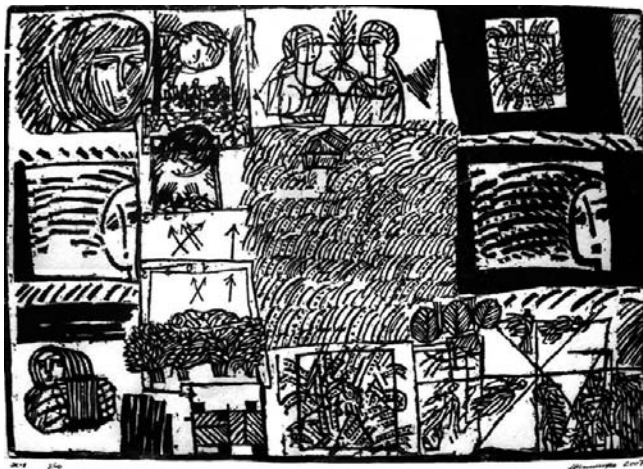


Îmi mai amintesc IV – mixtă, 43x51 cm
I still remember IV – mixed, 43x51 cm



Plimbare – xilogravură, 17x19 cm

Walk – woodcut, 17x19 cm



Somn peste arbori – xilogravură, 21x30 cm

Sleep is on trees – woodcut, 21x30 cm

Malyshko Mykola

Born: 15 II 1938, Znamenivka, Ukraine

Address: Kindratenko str. 77, 08158 Maliutynka,

Kyivo-Svatoshyngkyj r. Kyivska obl., Ukraine

1967 – Graduated from the Kiev State Institute of Art. Specializes in monumental-decorative, easel painting, graphic arts, sculpturing
Member of Artists' Union of Ukraine

Awards:

1998 – Laureate of Vasyl Stus Prize, Ukraine

1998 – Grand-Prix of International Art Festival “Gold intersection”, Ukraine

1999 – 1st place for the project “Transition” at the contest organized by the Soros Centre of Contemporary ART at Kyiv Mohila Academy, Kyiv, Ukraine

Important exhibitions:

1996 – 4th International stone sculpture symposium, Pushpokladani, Hungary

1999 – All Ukrainian painting triennial

1999 – Ukraine 99, Munich, Germany

2000 – White transition, National Art Museum, Kyiv, Ukraine

Malyshko Oksana

Born: 10 III 1961, Dnipropetrovsk, Ukraine

Address: Kindratenko str. 77, 08158 Maliutynka,

Kyivo-Svatoshyngkyj r. Kyivska obl., Ukraine

1987 – Graduated from The Ukrainian Poligraphic Institute, department of book illustration in Kyiv

Today she specialises in book illustration and also makes tapestries

Awards:

2000 – Honourable mentions at Lomazzo, Italy

2001 – Honourable mentions at Aktobe, Kazakhstan

Important exhibitions:

1995, 1997 – Sint-Niklaas, Belgium

1997, 1999, 2001 – Gliwice, Poland

2000 – Pescara, Italy

2000 – Barcelona, Spain

2001, 2005 – Ostrow Wielkopolski, Poland

2002 – Malbork, Poland

2005 – Acqui Terme, Italy

Malyshko Petro

Born: 5 VII 1941, Znamenivka, Ukraine

Address: Technikumska 1-3 07854 Nemishajeve, Kyivska obl., Ukraine

1963 – Graduated of Art College Dnipro-Petrovsk

Specializes in easel painting, graphic arts – engraving, metal sculpture

Member of National Union Artist's of Ukraine

Awards:

1999 – Prize at Kedainai, Lithuania

1999 – 2nd prize-medal at Aktobe

2000 – Special prize-medal of Museum Leonardo da Vinci

2004 – Prize at Utena, Lithuania

2006 – Prize, medal at Aktobe, Kazakhstan

Important exhibitions:

1995, 1997, 2001, 2005 – Sint-Niklaas, Belgium

1999, 2001, 2003 – Gliwice, Poland

2001, 2003, 2005 – Ostrów Wielkopolski, Poland

2002, 2003, 2005 – Cluj-Napoca, Romania

2003, 2005 – Bodio-Lomnago, Italy

2005 – Paris, France



Gândește-te la Kobro – mixtă, 33,2x24,4 cm

Think of Kobro – mixed, 33,2x24,4 cm

Malyshko Taras

Born: 14 XII 1973, Kaliningrad, Russia

Address: Technikumska 1-3 07854 Nemishajeve, Kyivska obl., Ukraine

2006 – Graduated from Ukrainian Academy of Fine Art and Architecture, Kyiv, Ukraine

Important exhibitions:

2006 – Exhibition of restored icons, Kyiv, Ukraine



Spațiu viu – xilografură, 19,8x15,7 cm

Lively space – woodcut, 19,8x15,7 cm



Vioara 3 – CAD, 24,5x35 cm
The violin 3 – CAD, 24,5x35 cm



Vitrina – xilogravură, 70x49 cm
The shop window – woodcut, 70x49 cm

Marchewka-Czech Monika

Born: 29 IX 1974, Eliwice, Poland
 Address: Ul. Moniuszki 12/3, 44-100 Gliwice, Poland
 e-mail: monica.marchewka@interia.pl

2001 – Diploma with distinction at Graphic Design Department, of Art Institute of the Silesian University of Katowice, Poland

Awards:

2006 – 2nd prize at the competition “Woman!...”, Byton

2006-2007 – Grand Prize of Young Polish Print

Important exhibitions:

2005 – Biennale Internationale de la Gravure et des Nouvelles Images de Sarcelles, France

2006 – Iowa Biennial Exhibition of Contemporary Miniature Prints, USA

2006 – International Computer Generated Design Exlibris, Turkey, Switzerland, Belgium

2006 – International Biennial Printed Bookmarks Exchange, Belgium

2006 – Salon de l'estampe Contemporaine, France

Markaki Jenny

Born: 9 I 1939, Athens, Greece
 Address: Koumanoudi 3, 11474 Athens, Greece
 e-mail: axolnt176@yahoo.gr

1965 – Graduated from Athens School of Fine Arts, in the workshop of Kostas Grammatopoulos

She is a member of the Greek Chamber of Art

She is also a founding and active member of the Greek Engravers' Union, a founding member the Secondary Education Art Teachers' Union and a member of the Fine Arts Graduates' Association as well as of the Women's International Federation on Education.

Important exhibitions:

Until now she has had 6 personal exhibitions and has participated in various important group exhibitions, in Greece and abroad.

Matoušová Vlasta

Born: 16 VII 1955, Turnov, Czech Republic

Address: 28 Října 807, 51101 Turnov, Czech Republic

e-mail: vlasta.matousova@worldonline.cz

1974 – Graduated of High School for Glass Design in Železný Brod

Member of Union of Visual Artists of the Czech Republic

Awards:

1989 – Prize at Triennial of Aquarelles, Gallery in Lučenec, Slovakia

1998 – Prize at the first world small printings and Exlibris works exhibition, Beijing, China

1999 – Prize at Biennial of Book Art Martin, Slovakia

2004 – Prize at Rokycany biennial in graphic arts, Museum

Rokycany, Czech Republic

Important exhibitions:

1976 – Institute of Microbiology of the Czech Academy in Prague

1979 – Regional Museum Hradec Kralove at the occasion of

Entomological Symposium

1994 – Quelp University in Canada

2000 – District Gallery in Liberec

2002 – Itabashi Art Museum Tokyo, Japan

2004 – Museum Vrchlabí, Czech Republic



Biata albinuță – mixtă, 30x49,5 cm

The humble-bee – mixed, 30x49,5 cm

Mănescu Mihai

Born: 23 VI 1943, Bucharest, Romania

Address: Bucharest, str. Nicolae Sebe nr. 5, bl. S24, ap. 4, sector 3, Romania

1968 – Graduated the Fine Arts Academy “Nicolae Grigorescu”,

Bucuresti, Romania

Member of the Romanian Artists' Union

Awards:

1975, 2004 – Bucharest, Romania

1972 – Ontario, Canada

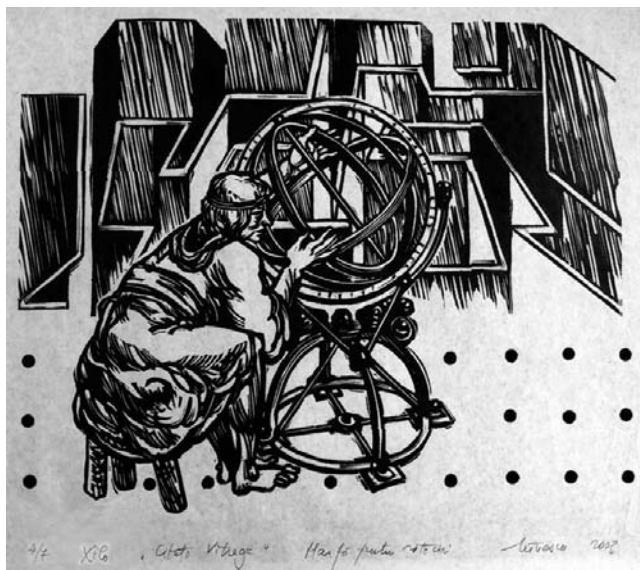
1973 – Moscow, Russia

1975 – Cannes, France

2003 – Timisoara, Romania

Important exhibitions:

He has exhibited her works in several important Salons and Exhibitions in Romania and many foreign countries (Austria, USA, Brasil, Czech Republic, Hungary, France, Italy, Belgium, Germany, Greece, Moldavia Republic, Spain)



Marfă pentru rătăciră – xilografură, 42x48 cm

Merchandise for straying – woodcut, 42x48 cm



Timp – xilogravură, 15,5x12,3 cm

Time – woodcut, 15,5x12,3 cm



Fragment – pointe sèche, 34x17,2 cm

Fragment – drypoint, 34x17,2 cm

Medvedev Sergey

Born: 1 V 1965, Petropavlovsk, Kazakhstan

Address: 628602, ul. Druzbi Narodov, dom 7 kv. 8, g. Nizhnevartovsk, Tyumenskaia Oblasti, Russia

e-mail: taurus-msg@yandex.ru

1988 – Graduated from Sverdlovsk Art College in ID Shadra Ekaterinburg

1992 – Member of the Artists' Union of Russia

– Member of the International association of the Fine Arts of AIAP-UNESCO

2004 – Member of the Union of the photo-artists of Russia

Awards:

2003 – Diploma of the Artists' Union of Russia

2004 – Diploma of the Tyumen Regional Museum of Fine Arts

Important exhibitions:

Since 1988 he has exhibited her works in several important Salons and Exhibitions in Russia and some foreign countries

Mehmeti Shqipe

Born: 9 V 1981, Kicevo, Macedonia

Address: Stojan Sandeski 88, 6250 Kicevo, Macedonia

e-mail: shqipe_81@yahoo.com

2004 – Graduated at the Faculty of Fine Arts in Skopje

2007 – Finished the post-graduations studies in graphics in the same faculty

Awards:

2005, 2007 – Award in the exhibition of DLUM (Association of Artist's of Macedonia) for graphics, Skopje, Macedonia

Important exhibitions:

2005 – 3rd International Graphic Biennial of small-format, Tetovo

2005 – 6th Student International art biennial, Skopje, Macedonia

2006 – 5th Egyptian International Print Triennial, Cairo, Egypt

2006 – International small engraving Salon Carbutari, Romania

2006 – 2nd International print art competition, Istanbul, Turkey

2006 – "Inter-art" International biennial of small-graphics, Aiud, Romania

2007 – 8th Graphic and Exlibris Exhibition, Casale Monferrato, Italy

2007 – 2nd International Exlibris competition, Ankara, Turkey

2008 – 8th Graphic Art Biennial Drypoint, Uzice, Serbia

Mihailov Roumen

Born: 6 III 1969, Bulgaria

Address: 7058 Marten, N.Vapcarov 31, Roussenska Oblast, Bulgaria

1988 – Graduated of Fine Arts School in Kazanlak, Bulgaria

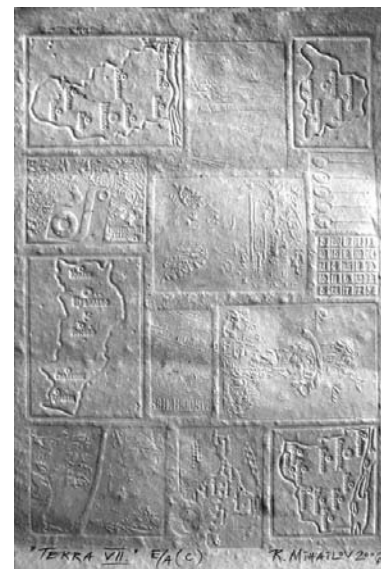
Awards:

He won 4 international awards

Important exhibitions:

Since 1999 participates in many international biennials

International exhibitions: Bitola – Macedonia, Ferrol – Italy, Belgrade – Yugoslavia, Kanagawa – Japan, Varna – Bulgaria, Cadaques – Spain, Sint-Niklaas – Belgium, Cracow – Poland, Buenos Aires – Argentina, Baia Mare – Romania, Ankara – Turkey, Acqui Terme – Italy, Kyoto – Japan, Gliwice – Poland, Seoul – South Korea, Cluj-Napoca – Romania, Cairo – Egypt, Hong Kong



Terra VII – timbru sec, 40x30 cm

Terra VII – die-stamp printing, 40x30 cm

Milijašević Nebojša

Born: 24 VI 1963, Zenica, Serbia

Address: 21000 Novi Sad, Miroslava Antića 5, Serbia

e-mail: hmkunst@gmail.com

1983 – Graduated at the Photographic School of Belgrade, Serbia

Awards:

2002 – Golden medal, experimental films and cartoons, Belgrade, Serbia

2003 – Honorable mention, IX biennial of engraving, Spain

2005 – Golden medal, experimental films, Novi Sad, Serbia

Important exhibitions:

He has many independent and group exhibition in Serbia and abroad (Germany, Italy, Spain, Canada, USA, Greece, Belgium)



Elicopter II – pointe sèche, 43x33 cm

Helicopter II – drypoint, 13x13 cm



Cercul XXI – mixtă, 70x35 cm

The Circle XXI – mixed, 70x35 cm

Miljkovic Biljana

Born: 1963, Palanka, Serbia and Montenegro

Address: Pionirska 1, 11420 Smed. Palanka, Serbia

e-mail: biljanamiart@yahoo.com

Graduated from Academy of Fine Arts in Novi Sad, post-graduated from the Academy of Fine Arts in Belgrade, Serbia

Member of the Serbian Fine Artists Association

Awards:

1999 – Ransom Prize International Biennial of small print Leskovac, Yugoslavia

2002 – Prize for Graphic, Exhibition ULUS, Region of Šumadija, Yugoslavia

2002 – Prize for graphic from biennial Arts and Design, Smederevo, Yugoslavia

2007 – The Award of the Teachers University Užice of the 8th International Graphic Art Biennale Drypoint Užice, Serbia

Important exhibitions:

1995, 1997, 2001, 2003, 2005, 2007 – International Graphic Art Biennale Drypoint, Užice, Yugoslavia

2007 – 18th Internatiolan Biennial of Humor and Satire in the Arts, Ganrovo, Bulgaria



Derivă – aquaforte, 18x30 cm

Drift – etching, 18x30 cm

Mishima Saori

Born: 1979, Tottori, Japan

Address: 2-7-13 Kokubunji-shi, Tokio, Honda Maison Ikematsu, Japan

e-mail: mishimasaori@mtp.biglobe.ne.jp

Mitrović Dragoljub

Born: 1952, Zemun, Serbia

Address: 11080 Zemun Železnička 21, Serbia

Learn graphic arts at the center of the Graphic Art, the Faculty of Fine Arts in Belgrade, Serbia

Important exhibitions:

1999 – International biennial Leskovac, Serbia

1999 – Prilep, Macedonia

2000 – Belgrade, Serbia

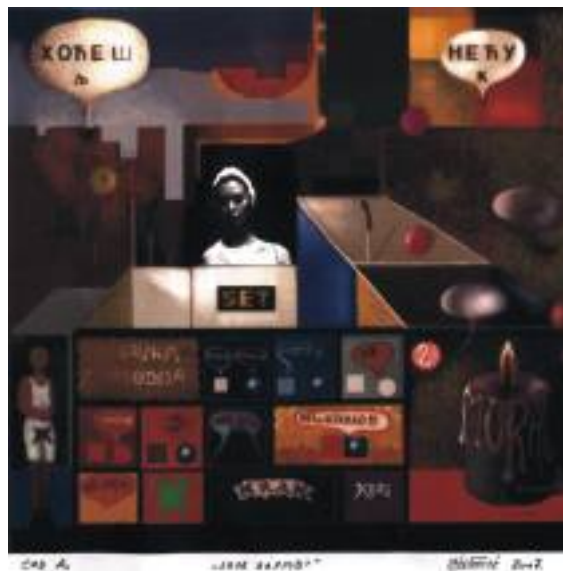
2000 – International small engraving Salon Carunari, Romania

2000, 2001, 2002 – International Festival of graphic arts,

Cluj-Napoca, Romania

2001, 2003 – International Exlibris exhibition, Rieka, Croatia

2001, 2003, 2005 – Sint-Niklaas, Belgium



Rapsodia iubirii – CAD, 19x20 cm

Love rhapsody – CAD, 19x20 cm

Miyaji Eri

Born: 14 XII 1982, Tokyo, Japan

Address: Tamazutsumi, 2-3-5, Setagaya Town, Tokyo (158-0087), Japan

e-mail: sinkdi-no-uta@hotmail.co.jp

2005 – Graduated from Tama Art University, the print department



Înălțare spre lună – aquaforte, 15x11 cm

Rises to the moon – etching, 15x11 cm



Fluturi de noapte în lumina lunii – aquaforte, 29,5x36 cm
Mothfield of moonlight – etching, 29,5x36 cm

