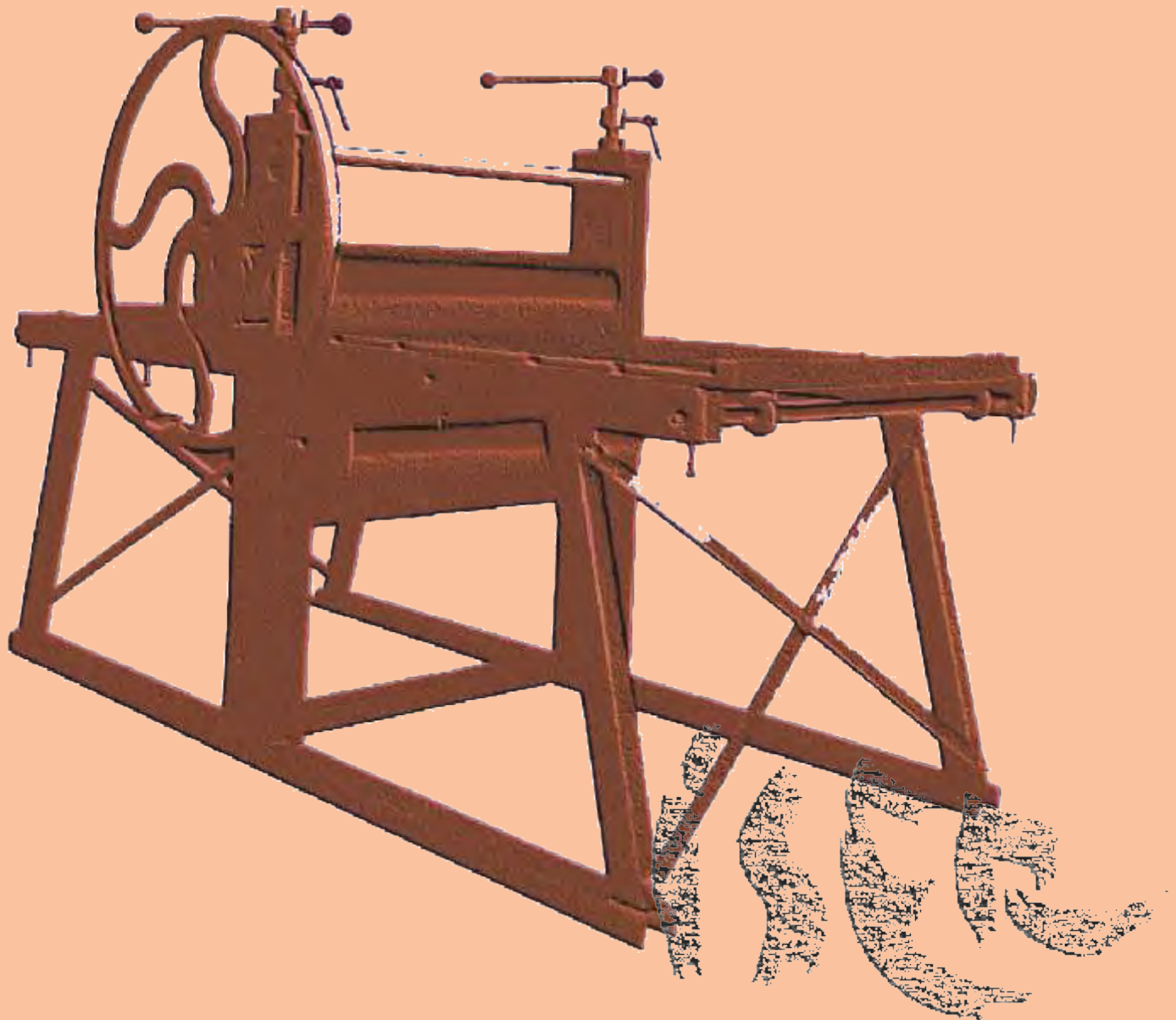


Bienala Interna ional de Gravur Contemporan „Iosif Iser“

The “Iosif Iser” International Contemporary Engraving Biennial Exhibition



Edi ia a IX-a, 2011 / Ninth Edition, 2011

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**Muzeul Jude ean de Art Prahova „Ion Ionescu-Quintus“/
The “Ion Ionescu-Quintus” Art Museum of Prahova County**

Ploie ti, 2011

Comitetul Național Român ICOM / ICOM Romanian National Committee

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TENDINŢE ACTUALE ÎN GRAVURA CONTEMPORANĂ

Muzeul Judeean de Art Prahova „Ion Ionescu-Quintus“, cu cele două secții ale sale, Muzeul de Art din Ploiești și Muzeul Memorial „Nicolae Grigorescu“ din Câmpina, ocupă un loc special în peisajul muzeal din țara noastră. Posesor al unui bogat patrimoniu de artă românească din secolul al nouăsprezecelea și al douăzecilea, acest muzeu nostru încearcă să ducă mai departe tradiția de reflectare a fenomenului artistic contemporan.

O multitudine de expresii artistice își caută locul în arta actuală. Acestor tendințe le răspunde și *Bienala Internațională de Gravură Contemporană „Iosif Iser“*, aflată, în acest an, la cea de-a IX-a ediție. Istoricul acestei prestigioase manifestări derulate sub egida Muzeului Judeean de Art Prahova „Ion Ionescu-Quintus“, în colaborare și cu sprijinul Consiliului Judeean Prahova, pornește de la faptul că pictorul, desenatorul și gravorul Iosif Iser (1881-1958), un artist român de mare valoare națională și internațională, este legat prin viața și operele de Ploiești și de județul Prahova. În 1993, cu ocazia organizării *Retrospectivei de Pictură „Iosif Iser“*, Muzeul Judeean de Art Prahova, prin regretata sa directoare, criticul de artă Ruxandra Ionescu, a lansat ideea inițierii unei bienale în domeniul gravurii. Din rațiuni invocate mai sus, manifestarea a fost așezată sub auspiciile acestui mare artist interbelic, în a cărei operă gravura a jucat un rol major. În cadrul celor nouă ediții desfășurate până acum (1993 – 1995 – 1997 – 1999 – 2001 – 2007 – 2009 – 2011), importanța manifestării s-a accentuat continuu, atât prin creșterea numărului de participanți, cât și prin evoluția ascendentă, din punct de vedere cantitativ și calitativ, a lucrărilor înscrise în concurs.

Manifestare unică din România, *Bienala Internațională de Gravură Contemporană „Iosif Iser“* constituie una dintre cele mai interesante modalități de cunoaștere a tendințelor actuale ale gravurii universale. Ea se adresează tuturor artiștilor profesioniști români și străini interesați, indiferent de vârstă, este deschisă tuturor tehnicilor de gravură și se finalizează printr-o amplă expoziție dotată cu premii. Distincțiile sunt acordate, prin mijlocirea unui juriu profesionist, de instituții de stat și organizații non-guvernamentale precum Institutul Prefectului Judeului Prahova, Consiliul Judeean Prahova, Primăria Municipiului Ploiești, Camera de Comerț și Industrie Prahova, Muzeul Judeean de Art Prahova „Ion Ionescu-Quintus“, Uniunea Artiștilor Plastici din România, Societatea Colecționarilor de Artă din România. Operele premiate, dar și o mare parte din celelalte lucrări prezentate intră în patrimoniul Muzeului de Art din Ploiești, îmbogățindu-l.

Ediția din acest an a Bienalei... reprezintă un adevărat fenomen cultural, constituind, neîndoiește, unul dintre cele mai ample evenimente artistice nu numai din județul Prahova, ci și din România. La sediul Muzeului Judeean de Art Prahova au sosit 578 de lucrări din 46 de țări (România, Argentina, Australia, Austria, Belarus, Belgia, Bosnia și Herțegovina, Brazilia, Bulgaria, Canada, Cehia, Coreea de Sud, Croația, Danemarca, Estonia, Finlanda, Franța, Germania, Grecia, Hong-Kong, Israel, Italia, Japonia, Letonia, Lituania, Macedonia, Mexic, Moldova, Muntenegru, Norvegia, Noua Zeelandă, Olanda, Peru, Polonia, Rusia, Serbia, Slovenia, Spania, SUA, Suedia, Taiwan, Thailanda, Turcia, Ucraina, Ungaria, Uruguay etc.), apar înănd unui număr de 337 de artiști. Pentru un număr de peste 300 de lucrări există deja acordul de donație din partea autorilor.

Reprezentativitatea geografică, dar și din punctul de vedere al tehnicilor (litografie, xilogravură, linogravură, pointe-sèche, aquaforte, aquatinta, mezzotinta, intaglio, serigrafie, colografie, colotipie, gravură în plastic, relief print, imprimare digitală, gipsografie, timbru sec, monoprint, cyanotype, CAD, tehnică mixtă etc.), permite, astfel, prezentarea în România a unei panorame mondiale a gravurii. Iar prezența unui mare număr de lucrări realizate în diferite tehnici de gravură și datorate unor artiști din toate zonele geografice ale lumii conturează o amplă ofertă educațională, oferind atât publicului avizat, cât și celui tânăr și foarte tânăr, un real regal artistic.

Tehnologia și-a avut rolul ei și în organizarea din acest an a *Bienalei Internaționale de Gravură Contemporană „Iosif Iser”*, nu numai în ceea ce privește tehnicile de gravură, ci și în materie de contacte umane, internetul constituind una din căile de acces rapid la comunitățile artistice din cele mai îndepărtate colțuri ale lumii. Meritul esențial în această privință revine comisariatului *Bienalei...*, el însuși important pictor, grafician și gravor, Valter Paraschivescu, șeful secției de servicii educative, care și-a folosit imaginația și contactele artistice personale pentru a face cunoscută *Bienala...* în toată lumea și care este și autorul viziunii grafice unitare a cataloagelor, afișelor și banner-ului.

Acest important eveniment n-ar fi putut avea loc fără osârdia întregului personal al Muzeului de Artă din Ploiești, merite importante revenindu-le celor două directoare adjuncți, Alice Neculea și Veronica Radu, ca și excelentei tehnoredactoare Mariana Dăscăleache.

Prin astfel de evenimente culturale, instituțiile muzeale românești reintră plenar în circuitul mondial de valori și devin prezente tot mai atractive pentru artiștii din toată lumea, interesându-se de prețuirea operelor lor în colecțiile muzeelor din România.

Florin SICOIE

CURRENT TRENDS IN CONTEMPORARY PRINT

The “Ion Ionescu-Quintus” Art Museum of Prahova County, with its two sections, the Art Museum in Ploiesti and the “Nicolae Grigorescu” Memorial Museum in Campina, holds a special place within the museum environment of our country. The owner of a rich 19th- and 20th-century Romanian art patrimony, this institution has been striving to carry on the tradition of reflecting contemporary artistic phenomena.

A multitude of artistic expressions are trying to find their place in contemporary art. It is these trends that the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition*, having reached its ninth edition this year, is addressing.

The history of this prestigious manifestation taking place under the aegis of the “Ion Ionescu-Quintus” Art Museum of Prahova County, in cooperation with and with the support of Prahova County Council, starts from the fact that the painter, sketcher and engraver Iosif Iser (1881-1958), one of the Romanian artists of a great national and international value, is bound to Ploiesti city and Prahova county through his life and work. In 1993, when the “*Iosif Iser*” *Painting Retrospective* was organized, the Art Museum of Prahova County, through the agency of its regretted manager, the late art critic Ruxandra Ionescu, launched the idea of initiating a biennial exhibition in the field of engraving. Owing to the previously-invoked reasons, the manifestation was placed under the auspices of this interwar artist, in whose work engraving held a major part. The importance of this manifestation has grown ceaselessly along the eight editions having taken place so far (1993-1995-1997-1999-2001-2007-2009-2011), both due to the increase in the number of participants and to the ascending evolution of the works being entered in the competition, as regards quantity as well as quality.

A unique manifestation in Romania, “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* is one of the most interesting means of becoming acquainted with present-day trends of universal print. It addresses all interested Romanian and foreign professional artists, irrespective of age, is open to all printing techniques and is crowned by an ample award-winning exhibition. Awards are granted following the decision of a professional panel of jurors, including state institutions and non-governmental organizations such as the Prefect's Institution of Prahova County, Prahova County Council, Ploiesti City Council, Prahova County Chamber of Commerce and Industry, “Ion Ionescu Quintus” Art Museum of Prahova County, the Plastic Artists' Union in Romania, the Romanian Art Collectors' Society. The award-winning works, alongside a considerable part of the other works on display join the patrimony of the Art Museum in Ploiesti, enriching it.