Miyajima Aki

Born: 1972, Japan

Address: 3-14-706, Chuo-honcho, Adachi-ku, Tokyo, 121-0011, Japan

1993 – Graduated from Nagoya Zokei University of Art & Design, Japan

1999 – Membership of Doumu Print Art Studio

Awards:

2006 – Premio Santa Croce Exlibris, Piccola Grafica, Italy



Forme rituale I – mixtă, 25x48,5 cm
Ritual shapes I – mixed, 25x48,5 cm

Moes-André Robert

Born: 24 VIII 1935, Luxembourg

Address: 1 Rue du Vin, L-5434 Niederdonven, Luxembourg

Graduated from Art Luxembourg School

Important exhibitions:

He has many independent and group exhibition in Luxembourg and abroad (Poland, Russia, Belgium, Argentine)

Morin Robles David

Born: 8 XI 1956, La Paz, Bolivia

Address: Calle Chaco N. 1180 Sopocachi, La Paz, Bolivia

e-mail: luismorin@lycos.com

Graduated from Architecture and Arts Faculty (U.N.S.A.),
department of Fine Arts

Awards:

1991 – “Libido Eros in Exlibris ‘91”, The IWA Foundation, Czech Republic

1996 – Prize “Pawła Stellera” with medal, Międzynarodowy Przegląd, Poland

Important exhibitions:

2000 – International Biennial of Graphic, Chiatti, Italy

2003 – International Competition of Exlibris, Gliwice, Poland

2006 – XXXI International Congress

2006 – Exlibris “50 years of Šiauliai University Humanities Faculty”, Lithuania



Eclectic – xilografură, 21,3x27,2 cm

Eclectic's – woodcut, 21,3x27,2 cm

Morishita Saori

Born: 28 III 1959, Japan

Address: #302, 1-3-8, Minamiyamada, Tsuzukiku, Yokoham,
Kanagawa, Japan

e-mail: morist@s.email.ne.jp



Shinshin api – litografie, 63x49 cm

Shinshin api – lithography, 63x49 cm



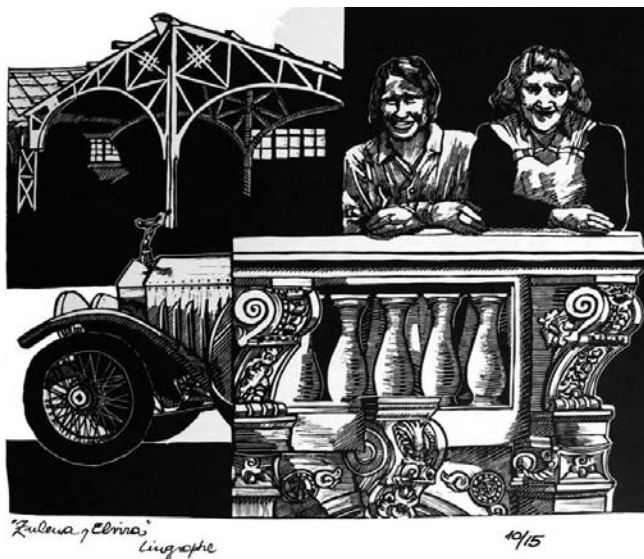
Mukhametyanov Ilshat

Born: 4 IX 1969, Bashkortostan Republic

Address: 626150 Tobolsk 8-31-1, Russia

e-mail: m031@tob.ru

Întâlnire. Buchet de flori – mixtă, 25x29 cm
Rendezvous. Bunch of flowers – mixed, 25x29 cm



Zulema și Elvira – linogravură, 27x35 cm
Zulema and Elvira – linocut, 27x35 cm

Mundo Rene Oreste

Born: 4 VII 1951, Lomas de Zamora, Argentina

Address: Rivera, 632 (1832) Lomas de Zamora, Argentina

e-mail: renemundo@hotmail.com

1977 – started my studies of drawing teacher at Escuela Nacional de Bellas Artes “Manuel Belgrano” where I obtained my “National Drawing Teacher” degree

1981 – started my studies of drawing and sculpture at Escuela “Prillidiano Pueyrredón” where I obtained my “Professor of Drawing and Sculpture” degree

Important exhibitions:

Since 1982 he has exhibited her works in several important Salons and Exhibitions in Argentina and many foreign countries (Russia, Cuba, Bulgaria, Japan, Chile, Belgium, Italy, Poland, Lithuania, Spain, Mexico, Korea, Romania, Holland, Canada, Turkey, Czech Republic, Macedonia, France)

Muramatsu Shohei

Born: VII 1976, Tokyo, Japan

Address: 2-12-17 Shakujidai Nerima-ku, Tokyo T177-0045, Japan

e-mail: usako16jp@yahoo.co.jp



SARU-MANE-SONO-NI – pointe sèche, 54,7x34,5 cm

SARU-MANE-SONO-NI – drypoint, 54,7x34,5 cm

Najles Cecilia

Born: 29 XI 1939, Buenos Aires, Argentina

Address: Bonpland 1591 4 C, (1414) Buenos Aires, Argentina

e-mail: cecilianajles@hotmail.com

www.artececilianajles.com.ar

Important exhibitions:

2007 – Individual Exhibition at Galería Raíces Americanas, Gallery Nights

2005, 2007 – International Biennale of Small Graphic and Exlibris Ostrów Wielkopolski, Poland

2007 – 8th International Biennial of Engraving Acqui Terme, Italy

2005 – The International Salon of Graphic Arts Cluj-Napoca, Romania

2005 – “Arcimboldo” Gallery, Buenos Aires, Argentina

2002 – Art Gallery “Alicia Brandy”, Buenos Aires, Argentina



Rabinul – mixtă, 36x28,5 cm

The Rabi – mixed, 36x28,5 cm



1/15 "Străinul" C4 /mm 2007

Străinul – pointe sèche, 10x10 cm

Stranger – drypoint, 10x10 cm



Insectă – aquaforte, 50x70 cm

Insect – etching, 50x70 cm

Nani Corina

Born: 5 III 1978, Timisoara, Romania

Address: Str. Nicolae Iliescu, nr. 18, ap. 10, Timisoara, Romania

e-mail: corinn5e@gmail.com

2003 – Graduated from Faculty of Fine Arts Timisoara, design

Important exhibitions:

2002, 2003 – "IT ART" Mini Graphic and Painting Pisa, Italy

2003 – The International Exlibris Competition Sint-Niklaas, Belgium

2002, 2003, 2004, 2005 – Mini-print International Cadacques, Spain

2004, 2005 – International Mini-print de Sarajevo, Bosnia-Herzegovina

2004 – ExLibris "Stefan cel Mare", Bacau, Romania

2005 – 6th International Graphic Competition for Exlibris, Gliwice, Poland

2005 – Fine Arts Forts International Exhibition, Lviv, Ukraine

2005 – 3rd International Drawing Biennial, Melbourne, Australia

2005 – 1st International Exlibris Triennial, Lefkas, Greece

2006 – International Exhibition "Little m", Vilnius, Lithuania

2006 – "Format 21x21", Rueil-Malmaison, France

Narmwong Winai

Born: 24 I 1986, Bangkok, Thailand

Address: Silpakorn University, Bangkok 10200, Thailand

2005 – B.F.A. (Graphic Art) at The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Wangtapra, Napralan Rd., Bangkok 10200, Thailand

Nașcu Vasile

Born: 4 XI 1937, Nasaud, Romania

Address: Str. Rozelor 7/2, 4800 Baia Mare, Romania

1963 – Graduated of Visual Art Academy “Ion Andreescu”, Cluj-Napoca, Romania

Important exhibitions:

– International Salon of Mini-engraving, I to IX edition, Florean Museum, Baia Mare, Romania

2004 – International Salon of Mini-engraving “Graphium” Timisoara, Romania

– The International Salon of Graphic Arts Cluj-Napoca, I-VI edition

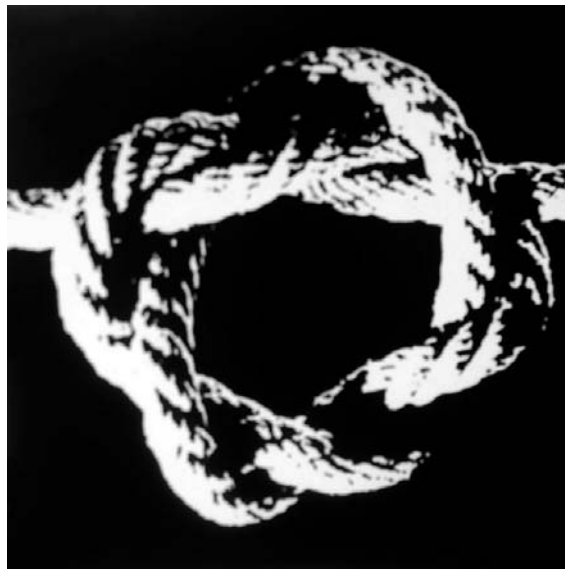
– The International Triennial of engraving Tokyo, Japan, I-V edition

– The International Triennial of small engraving Koki, Japan, I-III edition

2005 – XI International Biennial of small Graphics and Exlibris, Ostrow Wielkopolski, Poland

2006 – New International Exhibition event, Massa Lubrense, Italy

2006 – International small-engraving biennial “Interart”, Aiud, Romania



Simbol III – mixtă, 14x14 cm

Symbol III – mixed, 14x14 cm

Navarro Ignacio

Born: 15 IV 1966, Mexico

Address: Taxco 21, Col. Roma Sur, 06760 Mexico, D.F.

e-mail: vinyamata@hotmail.com

He has been taller of Plastic Arts in San Carlos, San Ildefonso, House Jesus Reyes Heróles and ISSSTE art, with professors Alfonso Villanueva, Antonia Grandson, Juan Acha, Pedro Antonia Ruiz, Florinda Pink, Ermilo Novelo, Silvia Rodriguez and Melquiades Herrera

Important exhibitions:

He has exhibited her works in 43 collective exhibitions and five individual ones



Propositiva – aquaforte, 8x7 cm

Propositiva – etching, 8x7 cm



Nechita Mircea

Born: 21 II 1963, Targu Lapus, Romania

Address: Bucharest, Sector 3, Str. Jean Steriadi 48, bl. M 14, ap. 26, Romania

1999 – Graduated from The University of Art, Bucharest, Romania

Member of The Union of the Visual Artists from Romania

Important exhibitions:

1999, 2003, 2004, 2005 – Bucharest, Romania

2003 – Vienna, Austria

2004 – “Eoria” Gallery, Hamme, Belgium

2004 – Sint Niklaas, Belgium

2004 – Kochi, Japan

2004 – Ramnicu Valcea, Romania

2005 – Kruishoattem, Belgium

2005 – Cadaques, Spain

2006 – “De Witte Merel” Gallery, Lint, Belgium

2006 – “Cozia” Gallery, Hamme, Belgium

Nocturnă – aquaforte, 21x30 cm

Nocturne – etching, 21x30 cm



Nedeljković Vojislav

Born: 7 III 1982, Požega, Serbia

Address: Kralja Aleksandra 12, 31210 Požega, Serbia

e-mail: www.vodislav_nedeljkovic@yahoo.com

Graduated the Art School of Zvečan, in class of Zoran

Jovanovic-Dobrotin

Member of the ULUS Association (Fine Art Association of Serbia)

Important exhibitions:

Since January 2007 he participated in several collective exhibitions and 2 solo exhibitions

Fără titlu II – mixtă, 50x70 cm

Untitled II – mixed, 50x70 cm

Negru Ana Maria

Born: 14 IX 1987, Romania

Address: Com. Topolog, bl. 18, sc. C, ap. 5, Tulcea, Romania

e-mail: negru_ana_m@yahoo.com

Studied at National University of Arts, The Faculty of Fine Arts,
Decorative Arts and Design, Department of Graphic Art



Solilocviul Nebunului – aquaforte, 21x30 cm

Soliloquy of the Mad – etching, 21x30 cm

Nenciu Nineta Andra

Born: 5 IV 1986, Romania

Address: Sat Balteni, Com. Peris, jud. Ilfov, Bucuresti

e-mail: andra_nenciu@yahoo.com

Studied at National University of Arts, The Faculty of Fine Arts,
Decorative Arts and Design, Department of Graphic Art
Member at “Arte e arta” Foundation

Awards:

2004 – Diploma Urkunde International

2004 – Diploma for Engraving Studio, Arcus, Sf. Gheorghe, Romania

2005 – First prize at “Icoana din sufletul copilului” Exhibition

Important exhibitions:

2004, 2005, 2006 – Group exhibition Bucharest



Zbor – pointe sèche, 30x15 cm

Flight – drypoint, 30x15 cm



Metamorfoză – mixtă, 51x25 cm
Metamorphosis – mixed, 51x25 cm



Solitudine – pointe sèche, 22x22 cm
Solitude – drypoint, 22x22 cm

Nesterchuk Sergey

Born: 1957, Russia

Address: Ul. Kamennaja 20/6, Kaliningrad 236000, Russia

Graduated from Kirov's Art School, Russia

Graduated from Kziv Institute of Polygraphy, Ukraine

1993 – Member of Russian Union of Artists

Nichita Maria

Born: 14 VII 1955, Sibiu, Romania

Address: 300488 Calea Sagului 3/40, Timisoara, România

e-mail: marianichita@yahoo.com

Graduated from "Babes-Bolyai" University Cluj-Napoca, Romania

Awards:

2001, 2002 – Prize for the Finalists, Mini-graphic and Painting Show, Pisa, Italy

2001, 2002, 2004, 2005 – Prize for the Finalists, International Salon of small engraving, Baia-Mare, Romania

2002 – Prize at 22nd Mini Print International, Cadacques, Spain

2004 – Prize for the Finalist at International Exlibris Competition

"The sun and the moon" Sempere, Argentina

2005 – Special Prize of Jury at First International Print Exhibition, Istanbul, Turkey

Important exhibitions:

Since 1983 she has exhibited her works in several important Salons and Exhibitions in Romania and many foreign countries

Nicolaescu Burlacu Cornelia

Born: 11 XII 1955, Sf. Gheorghe, Romania

Address: Galati, str. Gh. Doja nr. 2, bl. 5A, ap. 9, Romania

e-mail: corneliaburlacu@zwallet.com

1997 – Graduated of The Academy of Arts, Bucharest, Department of Graphic Art

Member of The Union of the Visual Artists from Romania

Awards:

First prize “Milcoveritas” for satiric graphic, Focsani, Romania

Important exhibitions:

1999, 2000, 2001, 2002, 2003, 2004 – Group exhibition, Galati, Romania

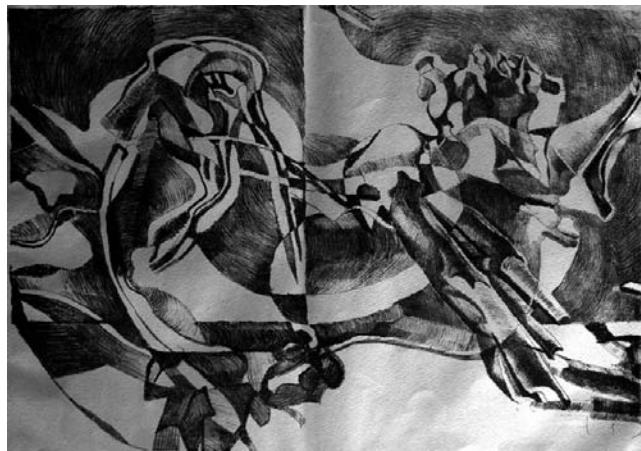
2004 – Group exhibition, Romanian Cultural Institute, Viena, Austria

2004 – Group exhibition, Piatra Neamt, Romania

2005 – Group exhibition, Buzau, Romania

2005, 2006 – Group exhibition, Tulcea, Romania

2007 – Personal exhibition Galati, Romania



Structuri naturale – litografie, 43x59 cm
Natural structures – lithography, 43x59 cm

Nowak Jarosław

Born: 24 IV 1970, Bydgoszcz, Poland

Address: Ul. Wysoka 27/69, 85-323 Bydgoszcz, Poland

e-mail: graf70@onet.eu

Graduated from Faculty of Fine Arts “Nicolaus Copernicus”, Torun, Poland, and obtains a diploma with honours in graphic art techniques, chiefly in metal techniques

Important exhibitions:

2000 – 3rd International triennial of graphic art Bitola, Macedonia

2001, 2003, 2005 – International print biennial Varna, Bulgaria

2001, 2005 – Ural print triennial, international exhibition, Russia

2001 – International biennial of mini-prints, Tetovo, Macedonia

2001, 2003 – International Exlibris exhibition, Rijeka, Croatia

2003, 2005 – The international festival of graphic arts Cluj-Napoca, Romania

2003 – 12th international print biennial Varna, Bulgaria

2005 – XI International Biennale of small Graphics and Exlibris, Ostrów Wielkopolski, Poland