This year's edition of the Biennial Exhibition is a genuine cultural phenomenon and undoubtedly one of the largest-scale artistic events not only in Prahova County, but also in Romania. 578 works have reached the quarters of “Ion Ionescu-Quintus” Art Museum of Prahova County, coming from 46 countries (Romania, Argentina, Australia, Austria, Belarus, Belgium, Bosnia and Herzegovina, Brazil, Bulgaria, Canada, Czech Republic, South Korea, Croatia, Denmark, Estonia, Finland, France, Germany, Greece, Hong-Kong, Israel, Italy, Japan, Latvia, Lithuania, Macedonia, Mexico, Moldova, Montenegro, Norway, New Zealand, The Netherlands, Peru, Poland, Russia, Serbia, Slovenia, Spain, the USA, Taiwan, Thailand, Turkey, the Ukraine, Hungary, Uruguay etc.) and belonging to a number of 337 artists. The authors have already expressed their donation agreement for over 300 of the works.

Such a wide representation and geographical spread, also as regards techniques (lithography, xylography, linotype engraving, *pointe-sèche*, *aquaforce*, *aquatinta*, *mezzotinta*, *intaglio*, silkscreen, collography, collotype, plastic engraving, relief print, digital print, plastergraphy, die-stamp printing, monoprint, cyanotype, CAD, mixed technique, etc.) thus allows for the presentation of a world panorama of engraving, in Romania. At the same time, the presence of a great number of works performed according to various engraving techniques by artists in all the geographical areas of the world outlines a vast educational offer, granting both the connoisseurs and the young and very young public an artistic feast.

Technology has also played its part in the organization of this year's edition of the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition*, not only as regards printing techniques, but also concerning human contacts, the Internet being one of the quickest ways of access to artistic communities in the farthest parts of the world. The essential merit in this respect belongs to the commissioner of the *Biennial*..., an important painter, sketcher and engraver himself, Valter Paraschivescu, head of the educational service department, who has employed his imagination and personal artistic contacts to make the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* known worldwide, and who is also the author of the unitary graphic vision of the catalogues, posters and banner.

This outstanding event could not have taken place without the concerted efforts of all the staff at the Art Museum in Ploiesti, the two deputy managers Alice Neculea and Veronica Radu, as well as the excellent editor Mariana D sc lache having important merits in this respect.

Owing to such cultural events, Romanian museum institutions can fully rejoin the world circuit of values, becoming ever more attractive presences for artists all over the world who are interested in having their works displayed in the collections of Romanian museums.

Florin SICOIE

ART I GEOPOLITIC

Ajuns acum la cea de-a noua sa ediție, *Bienala Internațională de Gravură Contemporană „Iosif Iser”* de la Ploiești, care a atins, în ultimii ani, o anvergură și o densitate fără termen de comparație, se înscrie, indiscutabil, în geografia și în calendarul artistic al unui spațiu global care, încetul cu încetul, a suprimat nu numai granițele convenționale, ci și pe acelea simbolice, purtătoare de reflexe și de stilistici identitare.

Un număr impresionant de țări de pe toate continentele, modalități foarte diferite de a privi lumea și tot atâtea modalități de exprimare se întâlnesc aici fără prejudecăți și fără crispări, edificând unul dintre cele mai impresionante ritualuri de comunicare și de solidarizare într-un centru cultural unic, cum este acum orașul Ploiești, care își asumă responsabilitatea unei radiografii extinse. Fiindcă, până la urmă, acțiunea Muzeului de Artă „Ion Ionescu-Quintus” chiar asta este – un test, un control periodic al stării de sănătate a spiritului și a sufletului contemporan.

Sute de artiști s-au întâlnit și în acest moment, ca și în anii precedenți, prin și mai numeroasele lor lucrări, atât pentru a se mînturisi nemijlocit într-un limbaj unic, acela al gravurii, dar și (sau mai ales) într-o tentativă nemînturită, dar nu mai puțin vizibilă, de a demonstra că unitatea aspirărilor umane este infinit mai puternică decât spectrul disoluției și al pierderii reperelor care amenință, tot mai vehement de la o clipă la alta, orizontul spiritual și fibra morală ale lumii contemporane.

Dar performanța acestui eveniment nu stă doar în numărul participanților și în cantitatea de lucrări, de aici nici acestea nu sunt lipsite de importanță, ci în mesajul profund al sutelor de lucrări și în aria geografică din care ele provin. Atât la o privire exterioară, cât și la o analiză aprofundată, *Bienala...* de la Ploiești este simultan un curs de geografie artistică și un studiu subtil despre imaginar și despre comportamentul simbolic dintr-o arie culturală care cuprinde, practic, toate marile zone ale lumii. Din Africa și până în Lituania, din Egipt și până în China, din Macedonia până în SUA, din Brazilia până în Bulgaria și din Mexic, Argentina, Thailanda până în Polonia, fosta Iugoslavie și Rusia, artiștii au răspuns cu o promptitudine incredibilă, dacă ne gândim cât de vag este așezarea geografică a României pentru foarte multe țări din lume. Toate genurile de gravură, de la cele realizate prin acțiune mecanică și până la cele obținute prin atacuri chimice sau prin tehnici contemporane, demonstrează câteva lucruri care merită remarcate și, unele dintre ele, chiar analizate cu un plus de atenție.

În primul rând, ca la majoritatea manifestărilor internaționale din ultimii ani, și aici se manifestă un adevărat asalt al artiștilor asiatici, dar, de această dată, într-un mod surprinzător, doar japonezi și thailandezi, avalanșă chinezească de altă dată reducându-se drastic la această ediție. Dacă, în anii trecuți, acești artiști își protejau cu mai mult grijă, atât la nivelul limbajului, cât și la acela al convențiilor formale, coordonatele unei tradiții recunoscutibile, de data aceasta ei încercă o integrare din mers în ritmurile și în codurile artei europene, făcând un continuu efort de a fi *acolo*, de a-și marca prezența și de a convinge, fie și cu prețul diluării sau chiar al pierderii identității. De altfel, trebuie remarcat, ca și în edițiile precedente, un aspect nu doar de natură artistică și culturală, ci și unul de natură socio-politică, faptul că artiștii cu o mai pronunțată amprentă locală, cu o iconografie și cu o cromatică mai ușor de identificat geografic, sunt cei proveniți din zone sensibile, atât din punct de vedere politic, cât și din punct de vedere cultural și religios: rile arabe, africane și, parțial, Rusia, Ucraina, Serbia, Belarus, Mexic etc. Prezența discretă a Chinei, atât în ceea ce privește numărul participanților, altă dată copleșitor, cât și interesul pentru propriile-i repere identitare, nu este nici ea întâmplătoare, cu atât mai puțin, lipsită de semnificație. China a evadat

intempestiv din condiția sa anterioară, aceea de ar care face mari eforturi de autosemnalizare și de acomodare, devenind un actor major al lumii de astăzi, ceea ce a dus la redistribuirea intereselor și la schimbarea drastică a atitudinilor.

În rest, fără ca identitatea profundă a artistului sau a culturii din care el provine să fie explicit înfirmat, retorica identitară dispare, iar ea este suplinită prin elemente subtile de ordin stilistic și temperamental. În acest sens, deși nu există nimic polonez, lituanian, portughez, italian sau finlandez la nivel explicit retoric, în fond artiștii din aceste zone sunt uor de recunoscut printr-un anumit tip de gândire a formei, de realizare tehnică nemijlocită și printr-o subtilă emisie de mesaje subliminale.

Alezat deja în coordonatele stabilite, atât ca proiect cultural, cât și ca eveniment organizatoric, *Bienala...* dezvoltă, de la o ediție la alta, o anumită continuitate, o sumă de elemente repetitive care intră obligatoriu în metabolismul oricărei manifestări cu o ritmicitate prestabilită și asumată, așa cum sunt, îndeobște, astfel de acțiuni. Dacă ar fi să identificăm elementele noi care intervin în dinamica edițiilor, acestea nu trebuie cutate în structura expoziției și în configurația ei de ansamblu, ci în detaliile semnificative, în geografia participării, în mutațiile de atitudine și de comportament ale participanților, evident, în substanța lucrărilor înseși. Din această perspectivă, datele mari ale acestei ediții nu diferă fundamental de acelea cu care ne-au obișnuit deja edițiile precedente, cu un singur amendament: lucrările sunt, de această dată, mult mai spectaculoase, nevoia de culoare este evident mai mare, iar interesul pentru figurativ – sau pentru ceea ce sugerează proximitatea omului ca entitate și ca atribut – este incomparabil mai mare decât altă dată.

Avalanșa participărilor asiatice, latino-americane – în special argentinienne –, din spațiul ex-sovietic și din cel balcanic este la fel de mare, cum la fel de mare este și interesulărilor ex-comuniste, în general. ările nordice și cele din Europa Occidentală – cu excepția Italiei care, ca și în cadrul ediției precedente, participă consistent și de această dată –, deși sunt prezente cu lucrări de o foarte bună calitate, sunt mai reticente în ceea ce privește numărul participanților.

Receptate chiar și numai din acest unghi, sugestiile *Bienalei...* sunt extrem de interesante din punct de vedere psihologic și socio-cultural: artistul occidental este mult mai prudent și mult mai puțin motivat în ceea ce privește dorința de afirmare și nevoia de comunicare, el exploatând ofertele cu un tonus egal, fără fluctuații și cu o evidentă, chiar dacă subînțeleasă, convingere că totul este stabil și mereu disponibil, în timp ce artistul din spațiul ex-comunist, cel asiatic și cel din America Latină are o nevoie imperativă de comunicare, o dorință de afirmare aproape ultimativă și manifestă acea urgență de a răspunde la solicitare ca și când o a doua oară nu s-ar mai ivi.

Tot la acest nivel, al participărilor, dar și al motivațiilor din spatele deciziei de a participa, poate fi evaluată și prezența artiștilor din România. Și de data aceasta, participarea românească este foarte densă, concurată fiind, îndeaproape, de cea argentiniană și de cea japoneză. Dacă mai punem la socoteală faptul că polonezii reprezintă una dintre cele mai puternice coloane de grafică din Europa, că japonezii, sârbii, italienii, argentinienii, maghiarii, lituanienii etc. participă cu lucrări de foarte bună calitate, avem deja un cadru suficient pentru a judeca nivelul profesional ireproșabil pe care l-a atins *Bienala Internațională de Gravură Contemporană „Iosif Iser“* de la Ploiești.

Această evaluare privește, evident, prezentul, dar ea este și o solidă garanție pentru viitor.

Pavel UAR

ART AND GEOPOLITICS

Having now reached its ninth edition, the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* in Ploiesti, which has attained, in recent years, a span and density lacking in terms of comparison, is undeniably part of the artistic geography and calendar of a global space that, little by little, has suppressed not only conventional borders, but symbolic ones as well, those that might still have borne identity reflexes and stylistics.

An impressive number of countries from all continents, totally different ways of looking at the world and as many means of expression meet here without prejudice and retention, consolidating one of the most impressive communication and solidarity rituals in such a unique cultural centre as Ploiesti city is, which undertakes the responsibility of an extended X-ray. For, ultimately, the action embarked upon by the “*Ion Ionescu-Quintus*” Art Museum of Prahova County is precisely that – a test, a periodical check-up on the health of contemporary spirit and soul.

Hundreds of artists have met once more now, like in previous years, by means of their even more numerous works, not only in order to confess themselves in an unmediated way and through a unique language, that of the engraving, but also (or particularly so) in an unconfessed, though no less visible attempt to prove that the unity of human endeavour is infinitely more powerful than the spectre of dissolution and loss of landmarks that is lurking ever more gloomily upon the spiritual horizon and moral fibre of the contemporary world.

However, this event is not outstanding simply owing to the number of participants and in the amount of works, although these aspects do not lack in importance either. It is the deep message of the hundreds of works and the geographical areas they come from that is remarkable. Both at first sight and upon thorough analysis, the Ploiesti Biennial is simultaneously a course of artistic geography and a subtle study on the imaginary and symbolic behaviour in a cultural area comprising virtually all the large areas of the world. From Africa to Lithuania, from Egypt to China, from Macedonia to the USA, from Brazil to Bulgaria and from Mexico, Argentina and Thailand to Poland, former Yugoslavia and Russia, artists have answered with incredible promptness, if we come to think about how vague Romania's geographical position is to a great many countries in the world. All genres of engraving, from those performed through mechanical action to those obtained through chemical attacks or by means of contemporary techniques, prove a few things that are worth mentioning and, some of them, even given more profound thought.