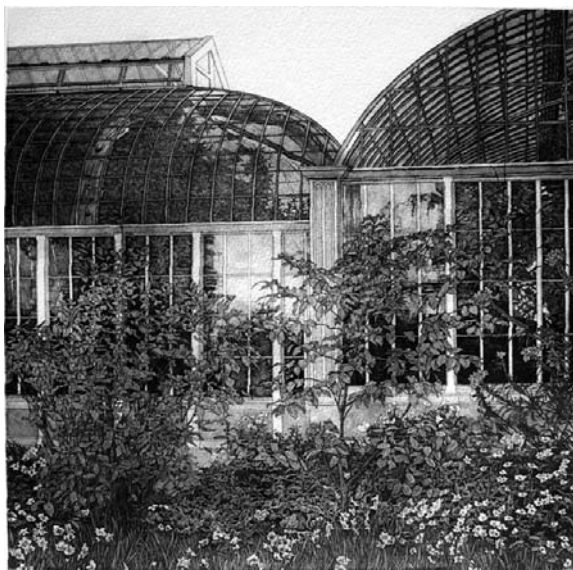


Moment de meditație – aquatinta, 26x17,7 cm
Time for reflection – aquatint, 26x17,7 cm



Build n°1 – serigrafie, 39,5x28,5 cm

Build n°1 – silkscreen, 39,5x28,5 cm



Grădină botanică – mixtă, 30x30 cm

Botanical Garden – mixed, 30x30 cm

Nuntapojn Thanistha

Born: 6 VIII 1986, Phanguga, Thailand

Address: Silpakorn University, Bangkok 10200, Thailand

2005 – B.F.A. (Graphic Art) at The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Wangtapra, Napralan Rd., Bangkok 10200, Thailand

Oi Yee Malou Hung

Born: 12 I 1963

Address: 22 Cypress Drive, palm Spring, Yuen Long, Hong Kong

e-mail: daibodai@hotmail.com

Awards:

2003 – Silver prize at 10th National Exlibris Competition & Exhibition, China

2003 – Sponsor's prize at International Exlibris Center Sofia, Bulgaria

2003 – Medal and honored prize at 5th International Exlibris Contest, Poland

Important exhibitions:

2003 – 1st International Exlibris Competition and Exhibition, Turkey

2003 – 1st International Exlibris Competition, Bodio Lomnago, Italy

2004 – 15th Exlibris exhibition at Art Gallery, Treipen Haus, Germany

2005 – 7th edition "Graphic and Exlibris", Casale Monferrato, Italy

2005 – "Angel and Bird" Exhibition, Utena, Lithuania

2003, 2005 – 11th National Exlibris Exhibitions, China

2003, 2005 – Exlibris competition, Sint Niklass, Belgium

Oki Yasuhiro

Born: 7 V 1955, Nagano-Ken, Japan

Address: 4-20-2 Minami, Ooizumi, Nerima-ku, Tokyo 178-0064, Japan

1975 – Tiyoda designer institute pictures course

1982 – Picture and poetry book “Anne Franku of wind” publication

1982 – Member of Japan Print Association

Awards:

1998 – Selected Prize at the 10th International mini-print Biennial, Korea

Important exhibitions:

1993, 1999 – The International Triennial of Graphic Art, Frechen, Germany

1994, 1997, 2000 – The International print triennial Cracow, Poland

1997 – International print exhibition, Portland Art Museum

2003 – 12th Space International print biennial, Seoul, Korea

2003 – 11th Gielniak Print Competition Jelenia Gora, Poland

2004 – 5th International mini-print triennial Lathi, Finland



The herens wind – linogravură, 40x30 cm

The herens wind – linocut, 40x30 cm

Omori Mio

Born: 19 IV 1942, Saitama, Japan

Address: T253-0034, 10-36 Midorigahama Chigasaki-shi, Kanagawa-ken, Japan

e-mail: brywx535@yahoo.co.jp

1967 – Graduated from Nipon University of Fine Arts Faculty

Awards:

1987, 1988, 1991 – Most promising artist Grand Prix Contest, Japan

2001 – International triennial of small-graphic forms, Vilnius, Lithuania

2003 – Diploma at International Exlibris Contest Azerbaijan

Important exhibitions:

1999, 2001, 2003, 2005 – International mini-print biennial, Cluj-Napoca, Romania

2002, 2004 – exhibition at Gallery Saoh & Tomos

2003 – 2nd Pusan International print Festival, Korea

2004 – International Charitable Exhibition of Modern Art, Dnetsk, Ukraine



Pădurea într-un strop de apă - în toiul nopții – mixtă, 52x49 cm

Forest in water's drop - at dead of night – mixed, 52x49 cm



Ioan Slavici – aquaforte, 8,5x9,5 cm

Ioan Slavici – etching, 8,5x9,5 cm



Serie autorretrato to perfil 01 – aquaforte, 50x70 cm

Serie autorretrato to perfil 01 – etching, 50x70 cm

Orlov Jüri

Born: 31 VIII 1947, Russia

Address: Jõhvi Narva Maantee, 40-23, 41536, Estonia

1971 – Graduated the artistic-graphical Faculty of the Oryol State Pedagogical Institute

Important exhibitions:

1982 – The exhibition of artists of Kohtia-Järve

1987 – Sankt Petersburg, Russia

1989, 2000 – Tallinn, Estonia

1990 – Narva, Estonia

1992 – The international exhibition Kaltenkirchen, Germany

1995 – Kêdainai, Lithuania

2000, 2004 – Francavilla al Mare, Italy

2003 – Vilnius, Lithuania

2003 – Hudiksvall, Sweden

2003 – Beijing, China

2002, 2003, 2004 – Olot, Spain

Ortega Victor

Born: 1958, Mexico City, Mexico

Address: Taxco 21, Col. Roma Sur, 06760 Mexico, D.F.

e-mail: o2editor@prodigy.net.mx

He has obtained his master's degree on Visual Arts at Universidad Nacional Autónoma de México (UNAM).

1996 – Obtains sponsorship through the Programa de Fomento a Proyectos y Coinversiones Culturales del Fondo Nacional para la Cultura y las Artes of Mexican government

1998 – Gather the support of Centro Multimedia of the Centro Nacional de las Artes to carry out a digital graphics project called Autorretrato

Important exhibitions:

2003 – Los desvelos de la Piel, Mexico City

2004 – ExtraMUROS, Munich, Germany

2005 – 2nd National University Biennial of Visual Arts, Toluca, Mexico

2006 – De regreso a Las Cañadas, photographic exhibition, Mexico City

2007 – Homenaje al maestro Alejandro Alvarado Carreño, Mexico City

Oshio Sae

Born: 1973, Tokyo, Japan

Address: 3-1-4-202 Naka Kunitachi-si, Tokyo 186-0004, Japan

e-mail: saesky@f5.dion.ne.jp

1999 – M.F.A. - Print making, Tama Art University, Tokyo, Japan

1999 – B.F.A. - Print making, Tama Art University, Tokyo, Japan

2001 – Associate member of The Japan Print Association

Awards:

1999 – Encouragement prize at Print Exhibition of the Japan Print Association, Tokyo

2001 – The 3rd prize at Print Exhibition of the Japan Print Association, Tokyo

2002 – Masuo Ikeda Art commemoration prize, Tokyo forum, Osaka modern Art Museum

2004 – Shell Art Award 2004-2005, Hill side Terrace Tokyo

2006-2007 – Grant from Bunkacho, Agency for Cultural Affairs, Japan

Important exhibitions:

Since 1997 she has exhibited her works in several important Salons and Exhibitions in Japan and many foreign countries (Spain, Italy, Romania, USA, China, Mexico, Czech Republic)



Fragment - octombrie – mixtă, 56,5x40 cm

A fragment - October – mixed, 56,5x40 cm

Otto-Hüttengrund Siegfried

Born: 2 I 1951, Hohenstein-Ernstthal, Germany

Address: Bachstraße 24, 09337 Bernsdorf/ Hermsdorf, Germany

e-mail: s.o.huettengrund@arcor.de

Awards:

1997 – Award of “The best of Printmaking”, Massachusetts, USA

1998 – Prize from literature museum, Warsaw, Poland

2002 – First prize at International Design Competition, Lichtenstein

2005 – Prize at XI International Biennial of small Graphics and

Ex-libris, Ostrów Wielkopolski, Poland

Important exhibitions:

He has exhibited her works in several important Exhibitions and Salons in Germany and many foreign countries (Poland, Lithuania, England, Japan, Holland, USA, Norway, Australia, Hungary, Egypt)



Cartuş pentru sinucidere – xilogravură, 29x21 cm

Cartridge for selfsuicide – woodcut, 29x21 cm



Polyptych – mixtă, 13x41,5 cm
Polyptych – mixed, 13x41,5 cm



Sărutul – xilografură, 60x45 cm
El beso – woodcut, 60x45 cm

Ovcharov Todor

Born: 1 V 1975, Haskovo, Bulgaria

Address: Haskovo 6300 10-12 Seres Str. Entr. A, Apt. 14, Bulgaria

e-mail: tovcharov@yahoo.com

1999 – MA in Fine Art - Graphic Arts at Department of Fine Arts,
 St. St. Cyril and Methodius University, Veliko Tarnovo

2001 – Postgraduate Diploma in Graphic Arts at Department of Fine
 Arts, St. St. Cyril and Methodius University, Veliko Tarnovo

Awards:

2005 – Honourable Mention, Sint-Niklaas, Belgium

2005 – Special Prize of Lions Club Austria, Gabrovo – Bulgaria

2005 – Prize of Municipality of Ploiesti, Ploiesti, Romania

2006 – Honourable Mention, Tattagona, Spain

2006 – Prize for Young Emerging Artist - Lessedra, Sofia, Bulgaria

2006 – Honourable Mention, Istanbul, Turkey

2007 – Honourable Mention, Belgrade, Serbia

2007 – Winner prize, Sint-Niklaas, Belgium

Important exhibitions:

Since 1998 he exhibited her works in several important Salons and
 Exhibitions in Bulgaria and some foreign countries and participate at
 many art contests

Padilla Saldivar Jorge Alberto

Born: 16 VII 1957, Mexico

Address: Independencia #76 Colonia, Centro Historico, C.P. 98000,
 Zacatecas, Zacatecas, Mexico

Panek Adam

Born: 21 I 1952, Slawatycze, Poland

Address: Ul. H. Sienkiewicza 83, 24-140 Nałęczów, Poland

E-mail: adam.panek@vp.pl

Studied Fine Arts at University UMCS in Lublin, received a diploma in printmaking from D.Kolwzan- Nowicka in 1979

Awards:

1991 – The Polish awards in Lands, Majdanek-Lublin, Poland

Important exhibitions:

1993 – Maastricht, Netherlands

1993 – Ljubljana, Slovenia

1994 – Belgrade, Yugoslavia

1995, 1996, 1997 – Cadacques, Spain

1995 – Varna, Bulgaria

1995 – Banska Bystrica, Slovakia

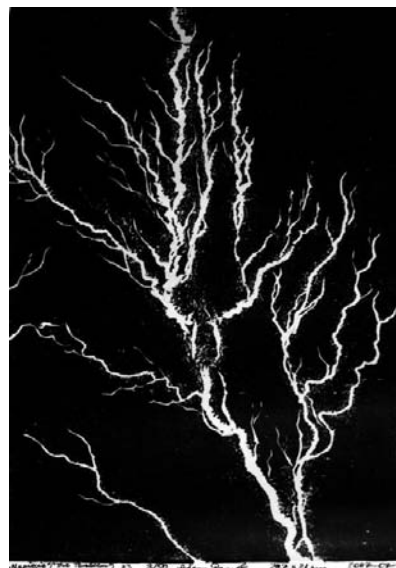
1998 – Terrassa, Barcelona, Spain

1998 – Beijing, China

1999, 2001, 2003 – Cluj-Napoca, Romania

2005 – Kochi, Japan

He participated in nearly 140 collective exhibitions and 22 individual exhibitions in Poland and abroad



Tensiune – linogravură, 29,7x21 cm

The tension – linocut, 29,7x21 cm

Pankok Marcela

Born: 1 II 1978, Argentina

Address: Alvarez Thomas 255-Dto. 5 (1832), Lomas de Zamora,

Buenos Aires, Argentina

e-mail: maceymauri2003@yahoo.com.ar

National maestro of drawing

National drawing teacher, Fine Arts School “Manuel Belgrano”,
Buenos Aires, Argentina

Important exhibitions:

2005 – 1st International Competition of Graphic Art, Tirano, Italy

2005 – 15th International Exlibris Competition, Sint-Niklaas,
Belgium

2005 – VI International Graphic Competition for Exlibris, Gliwice,
Poland

2005 – International Biennial of small Graphics and Exlibris,
Ostrów Wielkopolski, Poland

2005 – Exlibris Competition “Gubernija”, Lithuania

2006 – International Exlibris Competition, Torino, Italy



Femeie din Iguazú – linogravură, 30,4x24,3 cm

Mujer de Iguazú – linocut, 30,4x24,3 cm



Înlăuntrul – mixtă, 21x30 cm
Inside – mixed, 21x30 cm



Messa pontificală – linogravură, 25x19,2 cm
Pope's Mass – linocut, 25x19,2 cm

Papp Ildiko

Born: 10 IX 1982, Nyíregyháza, Hungary
 Address: 4400 Nyíregyháza, Alkony u.52, Hungary
 e-mail: pappildi@gmail.com; pappi@nyf.hu

College in Nyíregyháza, Arts-Visual Communication Hungarian Academy of Fine Arts

Important exhibitions:

2004 – Hőáram Public Art project, Miskolc, Hungary
 2005 – Sziámi Performance, Miskolc
 2006 – VIDOR Festival, Nyíregyháza, Hungary
 2006 – MODEM, Debrecen, Hungary
 2006 – 5th Egyptian International print triennial, Egypt
 2007 – Individual exhibition, Nyíregyháza, Hungary

Paraschivescu Valter

Born: 14 XII 1959, Ploiesti, Romania
 Address: Ploiesti - 100150, str. Splaiului 20, bl. 34H/15, Romania
 e-mail: pavalter@yahoo.com

1983 – Graduated the Fine Arts Academy “Nicolae Grigorescu”, Bucharest, Romania

From 1990 – member of the Romanian Artists' Union

Awards:

1991, 1994 – “Dominus” Prize for Painting, Romania
 1993 – Art Museum Prize and Inspectorate for Culture Prize at “Iosif Iser” Engraving Biennial, Ploiesti, Romania
 1994, 2006 – 3rd Prize at “Gheorghe Petrascu” Painting Biennial, Targoviste, Romania
 1995 – PETROTEL Prize at “Iosif Iser” Engraving Biennial
 1999 – Ploiesti City Hall Prize at “Iosif Iser” Engraving Biennial
 2002 – Mention “Gheorghe Petrascu” for Painting Biennial
 2005 – Prize of the Prefect's Institution of Prahova County at “Iosif Iser” Engraving Biennial

Important exhibitions:

Since 1981 he has exhibited her works in several important Salons and Exhibitions in Romania and many foreign countries

Parashkevova Irena

Born: 29 IV 1960, Rousse, Bulgaria

Address: 28 Petleshkov St., Rousse - 7002, Bulgaria

e-mail: iparashkevova@yahoo.com

1983 – Graduated the University of Veliko Tarnovo, Department of Fine Arts

From 1991 – member of the Bulgarian Artists' Union and International organisation ASROPA

Important exhibitions:

1985, 2005, 2007 – Biennial of humour & satire, Gabrovo, Bulgaria

2000 – International biennial, Raciborz, Poland

2000, 2003 – International triennial of graphics, Bitola, Macedonia

2001, 2003 – International graphics and Exlibris biennial Acqui Terme, Italy

2001, 2003 – International biennial of mini-print, Tetova, Macedonia

2002-2007 – Mini-print competition, Baia Mare, Romania

2001, 2003, 2005 – International exhibition of Exlibris, Sint-Niklass, Belgium

2001-2005 – International small engraving salon, Carburari, Romania

2006 – International Exlibris competition, Turin, Italy

2007 – International Exlibris competition, Bodio Lomnago, Italy



Muzeu – pointe sèche, 50x35 cm

Museum – drypoint, 50x35 cm

Parfionov Sergey

Born: 4 X 1958, Smolensk, Russia

Address: Sverdlova 47, 356400, Blagodarny, Stavropolsky Kr., Russia

e-mail: pafa2005@rambler.ru

He has exhibited his works in several important Salons and Exhibitions in Russia and many foreign countries



Somnul vânătorilor de șobolani II – mixtă, 10,5x9,5 cm

Sleep of rat-catchers II – mixed, 10,5x9,5 cm



Imprintingland N5 – mixtă, 48x64 cm
Imprintingland N5 – mixed, 48x64 cm

Parisi Paola

Born: 23 IV 1966, Novara, Italy
 Address: Via Don Gnocchi N.19, 28100, Novara, Italy

Graduated from the Fine Arts Academy at Milano

Important exhibitions:

2002 – “Tommaseo” exhibition, Trieste, Italy
 2003 – “Vedute” personal exhibition, Novara, Italy
 2004 – “Arte Sacra” Exhibition, Novara, Italy
 2004 – 7th International Biennial of miniature art, Serbia
 2005 – 1st International Biennial of miniature art Nik Sic, Serbia and Montenegro
 2005 – International mini-print biennial, Cluj-Napoca, Romania
 2005 – Group exhibition, “9 colonne” Gallery, Bologna, Italy
 2006 – Dante Alighieri e La Divina Commedia, Exlibris competition, Ceparana, Italy
 2006 – 5th International Biennale d’Estampes contemporains, Quebec, Canada
 2002, 2004, 2007 – Sint-Niklaas International Exlibris competition, Belgium
 2007 – Bondarte Competition, Mezzana Mortigliengo, Italy

Patrone Stefano

Born: 3 VIII 1962, Genova, Italy
 Address: Genova, Via Montello 20/10, I-16137, Italy
 e-mail: patronestefano@gmail.com

Member of “Associazione Incisori Liguri” and “Associazione Ex-libris Italiana”, founder of the “Ex-Libristi Liguri” for the study and the collection of the works of the Liguria’s artists

Important exhibitions:

Since 1978 he has exhibited her works in several important Salons and Exhibitions in Italy and many foreign countries (Belgium, Czech Republic, Spain, Romania, Poland, France, Lithuania, Austria, Germany, Switzerland, Argentina, Russia, Serbia, USA)



Stefano Patrone

Ex-libris Vincenzo Piazza – aquaforte, 17x13 cm
Ex-libris Vincenzo Piazza – etching, 17x13 cm

Pavićević Aleksandra

Born: 22 XI 1971, Požega, Serbia

Address: Svetomira Dukića 14, 31210 Požega, Serbia

e-mail: palex@verat.net

1995 – Graduated from the Academy of Fine Arts in Cetinje

2005 – Postgraduate at Academy of Fine Arts in Novi Sad, Serbia

Important exhibitions:

She participated in 11 one self-exhibitions and 80 group exhibitions in Serbia and abroad



Soare – timbru sec, 31x24 cm

Sun – die-stamp printing, 31x24 cm

Paz Levozan Hilda

Born: 9 III 1950, Buenos Aires, Argentina

Address: Ramella 40, Bernal, B 1876.CSB, Buenos Aires, Argentina

e-mail: pazhilda@uolsinectis.com.ar; pazhilda@yahoo.com.ar

Master in Visual Arts School “Camos Morel”

Awards:

– Prize ex-aequo at International mini-print biennial Cluj-Napoca, Romania

– III prize at Latino-Americian Biennial, Argentina

– III prize at Salon National of Argentina

– Prize at Tuzla Biennial, Yugoslavia

– Prize at “Diogenes Taborda” Exhibition, Argentina

– II prize at Graphics Biennial of Brasil

Important exhibitions:

Since 1980 she has exhibited her works in several important Salons and Exhibitions in Argentina and many foreign countries



Autoportret cu pisică – litografie, 25x18 cm

Self portrait with cat – lithography, 25x18 cm



Labirint – mixtă, 27x44 cm

Maze – mixed, 27x44 cm



Sămânță IV – mixtă, 14x27 cm

Seed IV – mixed, 14x27 cm

Pecoraro Toni

Born: 27 IV 1958, Favara, Sicily

Address: Via XI Febbraio 7, 47834 Montefiore Conca (RN), Italy

e-mail: info@tonipecoraro.it

1977 – Graduated from the Agrigento Institute of Art

1977-1981 – Studied decoration at Florence Fine Arts Academy

In 1985, he attended the Specialisation School of Graphics

“Il Bisonte” as a scholarship student

From 1985 to 1990 he taught Engraving Techniques at Macerata Fine Arts Academy

At present he is teaching Engraving Techniques at Bologna Fine Arts Academy

Awards:

2002 – Third prize “Ermanno Casoli” – Serra San Quirico, Italy

2002 – First prize at international contest of gravure “Les amis de Michel Ciry”, Paris, France

2003 – First prize at The International Contest at Vilnius, Lithuania

Important exhibitions:

Since 1980 he has exhibited his works in several important salons and art exhibitions in Italy and many foreign countries

Persu Emilia

Born: 21 II 1963, Targu Lapus, Romania

Address: Bucharest, Sector 3, Bv. Nicolae Grigorescu 3F, bl. 4, sc. 3, ap. 8, Romania

1998 – Graduated from The University of Art, Bucharest, Romania

Member of The Union of the Visual Artists from Romania

Important exhibitions:

1996, 2000 – “Frans Masereel” International Center, Kasterlee, Belgium

1996, 1997, 1999, 2000, 2003 – Romanian Cultural Institute, Vienna, Austria

1999, 2003, 2004, 2005 – Bucharest, Romania

2000, 2002, 2006 – “Caminul Artei” Gallery, Bucharest, Romania

2001 – Romanian Cultural Center, Paris, France

2001, 2003 – “Art Jazz Club” Gallery, Bucharest, Romania

2006 – Marathon Museum, Greece

2007 – Romanian Embassy, Washington, USA

1997, 2000 – Scholarship for Graphic at “Frans Masereel” International Center, Kasterlee, Belgium

2001 – Scholarship “Fort de Bruissin”, Lione, France

2005 – Scholarship for painting, Osieki, Poland

Petca Ovidiu

Born: 25 III 1958, Deva, Romania
Address: C.P. 1132, O.P. 1, Cluj-Napoca, Romania
e-mail: ovidiupetca2002@yahoo.com

1988 – Graduate of the Fine Arts Institute “Ion Andreescu”,
Cluj-Napoca, Romania
– Member of the Romanian Association of Plastic Artists
– Vice-president of Romanian Bookplate Association
– President of “Fundation International Graphic Biennial - Cluj”
– Organizer of the International Festival of Graphic Arts
Cluj-Napoca

Important exhibitions:

Since 1987, he has participated in national and international exhibitions (Argentina, Belgium, Brazil, Bulgaria, Canada, Croatia, Czech Republic, China, Denmark, Estonia, Finland, France, Great Britain, Germany, Hungary, Iran, Italy, Japan, Jugoslavia, Korea, Lithuania, Luxembourg, Macedonia, Malaysia, Norway, Panama, Poland, Romania, Russia, Switzerland, Slovakia, Slovenia, Spain, Sweden, The Netherlands, Ukraine Uruguay, USA, Venezuela, Azerbaijan, Egypt, Kazakhstan, Turkey)



Clown 1 – CAD, 49x45 cm

Clown 1 – CAD, 49x45 cm

Petronis Vytautas

Born: 1 IX 1923, Kaunas, Lithuania
Address: Utena, Vaižganto 62-25, LT-28184, Lithuania
e-mail: ovidiupetca2002@yahoo.com

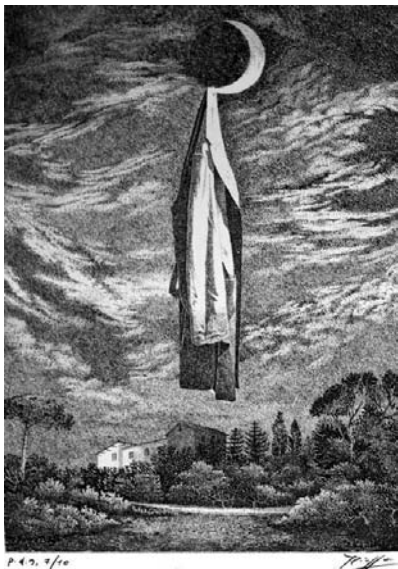
1965 – Graduated from the Art Institute with a diploma in the history of art

From 1945 till 1950 studied graphics at Kaunas and Vilnius Art Institute, Lithuania



Cioplitor în lemn – linogravură, 21x30 cm

Wood carver – linocut, 21x30 cm



Obiecte personale – aquaforte, 25x18 cm
Personal belongings I – etching, 25x18 cm



Ești ceea ce mănânci B – litografie, 70x49 cm
You are what you eat B – lithography, 70x49 cm

Piazza Vincenzo

Born: 30 III 1959, Catania, Italy
 Address: Via Leonardo da Vinci, 518-90135 Palermo, Italy
 e-mail: vincenzo.piazza@hotmail.com

1983 – Graduated from Architecture in Palermo, Italy
 The beginning of his artistic activity is marked by the interest for the etching techniques that he started practising in 1985 during the period he spent in Nettuno (Rome)
 1987-1988 – Attended the courses on copperplate engraving and lithography at the Academy “Raffaello” from Urbino
 1987 – 1st exhibition organised by “Tasso” Gallery in Bergamo, Italy
 Important exhibitions:
 2003 – 6th International triennial of small engraving at Chamalieres, France
 2003, 2005 – The international biennial of small engraving, Cluj-Napoca, Romania
 2004 – “Aqua”, Pavello Firal, Sant Carles de la Rapita, Spain
 2005 – “Classico” Gallery, Berlin, Germany
 2006 – “Tabula rasa”, 2nd international printmaking exhibition, Istanbul, Turkey
 2007 – “El Mar” Exlibris competition, Barcelona, Spain

Piyasongsoc Pachara

Born: 11 XI 1985, Bangkok, Thailand
 Address: Silpakorn University, Bangkok 10200, Thailand

2005 – B.F.A. (Graphic Art) at The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Wangtapra, Napralan Rd., Bangkok 10200, Thailand
 Important exhibitions:
 2007 – Guanfan International print biennial, China

Potočnik Danica

Born: 11 IV 1939, Brezovica, Slovenia

Address: Vide Šinkovčeve 12, 4000 Kranj, Slovenia



Šopron – linogravură, 13,2x10,7 cm

Drying-shed – linocut, 13,2x10,7 cm

Pozaič Zdenka

Born: 15 XI 1940, Čazma, Croatia

Address: Medvedgradska 1b, 10000 Zagreb, Croatia

e-mail: zdenkapozaic@net.hr

1966 – Graduated from Zagreb Academy of Fine Arts

1968 – She finished a post-graduated course in Graphic Arts in Zagreb, Croatia

She received several awards for graphic, design and Exlibris

Important exhibitions:

She has had 50 one-man exhibitions and over 300 collective exhibitions in Croatia and abroad (Germany, Italy, France, Canada, Poland, The Czech Republic, Slovakia, South Korea, Ireland, Spain, Bulgaria, Lithuania, Turkey, India, Romania, Australia, Sweden, Egypt, China, Iran and Indonesia, Hungary, Holland, Ukraine)



Clar de lună – xilogravură, 25x18,2 cm

Moonlight – woodcut, 25x18,2 cm



Elan singuratic – mixtă, 30x30 cm
A lonely elk – mixed, 30x30 cm



Munte II – mixtă, 22x21 cm
Mountain II – mixed, 22x21 cm

Radonjic Simonida

Born: 1973, Belgrade, Serbia

Address: Djurićeva 2/10, 11000 Belgrade, Serbia

e-mail: simonidar@yahoo.com

1998 – Graduated from Academy of Arts in Novi Sad, at the department of graphic, in the class of Slobodan Knezević

1999 – Member of the Association of Fine Artists of Serbia

2002 – Completed master's degree, at the Faculty of Fine Arts in Belgrade, department of graphic, with the professor Velizar Krstić

Awards:

2007 – Gold medal, spring exhibition of the members of AFAS (ULUS), Art pavilion "Cvijeta Zuzorić", Serbia

Important exhibitions:

1997, 1999, 2005, 2007 – International graphic art biennial, Uzice, Serbia

2002, 2004 – International biennial of small graphic forms, Budapest, Hungary

2000, 2003 – International print triennial, Bitola, Macedonia

2004 – XI international print biennial exhibition of portrait, drawings and graphic, Tuzla, Bosnia and Herzegovina

2005, 2006, 2007 – 25th mini print international, Cadacques, Spain

Ramik Tadeusz

Born: 27 X 1940, Karvina, Czech Republic

Address: Ul. Witosa 21/5, 80-809 Gdansk, Poland

1969 – National school of arts Ostrava, Czech Republic

Awards:

1998 – 1st prize Exlibris competition, Kraków, Poland

1998 – 2nd prize Exlibris international biennial, Wieliczka, Poland

2001 – 1st prize Exlibris international biennial, Wieliczka, Poland

2006 – 2nd prize, Lublin, Poland

Distinctions: 1999 - Sobótka, Poland; 2000 - Vilnius, Lithuania;

2002 - Kraków, Poland; 2003 - Krasnystaw, Poland; 2005 - Ploiesti, Romania; 2006 - Cadaques, Spain

Important exhibitions:

He has taken part in more than 180 exhibitions at home and abroad (Croatia, Germany, Italy, France, Canada, Poland, Czech Republic, Slovakia, Hungary, Holland, Ukraine, Bulgaria, Lithuania, Romania, Spain, USA)

Ramirez Ayvar Gloria

Born: 27 VII, Mexico

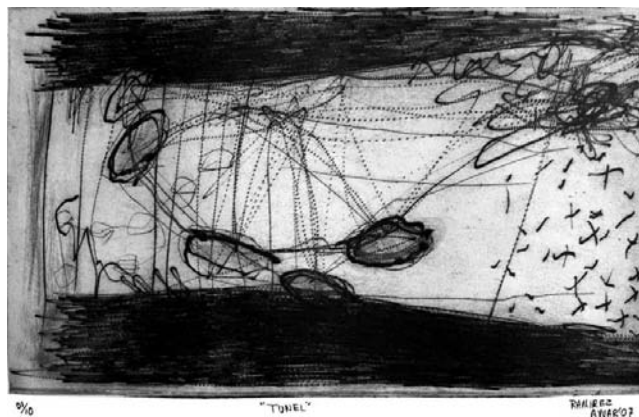
Address: Av. Yucatan N°17-A, Sansebastian Iztapalapa 09520 DF., Mexico

e-mail: glayvar@hotmail.com

Graduated in painting

Important exhibitions:

She has had 8 one-man exhibitions and over 59 collective exhibitions in Croatia and abroad (Mexico, Romania, Italy, Spain, Israel, Belgium)



Tunel – pointe sèche, 19,4x33,3 cm

Tunnel – drypoint, 19,4x33,3 cm

Rangel Herrera Thalia Crizotemix

Born: 12 IV 1985, Mexico

Address: And. Brisa #14G, Rincon Colonial, Guadalupe, Zacatecas, Mexico

e-mail: bellanitza@hotmail.com

Important exhibitions:

2005 – Exhibitions in Goytia Museum in Zacatecas, Mexico

2005 – In Spain she has participated at a contest about “Don Quijote de la Mancha”

2006 – “Tutti i colori del mondo”, Milano, Italy

2007 – Exhibition in Guadalupe Museum, Zacatecas, Mexico



Ellyio – xilogravură, 50x40 cm

Ellyio – woodcut, 50x40 cm



Ratković Tatjana

Born: 21 VIII 1984, Banja Luka, Bosnia and Herzegovina
 Address: Kosouska 3, Banja Luka, Bosnia and Herzegovina
 e-mail: tatjana_000@yahoo.com

Student of the last year on Academy of Arts in Banja Luka, Bosnia and Herzegovina, department of graphic

Awards:

2006, 2007 – Academy of arts, Banja Luka, for graphic

Important exhibitions:

2004, 2005, 2006, 2007 – Academy of arts, Banja Luka, Bosnia and Herzegovina
 2006 – Small engraving Salon, Romania
 2006 – Graphical collective, Belgrade, Serbia

Cerc din floarea soarelui – linogravură, 35x50 cm
Circle in sunflower II – linocut, 35x50 cm



Dialog IV – mixtă, 40x110
Dialogue IV – mixed, 40x110 cm

Részegh Botond

Born: 1 VI 1977, Miercurea-Ciuc, Romania
 Address: Str. Müller László 11/A/20, 530112 Miercurea-Ciuc
 e-mail: muveszboti@yahoo.com

2001 – Graduated from The University of Art, Bucharest, Romania
 2001-2002 – Master studies at the University Of The Fine Arts, Bucharest
 2004 – Dla studies at the Hungarian Fine Arts University
 Member of The Union of the Visual Artists from Romania
Awards:
 2000 – Book-Planning and Execution Prize of The Romanian Writer Association
 2001 – Book-Planning Prize of The Romanian Literature Foundation
 2004 – Prize of The Hungarian Art Book Creators Society at the Biennial Graphical Festival from Miskolc, Hungary
 2002 – Romanian State-Scholarship - Hungarian Fine Arts University from Budapest
 2005 – Art-Scholarship of the Communitas foundation
Important exhibitions:
 Since graduated in 2001 he has participated in many individual and group exhibitions, in his own country and abroad

Rocca Silvia

Born: 2 IX 1961, Argentina

Address: Vicente Lopez 2279, Auellaneda, Buenos Aires, Argentina

e-mail: silviarocca80@hotmail.com

She graduated from the Municipal plastic arts school "Alfredo Sturla"

Awards:

1990 – First prize at Salon of Mini-print, MEEBA

1992 – 2nd Prize at XXXVI Salon of Autumn at San Francisco

1996 – 2nd Prize at Salon of Mini-print SAAP

1997 – 3rd Prize at Salon of Mini-print "Aida Carballo", SAAP

1999 – 2nd Prize at Salon of American University in Acapulco

2006 – Prize artist of Avellaneda

Important exhibitions:

Since 1983 she has participated in many individual and group exhibitions in Argentina and abroad (Japan, Cuba, Panama, Brasil, Spain, Romania, Mexico)



El hilo de la historia se ha enredado – mixtă, 64x33,5 cm

El hilo de la historia se ha enredado – mixed, 64x33,5 cm

Rodriguez Blas Eliseo

Born: 26 VII 1932, Argentina

Address: José Maria Moreno 425 7^a, Buenos Aires (C1424AAE), Argentina

e-mail: noemicristoforo@yahoo.com.ar;

noemicristoforo@fibertel.com.ar

Graduated from National Fine Arts School "Manuel Belgrano" and Argentina National School of Fine Arts "Prilidiano Pueyrredon"

Awards:

First prize for engraving, Centro Lucense, Buenos Aires, Argentina

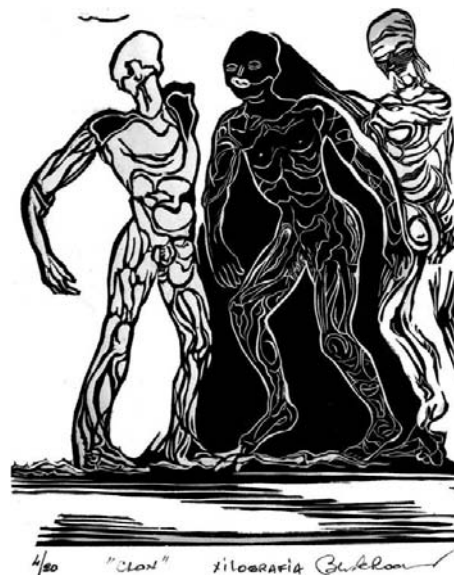
3rd Prize at International biennial of art, Morón University, Argentina