Firstly, like in most international manifestations of latest years, a genuine assault of Asian artists has been recorded. However, this time, surprisingly, it is the Japanese and Thai artists that predominate, the Chinese avalanche of past editions diminishing drastically at this one. While in previous years these artists tended to keep themselves, at the level of formal language and conventions, within the confines of an already accredited tradition, this time they are trying an integration into the rhythms and codes of European art, making a continuous effort of being *there*, of making their presence felt and of convincing, even at the cost of diluting or “losing identity”. As a matter of fact, one should remark, like in precedent editions, as an aspect of a socio-political nature, not only of an artistic and cultural one, the fact that those artists with a strong local impress, with more easily identifiable iconography and chromatics from a geographical viewpoint are those belonging to both politically as well as culturally and religiously sensitive areas: the Arab and African countries and, partly Russia, the Ukraine, Serbia, Belarus, Mexico etc. China's discrete

presence, both as regards the number of participants, overwhelming at other times, and the interest in its own identity landmarks, is not accidental either, and all the more so lacking in significance. China has unexpectedly evaded its previous condition, namely that of a country making great self-signalling and adjusting efforts, becoming a major actor on today's stage, which has led to a reconfiguration of interests and a drastic change of attitudes. As for the rest, identity rhetoric disappears, without the deep identity of the artist or of the culture he belongs to being explicitly infirmed. It is actually replaced by subtle stylistic and temperamental elements. Thus, though there is nothing Polish, Lithuanian, Portuguese, Italian or Finnish at an explicitly rhetoric level, the artists in these areas are still easily recognizable owing to a certain type of thinking the shapes, of unmediated technical accomplishment and to a highly subtle emission of subliminal messages.

Already placed within the established coordinates, both as a cultural project and as an organizational event, The *Biennial* reveals, from one edition to the next, a certain continuity, a sum of repetitive elements necessarily making up the metabolism of any manifestation with a pre-established and assumed rhythmicity, as such actions usually are. If one were to identify the new elements appearing in the editions' dynamics, these are not to be searched for in the structure of the exhibition and its overall configuration, but rather in the significant details, in the geography of those attending, in participants' attitude and conduct mutations and obviously, in the substance of the works themselves. From this perspective, the generic data of this edition do not differ fundamentally from those they have familiarized us with during previous editions, with one amendment: the works are much more spectacular this time, the need for colour is obviously stronger, and the interest in the figurative – or in what suggests the proximity of the human being as entity and attributes – is incomparably greater than ever before.

The avalanche of Asian, Latin American – especially Argentine – ex-Soviet and Balkan participation is as generous as before and so is the ex-Communist countries' interest in general. Although present with high quality works, Northern and Western European countries are more reserved concerning the number of attendants – with the exception of Italy, whose participation is as considerable this time as in the previous edition. Perceived even only from this angle, the Biennial's suggestions are extremely refreshing from a psychological and socio-cultural viewpoint: the Western artist is much more prudent and less motivated as concerns his desire of assertion and need for communication, as he exploits offers with equal tonus, without fluctuation and with an obvious, though implied conviction that everything is steady and always available, whereas the artist in the ex-Communist, Asian and Latin American space has an imperative need to communicate, an almost ultimative desire of assertion, displaying that urgency of answering a request as if there might never be a second chance.

The presence of Romanian artists can be evaluated at the same level – that of participation – but also that of motivations behind the decision to attend. Romanian participation is very rich again, closely competing with the Argentine and Japanese ones. If one also takes into account the fact that the Poles represent one of the most powerful school of graphics in Europe, that the Japanese, the Serbians, the Italians, the Argentines, the Hungarians, the Lithuanians etc. are attending with excellent quality works, we already have an adequate framework to judge the flawless professional level that the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* in Ploiesti has reached.

This evaluation obviously concerns the present, but it is a powerful guarantee for the future as well.

Pavel U AR

Juriul / Jury

Vasile PARIZESCU

Membru al Senatului Academiei de Artă Modernă din Roma, Italia,
Președintele Societății Colectivității de Artă din România
*Member of Senate of International Academy of Modern Art, Rome, Italy,
President of the Romanian Art Collectors' Society*

Mircia DUMITRESCU

Prof. univ. dr. la Catedra de grafică a Universității Naționale de Arte din București
Professor at the Chair of graphics of the National Fine Arts University of Bucharest

Pavel UAR

Critic și istoric de artă, cercetător la Institutul de Istoria Artei „George Oprescu”,
expert autorizat al Ministerului Culturii, Cultelor și Patrimoniului Național din România,
membru al Asociației Internaționale a Criticilor de Artă
*Art critic and historian, researcher at the Institute of Art History “George Oprescu”,
official expert of the Ministry of Culture, Cults and National Patrimony of Romania,
member of the International Association of Art Critics*

Florin SICOIE

Scriitor, membru al Uniunii Scriitorilor din România,
Directorul Muzeului Judeean de Artă Prahova „Ion Ionescu-Quintus”
*Writer, member of Writers' Union of Romania,
Director of the “Ion Ionescu-Quintus” Art Museum of Prahova County*

Ion ATANASIU-DELAMARE

Artist plastic, membru al Biroului de Conducere Operativă al Secției Grafică a
Uniunii Artiștilor Plastici din România
*Artist, Member of the Operative Board
of the Engraving Department of Artists' Union of Romania*

Organizator / Organizer

Muzeul Judeean de Art Prahova „Ion Ionescu-Quintus“/
The “Ion Ionescu-Quintus” Art Museum of Prahova County

Comisarul expoziției / Exhibition’s Custodian

Valter PARASCHIVESCU

Colectiv de organizare / Organizing team

Florin SICOIE
Alice NECULEA
Veronica RADU
Corina STOIAN
Ioana NECULEA
Maria DUȘU
Anca Raluca BRATU
Mihaela DOBRE
Mariana ENESCU
Mihaela ICHIM
Carmen BRATU
Violeta CROPACIUC
Lenuța POPOVICI
Silviu IONI
Ion PETTEU
Cristina LAZĂR
Mariana MOCANU

Viziune grafică și fotografii / Graphical vision and photos

Valter PARASCHIVESCU

DTP Designer

Mariana DIACĂ LACHE

Versiunea engleză / English version

Andreia SERSEA
Florin SICOIE

Mul umiri / Thanks

Muzeul Judeean de Art Prahova
„Ion Ionescu-Quintus“
aduce mulțumirile sale respectuoase instituțiilor și persoanelor
fără de care
Cea de-a IX-a ediție
a

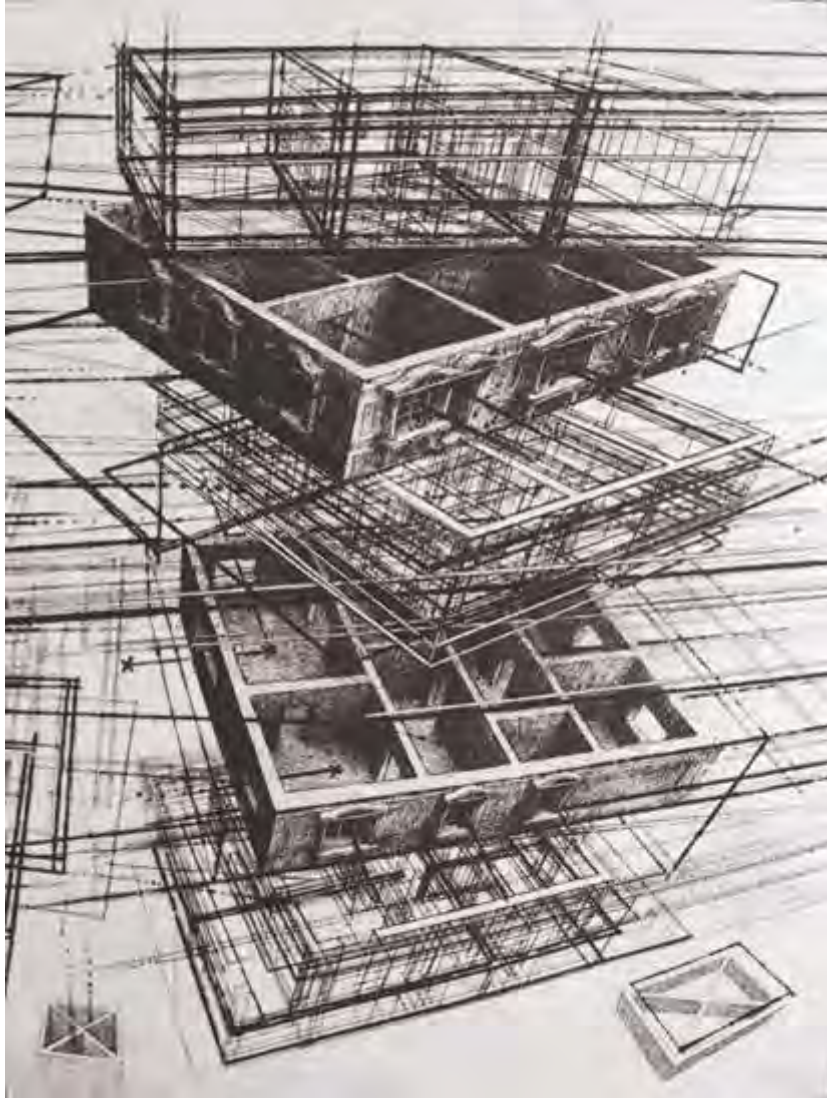
Bienalei Internaționale de Gravură Contemporană „Iosif Iser“
nu ar fi fost posibil :

Consiliul Judeean Prahova și Președintele Mircea COSMA
Instituția Prefectului Judeului Prahova și Prefectul Adrian DOBRE
Primăria Municipiului Ploiești și Primarul Andrei Liviu VOLOSEVICI
Camera de Comerț și Industrie Prahova și Președintele Aurelian GOGULESCU
Societatea Colectivă de Artă din România și Președintele Vasile PARIZESCU

The Art Museum of Prahova County
“Ion Ionescu-Quintus”
brings its respectful thanks to the institutions and personalities
without whom
The Ninth Edition
of
The “Iosif Iser” International Contemporary Engraving Biennial Exhibition
wouldn't have been possible:

Prahova County Council and the President Mircea COSMA
The Prefect's Institution of Prahova County and the Prefect Adrian DOBRE
The Municipality of Ploiesti and the Mayor Andrei Liviu VOLOSEVICI
Chamber of Commerce and Industry Prahova and the President Aurelian GOGULESCU
The Romanian Art Collectors' Society and the President Vasile PARIZESCU

**Premiul Consiliului Judeean Prahova
Prize of the Prahova County Council**



Bialas Marcin – 92A E820 / 92A E820

**Diploma Instituției Prefectului Județului Prahova și
Premiul Președintelui Camerei de Comerț și Industrie Prahova
Diploma of the Prefect's Institution of Prahova County and
Prize of the President of Chamber of Commerce and Industry Prahova**



Pál Csaba – Poartă -01 / Gateway-01

Premiul Prim riei Municipiului Ploie ti
Prize of the Municipality of Ploiesti



Arai Junko – *Untitled I / F r titlu 1*

Premiul Societății Colecționarilor de Artă din România
Prize of the Romanian Art Collectors's Society



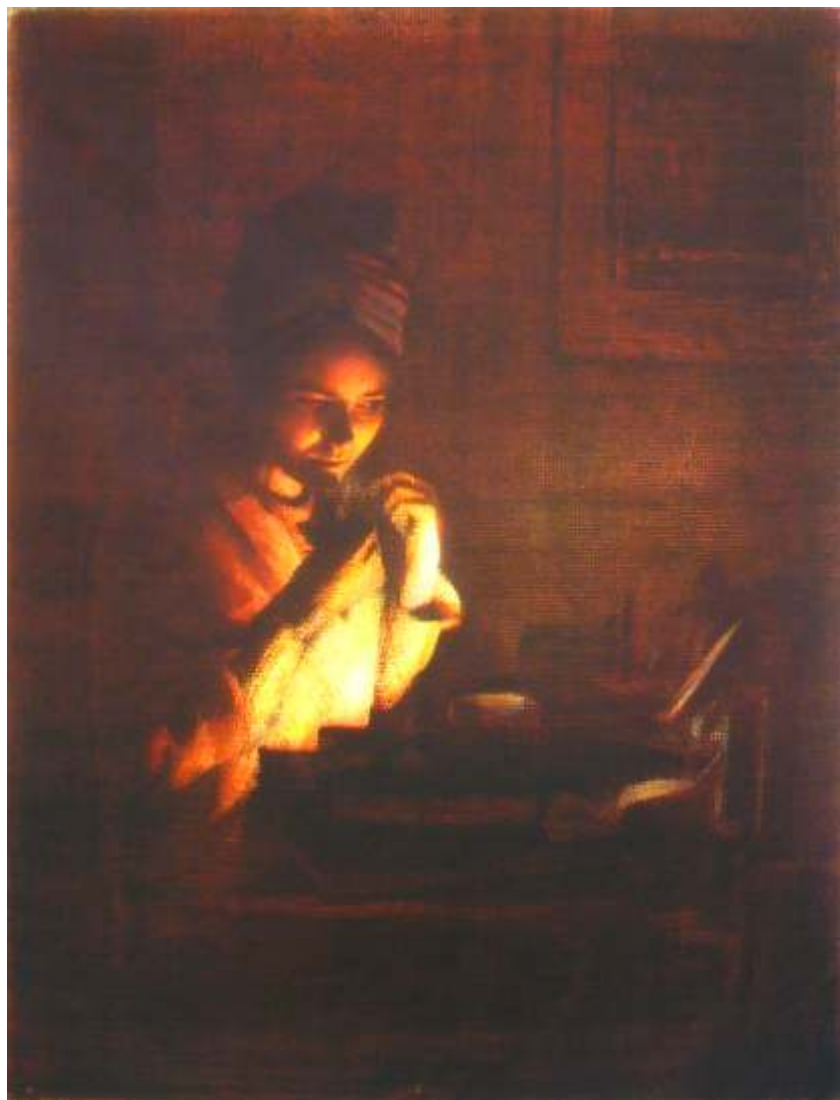
Simionescu Atena-Elena – *Ritmuri vegetale / Vegetal rhythms*