First Prize for engraving at Culture Home, Buenos Aires, Argentina

First Prize for engraving at AMEBPA

Important exhibitions:

He has taken part in more than 100 individual and group exhibitions at home and abroad



Clona – xilogravură, 46x36 cm

Clone – woodcut, 46x36 cm



El diluvio de Dalila – xilogravură, 38x20 cm

El diluvio de Dalila – woodcut, 38x20 cm



Puente boquense – xilogravură, 20x13 cm

Puente boquense – woodcut, 20x13 cm

Rodriguez Renteria Edgar Emerick

Born: 1983, Zacatecas, Mexico

Address: Plata street #225, Ex hacienda de Bernardez, Mexico

e-mail: artesokol@yahoo.com.mx

Student at University of Zacatecas Mexico (UAZ)

Awards:

2000 – COVIZ AC award

2004 – Honorific mention, INJUZAC

Important exhibitions:

He has taken part in individual and group exhibitions at home and abroad

Rojas Chapperon Hector

Born: 1973, Argentina

Address: Yapeyu 384 Pta Baja "D", Capital Federal, Argentina

e-mail: rojaschapperon@hotmail.com

1986 – Enters at the Prilidiano Pueyrredon School and studied

with Gonzalez Colque, Cabrera Kolk, engraving – Carlos Demestre

and technique of drawing with Chinese – Roberto Paez

– He took a wall painting course at Manuel Belgrano School

Awards:

1986 – Prize at Tokyo Gallery

– Third prize at Villa Constitucion , Santa Fe Gallery

2003 – Prize at Sint-Niklaas biennial, Belgium

– First prize in drawing G.P., Villamil, Spain

Important exhibitions:

Since 1983 he participates in many individual exhibitions, in his own country and abroad, and also with the "Confluences Engraving Group"

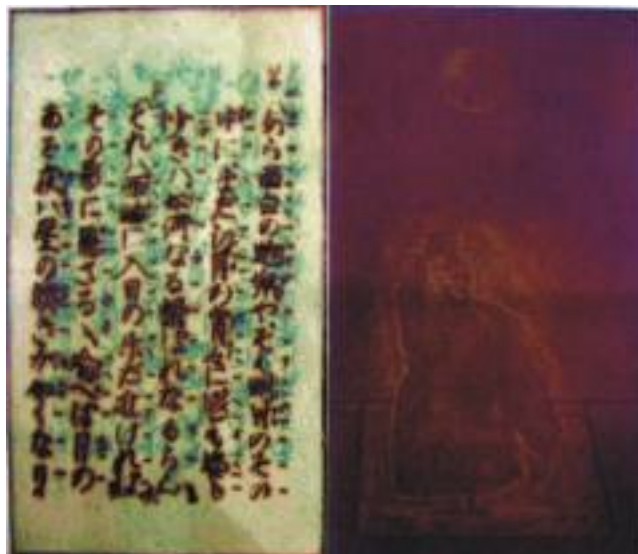
Saeki Chikahide

Born: 31 X 1935, Japan

Address: 3826-11 Ohya Ebina City Kanagawa 243-0411, Japan

Learn copper-plate by self-taught since 2000

2006 – Diploma, First International Biennial Exlibris



Amintire – pointe sèche, 15,5x18 cm

Remembrance – drypoint, 15,5x18 cm

Saito Noriko

Born: 3 V 1973, Japan

Address: 3-7-7 Shioiri-cho Yokosuka-shi, Kanagawa-ken, Japan

e-mail: deepo@nyc.odn.ne.jp

1998 – BFA in printmaking from Tama Art University, Japan

2000 – MFA in printmaking from Tama Art University, Japan

Awards:

1999 – Purchases prize at Mostra Biennial, Spain

Important exhibitions:

1996 – The International Triennial, Kochi, Japan

1996 – Norwegian International Triennial, Norway

1997 – Sapporo International Biennial, Japan

1997 – The 8th International Biennial, Taipei

1997, 2004 – International print triennial Krakow, Poland

1997, 2000-2006 – Noriko Saito Exhibition

1998 – Kanagawa International print, Japan

1999 – Cluj-Napoca International Print Biennial, Romania

2001 – Aomori International print triennial, Japan

2005 – Tokyo Mini-print Triennial, Japan

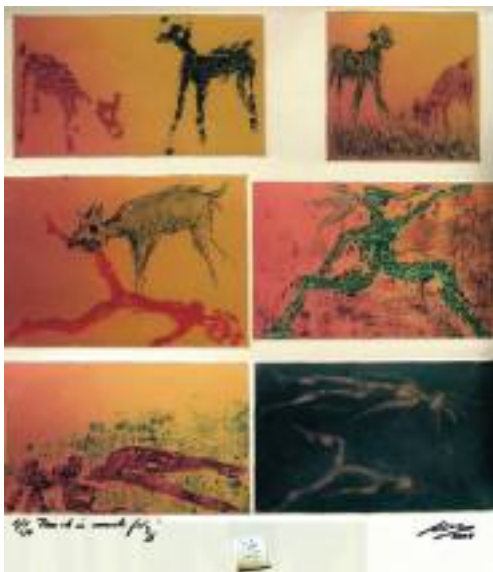


Zari zari zari... – pointe sèche, 36x28 cm

Zari zari zari... – drypoint, 36x28 cm



Călătorie de o sută de ani – mixtă, 51x40,5 cm
Journey of one hundred years – mixed, 51x40,5 cm



Tras de un mundo feliz – mixtă, 60x40 cm
Tras de un mundo feliz – mixed, 60x40 cm

Salonen Jouni

Born: 21 III 1966, Imatra, Finland
 Address: Jzrkänk, 11F 31, 15500 Lahti, Finland
 e-mail: jouni.salonen@luukku.com

1985-1988 – Imatra Art school
 1989-1993 – Institute of fine arts, Lahti
 1996-2005 – Board member of the Graphic artist association of Lahti
 Awards:

1988 – Art Award of the City of Lappeenranta
 1990 – Kymi province
 1996 – Art Award of the City of Lahti
 1999, 2001 – Art Project KAUNO
 2001 – The Arts Council of Häme
 2003 – Hämeen Taidetoimikunta
 1997, 2000, 2002, 2005 – Finnish Cultural Foundation
 2005 – The Arts Council of Finland

Study Trips:

1988, 1997 – Venice, Italy; 1992, 1997 – Kassel, Germany

Important exhibitions:

He has participated in many exhibitions in his own country and abroad (Poland, Spain, Portugal, USA, Italy, Sweden, Turkey, India)

Sáncnez Mara Victoria

Born: 26 V 1959, Argentina
 Address: Franklin 2080, 1406 Capital Federal Argentina, Argentina
 e-mail: msancez@filo.uba.ar

She was awarded in his own country and abroad with several prizes

He has participated in many exhibitions in his own country and abroad

Sandu Adrian

Born: 17 IX 1968, Arad, Romania

Address: Arad - 310153, Aleea Faget 4, bl. G, sc. A, apt. 9, Romania

e-mail: sanduadrian2001@yahoo.com

1997 – member of the Romanian Artists' Union

2000 – member of Kinema Ikon Group

2001 – member of A.I.A.P. Paris, France

1997 – Graduated from West University Timisoara, Faculty of Fine Arts, department of graphic art

2005-2006 – Master at West University Timisoara, Faculty of Fine Arts, department of graphic art

Awards:

1999, 2002 – U.A.P. Prize, Arad, Romania

2000 – Honour diploma, international biennial of art “Vox humana”, Ostrava, Czech Republic

2002 – 2nd prize Engraving exhibition “Constantin Gavenea”, Tulcea, Romania

Important exhibitions:

He has exhibited her works in several important Salons and Exhibitions in Romania and many foreign countries



Două anotimpuri – pointe sèche, 49,5x40 cm

Two seasons – drypoint, 49,5x40 cm

Sano Takao

Born: 1941, Kanazawa, Japan

Address: 1992-1-1009 Yashimanishi Takamatsu, Kagawa, 761-0113, Japan

e-mail: woodcutprint@384.jp

1998 – “Yearbook 1998”, the Exlibris work of Takao Sano American Society of Bookplate, Collectors and Designers

Awards:

1996 – 2nd Prize at International Exlibris competition, Metz, France

1998 – 3rd prize, Exlibris international contest, Argentina

2000 – Award at the Exlibris and mini prints competition, Lithuania

2001, 2002 – 2nd Prize at International Contest of Exlibris, Argentina

2003 – Award at the 10th biennial exhibition of small forms and Exlibris, Poland

2003 – Award at the International competition of Exlibris, Russia

2004 – 1st prize at the 3rd international Triennial of Exlibris, Romania

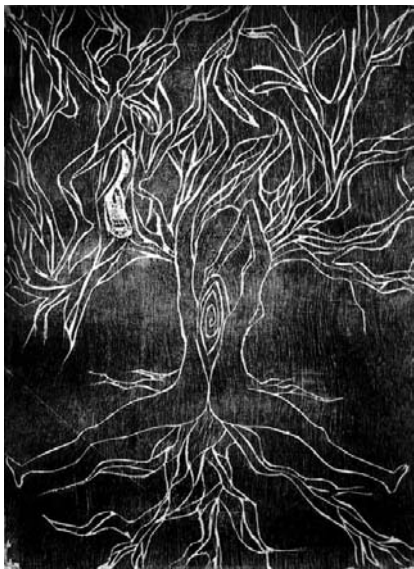
2005 – 2nd Prize at International Exlibris Competition, Lithuania

2006 – Award at the international Exlibris competition, Italy



Melodia lui Mozart – xilogravură, 22,5x36 cm

Mozart's Melody – woodcut, 22,5x36 cm



Adentro – xilogravură, 50,5x36 cm

Adentro – woodcut, 50,5x36 cm

Santiago Escobedo Sandra Esmeralda

Born: 20 XI 1986, Zacatecas, Mexico

Address: Caile del Bobre #205 Colonia Centro C.P. 98000, Mexico

e-mail: se_sandra@hotmail.com

Studying in a studio of drawing.

She took painting classes with Victor Basante

Important exhibitions:

She has participated in many exhibitions in his own country and abroad



City - Lublin aquaforte 2006 sps Helena Sawicka

Lublin – aquaforte, 14,3x19,5 cm

City-Lublin – etching, 14,3x19,5 cm

Sawicka Helena

Born: 28 I 1935, Ostrów Wielkopolski, Poland

Address: ul. Hallera 24 63-400 Ostrów Wielkopolski, Poland

Graduated from Arts department at University of Silesia, branch in Cieszyn, Poland

Awards:

2004 – Award, Kraków, Poland

2006 – Award at graphics biennial, Lublin, Poland

Important exhibitions:

Since graduated she participated in individual and group exhibitions, in his own country and abroad (France, Bulgaria, Germany, Belgium, Russia, Italy, Lithuania, Slovakia, Czech Republic, Mexico, Ukraine, Argentina, USA, Serbia, China)

Šalamon Arpad

Born: 7 IX 1930, Subotica, Serbia

Address: Askerceva 4, SI-3210 Konjice, Slovenia

e-mail: vidmar_salamon@hotmail.com

– He attended the College of Education of Ljubljana

– He is a member of Exlibris Slovenian association, Konjice and Velenje artist association

2004 – Nomination as international visual artist of the year, International Bibliographical Centre Cambridge, England

Awards:

1996 – Prize at the international mini print and book plate biennial Chrudim, Poland

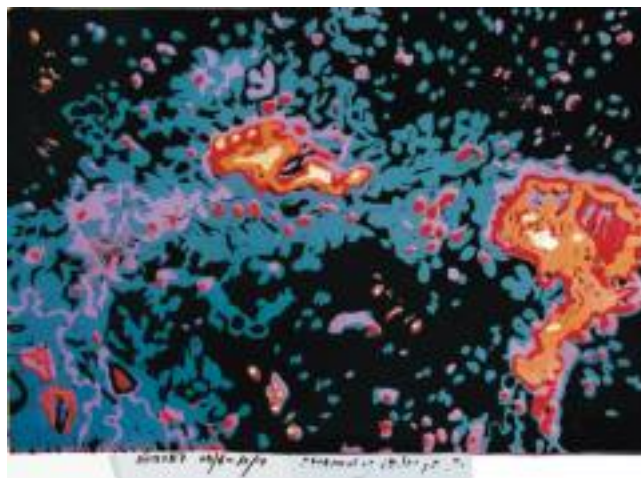
1998 – Prize and diploma at the international mini print and book plate biennial Kalisz, Poland

2000 – First prize for a series of the book plate on the subject “Slovenian libraries”, Skofja Loka, Slovenia

2002 – The 3rd prize for BALKANKULT Exlibris “Bridge”, Belgrade, Serbia

Important exhibitions:

He participated in many individual and group exhibitions, in his own country and abroad



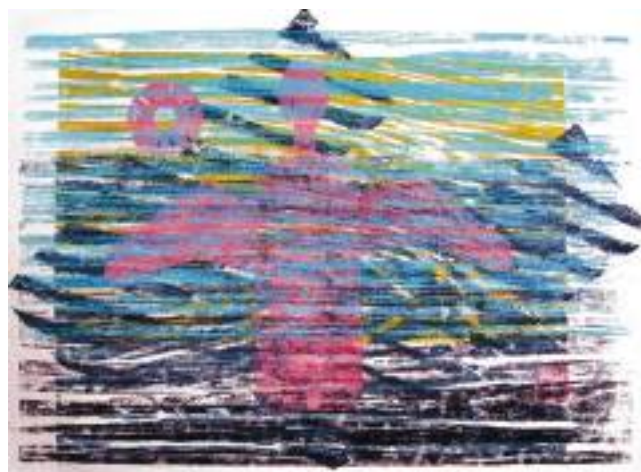
Univers I – linogravură, 29x41 cm

Universe I – linocut, 29x41 cm

Schroth Helga

Born: 2 IX 1937, Germany

Address: Schlossberg 5, 95100 Selb, Germany



Îngerul pământului – xilogravură, 25x38 cm

Earth Angel – woodcut, 25x38 cm



Mingea nu murdărește – linogravură, 20,2x27,4 cm
The ball doesn't dirty – linocut, 20,2x27,4 cm



Ușa aurie – litografie, 16,5x24 cm
Golden door – lithography, 16,5x24 cm

Schvarzman Mauricio

Born: 9 IX 1947, Lomas de Zamora, Argentina

Address: Alvarez Thomas 255. Dto. "5", 1832 Lomas de Zamora, Buenos Aires, Argentina

e-mail: marceymauri2003@yahoo.com.ar

1977 – Graduated from the National School of Fine Arts "Manuel Belgrano", Argentina

Member of "Andalusian Association of Exlibris"

Awards:

Argentina – 33 Awards and Mentions

1984 – Prize BADEP at 6th engraving contest, Curitiba, Brazil

1993, 1995 – Honourable mention at International Art Show

Brownsville, Texas, USA

1998 – Awarded at mini-print "Railways and Ecology", Vilnius, Lithuania

2003 – 2nd Prize at international Exlibris biennial, Sofia, Bulgaria

2006 – Diploma at 1st Exlibris biennial "Paper", Pancevo, Serbia

Important exhibition:

Since 1980 he has participated in many individual exhibitions in his own country and abroad (Poland, Turkey, Belgium, Italy, Brazil, USA, Lithuania, Czech Republic, Bulgaria, Russia, France)

Shatsila Yuliya

Born: 11 IV 1979, Belarus

Address: Minsk 220020, Lesi Ukrainki St. 12.1.570, Belarus

e-mail: julia_shatsila@rambler.ru

Simaranova Anna

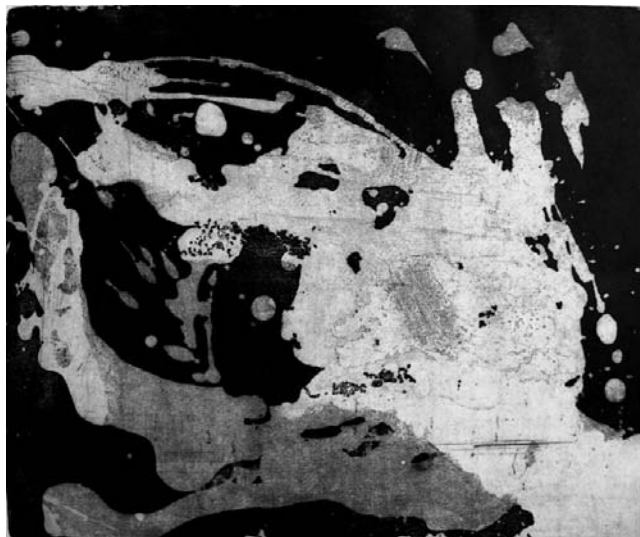
Born: 27 II 1985, Revda, Sverdlovskaya obl., Russia
Address: Ul. Pavla Zikina 4-20, 623280 Revda, Sverdlovskaya obl., Russia

Important exhibition:

Students exhibitions

Exlibris exhibitions, Belgrade, Serbia

2007 – Exhibition Ankara, Exlibris Derneği, Turkey



Chimie organică – aquaforte, 25x30 cm

Organic chemistry – etching, 25x30 cm

Simionescu Atena-Elena

Born: 22 XI 1958, Filipești, Bacău, Romania
Address: Iași, Str. Sarariei nr. 189, Romania
e-mail: asimionescu@arteiasi.ro

1985 – Graduated of the Fine Arts Institute “Ion Andreescu”, Cluj-Napoca, Romania

1993 – Documentation and research scholar ship, Madrid, Spain

1999 – Didactic mobility, Salamanca, Spain

2000, 2007 – Didactic mobility, Hasselt-Limburg, Belgium

2003 – The Creation Camp in Ipotești, Botosani, Romania

2004 – The Creation Camp “Art like life” in Galați, Romania

Awards:

2001 – Prahova County Council Prize at International biennial “Iosif Iser”, Ploiești, Romania

2002 – The prize for graphic „ART’IS“, Iași, Romania

2006 – U.A.P. Prize for graphic, ART’IS Salon, Iași, Romania

2007 – Jawk II prize, woodcut triennial, KIWA, Kyoto, Japan

Important exhibitions:

Since graduated in 1985 she has participated in many individual exhibitions, in his own country and abroad (France, Japan, Spain, Belgium, Hungary)



Prudența – mixtă, 39,5x56 cm

Prudence – mixed, 39,5x56 cm



N°99 – litografie, 43x24 cm

N°99 – lithography, 43x24 cm



Din Suedia – mixtă, 18,4x20,9 cm

From Sweden – mixed, 18,4x20,9 cm

Siniosoglou Amaryllis

Born: 1963, Athens, Greece

Address: 82, Pine Grove, Amherst, MA 01002, USA

e-mail: ama@hotmail.com; msiniosoglou@worcester.edu

MFA, University of Massachusetts, Amherst, USA

DSAP, Ecole Nationale Supérieure des Beaux Arts, Paris, France

School of Art, Athens, Greece

Awards:

1997 – Diploma of excellence, International Female Artist's Art Exhibition, Stockholm, Sweden

1999 – First Place Award, 38th Annual Juried Fine Art Exhibition, Tri-State Plus

2000, 2004 – Blanche E. Colman Award, Blanche E. Colman Foundation, Boston, MA

2006-2007, 2007-2008 – Faculty Mini-Grant, Worcester State College, Worcester, MA

2007 – Second Place Award, V International Artistic Bookbinding Competition, Vilnius, Lithuania

Important exhibitions:

Since 1992 she has participated in many group and individual exhibitions in her country and abroad

Siplevich Tatsiana

Born: 30 IX 1969, Minsk, Belarus

Address: Kalinovski street: 5-1, Minsk 220090, Belarus

e-mail: siplevich_t@tut.by; patsinka@msn.com

1994 – Graduated of the Belarusian Academy of Art, department of graphics

1997 – Member of BUA (Belarusian Union of Artists)

Awards:

1999 – The Diploma on Exhibition “Time, space, person”, Belarus, Minsk

2000 – The Diploma on Exhibition “New names”, Minsk, Belarus

2003 – Prize ACQUI at 6th International Biennial of engraving, Italy

2004 – Honourable diploma at 10th International biennial Exlibris Children's and the young people, Poland

2004 – The Grant of the Ministry of Culture Belarus

Important exhibitions:

Since graduated she participated in individual and group exhibitions, in his own country and abroad (France, Poland, Bulgaria, Portugal, Lithuania, Italy, Russia, Greece, Sweden)

Šiurna Laimutis

Born: 18 III 1963, Riga, Latvia

Address: Gobas 20/3 Dz 37, LV-1016, Riga, Latvia

e-mail: artmen001@inbox.lv

1988-1995 – Latvian Academy of Art, department of painting,

graduated master studio of prof. Indulis Zarinsh

1995 – Member of the Artist's Union of Latvia

Important exhibitions:

Since 1990 has had personal exhibitions and had participated also in many group exhibitions (Israel, Russia, Lithuania, USA, Denmark, Swiss, Norway, Germany)



Muza I – CAD, 30x21 cm

Artwoman I – CAD, 30x21 cm

Song Ji-Xin

Born: 14 VIII 1965, Fushun City, China

Address: Changchun Middle School, 8 shuang Yang North Road,
Shijia Gou Fushun City, Liaoning Prov., China

e-mail: jixin68@yahoo.com

– Graduated from Teacher Training College, Department Arts Under
of China

– Member of China Artists Association

– He is a vice-chairman of the Fushun Artist Association

Awards:

1995 – Grand prize at Banska Bystrica, woodcut triennial, Slovakia

1996 – Prize at Mini-print competition, Cadacques, Spain

1999 – Prize at Kyoto woodcut Exhibition (KIWA), Japan

1999 – Jury Prize at Giza Print Triennial, Egypt

2003 – Second prize at Azerbaijan

2004 – Timisoara Print Prize, Romania

Important exhibitions:

More then 200 International Exhibition in 40 countries and
9 one man show



Leu, leopard, câine – xilogravură, 35x70 cm

Lion, leopard, dog – woodcut, 35x70 cm



Îmbrățișări – xilogravură, 57x38 cm
Enlaces – woodcut, 57x38 cm

Spicoli Susana Odil

Born: 25 VII 1953, Buenos Aires, Argentina

Address: Esteban de Luca 1992, Buenos Aires, Argentina

e-mail: sospicoli@hotmail.com

Graduated from the National School of Fine Arts “Prilidiano Pueyrredón” Buenos Aires, Argentina

Awards:

1999 – 1st prize at “Salón Esteban Echeverría”, Buenos Aires, Argentina

2003 – Mention, Mini-print Salon, SAAP, Buenos Aires, Argentina

2004 – 2nd prize, Mini-print Salon, SAAP, Buenos Aires, Argentina

Important exhibition:

Since 1986 she has participated in many collective exhibitions, in his own country and abroad



O que lea não viu – xilogravură, 24x42 cm
O que lea não viu – woodcut, 24x42 cm

Spindola Nauer

Born: 3 VI 1960, São Bernardo, MA, Brazil

Address: CEP 60744-100, Rua Cardeal Albino Luccianni, 111

Sumaré, Fortaleza-Ceará, Brazil

e-mail: nauerspindola@hotmail.com; nauerspindola@yahoo.com.br

He studies art drawing, wood engraving and etching in Art Museum of Federal University of Ceará

Participates in printmaking workshops and leads several courses in wood engraving printmaking.

Awards:

1994 – 1st Biennial of engraving in Sao Jose dos Campos, Brasil

1995, 1998 – 1st and 4th Salon Norman Rockwell, Art Gallery Fortaleza, Brasil

2000 – Salon 2000 of Fine Arts, Ceará, Brasil

2001 – 33th Salon of Contemporary Arts, Piracicaba, Brasil

2002 – The prize for graphics “ART’IS”, Iasi, Romania

2004 - 55th Salão de Abril, Fortaleza - Ce, Brasil

Important exhibitions:

He has participated in numerous exhibitions of printmaking in his own country and abroad (Japan, Spain, Cuba, Bulgaria, Poland, Germany, Sweden, Czech Republic, Hungary, France)

Stancu Eduard

Address: Bucharest, sector 2, Str. Herta nr. 16, bl. X4, ap. 42,
Romania



Viață și moarte – aquaforte, 50x70 cm
Life and death – etching, 50x70 cm

Stratulat Cristina Ionela

Born: 19 XII 1976, Iasi, Romania
Address: Iasi, Str. Greierului nr. 7, Romania

Graduated the University of Arts “George Enescu” Iasi, The Faculty
of Fine Arts, Decorative Arts and Design, Department of Graphic Art
Master at University of Arts “George Enescu” Iasi

Important exhibitions:

She has participated in exhibitions of printmaking in his own country
and abroad



Danae – xilogravură, 24x14,2 cm
Danae – woodcut, 24x14,2 cm



Treaz – mixtă, 16x35 cm
Awake – mixed, 16x35 cm



Start ! – mixtă, 38x38 cm
Let's start! – mixed, 38x38 cm

Sukumalchart Kanteera

Born: 21 IV 1985, Bangkok, Thailand

Address: Soi Sompattana 2 Phachasongkrok Dindang, Bangkok 10200, Thailand

e-mail: jin-tx_agito@hotmail.com

2003 – B.F.A. (Graphic Art) at The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Wangtapra, Napralan Rd., Bangkok 10200, Thailand

Suzuki Ryuta

Born: 29 I 1984, Japan

Address: 2:p: 431-3113 Ohse-cho 414-5, Higashi-Ku, Hamamatsu, Japan

e-mail: ryuta_art_works@yahoo.com

2006 – Graduated from Tama Art University

Awards:

2006 – Second prize at 74th print exhibition, Japan

Important exhibitions:

2007 – Ryuta Suzuki, solo exhibition art Gallery Natura b.p., Tokyo, Japan

Szepessy Bela

Born: 5 VIII 1960, Nyíregyháza, Hungary

Address: Nyíregyháza, Palánta u. 52, Hungary

e-mail: szepessy@nyf.hu

1993 – received diploma as teacher of fine arts, drawing, descriptive geometry and art history

1990 – member of the Young Artists Studio

1991 – member of the Hungarian Republic of Fine Arts Foundation

1992 – member of the Hungarian Fine and Commercial Artist's Association

Awards:

1985 – Art Teachers National Exhibition, Kapoavav

1993, 1995 – Debrecen Summer Exhibition award

1994 – Bereg exhibition county award

2004 – “Csokonay in Art”, Debrecen

2005 – “Bocskai in Art”, Hajdúböszöndy

2007 – Graphic prize, at “Atelier an der Donau”, Pöchlarn, Austria

Important exhibitions:

He has participated in many solo and group exhibition in his own country and abroad



Castelul lui Barbă Albastră – linogravură, 38x56,5 cm

The castle of Blue Beard – linocut, 38x56,5 cm

Szwarcberg Rosa

Born: Buenos Aires, Argentina

Address: La Pampa 3033 8º B (1428), Buenos Aires, Argentina

e-mail: jjsantiere@yahoo.com

– Graduated from Economics Sciences Faculty at Buenos Aires University

– Studies painting at Fine Arts school “Prilidiano Pueyrredon”

Awards:

1992 – 3rd Prize, “Vicente Lopez” Salon

1998 – Award “Centri de Arte Contemporaneo”

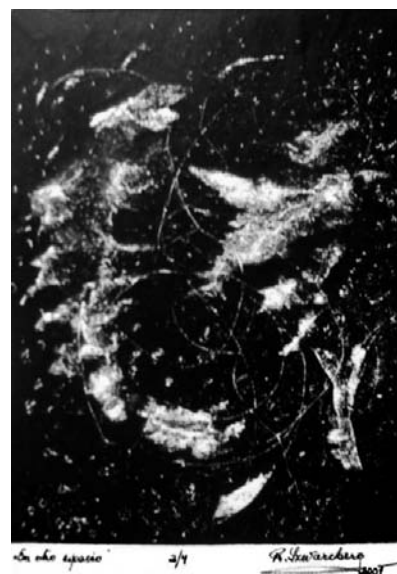
1998 – 1st Prize at “French Alliance” Salon

1999 – Distinction U.N.E.A.C., Havana, Cuba

1999, 2003 – 1st Prize from Fine Arts, “Edea” Gallery

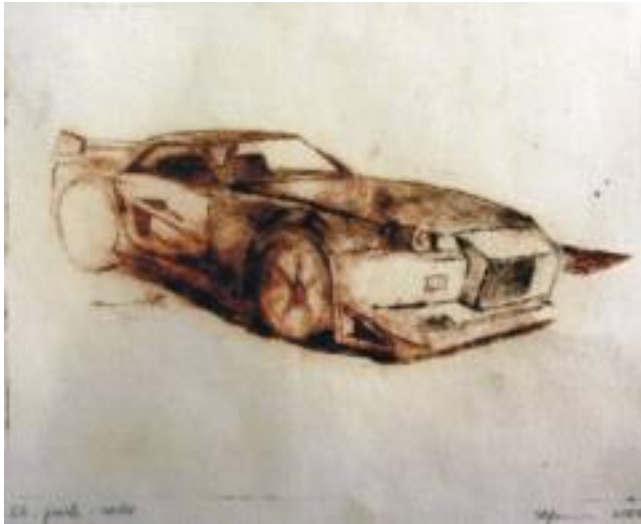
Important exhibitions:

Since 1989 she has participated in many solo and group exhibitions (Spain, Italy, Cuba, USA, Portugal, Holland, Romania)



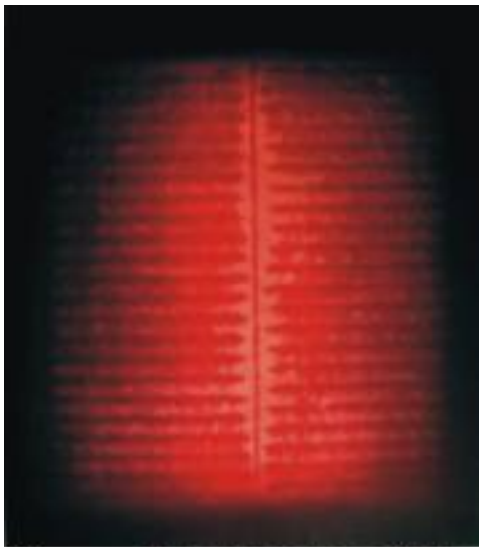
En otro espacio – gravură în carton, 20x15 cm

En otro espacio – cardboard engraving, 20x15 cm



Stidiu – pointe sèche, 18x22,8 cm

Study – drypoint, 31x23 cm



Timp 7-2 – xilogravură, 24x21 cm

Time 7-2 – woodcut, 24x21cm

Ștefan Vlad-Cristian

Born: 1 IV 1984, Bucharest, Romania

Address: Bucharest, str. Baladei nr. 4, bl. 61, ap. 34, sector 4, Romania

Graduated The Faculty of Interior Architecture, at “Ion Mincu” University of Architecture and Urbanism, Bucharest, Romania

Tadataka Kudou

Born: 9 XI 1941, Japan

Address: 1-16-12 Aoba Sagamihara-shi, Kanagawa-ken, postcode 229-0024, Japan

Graduated the Risho University

Member of the Japan Association of Art

Awards:

1992 – Norsk International graphic art triennial exhibition

1993 – The first international print biennial Maastricht, Holland

1993 – Turkey International print exhibition

1996 – Gold medal at The first international exhibition of small graphic-art, Stockholm, Sweden

2004 – Ural International print triennial, Russia

2005 – Pacific RIM International print exhibition, SUA

2006 – Purchase prize at the 14th Seoul Space International print biennial

Important exhibitions:

81st exhibition of Kokuga-kai print art of Kokuten at the national art center, Tokyo

He has exhibited his work throughout Japan, in the Republic of China, Korea, in the United States, and throughout Europe

Takahashi Kyoshiro

Born: 7 XI 1948, Kumamoto, Japan

Address: 4-1-2-807, Myojin-cho, Hachioji-shi, Tokyo, Japan

e-mail: kyo4ro@ybb.ne.jp

Awards:

2002-2005 – Fukui Samhole exhibition, encouragement prize

2002-2005 – Grand Prix exhibition of Nissan, fairy tale and picture-book

2004, 2007 – Munakata commemoration print grand-prix exhibition

2004 – Nishiwaki Samhole grand-prix exhibition

2006 – Fukui Shinbun prize, Fukui Samhole exhibition

2006 – An excellent prize, Grand Prix exhibitions of Nissan, fairytale & picture-book

Important exhibition:

2003-2005 – Syunyo exhibition

2002-2005 – Japan Print Association exhibition

2005 – The Hachioji citizen general invitation dream biennial exhibition, Japan

2005 – Hamamatsu print exhibition

2006 – Oho-castle Madokapia print exhibition



Sămânță-002-4 – aquaforte, 24x55 cm

Seed-002-4 – etching, 24x55 cm

Tanno Eriko

Born: 1973, Kumamoto, Japan

Address: Tokiwa-Sou 6, 13-13-2-chome, Minami, Kouenji, Suginami-ku, Tokyo, Japan

Important exhibition:


2007 – The 75th Exhibition of the Japan print Association



Cărucior – aquaforte, 60x43 cm

Baby carriage – etching, 60x43 cm



Parla di Jung 2006
La Sicilia, il suo cuore


La Sicilia, il suo cuore – aquaforte, 14x9,5 cm

La Sicilia, il suo cuore – etching, 14x9,5 cm



Sfârșit de vară – aquaforte, 30x36,5 cm

End of summer – etching, 30x36,5 cm

Tarasco Pietro Paolo

Born: 29 VI 1956, Matera, Italy

Address: Via Lupo Protospata 74, 75100, Matera, Italy

e-mail: tarasco.petro@libero.it

He studies in the “Free Graphic School” of Matera engraving chalcographic techniques

Awards:

1984 – Mention of honour, Krakow, Poland

1988, 1994 – Honour of medal, Malbork, Poland

1990 – Mention at Biella, Italy

1993 – Second prize, Genova, Italy

1995 – Mention of very highly commended, Belgrade, Serbia

1996 – Second prize, Vilnius, Lithuania

1996 – 1st prize, Lublin, Poland

1997 – Prize Library, Wroclaw, Poland

1998 – Special awards, Tokyo, Japan

2001, 2005 – Mention, Ostrów Wielkopolski, Poland

2006 – 1st prize, Cornuda, Italy

Important exhibitions:

He has exhibited his works throughout Italy, Poland, Japan, Slovenia, Lithuania, etc.