Premiul Uniunii Arti tilor Plastici din România
Prize of the Romanian Artists' Union



Besard Hugo – *Paradisul p mântesc în primejdie / Earth's Paradise in danger*

Premiul Muzeului Judeean de Art Prahova „Ion Ionescu-Quintus“
Prize of the “Ion Ionescu-Quintus” Art Museum of Prahova County



Somorjai Kiss Tibor – *În lumină 2 / Into the light 2*

Lucrări în concurs / Works in contest

Ajk Piercc Ne_Dva + Tee Kho

Address: 79006, L'viv center - 6, PO Box 10946, Ukraine

e-mail: oso.oko@gmail.com



14, 07, 10 – mixt , 17,3x17 cm

14, 07, 10 – mixed, 17,3x17 cm

Anastassov Sasho

Born: 22 VII 1957, Ivaylovgrad, Bulgaria

Address: P.O. Box 56, 9001, Varna, Bulgaria

e-mail: s.anastassov@abv.bg

1986 – Took a degree in Graphic Art from Veliko Turnovo University, Bulgaria

Important exhibitions:

2008 – 13th International Triennial of Graphic Art, Lodz (Poland)

2008 – 2nd International Triennial of Print and Drawings, Bangkok (Thailand)

2009 – 15th International Print Biennial, Varna (Bulgaria)

2009 – 3th International Print Making Competition, Istanbul (Turkey)

2009 – Sanamchandra Palas Campus, Nakhorn (Thailand)

2010 – Eastern Center of Art, Burapha University, Chonburi

2010 – Chiang mai, University Art Center, Chiangmai (Thailand)

Awards:

2003 – Vilnius (Lithuania); National Photo Salon, Varna; Bulart Gallery, Varna; Georgi Velchev Museum; Chamalières (France)

2005, 2007, 2009 – Ploie ti, România

2006 – Stalker, Varna (Bulgaria)

2007 – Varna Award (Bulgaria)

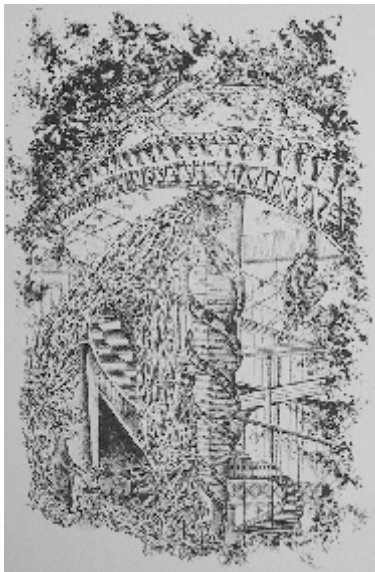


Orizont activ I – serigrafie, 50x70 cm

Active horizon I – silk screen, 50x70 cm



Cartea e o hran spiritual – mixt , 45x35 cm
The book is a spiritual food – mixed, 45x35 cm



300 cm³ – litografie, 40,3x32,5 cm
300 cm³ – lithography, 40,3x32,5 cm

Anopova Valentina

Born: 1938, Leningrad, Russia
 Address: 2 Murinsky 27-19, 194156 St. Petersburg, Russia
 e-mail: anopova@mail.ru

1966 – Graduated from the Industrial Arts Institute Leningrad
 1972 – Member of the Union of Artists of Russia
 1998 – Member of the International Federation of Artists and Art Critics
 2002 – Corresponding member of Academy of Sciences and Arts “Peter the Great”
 2007 – Honoured Artist of Russia
 2009 – Academic of the Academy of Sciences and Arts “Peter the Great”

The artist has had 56 personal exhibitions and taken part in more than 450 exhibitions worldwide.

Awards:

State Medal “Labour Heroism” for Achievements in Arts, Russia
 2008 – Honorary title Master of painting at International Festival arts „Master-Class“ St. Petersburg
 2008 – Laureate of International N. Rerich Award
 2008 – Laureate of International Biennale Graphic, Russia

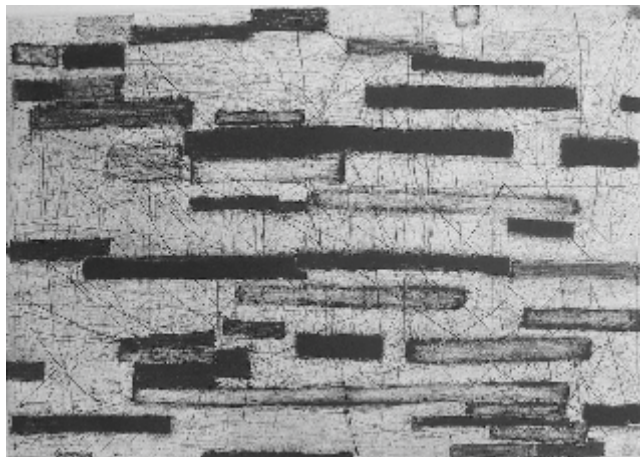
Aparicio Ramirez Ricardo

Born: 13 III 1990, Mexico City, Mexico
 Address: 5 st. Carlos Gutierrez #2, Pantitlan, CP 08100, Mexico
 e-mail: souter.rap@hotmail.com

Arai Junko

Born: 24 IV 1950, Japan

Address: 4-11-4 Azuma-cho Akishim, Tokyo, Japan



F r titlu 1 – pointe seche, 20,5x29,5 cm

Untitled 1 – dry point, 20,5x29,5 cm

Arias Marcela

Born: 10 VII 1975, Torreon Coahuila, Mexico

Address: Carr Sn Francisco tl el cedral San Mateo x 16870

Xochimilco Distrito Federal, Mexico

e-mail: mpatricia_ariasg@hotmail.com

Studies degree at the National School of Fine Arts

Founder and active member of the Collective Plastic 119

Member of the Mexican Association of Plastic Recorders AC

Research (AMGIP)

Member of the Collective Art Project feminine essence

Member of the SIC-CONACULTA

Member of the Interdisciplinary Workshop on Graphics VS/LIGHT

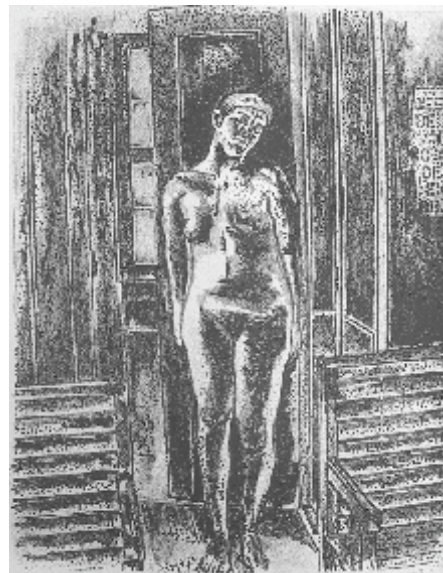
ENAP-UNAM

1999 – Selection of high academic standards program of the

ENAP-UNAM

Important exhibitions:

Two solo exhibitions: Photo mexhibition “Prints” South CCH-UNAM, Mexico DF, “From Light to dark” East History Museum, Casa de Morelos, Cuautla, Mexico and over 70 group exhibitions nationally and international



Soñando – litografie, 32x28 cm

Soñando – lithography, 32x28 cm



Siluete – pointe seche, 12,5x11 cm
Silhouettes – dry point, 12,5x11 cm



F r titlu – litografie, 48,4x35 cm
Untitled – lithography, 48,4x35 cm

Atanasiu Delamare Ion

Born: 5 I 1955, Bucharest, Romania

Address: Bucharest, Str. Ciprian Porumbescu nr. 3, Sector 1, Romania

1983 – B. F. A. - Fine Arts Institute “Nicolae Grigorescu” Bucharest, Romania

1990 – Member of The Union of Romanian Artists - Bucharest

2006 – Ph. D - Fine Arts, Graphic - Bucharest, Romania

Awards:

1996 – Prize for Graphic from the Romanian Artists’ Union

1997, 2000 – The “Frans Masserel” Center of Graphic Stipend, Kasterlee, Belgium

2004 – The Order “The Cultural Merit”, category C, Bucharest, Romania

Important exhibitions:

1990 – “Aspekte” Gallery, Waibstadt, Germany

1995 – “Simeza” Gallery, Bucharest, Romania

1996 – Romanian Cultural Center “Aula Romaniae”, Vienna, Austria

2001 – Romanian Cultural Center, Paris, France

2007 – Budapest, Hungary - “9” Gallery

2007 – Washington, U.S. A. - Romanian Embassy

2007, 2009 – Eforie Nord, Romania - “AD-ELLA” Gallery

Atar Nükhet

Born: 14 IV 1959, Turkey

Address: Anadolu Üniversitesi Güzel Sanatlar Fakültesi, Turkey

e-mail: nukheta@anadolu.edu.tr

1980 – B. F. A. - Izmir Buca Institute of Education, Department Painting

1980-1981 – Studies on art in Paris

Completed her graduate study in Anadolu University, Institute of Social Sciences, Department of Painting

Important exhibitions:

She opened 3 solo exhibitions in Turkey and participated in national and international joint and group exhibitions

Ayala Serrano Paloma Haydeé

Born: 19 VI 1990, Mexico City, Mexico
Address: 20 de Noviembre st. #35, C. Hark Gonzales, CP 09700,
Mexico
e-mail: meg19_mervi@hotmail.com



En Constitucion – litografie, 48x65,5 cm
En Constitucion – lithography, 48x65,5 cm

Babkiewicz Kazimierz

Born: 13 II 1951, Kodon, Poland
Address: 76-100 Slawno ul. Racibora 4/3, Poland
e-mail: kazimierz.babkiewicz@interia.pl
kazimierz.babkiewicz@gmail.com

1976 – Diploma in Painting at the Faculty of Fine Arts University
“N. Copernic”, Torun, Poland

Awards:

2005 – Prize for graphic work and drawing of the Ministry of Culture
and Tourism of Bulgaria (in the International Biennial of Humor and
Satire, Gabrowo)
2007 – Awarded in International biennial contest Gramarina, Odessa
2009 – Excellent Prize in Shanghai, China

Important exhibitions:

52 personal exhibitions in Poland and abroad
2005, 2008 – Lefkas, Greece
2007 – Arad, Ploiesti, Romania
2009 – Katowice, Poland
2009 – Malbork, Poland



Rod bogat – linogravură, 20x11,9 cm
Good crop – linocut, 20x11,9 cm



Baeyens Martin R.

Born: 4 IV 1943, Melle, Belgium

Address: Schildekensstraat 55 B9340 Smetlede, Belgium

e-mail: martin.baeyens@telenet.be

Active painter, graphic artist and designer.

He released a long list of sole exhibitions (110) in Belgium and other countries, he participated in (913) group exhibitions world wide and was awarded for (113) international exhibitions.

In the Ex libris world he takes an important and special place.

He realised until today, (686) Ex libris from which most of them are in silk screen and CGD.

Nature is at the centre of his art work. He seeks for a balance between technology and nature and uses therefore electronic circuit print plates.

In his free graphic he is also specialised in silk screen. He prints his works himself, a technique in which he is a perfectionist.

For 40 years he is professor at the Royal Academy of Fine Arts in Gent.

Noul dic ionar ilustrat fig. A – CGD, 29,7x41,5 cm

New illustrated dictionary fig. A – CGD, 29,7x41,5 cm



Din camera micului Bo 2 – CGD, 22x35 cm

From the Little Bo's room 2 – CGD, 22x35 cm

Bak Krzysztof Marek

Born: 03 II 1977, Bielsko-Biala, Poland

Address: 43-300 Bielsko-Biala, Ul. Grunwaldzka 14/17, Poland

e-mail: khan.v@autograf.pl

Study at the Academy of Fine Arts in Wroclaw. Doctor of Fine Arts. Assistant professor in Department of Graphic at the Institute of Art University of Silesia when he run Digital Art Graphic Studio

Awards:

2009 – 2nd Prize on International Ex libris Competition in Wroclaw

2008 – Third Prize on the 3rd FISAE International CGD Ex-Libris Competition

Important exhibitions:

Author of 47 individually exhibitions (33 exhibitions in Poland, most important in: Gdansk, Wroclaw, Kielce. Bielsko-Biala, Konin; Wloclawek, Kuwait, Wrexham (GB), Philadelphia (USA) Germany (Bonn)).

Participated in over 80 group exhibitions

He realise 7 outdoor art installations (Barmouth, Chester, Birmingham, Wrexham, Flint - Great Britain)

Barba Raffaele

Born: 27 III 1951, Novoli, Italy

Address: Vie delle Pietre 21-56033, Capannoli - Pisa, Italy

e-mail: deimos4@alice.it

Awards:

1997, 1999, 2000 – National Prize for engraving and painting

“Giovanni Gronchi città di Pontedera”

2005 – Prize Arti visive CREC Piaggio Pontedera

2007 – Prize Acquiterme at VIII International Engraving Biennial

Important exhibitions:

2004, 2006, 2008 – The VIII Biennial International of Grabado

Caixanova, Spain

2005, 2007, 2009 – The “Iosif Iser” International Contemporary

Engraving Biennial, Ploiești, România

2006 – The International Small Engraving Salon, Florean Museum, România

2008 – 1st International Engraving Exhibition Ex-libris, Ellassona, Greece

2009 – 13th International Biennial of Small Graphic Form and Ex-libris Ostrów Wielkopolski, Poland



Volo di un sorriso – aquaforte, aquatinta 20,5x11,5 cm

Volo di un sorriso – etching, aquatint, 20,5x11,5 cm

Bateman Edward

Born: 2 III 1962, Salt Lake City, USA

Address: 3884 Robie View Place, Salt Lake City, UT 84109, USA

e-mail: e.bateman@utah.edu



Tolstoi – CGD, 61x50 cm

Tolstoy – CGD, 61x50 cm



Pe tele mexican – xilogravură, 14x20,5 cm
The Mexican fish – woodcut, 14x20,4 cm



Gr dina din oglind – cologravur , 70x50 cm
Garden in mirror – collography, 70x50 cm

Batura Juliusz Szczesny

Born: 20 XI 1953, Auguston, Poland

Address: Ul. Norwida 1A/7, 16-300 Augustów, Poland

e-mail: jszbatura@gmail.com

1986 – the Ministry of Culture and Art appreciating his talent and commitment in the field of art has given him the power to practice the graphic artist

Important exhibitions:

Participated in more than 100 collective exhibitions and competitions, the ex-libris, often gaining honorable laurels.

2009 – Library of the University of Bialystok, Poland

2010 – “Illustrations to my fairy tale”, Augustów, Poland

Now retired, but did not abandon the work of ex libris and teaching youth.

In 2006, his collection of ex libris became the property of the City of Augustow.

He was a co-organizer and ex-libris competitions for children and adolescents. He organized exhibitions of ex libris in their environment, often exhibitions nationwide and even with the participation of foreign artists.

B lu Lörincz Loretta

Born: 21 VIII 1959, Sacele, Romania

Address: Constanta, str. Mircea 59, bl. MV3A, sc. A, ap. 6, Romania

e-mail: balutaloretta@yahoo.com

1982 – Graduated from Fine Arts University “Ion Andreescu” Cluj-Napoca, Romania

Important exhibitions:

1984 – Odessa, Russia

1991 – Mamaia Galleries

1995 – Bologna, Italy

1997, 1999, 2001, 2003 – Biennial of small engraving Cluj-Napoca, Romania

2000, 2001 – Asropa International Art Exhibition (Korea)

2000, 2003 – Baia Mare – Carunari, Romania

2003 – Small Graphic Forms 2000, Budapest

2009 – Symbolical communication Timisoara, Romania

Begovi Sabina

Born: 9 V 1987, Rijeka, Croatia
Address: Milice Jadrani 35 C, Croatia
e-mail: lili_putanac@hotmail.com

2010 – Bachelor Applied, Academy of applied Art, University of Rijeka, Croatia
2010 – Master Art Education at Academy of applied Art, University of Rijeka, Croatia

Important exhibitions:

2009 – Solo exhibition “Eva i Adam”, Molekula, Rijeka, Croatia
2010 – “Ilusion”, exhibition of marionetts, Gallery OK, Rijeka, Croatia
2011 – “Mi, Vi, Oni” grafics, Mrkopalj, Croatia
2011 – Miniprint Cadaques, Spain
2011 – Grafics, Belgrade, Serbia
2007 – world student biennale of photography, Novi Sad, Serbia

Workshops:

2011 – Graphic workshop Mrkopalj, Croatia
2010 – Leader of the children art workshop, festival KRIK, Rijeka



P.S. – litografie, 50x60 cm

P.S. – lithography, 50x60 cm

Bellini Giuliana

Born: 4 IV 1950, Mantova, Italy
Address: Via G. Pepe 16, Milano 20159, Italy
e-mail: giuliana.bellini@fastwebnet.it

1986 – Graduated from the Fine Arts Academy of Brera, Italy
2006 – Diploma in Graphic from the Fine Arts Academy of Brera, Italy

Awards:

1996 – First Prize in Contemporary Art “A. Volpi”, Italy
1996 – The Third Prize at “Spinetoli 96” Sculpture Contest

Important exhibitions:

From 1978 until now she has participated at many Art Exhibitions in the whole world
2005 – Group sensualidad, Recinto Ferial de Monzón
2006 – collective exercises environmental sculpture park Fish Paradise, Zelo Buon Persico
2007 – “Still personal life?”, Performa Contemporary Art, La Spezia
2005, 2007, 2009 – The “Iosif Iser” International Contemporary Engraving Biennial



Giro d'acqua – aquatinta, 32x49 cm

Giro d'acqua – aquatint, 32x49 cm



Paradisul p mântesc în pericol – aquaforte, 40x19 cm
Earth's Paradise in danger – etching, 40x19 cm



Diminea a – aquaforte, 35x30 cm
Morning – etching, 35x30 cm

Besard U. Hugo

Born: 24 II 1955, Etterdeek, Belgium

Address: Augustijnslei 223, 2930 Brasschaat, Belgium

e-mail: info@hugobedard.be

1974-1979 – Studies at the Royal Academy of Fine Arts in Antwerp, section “Free Graphics” KASKA

1982 – Laureate of the Higher National Institute in Antwerp NHISK

1984-1997 – Government official Higher National Institute Flanders NHISK

1984-1995 – Professor “Etching” at the Royal Academy of Fine Arts Antwerp KASKA

Since 1996 he is professor of 'Etching' at the ARTESIS Academy of Fine Arts University College of Antwerp.

Awards:

2011 – 4th Prize – The 8th Kochi International Triennial Exhibition of Prints Japan

2011 – “Winner Award 16th Space International Print Biennial Seoul South-Korea 2011

Important exhibitions:

His works have been displayed at numerous national and international exhibitions

Besu Marieta

Born: 22 X 1956, Aiud, Romania

Address: Bdul. Mamaia nr. 34, Bl. Lv3, ap. 24, et. 4, Constanta, cod postal 900670, Romania

e-mail: marietabesu@yahoo.com

1979 – Graduated from the National Fine Arts Academy “Nicolae Grigorescu”, Bucharest, Romania

Member of the Romanian Artists' Union

Awards:

1993 – Gold medal at International Fair of Shaijah, United Arab Emirates

1998 – Rotary International Prize, Constanta, Romania

2002 – “Tomis” Magazine Prize, Constanta, Romania

2005 – Award publishing “Ex-Ponto”, Constanta, Romania

Important exhibitions:

Since 1979 she has participated in many personal and group exhibitions in Romania and abroad (Japan, France, Bulgaria, Italy, Greece, Belgium, Serbia, Macedonia)

Bialas Marcin

Born: 8 VII 1977, Zawiercie, Poland

Address: Ul. Boczna 20, 42-450 Chruszczobrod, Poland

e-mail: chd20@wp.pl

2004 – Graduated from the Fine Arts Academy of Katowice, Poland, the Department of Graphic art, diploma in Intaglio Print Studio of Prof. Jan Szmatoch in 2004

Since then he works as a member of the teaching staff in the Chair of Workshop Graphics of the Academy

Awards:

Received grants from: The Elizabeth Greenshields Foundation, Canada (2005), Tadeusz Kulisiewicz's Grand, Warszawa, Poland (2006), Silesian Voivode Grand, Katowice, Poland (2007), Grand of Minister of Culture and National Heritage, Warszawa (2007/ 2010)



10 m² – intaglio, 69x47 cm

10 m² – intaglio, 69x47 cm

Blažeski Sa o

Born: 24 X 1980, Ohrid, Macedonia

Address: ul. Risto Cado bz 142, Ohrid, Macedonia

e-mail: sasoblazeski@yahoo.com

2006 – B.A. - Fine Arts Institute “Nicolae Grigorescu” Bucharest, Romania, prof. dr. Ioan Atanasiu

2008 – M.A. of Fine Arts, Institute “Nicolae Grigorescu” Bucharest, Romania, prof. dr. Mihail Manescu



Metamorfoza cuvântului – xilogravur , 30x55 cm

Word metamorphosis – woodcut, 59x55 cm



MWL – mixt , 35x50 cm
MWL – mixed, 35x50 cm



OH Juliano – mixt , 50x35 cm
OH Juliano – mixed, 50x35 cm

Blaževski Traj e

Born: 27 VII 1955, Macedonia

Address: Nikola Tesla 14/1-1, 1000 Skopje, Macedonia

e-mail: blazevski@flu.ukim.edu.mk

1980 – Graduated from Prishtina Fine Arts Academy

1982 – Postgraduated from Belgrade Fine Arts Academy

Member of DLUM and international associations ABI,
IBC IAWI, ASROPA

Awards:

1995 – Award for painting from Art gallery Skopje

1996 – Award for painting small format, KIC Skopje

1998 – Award for graphic art, small format “Dragutin
Avramovski-Gute“, DLUM Skopje

2002 – Award “Landscape“ - Foundation Oxford, England
Center

Important exhibitions:

Since 1979 he has participated in more than 550 group and
36 personal exhibitions in the whole world

Blumberger Yael

Born: 3 IV 1954, Tel Aviv, Israel

Address: P.O. Box 15 Kamon 20112, Israel

e-mail: yaelb34@gmail.com

1992-1993 – Studied art at the Open Midrasha, Ramat Hasharon

Studied drawing, painting, sculpting, etching and silk-screen printing
with various artists

Important exhibitions:

2007 – Participated in the group exhibition “Methodically Arranged
Wheels”, Teradion Gallery, Misgav

2008 – Participated in the group exhibition “home”, Michmanim
Gallery, Mount Camon

2009 – Participating in a group exhibition “The Scanning Eye” Shalom
Tower Gallery, Tel Aviv

2010 – Participating in the group exhibition “Personal Readings of
Antique Mosaics” Mormon University Mount Scopus Jerusalem

2011 – Participating in the group exhibition “Portrait” The Artist and
Sculptors Association, Tel Aviv

Boar Dan

Born: 19 IX 1982, Arad, Romania

Address: Arad, Gh. Magheru Street, bl. 330, sc. B, ap.6, Romania

e-mail: dan_boar@yahoo.com

2005 – Graduated from Fine Arts Academy in Timisoara, Romania

2005-2007 – Master in Engraving at Fine Arts Academy, Timisoara

Awards:

2002 – 1st prize at national competition of graphic and paint Brăila, Romania

2002 – 1st prize at national contest of graphic Pitești, Romania

2003 – 2nd prize at national contest of graphic Pitești, Romania

Important exhibitions:

2008 – International exhibition of small graphics, Milano, Italy

2009 – International exhibition of engraving “Year of the ox”, Toronto, Canada

2010 – Wingfield Barns, Suffolk, England

2010 – Fundacio Tharrats d’Art Grafic, Pineda de Mar, Barcelona, Spain

2010 – L’Etang d’Art Gallery, Bages, France



Cinetic – linogravur , 40x40 cm

Kinetic – linocut, 40x40 cm

Bogosavljevic Ljubiša

Born: 23 XI 1960, Belgrade, Serbia

Address: Koste Stojanovića 6, 11000 Belgrade, Serbia

e-mail: bogxxl@gmail.com

1983 – B.A., 1998 – M. A. Degree from Academy of Fine Arts in Novi Sad, Serbia

1984 – Member of the Serbian Fine Artists Association (ULUS) and the International Association of Art (IAA-UNESCO)

Awards:

1985 – Museum of Contemporary Art, Novi Sad, Serbia

1990 – Fund Mosa Pijade, Belgrade, Serbia

1997 – 3rd International Biennial of small format print, Leskovac, Serbia

Important exhibitions:

2008 – 2nd International Biennial Ex Libris Lighthouse, Gallery Historical Archive, Pancevo, Serbia

2009 – IX International Graphic Art Biennial, dry point, City Gallery, Užice, Serbia

2010 – The Third International Biennial Ex Libris Danube, Gallery Historical Archive, Pancevo, Serbia