Terasawa Chieko

Born: 4 IV 1978, Saitama, Japan

Address: 337-0051 5-50-37 Higashi-Omiya, Saitama, Japan

e-mail: c-terasawa@jcom.home.ne.jp

2001 – Graduated from Musashino Art University

Awards:

2005, 2006 – Special jury prize, Maebashi ART Compe Live

Important exhibition:

2005 – The international mini-print biennial Cluj-Napoca, Romania

2006 – The 74th exhibition of the Japan prin Association

2006 – SEKAIDO Art Competition

2007 – The 75th exhibition of the Japan prin Association

Teregoulov Airat

Born: 30 X 1957, Ufa, Russia

Address: Glavposta, do Vostrebovania, Ufa, Bashkortostan, Russia

e-mail: arttereguloff@mail.ru

1985 – Graduated of the Bashkir Teacher Training Institute, Faculty of Art

1986 – member of Russia Artists Union

Awards:

1996 – Award of Excellence, Seoul, Korea

2004 – Laureate prize winner “All Russia Exlibris Congress” Russia

2005 – First prize at international small engraving Salon, Carburari, Romania

Important exhibition:

1995, 2005 – Biennial exhibition, Ostrow Wielkopolski, Poland

1999, 2001, 2003 – International Mini-print biennial, Cluj-Napoca, Romania

2000, 2003 – International print triennial, Cracow, Poland

2002, 2005 – Small graphic forms, Lodz, Poland



Habitus 1.1 – linogravură, 38x30 cm

Habitus 1.1 – linocut, 38x30 cm

Todd James

Born: 10 XII 1937, Minneapolis, USA

Address: 6917 - Siesta Drive, Missoula, Montana, USA

e-mail: jktodd@mcps.k12.mt.us

Professor emeritus of Art and Humanities at University of Montana

Elected member of Society of wood engraver and senior

Fellow - Royal Society of Painter-Printmakers (England)

Awards:

1995 – USIA Exchange Award, Moscow, Russia

1998 – Residency Award, Nida, Lithuania

2006 – Master of Exlibris award, Cornuda, Italy

2006 – 1st prize wood engraving, Mall Galleries, London, England

Important exhibition:

He have exhibition throughout the USA, South America, British Isles, Europe and Asia



Soldadera – xilogravură, 30x40 cm

Soldadera – woodcut, 30x40 cm



Defrag – mixtă, 17,8x13 cm

Defrag – mixed, 17,8x13 cm



O veche zicală 6 – pointe sèche, 21,1x44,5 cm

An ancient word 6 – drypoint, 21,1x44,5 cm

Tognarelli Gianfranco

Born: 2 XI 1949, Pontedera, Italy

Address: Via B. Croce 22, 56025, Pontedera, Italy

e-mail: gianfranco.tognarelli@libero.it

He studies at the Academy of Firenze with Primo Conti, Trovarelli and Manfredi

Awards:

1975 – Prize of Pontedera city (prize Uliveto Terme), Italy

1975 – Prize “Pera”, Capannori, Lucca, Italy

Important exhibitions:

1968 – 8th exhibition of figurative arts, Pisa, Italy

1983 – XXV Salon of painting, La Seyne Sur Mer, France

1988 – Personal exhibition at “La Rotonda”, Livorno, Italy

1991 – Personal exhibition at Pallazzo Lanfranchi, Pisa, Italy

2003 – International mini-print biennial, Cluj-Napoca, Romania

2004 – Exhibition at Cultural Centre “La Cappuccine”, Bagnacavallo, Italy

2005 – International exhibition of contemporary engraving

“Signum 4”, Troina, England

2007 – International engraving biennial, Acqui Terme, Italy

Tomita Keiko

Born: 14 IV 1978, Japan

Address: (115-0043) 2-12-2 Kamiya, Kita-ku, Tokyo, Japan

e-mail: kei-tomi-831@mc.point.ne.jp

1998-2002 – Toyo University (Tokyo), a special study of archeology

2002 – DOUMU Print Art Studio

Awards:

2005 – TokyoTEN, Tokyo, Japan

2007 – Tokyo Illustration 2007, Japan

Important exhibitions:

2002-2006 – Doumu Art Studio Exhibition

Torres Ruiz Alondra Daniela

Born: 18 II 1984, Zacatecas, Mexico

Address: Privada Hidalgo #6 Tacoalecho, Gpe, Zacatecas, Mexico

e-mail: alondrada200@yahoo.com.mx

Studied Prehispanic Art History at the Superior Artand Culture Institute

Participated in a collective show of natural drawing at the Superior Artand Culture Institute



Crudota – xilogravură, 39,5x28 cm

Crudota – woodcut, 39,5x28 cm

Trajče Blaževski

Born: 27 VII 1955, Macedonia

Address: Nikola Tesla 14/1-1 Skopje, Macedonia

1980 – Graduated from Priština Fine Arts Academy

1982 – Postgraduate in Belgrade, majoring in graphics (lithography)

He is a member of the international associations: ABI; RALEIGHT;

AWI - USA; ABC - Cambridge, ASROPA, MESSINA, Italy

He has participated in more than 38 symposiums home and abroad

Awards:

He has received 11 national and 2 international awards

Important exhibition:

Since 1979 he has participated in more than 580 group exhibitions in Macedonia, France, USA, Australia, China, Taiwan, Holland, Spain, Sweden, Japan, Brazil etc.



Fără titlu – mixtă, 42,5x28 cm

Untitled – mixed, 42,5x28 cm



Maşinărie – litografie, 22x33 cm

Machine – litography, 22x33 cm



Planeta-mamă – aquatinta, 60x50 cm

Mother planet – aquatint, 60x50 cm

Tsatsinov Hristo

Born: 10 VI 1946, Veliko Turnovo, Bulgaria

Address: 34 Dimitar Naidenov str, entr. A, flat 13, 5000 Veliko Turnovo, Bulgaria

e-mail: tsatsinov@yahoo.com

1967-1971 – High education, St. Cyril and Methodius University, Veliko Turnovo, Fine Arts Department, MA in Graphics

Important exhibitions:

2005 – Exhibition of the artists pedagogues, V. Turnovo, Bulgaria

2005 – Exlibris exhibition, Rotary Club Acqui Terme-Ovada, Italy

2005 – 20th International biennial of Exlibris, Malbork, Poland

2006 – International biennial of graphic art, Terra Franca villa al Mare, Italy

2006 – Biennial mini-print, Pleven, Bulgaria

2006 – 5th Egyptian International print triennial, Egypt

2006 – 1st international biennial Exlibris exhibition “Paper 2006”, Pancevo, Serbia

2006 – International Exlibris exhibition, Soncino, Italy

Tsuboi Fusano

Born: 6 XII 1954, Osaka, Japan

Address: 2-10-30, Nakakaigan Chigasaki, Kanagawa pret., Japan

e-mail: t-fusano@mub.biglobe.ne.jp

1974 – Graduated from Kyoto Wemen University, department of design

Important exhibition:

2004, 2005, 2006, 2007 – The Exhibition of the Japan Print Association

2006 – International mini-print exhibition, Cadaques, Spain

Tsvetanova Iliova Ekaterina

Born: 2 X 1977, Lom, Bulgaria

Address: Lom 3600, st. Pristanistna n. 15, Kale 4, ap. 34, Bulgaria

e-mail: eti_c@mail.bg

2003 – Graduated of the University “St. St. Cyril and Methodius”, Veliko Turnovo, Bulgaria

2007 – Member of the U.B.A. (Union of Bulgarian Artist's)

Important exhibition:

2002, 2004 – First and second biennial of small forma, Pleven, Bulgaria

2003 – International print biennial, Varna, Bulgaria

2003 – International biennial of Mini-print, Tetovo, Macedonia

2003 – Water media, Veles, Macedonia

2004 – International art colony – Lom, Vratsa, Bulgaria; Cornu, Romania

2004 – International biennial of mini prints, Veles, Macedonia

2004 – International biennial festival of portrait, Tuzla, Bosnia and Herzegovina

2005 – International art colony – Vratsa, Ohrid – Macedonia; Plopeni – Romania



Periplu prin mare – mixtă, 50x70 cm

Sea walkabout – mixed, 50x70 cm

Tuna Ercan

Born: 21 VI 1975, Duderstadt, Germany

Address: Schleissheimer Str.429, 80938-München, Germany

e-mail: ercantuna_75@yahoo.de

1993-1997 – Dokuz Eylül University, Faculty of the Fine Arts, Department of Graphic Art Education (as first in the department and as third in Faculty completed in Izmir, Turkey)

1998 – Member at International Association of Art-Turkey

1998 – Ankara Exlibris Society

1999 – Dipl.-Graphic Designer and Artist in München

Awards:

1996 – Grand prize (Water color), Human Settlements and Women the illustration competition, Istanbul, Turkey

Important exhibition:

2005 – 20th anniversary international exhibition of modern Exlibris, Malbork, Poland

2006 – 2nd international print exhibition, Istanbul, Turkey

2007 – 2nd international Exlibris competition, Ankara, Turkey

2007 – 16th international graphic competition, Sint-Niklaas, Belgium

2007 – 8th international biennial of engraving, Rotary Club, Acqui Terme-Ovada, Italy



Apă – linogravură, 17,5x21 cm

Water – linocut, 17,5x21 cm



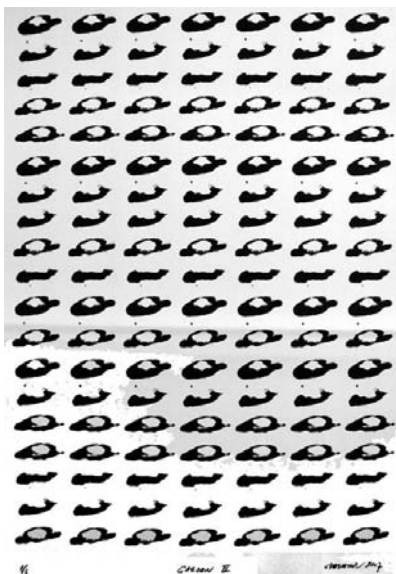
Uesugi Kazuko

Born: 22 X 1941, Hyôgoken, Japan

Address: 1676-15 Oomuro Kasiwasi, Chiba ken, Japan

Câmp – aquaforte, 36x50 cm

Field – etching, 36x50 cm



Grădină II – CAD, 35,5x25,3 cm

Garden II – CAD, 35,5x25,3 cm

Urbanik Dušan

Born: 25 I 1958, Opava, Czech Republic

Address: Nerudova 32, 746 01 Opava, Czech Republic

e-mail: d.urb@02active.cz

1980 – Graduated from Palacký University, Olomouc, Czech Republic

Awards:

1998 – First Prize at international exhibition of mini print Exlibris “In memoriam Ioan Slavici”, Arad, Romania

2000 – Diploma at International biennial Raciborz, Poland

Important exhibitions:

18 one-person exhibitions in Czech Republic

2000 – International Exlibris contest “Homage to the Poet”, Cluj-Napoca, Romania

2002 – The 19th International exhibition of modern Exlibris, Malbork, Poland

2003, 2005 – International mini-print biennial, Cluj-Napoca, Romania

2004 – Exlibris competition, Kraków, Poland

2006 – International Exlibris competition, Italy

2007 – Exlibris competition, Vilnius, Lithuania

Vásárhelyi Antal

Born: 1950, Satu Mare, Romania

Address: MRLME 1092 Budapest, Ráday u. 31/K, Hungary

e-mail: grafikai@axelero.hu

1969-1973 – studies fine art and graphics in Bucharest, Roumania

1982-1989 – intermittently head of the Young Artists' Club, Budapest, organized and curated exhibitions

1980s – curator of the Experimental Art and the Art of Today I-II-III international exhibitions in the middle of the decade

1989-99 – lives and works in Nuremberg, Germany

1998 – organizer and co-curator of the Hommage à M. C. Escher exhibition

1999 – organizer and co-curator of the Science in Art - Art in science exhibition

2000 – head of the Union of Hungarian Engravers and Lithographer and that of the Gallery IX, works and lives in Budapest

Important exhibition:

Since 1975 he has participated in many solo and group exhibitions in his own country and abroad (Austria, Sweden, France, Germany, Romania, Portugal, Czech Republic, Japan, Holland, Finland, USA)



Poartă de sticlă – litografie, 57x38 cm

Glass-gate – lithography, 57x38 cm

Vasile Corina

Born: 9 IV 1986, Romania

Address: Tămăioarei Street, N°86, sector 2, Bucharest, Romania

e-mail: vasile_corina2003@yahoo.com



Pantelimonas – aquaforte, 14x14 cm

Pantelimonas – etching, 14x14 cm



Vasile Mihai

Born: 27 XI 1951, Traian, Ialomita, Romania

Address: Ploiești, Piața Victoriei bl. CC Sud, ap. 33, județul Prahova, Romania

Nichitiana (2) – CAD, 22,5x30 cm

Nichitiana (2) – CAD, 22,5x30 cm



Vărlan Ionela

Born: 14 III 1986, Galați, Romania

Address: Galați, B-dul Dunărea nr. 25, bl. B11, sc. I, ap. 15, județul Galați, Romania

e-mail: ionela_v86@yahoo.com

Studies at the University of Arts "George Enescu" Iasi, The Faculty of Fine Arts, Decorative Arts and Design, Department of Painting

Awards:

2003 – Special and 2nd prize at "Camil Ressu" contest, Galati, Romania

Înțelepciune – mixtă, 24x34 cm

Wisdom – mixed, 24x34 cm

Vera Alexandru

Born: 4 XII 1985, județul Argeș, Romania

Address: Galați, str. Teleajen nr. 3, bl. A4, sc. 2, ap. 29, județul Galați, Romania

e-mail: alexvera86@yahoo.com

Studies at the University of Arts “George Enescu” Iasi, The Faculty of Fine Arts, Decorative Arts and Design, Department of Painting

Awards:

2003 – 1st prize at “Camil Ressu” contest, Galati, Romania

2004 – “Fundația Kiwanis” prize at “Camil Ressu” contest, Galati, Romania

2004 – Mention at “Gheorghe Naum” contest, Braila, Romania

Important exhibitions:

2002-2004 – Graphic and painting at dramatic theatre Galati, Romania



Orașul lui Dumnezeu – aquaforte, 44x35 cm

God's city – etching, 44x35 cm

Viñamata Carolina

Born: 4 V 1964, Mexico, Mexico

Address: Taxco 21, Col. Roma Sur, 06760 México City, Mexico

e-mail: vinyamata@hotmail.com

1991 – Licence in graphic Design, National School of Fine Arts, UNAM

1994 – Master in Visual Arts, specialization in Engraving, National School of Fine Arts (Academy of San Carlos)

Awards:

2001 – Selection in the II International Salon of Art SIART, La Paz Bolivia

2001 – Selection in the 4th International Triennial competition, Le Locle, Switzerland

2003 – Selection in the Salon of Cadaqués, Spain

2005 – Selection in international biennial of engraving, Rotary Club, Acqui Terme-Ovada, Italy

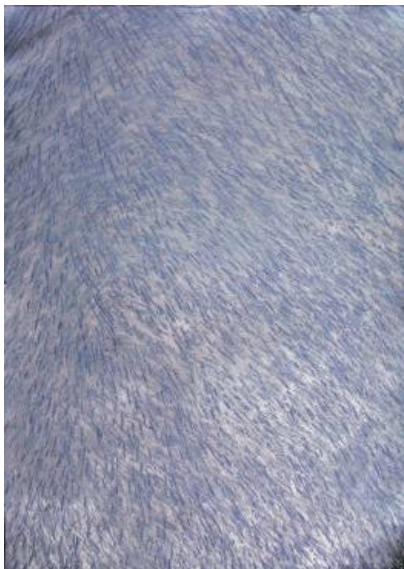
Important exhibition:

From 1985 to now she has more than 55 collectives exhibitions in Mexico, Italy, Belgium, Spain, and Romania and 11 individual exhibitions of engraving and painting in Mexico City and Barcelona, Spain



Ausencia 33 – mixtă, 28x19 cm

Ausencia 33 – mixed, 28x19 cm



Urme pe apă – linogravură, 36x25,5 cm
Water marks – woodcut, 36x25,5 cm



Stele fixe – mixtă, 17,2x8,8 cm
Set upper stars – mixed, 17,2x8,8 cm

Vivoda Ana

Born: 10 IX 1979, Rijeka, Croatia

Address: Gornje Vrhovine 52 c, 53223 Vrhovine, Croatia

e-mail: ana_vivoda@net.hr

2002 – Graduated at the plastic arts department of Philosophical University in Rijeka, Croatia

2004 – Completed postgraduate studies at Royal University College of Fine Arts in Stockholm, Sweden

2000 – Member of Iosif Butkovic's etching studio Susak in Rijeka, Member of Croatian Association of Artists and Croatian freelance artists association

Awards:

2003 – Prize of cabinet of prints of Croatian Academy of Sciences and Arts

2003 – Grand prix at 6th International graphic art biennial, Uzice, Serbia and Montenegro

2006 – 1st prize at first international competition "Ciudad de Orduña", Spain

Important exhibition:

She took part in 2 independent, 10 collective and 35 international print and drawing exhibitions

Voloshin Makhata George

Born: 20 X 1967, Ukraine

Address: Lviv, Vitovskogo 26-8, 79011 Lviv, Ukraine

Vučkovic Suzana

Born: 17 V 1966, Vladičin Han, Serbia

Address: Strahinjica Bana 70, 11000 Belgrade, Serbia

e-mail: s.vuckovic@sezampro.yu

1993 – Graduated from the Faculty of Fine Arts in Belgrade

2004 – Master of Fine Arts at Faculty of Fine Arts from Belgrade University

1994 – member of ULUS

Awards:

2003 – Prize at second international biennial of mini-print, Tetovo, Macedonia

2004 – Grand Prix at the international exhibition of mini-print Veles, Macedonia

Important exhibitions:

Since 1992 she has participated in over 100 group exhibitions in her country and abroad (6 solo exhibitions)

1993, 2001, 2005 – Graphic biennial dry point, city gallery Uzice, Serbia and Montenegro

2002 – First Interbalkan forum of contemporary miniature art, Greece

2005 – Graphics, Gallery of Contemporary Art Nis, Salon 77

2006 – Graphics, Vrnjačka Banja, Serbia



Strada Jovan – pointe sèche, 43x26 cm

Jovan Street – drypoint, 43x26 cm

Wada Kiyo

Born: Japan

Address: 3-8-16 Kubosawa Shiroyama Sagamihara Kanagawa

220-0105, Japan

e-mail: kiyo.w.326@ezweb.ne.jp

Member of Japanese Artist's Association

Important exhibition:

1994-2006 – 27 solo exhibition

2003 – International Exlibris exhibition, Croatia

2004 – Tokyo Global Art Exhibition (Korea, Japan)

2004 – Global Art in New York (USA)

2005 – The World Lasts because it Laughs exhibition, Bulgaria

2005 – Mini-print international exhibition, Cadaqués, Spain

2006 – Mini-print solo exhibition, Spain



Cerul - I – mixtă, 42x30,5 cm

The sky - I – mixed, 42x30,5 cm



Madonna Chłopska – linogravură, 27x21 cm

Madonna Chłopska – woodcut, 27x21 cm



Ordenando el fin – xilogravură, 38,5x25 cm

Ordenando el fin – woodcut, 38,5x25 cm

Widla Barbara

Born: Poland

Address: 73-200 Choszczno, ul. Rynek 2c/1, Poland

Widmer Cecilia

Born: 4 IV 1956, Buenos Aires, Argentina

Address: Coronel Diaz 2089 "6^{to} C", Capital Federal, Argentina

e-mail: ceciliaw39@yahoo.com

- Graduated in Political Sciences
- Graduated the Visual Arts School "Prilidiano Pueyrredon" and Fine Art School "Ernesto de la Carcova"

Awards:

- First award SAAP, Buenos Aires, Argentine

Important exhibition:

- The world of Exlibris, Belgrade, Serbia and Montenegro
- International Independence Exhibition of prints in Kanagawa, Japan
- The international competition of small engraving, Carburnari, Romania

2006 – Iberoamericana engraving triennial exhibition

Wieczorek Krzysztof

Born: 25 II 1954, Łódź, Poland

Address: 91465 Łódź Zgierska 75/81 PR. PL. 185A, Poland

e-mail: tkmawieczorek@wp.pl

1977 – Graduated from the Academy of Fine Arts in Lodz, Poland

Important exhibitions:

More then 30 solo exhibitions of graphic art in Poland and abroad



Peisaj XXXVI – mixtă, 11x15 cm

Landscape XXXVI – mixed, 11x15 cm

Woś Czesław Kazimierz

Born: 21 V 1944, Krajanka, Poland

Address: 63-400 Ostrów Wielkopolski, ul. Baczynskiego 23, Poland

e-mail: woszczeslaw@interia.pl

Graduated the Faculty of Fine Arts at “Nicolaus Copernicus”
University in Toruń

1982 – Member of the Polish Artist’s Union

Since 1985 the organizer of International Biennial of Little Graphics
Form and Exlibris in Ostrów Wielkopolski, Poland

Awards:

1998 – 1st prize at the International Competition of Exlibris, Zola
Predosa, Italy

2000 – distinction at second mini-graphic & painting word wide
show, Pisa, Italy

2002 – distinction at second international biennial of graphics,
Francavilla al Mare, Italy

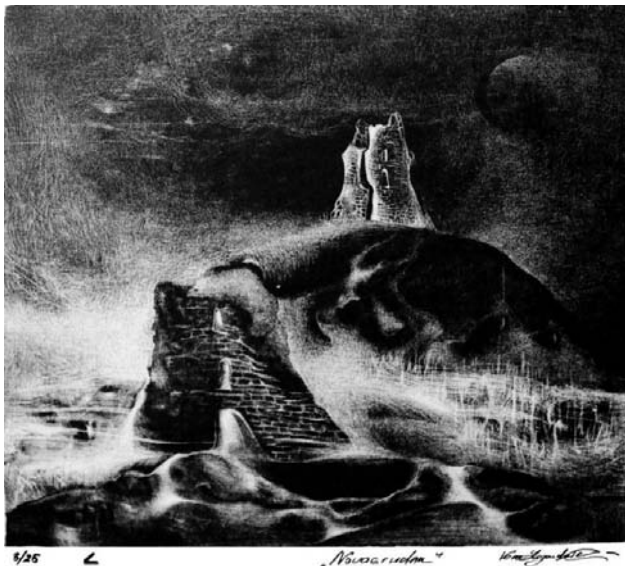
Important exhibition:

His works have been displayed at many exhibitions at home and
abroad, among others in Argentina, Belgium, China, Czech Republic,
Canada, Denmark, France, Germany, Hungary, Italy, Japan, Mexico,
Russia, Spain, Ukraine, Slovakia, Slovenia etc



Cadență în spațiul cenușiu – aquaforte, 39,7x29,5 cm

Rhythm in grey space I – etching, 39,7x29,5 cm



Navagrudak – litografie, 18x21 cm
Navagrudak – lithography, 18x21 cm

Yahoudzik Vera

Born: 5 IX 1986, Belarus

Address: Minsk 220020, Lesi Ukrainki St. 12.1.570, Belarus

e-mail: yahoudzik@rambler.ru



Umbre I – mixtă, 49x66 cm
Shadows I – mixed, 49x66 cm

Yanakiev Ivo Sotirov

Born: 10 II 1969, Samokov, Bulgaria

Address: Complex "Samokovo" block 12, 2000 Samokov, Bulgaria

1988 – Graduated the high School of Fine Arts, Sofia, Bulgaria

1993 – The Printmaking Centre in Samokov

Member of the Union of Bulgarian Artist's

2001, 2003 – International summer Courses for Artistic Engraving, Urbino, Italy

Awards:

2005 – Prize for graphic miniature art, Niksic, Montenegro

Important exhibition:

2002, 2005, 2006 – Mini-print international of Cadaques, Spain

2002 – Miniature Art, Thessalonika, Greece

2003 – The International festival of graphic arts, Cluj-Napoca, Romania

2003 – Graphic competition for Exlibris, Gliwice, Poland

2003, 2004 – The graphic art circle, Nis, Serbia

2003, 2005 – International biennial of engraving in Acqui Terme, Italy

2006 – International biennial of fine arts, Nuge, Montenegro

2007 – The exhibition "Universitat Politècnica de Valencia", Spain

Yilmaz Fedail

Born: 09 VI 1968, Bulgaria

Address: Cennet Mah. Namik Kemal Cad. No: 11/3, Küçükçekmece
34290 Istanbul, Turkey

e-mail: resim@ugur.k12.tr

Graduated from Marmara University, Atatürk Educational Faculty of
Art and Crafts Department and Branch of Graphic Arts

1966 – Completed Masters degree in Visual and Environmental Arts
at Istanbul Technical University

Important exhibitions:

2002 – Exlibris exhibition, Carnegie Library Gallery, London,
England

2002 – Exlibris mail art show at Hub Gallery Geelong, Australia

2002 – International Exlibris exhibition, Belgrade, Yugoslavia

2003 – 4th international Exlibris exhibition “Man and Fish”, Rijeka,
Croatia

2004 – International Exlibris exhibition, Katowice, Poland

2005 – 6th international Exlibris exhibition, Gliwice, Poland

2005 – International Exlibris bookplate exhibition, Torino, Italy

2006 – International Exlibris bookplate exhibition, Rousse, Bulgaria

2007 – International Exlibris bookplate exhibition, Gdnask, Poland



Nu da foc – linogravură, 22x26 cm

Don't fire – linocut, 22x26 cm

Yin BangHui

Born: X 1939, Deyang of Sichuan province

Address: Guangyuan Sichuan, China

1958 – Graduated from Xiaoquan Normal School

He was the deputy director of the Art Center of the Secondary
Teachers Training Colleges of Sichuan Province

Committeeman of Association of Print Drawing

Member of National Art Educational Research Association

Member of Artist's Association of Sichuan

Director of Art Education Research Association of Sichuan

Awards:

1994 – The 2nd prize at the Achievements of Universal Education
Scientific Research of Sichuan, China

1997 – First prize at the Act Educational essay of Sichuan, China

1998 – Collection of Yin Banghui's Print Drawings was printed and
he was awarded the title of the 100 Outstanding National Artists

Important exhibitions:

Until now, his total works published home and abroad comes to more
than 200 pieces, including prints, root sculptures and seal cuttings



Marele Buddha din China – mixtă, 35,5x39 cm

The great Buddha of China – mixed, 35,5x39 cm



Zaua IV – mixtă, 45,3x60,5 cm
Zaua IV – mixed, 45,3x60,5 cm



Treptele înălțării spre căminul celest – mixtă, 49x66 cm
Steps of ascension on celestial homeland – mixed, 49x66 cm

Yoshizumi Toshio

Born: I 1952, Saitama, Japan

Address: 1-11-2 Kita, Kurihashi-Machi, Kitakatsushika-Gun,
 Saitama-pref, zip: 349-1101, Japan

e-mail: toshio-yoshizumi@mua.biglobe.ne.jp

Academy of Arts Tokyo, Japan

1978-1979 – Attended R.A. Print Studio of Granada Spain

Awards:

1985, 2005 – Honour Medal Award at the International biennial

“Small Graphic Forms – Lodz”, Poland

1990 – First place award at the 5th international mini-print exhibition,
 New York, SUA

1998 – Silver Medal from the City of Paris, France

2001 – Grand Prix award, the 5th Bhart Bhavan International biennial
 of print art, Bhopal, India

2005 – Grand Prix award, the 7th International Graphic Art Biennial
 dry point, Uzice, Serbia

Important exhibition:

He has participated in many solo and group exhibitions in his country
 and abroad (Bulgaria, USA, Poland, Serbia, Belgium, Brazil, Canada,
 China, Czech Republic, Finland, France, Germany, Sweden, Spain)

Zaitsev Anatoliy

Born: 13 IX 1939, Russia

Address: I, Dolginovski Proesd 220053, Minsk, Belarus

e-mail: zaitsev@xylography.biz

1965 – Graduated the graphic arts department of the Belarusian Art's
 Academy

Awards:

1970 – Awarded by the membership of the Belarus Artists Union

Important exhibition:

1998 – International miniature print exhibit MIG-98, Barcelona,
 Spain

1999, 2001 – The international mini-print biennial, Cluj-Napoca,
 Romania

1999 – 18th International exhibitions of small graphic forms, Łódź,
 Poland

2000 – International competition of Exlibris GIUBILEO, Pescara,
 Italy

2001 – Oullim, the great Harmony, Seoul international Fax Art
 Exhibition, Seoul, South Korea

Žalnieriūtė Danutė

Born: 21 VII 1950, Kaunas, Lithuania

Address: S. Šimkaus 8-5 Klaipėda, LT-92128, Lithuania

e-mail: zalnieriute@one.lt

1973 – Graduated from the Art Academy in Vilnius, Lithuania

1983 – member of Lithuanian artists' association

Awards:

1993 – Two awards at Mini-print competition, Napa, USA

2000 – Grand Prix at “M. K. Ciurlionis – 125”, Vilnius

2005 – Award at small graphics, Ostrów Wielkopolski, Poland

Important exhibitions:

1974 – Starts to participate in exhibitions

– She has had 16 personal and 180 group exhibitions in Lithuania and abroad

1987 – Biennial Balticum, Rauma, Finland

1992 – Triennial Graphics, Tallinn, Estonia

1993-2005 – Biennials of small graphics and Ex-libris Ostrów Wielkopolski, Poland

1997, 1999, 2003 – International biennial of small graphics, Cluj-Napoca, Romania



Peisaj – mixtă, 25x18,5 cm

Landscape – mixed, 25x18,5 cm

Zeljić Nenad

Born: 12 VI 1964, Belgrade, Serbia

Address: Porucnika Spasica, Mastere 118, 11000 Belgrade, Serbia

e-mail: alekx282001@yahoo.com

– Graduated at Academy of Fine Arts in Belgrade

– Finished postgraduate studies in Belgrade

Awards:

Awarded 3 national prizes, prize at international print exhibitions

Important exhibitions:

– He has 6 solo exhibitions in Serbia, Bosnia & Herzegovina and Canada

– Participated in several national and international group exhibitions in his country and abroad

1993 – Biennial of the small graphic forms, Łódź, Poland

1994 – The British international miniature print exhibition, Bristol, England, Off-centre Gallery

1995 – First international triennial of graphic arts, Sofia, Bulgaria

1996 – Norwegian International print exhibition at Gallery Gamlebyen, Fredrikstad, Norway



Ocular – aquatinta, 40x40 cm

Ocular – aquatint, 40x40 cm



Zemlénnyi Csaba

Born: VIII 1943, Romania

Address: Bucharest, Str. Baba Novac nr. 13, bl. G16, ap. 62, sector 3, Romania

1974 – M.A. Academy of Fine Arts “Nicolae Grigorescu” Bucharest
Since 2000 participates in the Hungarian exhibition scene. Also active in other EU countries

Other fields:

Illustration (New York Times Op-Ed Page, Newsweek, Details, Time, IPM etc.) Film Costume and Set Design, Ballet Costumes, Fashion design, Accessories, Tapestry design, Interior design etc.

Important exhibition:

Solo and group exhibitions in: Paris, New York, Rome, Moscow, Milan, Berlin, Prague, Budapest, Belgrade, Bucharest, Bratislava, Bologna, Dortmund, Warsaw, Torino, Stuttgart, Hudson, Toronto, Helsinki

Selected Theme Exhibitions:

“Contemporary Romanian Art”, Paris Academie des Beaux Arts

1980 – “Drawing Defined” National Arts Club, NYC

1984 – “Affirmations of Life” Kenkeleba Gallery, NYC

2001 – “Portfolio of Hungarian Etchers”

Mémoire – litografie, 21x32 cm

Mémoire – lithography, 21x32 cm



Zesati Amador Luis Fernando

Born: 20 II 1989, Mexico City

Address: Miguel Auza #310 Centro Zacatecas, Zacatecas, Mexico

Babax Kiquix – xilogravură, 27,5x65 cm

Babax Kiquix – woodcut, 27,5x65 cm

Zoidi Popi

Born: 1950, Athens, Greece

Address: Tralleon 114, Galatsi 11146, Greece

Member of Chamber of Fine Arts of Greece

Important exhibitions:

1986, 1988, 1992 – “Zygos” Gallery, Athens

1987 – “Prisma” Gallery, Rhodes, Greece

1994 – “Anemos” Gallery, Greece

1996, 1999, 2001 – „Argo” Gallery, Athens, Greece

She has participated in many group exhibitions in Greece, United States, France, Italy, Romania, Bulgaria, Croatia, Cyprus, Egypt, Yugoslavia, Thailand, Macedonia



Vânt – mezzotinta, 19x19,5 cm

Wind – mezzotint, 19x19,5 cm

Žviliūtė Živilė

Born: 10 V 1971, Vilnius, Lithuania

Address: Gerbutavičiaus 10 127, 04317 Vilnius, Lithuania

e-mail: zivziv@one.lt

1987-1991 – Studied Textiles at the Stepas Žukas School of applied arts in Kaunas, Lithuania

1992-1998 – Graphic arts at Academy of Fine Arts in Vilnius



Început – linogravură, 36x34 cm

Beginning – linocut, 36x34 cm

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„În primul rând, ca la majoritatea manifestărilor internaționale din ultimii ani, și aici se manifestă un adevărat asalt al artiștilor asiatici, dar nu chinezi, așa cum ar fi de așteptat, ci japonezi și thailandezi. Fie că se păstrează, la nivelul limbajului și al convențiilor formale, în limitele unei tradiții deja acreditate, fie că încercă o integrare din mers în ritmurile și în codurile artei europene, ei fac un continuu efort de a fi *acolo*, de a-și marca prezența și de a convinge chiar cu prețul „pierderii identității“. De altfel, trebuie remarcat ca un aspect nu doar de natură artistică și culturală, ci și ca unul de natură socio-politică, faptul că artiștii cu o puternică amprentă locală, cu o iconografie și cu o cromatică ușor de identificat, sunt cei proveniți din zone sensibile, atât din punct de vedere politic, cât și din punct de vedere cultural și religios: țările arabe, africane și, parțial, China, Rusia și Mexic.“

Pavel ȘUȘARĂ, *Bienala „Iosif Iser“ și
starea de sănătate a lumii*

“Firstly, like in most international manifestations of the latest years, a genuine assault of Asian artists has been recorded, though these are not Chinese, as one might expect, but Japanese and Thai. Either keeping themselves, at the level of formal language and conventions, within the confines of an already accredited tradition, or trying integration into the rhythms and codes of European art, they make a continuous effort of being *there*, of making their presence felt and of convincing even at the cost of “losing identity”. As a matter of fact, one should remark as an aspect of a socio-political nature, not only of an artistic and cultural one, the fact that artists with a strong local impress, with an easy identifiable iconography and chromatics are those coming from both politically as well as culturally and religiously sensitive areas: the Arab and African countries, and, partially, China, Russia and Mexico.”

Pavel ȘUȘARĂ, *The “Iosif Iser” Biennial Exhibition and
the Health Condition of the World*