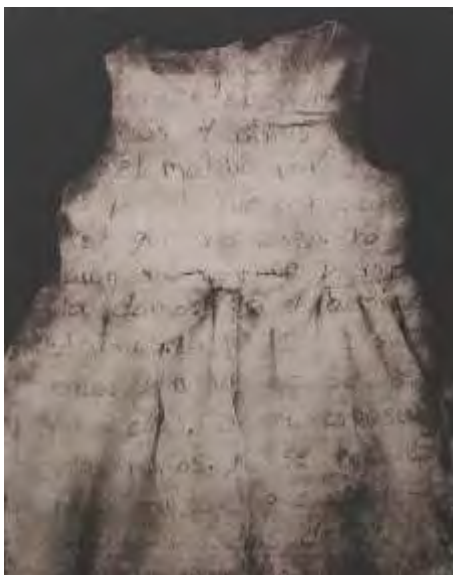
NYLONIC – CGD, 29x21 cm

NYLONIC – CGD, 29x21 cm



Moartea moliei 1 – aquaforte, 4x13x13 cm

Moth's death 1 – etching, 4x13x13 cm



Inocen II – tehnic personal , 38x28 cm

Innocence II – self-technique, 38x28 cm

Bordeanu Oana-Maria

Born: 26 XI 1982, Bucharest, Romania

Address: Aleea Drept ii nr. 6, sector 6, Bucharest, România

e-mail: bordeanu.oana@yahoo.com

2005 – Graduated from Fine Arts National University, Bucharest

2008 – Master's in Fine Arts, Graphics Section at National University of Fine Arts, Bucharest, Romania

2010 – Member of The Union of Romanian Artists - Bucharest

Awards:

2005 – First Prize at International Art Competition for children and young people - “Open Doors”

2008 – Fellowship for doctoral studies offered by the Ministry of Education

Boullosa Marisa

Born: 11 III 1961, Mexico

Address: 17544 College Port Dr. Lavedo, 78045, Mexico

e-mail: mboullosa@yahoo.com

1990-1992 – Speciality in Etching and Painting, Massana School, Barcelona, Spain

Awards:

2004 – Best of the Show, Winter Juried Exhibition, TAACL, Houston, Texas, USA

2005 – Prize in the 30th. Bradley International Print and Drawing Exhibition, Bradley University, Peoria Illinois, USA

2007 – Honorific Mention, Bienal Alfredo Zalce, Morelia, Michoacán, Mexico

2010, 2011 – Pollock Krasner Award, Pollock Krasner Foundation

Important exhibitions:

She has been the recipient of multiple awards and has participated in individual and group exhibitions across the globe from New York to Korea and more than one hundred exhibitions in her country, Mexico

Breza Bogdan

Born: 12 XI 1971, Bucharest, Romania

Address: B-dul Iuliu Maniu, 53A, bl. 18P, ap. 36, Bucharest, Romania

e-mail: bogdanbreza@yahoo.com

B.F.A. - Fine Arts Institute "Nicolae Grigorescu" Bucharest, Romania

Member of The Union of Romanian Artists - Bucharest

Important exhibitions:

2010 – National Art Exhibition "Achieving and Signs", Parliament Palace, Bucharest, Romania

2010 – National Art Exhibition "Way of knowing the way of love", Parliament Palace, Bucharest, Romania

2011 – Personal exhibition - Exhibition of Art "AnnoMundi", Bucharest, Romania



În oglindă – aquaforte, 77x59 cm

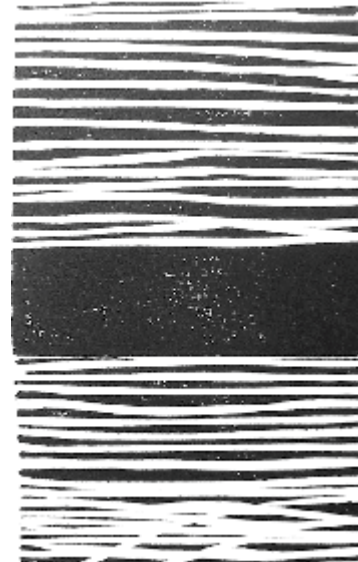
In the mirror – etching, 77x59 cm

Bryan Andréa

Born: 22 VII 1966, São Paulo, Brazil

Address: Guillaume str. 7, 51065 Cologne, Germany

e-mail: nc-bryanban@netcologne.de



Peisaj – xilogravură, 31x25

Landscape – woodcut, 31x25 cm



Idolii con tin ei mele – mixtă, 30x17,55 cm
Idols of my consciouness – mixed, 30x17,5 cm

Bytchkov Iouri

Born: 23 IX 1962, Kazakhstan

Address: 625000 Tymenskaya area, city Tymen, Kuznecova 16-305A, Russia

e-mail: mankurt62@mail.ru

Studied at Fine Arts Faculty of Arkalykskyi

2000 – Member of International Federation of Artists

2005 – Member of Artists' Union of Russia

Awards:

2005 – Diploma at the XI International Biennial of Small Graphics and Exlibris, Ostrów Wielkopolski, Poland

2007 – The Honourable Diploma at the XXXV International Exhibition the Diagrams, Milan, Italy

Important exhibitions:

2005 – VII International Biennial of Engraving, Acqui Terme, Italy

2007 – 2nd International Exlibris Competition Ankara, Turkey

2008 – The IV International Graphic Arts Biennial in Russia, Saint-Petersburg



Inima lui Don Juan – tehnic personal, 50x70 cm
Don Juan's heart – self-technique, 50x70 cm

Caloian Florina-Cezarina

Born: 26 IV 1981, Iasi, Romania

Address: Iasi, Sos. Pacurari, nr. 15, bl. 538, sc. C, ap. 3, Romania

e-mail: cezarinaaa16@yahoo.com

2003 – Graduated from The Faculty of Fine Arts, Decorative Arts and Design at University of Arts "George Enescu" Iasi, Romania

2005 – Master in Graphic Art at The Faculty of Fine Arts, Decorative Arts and Design Iasi, Romania

2009 – Ph. D - Fine Arts, University of Arts "George Enescu" Iasi

2004 – Member of the Romanian Artists' Union

Awards:

2008 – Excellence award for recognition of contribution to the founding of the Museum of Art in the city Podu Iloaiei, Romania

2009 – Diploma and bronze medal in the European Week, Iasi, Romania

Important exhibitions:

2006, 2008 – The International Biennial of Small Engraving "Inter-Art" Aiud, Romania

2007 – The 5th Kiwa Exhibition, Kyoto, Japan

2008 – The International Competition of Small Engraving, Baia Mare, Romania

Capobianco D.

Born: St. Louis, USA

Address: Studio 13, 133 Eldridge St. New York, N.Y. 10002, USA

e-mail: elfdom@earthlink.net

Awards:

1984, 1985 – Guggenheim Fellowship Grant

1997 – Award, Intern, Triennial of Graphic Art, Bitola, Macedonia

1999, 2003 – Honorable Mention, Cluj-Napoca, Romania

Important exhibitions:

2005 – International Triennial, Tama University Museum, Tokyo, Japan

2006 – International Egyptian Triennale, Cairo, Egypt

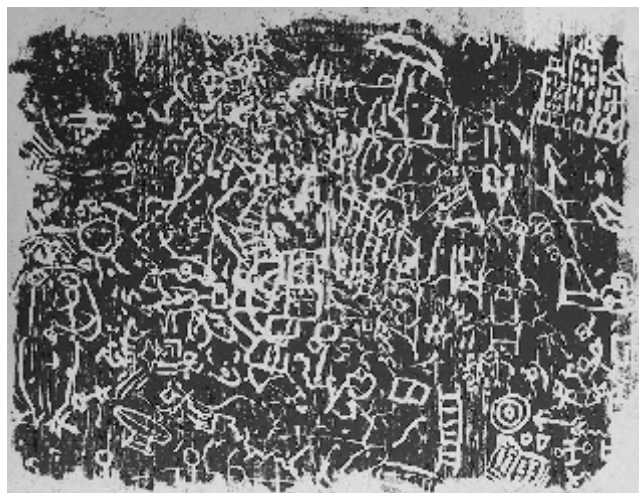
2007 – International Biennial, Varna, Bulgaria

2007 – Ural Print Triennial, Ufa, Russia

2008 – Art Museum of Small Format Couvin, Belgium

2009, 2010 – World Gallery of Drawings, Skopje, Macedonia

2010 – Tribuna Graphic, Art Museum Cluj-Napoca, Romania



Poplar – xilogravur , 28,5x36 cm

Plop – woodcut, 28,5x36 cm

Carat nase R zvan-Constantin

Born: 14 V 1985, Tulcea, Romania

Address: Bucharest, Str. Occidentului nr. 18, Sector 1, Romania

e-mail: zuzu_tulcea@yahoo.com

2008 – Graduated from Fine Arts National University, Bucharest

2010 – Master's in Fine Arts, Graphics Section at National University of Fine Arts, Bucharest, Romania

2010 – Member of The Union of Romanian Artists - Bucharest

Awards:

2009 – Special Jury Prize at National Contest Graphics “Traces and marks - marks of humanity”, Tulcea

2010 – U.A.P.R. Prize

2010 – Fellowship for doctoral studies offered by the Ministry of Education



Dualitatea simbolistică din triumviratul Imperiului – mixt , 40,5x59,5 cm

Symbolistical duality of the Empire's triumvirate – mixed, 40,5x59,5 cm



În interiorul „Broscu ei“ – aquatinta, 21x30 cm
Inside Beetle – aquatint, 21x30 cm



Mascara del dios del fuego – xilogravur , 15x21 cm
Mascara del dios del fuego – woodcut, 15x21 cm

Castro Adriano

Born: 23 X 1968, Salvador, Bahia, Brazil

Address: Rua João das Botas n*32/3003, Canela, CEP: 40110-160
 Salvador, Bahia, Brazil

e-mail: adriano.deedee@gmail.com

Graduated in art in Federal University of Bahia and Master of Art
 in Urban Print

Awards:

2000 – Aquisition prize at V Biennial of Reconcavo Bahia, Brazil

2000 – Popular prize, Levis Brazil, São Paulo, Brazil

2001 – XXXIII Salon of Contemporary art of Piracicaba, São Paulo,
 Brazil

2008 – Aesthetical Dialogues - Cultural Foundation of the State of
 Bahia, Brazil

Important exhibitions:

2008 – Decorates the World Maracay, Venezuela

2008 – XI Postcards from the Edge (web gallery), New York, USA

2008 – X International Small Engraving Salon, Carburnari, Romania

2008 – II International mini-art exhibition, Thessaloniki, Greece

Cattelani Raúl

Born: 28 III 1927, Montevideo, Uruguay

Address: Av. Luis A. de Herrera 2793 (C.P. 11600) Montevideo,
 Uruguay

Studied Painting at National Fine Arts School Uruguay

Awards:

Medal of Honor, Carpi, Italy

Honor Diploma, Aktobe, Kazakhstan

Gold Medal, Foundation “Sokka Gakay”, Uruguay

Important exhibitions:

He participated on many local and foreign exhibitions, biennials and
 competitions

Cebedžija Dejan

Born: 24 III 1987, Sarajevo, Bosnia and Herzegovina
Address: Tihomirat T. Damjanovića 6, Banja Luka, Bosnia and Herzegovina
e-mail: deyan.b.l@hotmail.com



Solsti iu – CGD, 70x50 cm

Solstice – CGD, 70x50 cm

engi Plamenko

Born: 18 III 1955, Sarajevo, Croatia
Address: 10000 Zagreb, Zvonarnicka 3/III, Croatia
e-mail: blazevski@flu.ukim.edu.mk

Graduated from Academy of Fine Arts Belgrad
Member of Croatian Association of Artists
Bosnia and Herzegovina Association of Artists
Ex Libris Association of Slovenia

Awards:

2009 – Award of director and Medal of Honour and certificate,
Ex Libris Contest, Malbork, Poland
2010 – Award Mini-Print Contest, Guangzhou, China
2010 – Diploma, Ex Libris Contest, Vilnius, Lithuania
2011 – Medal of Honour and Diploma, Ex Libris Contest, Malbork,
Poland

Important exhibitions:

He has participated in more than 207 group and 41 personal
exhibitions in the whole world



Cap I – xilogravur, 25,5x35 cm

A head I – woodcut, 25,5x35 cm



Amintiri sculptate – xilografur , 21x33,5 cm
Carved memories – woodcut, 21x33,5 cm

Chandrinou Theodora

Born: 21 XI 1969, Athens, Greece

Address: P.O. Box 16857, ATH. 151, P.C. 115 02, Athens, Greece

e-mail: arteducate@gmail.com

1993 – Graduated painting from the Faculty “Athens School of Fine Arts”, Greece

1994-1996 – Studies in the Fine Arts Faculty at Madrid, Spain

2006 – Post graduating studies in Engraving from the Faculty “Athens School of Fine Arts”, Greece

Member of the Greek Fine Arts Association

Awards:

1995-1996 – After Competition – Greek Foundation “Baski & Elisa Gulandri” for studies in Spain

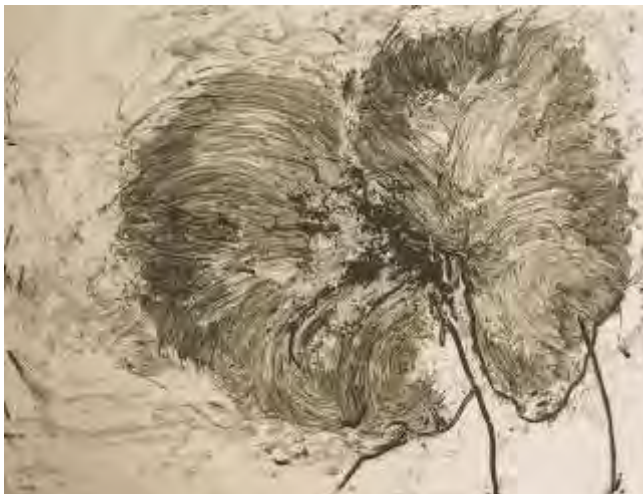
1997-1998; 1998-1999 – After Competition – Awarded from the Faculty of Fine Arts of Athens, “I. Kefalinou” Scholarship

2000-2002 – After Competition – Foundation of State Scholarship of Greece for studied woodcut

2009 – Award of participation in the 1st Beijing Erotic Ex Libris Exhibition, China

Important exhibitions:

Participations at many Art Exhibitions in Greece and other countries



Extrémité I – aquaforte, 50x65 cm
Extrémité I – etching, 50x65 cm

Chillón María

Born: 3 IV 1982, Ourense, Spain

Address: 16 Rue Coypel 75013, Paris, France

e-mail: mariachillon@gmail.com

Master in Fine Arts

2006-2008 – Diploma of Advanced Studies in Drawing and Printmaking: Pedagogy, Research and Creativity, Universidad Complutense of Madrid, Spain

2000-2005 – Five yaers’ Degree in Fine Arts at the Universidad de Salamanca, Spain

2003-2004 – Fourth year of study at the Accademia di Belle Arti di Roma, Italy, after getting a grant within the European Program Erasmus

Important exhibitions:

2010 – “Gravures contemporaines” Espace Culturel Bertin Poirée, Paris, France

2010 – “Au delà du réel, Atelier Contreoint et Michel Sens” Château des Tourelles, La plessis-Trévisse, Ile de France

2010 – “Nature Contemporanee”, Foyer dell’ Auditorium Battistella Moccia, Pieve de Soligo, Italy

Ciubotaru Andrei

Born: 16 I 1977, Bucharest, Romania

Address: Str. Dr. Mirinescu nr. m10, sector 5, Bucharest, Romania

e-mail: andrei_ciubotaru@yahoo.com

2009 – PhD, Visual Arts

2005-2009 – PhD student, Visual Arts, The National University of Arts, Bucharest, Romania

2002-2003 – Postgraduate studies, The National University of Arts, Bucharest

1998-2002 – The University of Arts, Fine Arts Department, Painting Section, Bucharest; Prof. Florin Mitroi's class

1995-1997 – University of Alaska at Anchorage, U.S.A.

1994-1995 – Steller Alternative School, Anchorage, Alaska, U.S.A.

Awards:
2003 – Prize for "Urban Quarantine," granted by The Ministry of Culture (on the occasion of the Performing Places Festival organized by The British Council in Bucharest)

2006 – Nominee for the best young artists, by The Fine Artists' Union of Romania Prize of excellence for young talents, granted by The National Union of Romanian Employers

2008 – Stoica & Associates Lawyer Society Award



Armur – aquatinta, 17,6x43,5 cm

Armour – aquatint, 17,6x43,5 cm

Conno Norico

Born: Hokkaido, Japan

Address: #1-915, 2913 Naracho, Aobaku, Yokohama, Kanagawa

227-0036, Japan

e-mail: conno@norinori.pla-pla.jp

Graduated from Musashino Art University correspondence, printmaking course

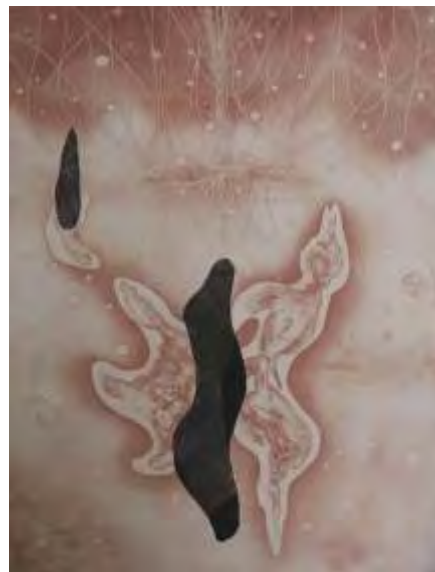
Important exhibitions:

2007-2011 – Doumu Print Art Exhibition, Japan

2008 – 28th Mini Print International de Cadaques

2010 – Group exhibition "La Vie" Bumpodo B-shop, So!Shiodome 139

2011 – Group exhibition "Han Jyuz Ten" Bumpodo Gallery



Note IV – aquaforte, 60,5x45,3 cm

Note IV – etching, 60,5x45,3 cm



Câmp liber – fotogravur , 50x70 cm
Free field – linocut, 50x70 cm

Constantin Ana-Maria

Born: 27 X 1981, Bucharest, Romania

Address: Bucharest, Str. Rasnov, N°2, Bl. 55, Sc. A, Ap. 3, Sector 2, Romania

e-mail: anamconstantin@yahoo.com

2004 – Graduated from the National Fine Arts Academy, Bucharest, Romania

2006 – Master in Graphic Art at the National Fine Arts Academy, Bucharest, Romania

Member of the Romanian Artists' Union

Important exhibitions:

2000, 2003, 2004, 2005, 2006 – Bucharest, Romania

2001, 2002 – International University “Castelul Corvinestilor”

2003 – Predeal, Romania

2003 – France

2003 – Malaga, Spain

2005 – Symposium at International Academy of Paint, Salzburg, Austria



Fereastră spre apus – mixt , 50x70 cm
Window to the sunset – mixed, 50x70 cm

Constantin Andreea

Born: 4 II 1984, Bucharest, Romania

Address: Bucharest, Str. Rasnov, N°2, Bl. 55, Sc. A, Ap. 3, Sector 2, Romania

e-mail: andreeac@hotmail.com

2006 – Graduated from the National Fine Arts Academy, Bucharest, Romania

Awards:

2000 – 3rd Prize at International Contest “Open Doors”, Giurgiu, Romania

2002 – 1st Prize at International Contest “Open Doors”, Giurgiu, Romania

2004 – 3rd Prize at Exlibris National Contest “Stefan cel Mare”, Romania

Important exhibitions:

2003, 2004 – Predeal, Romania

2005 – France

2005 – Constanta, Romania

2006 – Hunedoara, Romania

2006 – Balcic, Bulgaria

Cormier Splane Margot

Born: 1961, Saint John, New Brunswick, Canada
Address: 669 Vartleman St. Timmins, ON, P4N 7P2, Canada
e-mail: msplane@ntl.sym.patico.ca

1984 – Graduated from Mount Allison University with a Bachelor of Fine Arts Degree

Awards:

She has won 12 awards for her artwork at international juried competitions

Important exhibitions:

She exhibit her work around the world, participating in 72 International Exhibits, almost all of them Juried Competitions, in 12 different countries, including shows throughout Canada, throughout the United States, as well as shows in Greece, Germany, Bulgaria, India, Spain, Australia, Poland, England, Turkey and Mexico. Has also had 28 solo exhibitions, including shows in Ontario, New Brunswick, Nova Scotia, Prince Edward Island, and on the U.S. Virgin Islands



Natura are oroare de vid – pointe sèche, 31x49 cm

Nature Abhors a Vacuum – dry point, 31x49 cm

Coschignano Florencia

Born: 23 II 1978, Buenos Aires, Argentina
Address: Bruix 4750 DT 01)1405, Gaba, Argentina
e-mail: cronopia.verde@gmail.com

He studied philosophy at the University of Buenos Aires and the Universidad de Salamanca, Spain. Received from Professor of Visual Arts, mention Recorded at the Instituto Universitario Nacional del Arte - Visual Arts Department Prilidiano Pueyrredón.

2005-2009 – chalcographic techniques perfected in the workshop Alfredo de Vincenzo, led by Silvia Rocca.

Currently attending the workshop recorder Osvaldo Jalil specializing in different techniques of printmaking.

Awards:

2007 – 1st prize in the discipline of printmaking. Spring Hall XIV San Fernando, Buenos Aires, Argentina

2010 – Honorable mention in the “V Biennial of Ex Libris Contratalla” Spain

Important exhibitions:

She actively participates in graphic exhibitions around the world, and her work is included in several museums, libraries, and private collections



Femeie II – gravur în plastic, 20x12 cm

Woman II – plastic engraving, 20x12 cm



Desc tu are – linogravur , 33x43 cm

Unchaining – linocut, 33x43 cm



Hipoarbóreo – mixt , 66,8x50 cm

Hipoarbóreo – mixed, 66,8x50 cm

Cott Lia Rodica

Born: 7 XII 1938, Panticeu, Romania

Address: Arad, B-vd Revolutiei, N°12-18, Sc. A, Ap. 15, Romania

Graduated from the Fine Arts Institut “Ion Andreescu”, Cluj-Napoca, Romania

From 1967 member of the Romanian Artists’ Union

Awards:

1998, 2000 – Prize of the Romanian Artist’Union, Arad, Romania

1999 – Women of the Year, USA

2000 – Gold Medal USA

2008 – Excellence Award for lifetime achievement from Romanian Artist’Union, Arad, Romania

Important exhibitions:

Since 1964 she has exhibited her works in several important Salons, Exhibitions and Competition in Romania and many foreign countries

Cruz Garduño Ricardo

Born: 28 X 1978, Ciudad de Mexico, Mexico

Address: 3°Cda. de Melchor Pérez de Soto #9, Colonia: Ampliación Miguel Hidalgo, Delegación: Tlalpan, México D.F., C.P. 14250

e-mail: gummy2099@hotmail.com; carcharodon.garduno@gmail.com

Student of Biology and Arts at National University

2006 – Graduated of “Ilustración de la historia Natural” UNAM

Important exhibitions:

2008, 2009 – “La Imagen del Rinoceronte”

2008 – “Los talleres de Tlalpan”

2010 – “Grabados por La Paz”, Monterrey, Mexico

2010 – “Orden Poético”, Casa Frissac Mexico D.F.

2010 – “Calaveras”, Arts Teaching Section, INBA, Mexico

2011 – 1st Contemporary meeting of graphic workshop “A Tiro de Fuego”

2011 – “Armadillo”, Culture center “Jesús Murillo Karam”, Hidalgo, Mexico

Cywicki Łukasz

Born: 20 VI 1975, Przemyśl, Poland
Address: Ul. Cwiklinskiej 2A/211, 35-601 Rzeszów, Poland
e-mail: linoman@poczta.onet.pl

2000 – Graduated the Academy of Arts in Poznań, Poland
In 2000 he received the degree of Master of Arts in Woodcut Studio of prof. Zbigniew Lutomski and also in Painting Studio of prof. Jan Switka

2008 – defended the doctor on the Department Graphic Arts in Academy of Fine Arts in Kraków.

Awards:

2004 – Regular Distinction, Boguszów-Gorce

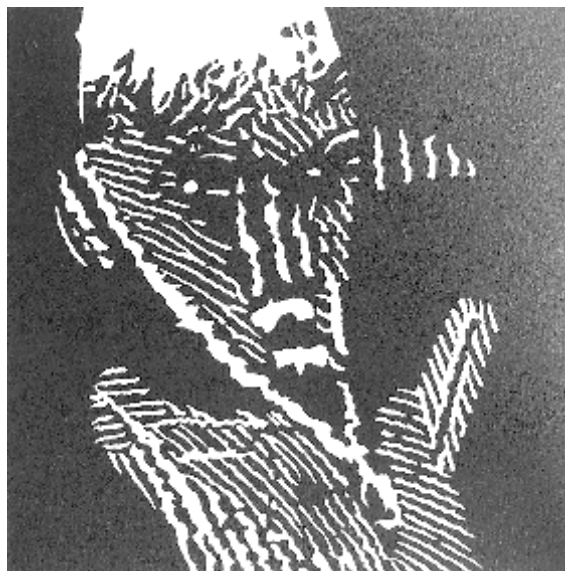
2005 – Grand Prix, Doroczna Nagroda Artystyczna im. Mariana Strońskiego - Przemyśl 2005

2007 – Nominated for Award, VII International Competition of Exlibris - Gliwice, Poland

2007 – Honorable Mention, V International Review of Exlibris, Katowice, Poland

Important exhibitions:

Since 1997 he has participated at many art exhibitions in Poland and other countries



Întruparea timpului-6 – linogravur , 10x10 cm

The person of time-6 – linocut, 10x10 cm

Czech Adam

Born: 4 VI 1976, Katowice, Poland
Address: Ul. Moniuszki 12/3, 44-100 Gliwice, Poland
e-mail: ad.czech@interia.pl

2001 – Degree at the Institute of Arts of the Silesian University of Katowice, Poland

2006 – M.A. in graphic and polygraphic techniques

2007 – Doctor's Degree

Awards:

2008 – Special award at International Ex-libris competition “Gdańsk Lions”, Poland

2009 – Distinction at International Competition for Ex-libris “Province of Novara”, Italy

Important exhibitions:

2006 – International small engraving salon, Carburari, Romania

2007 – The XXI International Exlibris competition, Malbork, Poland

2007 – The Sint-Niklaas International Exlibris competition, Belgium

2007 – 6th annual international miniatures exhibition “Little M”, Lithuania



Ad-dyton 21 – mixt , 59,5x45,5 cm

Ad-dyton 21 – mixed, 59,5x45,5 cm



Foin Sauvage – CGD, 33x48 cm

Foin Sauvage – CGD, 33x48 cm

Daigle Lillianne

Born: 25 X 1950, Montreal, Canada

Address: 6451 Avenue Chouinard, Montreal, Quebec, Canada
H1M 1H5

e-mail: pacotille@sympatico.ca

Art education at CEGEP du Vieux-Montreal, CSA from Inter-Dec college in Montreal, at the Saidye Bronfman School of fine arts in Montreal, at the George Brown College in Toronto

Member of the printmaking studio “Circulaire, of the Quebec Printmakers association ARPRIM

Member of RAAV and SODART, Quebec Associations representing the right of visual art artists

Important exhibitions:

2006 – 6th International Biennial, CT, USA

2008 – “L’arte e la Montagne”, Milan, Italy

2008 – “Footprint Intl”, Norwalk, USA

2009 – International Juried Print Exhibition, Ottawa, Canada

2009 – “Calibre 12”, maison Culture, Montreal, Canada

2010 – Hong Kong Graphic Art Fiesta, China

2010, 2011 – Encan OMPAC, Montreal, Quebec, Canada

2011 – 2nd biennial mini-print, Cairo, Egypt



Corabia lui Tezeu – mixt , 39x57 cm

Le bateau du Thésée – mixed, 39x57 cm

Dalla Rosa Alessandra

Born: 21 XI 1967, Bologna, Italy

Address: 7, rue Emile Dubois 75014 - Paris, France

e-mail: adallaros71@gmail.com

2007-2011 – Stanley William Hayter’s method of simultaneous color printmaking, an etching technique involving several colors on the same plate. Research, experiment and collective exhibitions in France and Italy

2005-2007 – Scuola Internazionale di Grafica di Venezia, Italy

1995-2003 – School of Fine Arts in Venice, Italy

Important exhibitions:

2008 – Engravings exhibitions at Nina’s Vendôme, Paris, France

2009-2010 – Galleria San Vidal, Venice, Italy

2009-2010 – 3e Salon des arts de Maisons-Lafitte, France

2010 – Le Chateau du Tourelles Art Gallery

2011 – 10^o Biennale Internazionale per l’incisione Acqui Terme, Italy

Damó István

Born: 29 XII 1951, Sibiu, Romania
Address: 2755 Kocsér, József Attila utca 2, Hungary
e-mail: gravure.bt@gmail.com

1991 – Graduated of Fine Arts Academy “Nicolae Grigorescu”,
Bucharest, Graphics Section
Member of the Romanian Fine Artists Association, Association of
Hungarian Fine Arts and Applied Arts Societies, Association of
Hungarian Graphic Artists, Association of Hungarian Graphic Artists,
Society of Hungarian Illustrators, Hungarian Artists Society of Books
as Art Objects, Paper-Hungarian Society of Artists, Kapos Art
Association, Art Lithograph and Engravers Union of Hungarian
Artists

Awards:
Received numerous awards both at home and abroad

Important exhibitions:
A constant participant at the hungarian and the foreign fine art
exhibitions



Dans nup ial II – serigrafie, 70x50 cm
Wedding dance II – silck screen, 70x50 cm

Danilovi Andrijana

Born: 30 VI 1989, Lanus, Argentina
Address: Vuka Karadzica 56, 31000 Uzice, Serbia
e-mail: grayler031@yahoo.com

Currently a student of Philologyschools and Arts, University of
Kragujevac, Department of Art, majoring in mural painting

Important exhibitions:
2009 – the Biennale art student, Dom kulture Studentski grad,
Belgrade, Serbia
2009 – “Those who come”, exhibition of works by students of art
academies, City Gallery, Uzice
2009, 2010 – Belgrade Mini-Art Scene, Gallery Lux, Belgrade
2010 – International Exhibition of Miniature, Trace Gallery, Belgrade
2010, 2011 – Intlodna exhibition “Women artists”, Culture Center
Majdanpek



Vanitate – mixt , 70x50 cm
Vanity – mixed, 70x50 cm



Patru c l tori – linogravură, 63x46,5 cm
Four travellers – linocut, 63x46,5 cm

Darozhka Maryia

Born: 5 IX 1984, Belarus

Address: Minsk, Surganov st., 68-234, 220040, Belarus

e-mail: radzimka@mail.ru

2004-2008 – Student of the Minsk State Art School “A. K. Glebov”

Since 2008 student at the Belarus State Academy of Arts



Abstrac iune – CGD, 32x30 cm
Abstraction – CGD, 21x30 cm

Deconinck Jean-Marie

Born: 19 IX 1938, La Louvière, Belgium

Address: 17 Place de la Petite Suisse B1050 Bruxelles, Belgium

e-mail: jean.marie.deconinck@gmail.com

Licence in Philosophy and Literature at Couvain

In 1976 he starts studying drawing and painting

Member of the “Office des métiers d’art du Hainaut”

Member of the Period Gallery (USA)

Awards:

2004-2005 – Special recognition award – “Landscape” Exhibition, Period Gallery, USA

Important exhibitions:

2002 – Vancouver, Canada: 2nd Biennial International Miniature Print

2002; 2004 – Ibizagrafic, Contemporary Art Museum, Ibiza, Spain

2003 – International Open Image, London, UK

2003 – Top 50 Fusion, Refocus, London, UK

2002-2004 – Ecaussinnes, Cité d’art, Belgium

2002-2004 – Exhibitions by the “Office des métiers d’art du Hainaut”

2004-2005 – Period Gallery, USA

2005-2011 – The “Iosif Iser” International Contemporary Engraving Biennial

Degregorio Iris

Born: 27 VII 1945, Buenos Aires, Argentina

Address: Billinghamurst 1460, 7^o A, CP: C1425 DTD, Buenos Aires, Argentina

e-mail: irisdegregorio@arnet.com.ar

She studied drawing and painting on meebo and recorded with

Carlos Demestre

She made artistic training

Awards:

2010 – 2nd Prize SAAP Spring Salon

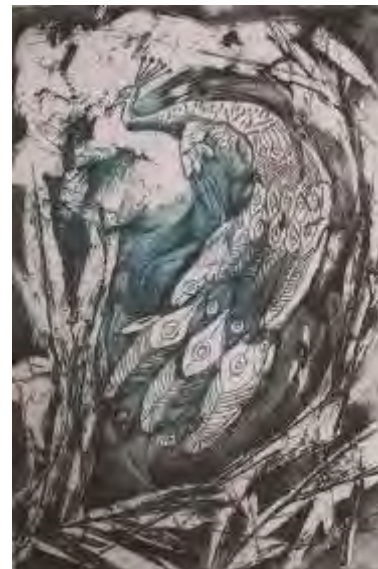
2010 – 1st Prize Small Format Show, SAPI, Buenos Aires

2010 – 2nd Prize, South Hall, Lomas de Zamora, Province of Buenos Aires, Argentina

2010 – 3rd Prize, SAAP, Buenos Aires

Important exhibitions:

She has participated in over 80 exhibitions and group exhibitions nationally and internationally



Paro real II – aquaforte, 24x16 cm

Paro real II – etching, 24x16 cm

Delahaut Sabine

Born: 18 XI 1973, Liège, Belgium

Address: 17 Villa Curial, 75019 - Paris, France

e-mail: sabine.delahaut@free.fr

1995 – Graduated in Fine Arts (oil painting) Superior Art School St-Luc, Liège, Belgium

Important exhibitions:

2007 – «12 engravers shows colors prints», Paris, France

2007, 2009, 2011 – «L'arte e il torchio», Cremona, Italy

2008 – Arte Nova Gallery, Elseneur, Denmark

2008 – La Chaise Rouge, Paris, France

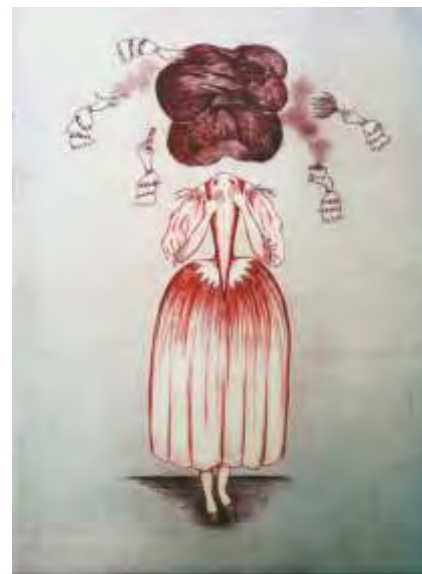
2009 – Art center San Vidal, Venice, Italy

2010 – Le Churchill Gallery, Liège, Belgium

2010 – Gallery of the University of Paris, France

2011 – Elegis, Liège, Belgium

2011 – «De l'imaginaire à l'imagé», CADG, Liège, Belgium



Petite fumisterie entre amis – mixtă, 39x29 cm

Petite fumisterie entre amis – mixed, 39x29 cm



Semne i simboluri II – CGD, 60x31,5 cm
Signs and symbols II – CGD, 60x31,5 cm

Delekta Eugeniusz

Born: 8 IX 1946, Maziarnia, Poland

Address: 43-310 Bielsko-Biala, ul. Zywiecka 252, Poland

e-mail: jenidel@202.pl

1972 – Graduated the Academy of Fine Arts, Krakow

Has been awarded over 40 prizes in competitions and exhibitions of national and international.

Important exhibitions:

Author about 60 individually exhibitions (graphic, painting and drawing)

Participant in 320 group exhibitions, include up 50 international exhibits among other things: Austria, Canada, Spain, Romania, France, SUA, Hungary



Peisaj de noapte – mixtă, 19,5x28,5 cm
Night landscape – mixed, 19,5x28,5 cm

Delejan Marina

Born: 12 III 1989, Russia

Address: Chisinau, Str. Paris, nr. 40, ap. 3, Moldova

e-mail: su89@inbox.ru

2007-2011 – State Pedagogical University “Ion Creanga”, Faculty of Arts and Design, Specialty Graphics

Important exhibitions:

2009 – Exhibition-contest of posters' “Attitude towards AIDS patients”

2010 – Calligraphy Competition, National Library, Chisinau

2010 – Exhibition-contest “Chisinau - Tolerance Planet”

2011 – Calligraphy Competition “Chisinau - city of the book”

Demachi Hayato

Born: 9 IV 1978, Aomori, Japan

Address: Zenkunen 2-10-17, Morioka, Iwate, Japan 020-0127

e-mail: turuta-fukaura8791-demachi.000@ezweb.ne.jp

2003 – Department of Iwate University, Postgraduate Diploma Fine Art Special

Important exhibitions:

2002, 2008 – Hayato Demachi Prints Exhibition

2004 – Metamorfosi ner tempo (Art point black), Florence, Italy

2009 – Vladivostok Biennale, Arte Gallery Taj, Vladivostok



Spirit – mixt , 35x42 cm

Spirit – mixed, 35x42 cm

Demianyshyn Valerij

Born: 19 I 1947, Rachiv, Ukraine

Address: Tiutiunnykiv str. 47, ap. 1, 79011, Lviv, Ukraine

e-mail: dem_graphic@yahoo.com

1975 – Graduated as printmaker at the Ukrainian Institute of Printing, speciality – Graphics

Awards:

2003 – Diploma at the Rating of the Association of the Art Galleries in Ukraine, 2002-2003

2003 – Diploma at 3rd Biennial Lilla Europa, Hallsberg, Sweden

2005 – Gold Medal, Fine Arts International Exhibition, Gallery “Olezh”, Lviv, Ukraine

2007 – Medal awarded at the International Biennial Exhibition of Small Forms and Ex-libris, Ostrów Wielkopolski, Poland

2007 – Award “Best Original Graphic”, Sixteenth International Miniature Art Show, Seaside Art Gallery, Nags Head, USA

2009 – Award by Canson Company

2009 – prize at 1st International Biennial Easter Salon of Art

Important exhibitions:

Since 1975 he has participated at many art exhibitions in Ukraine and other countries



Peisaj paleontologic – aquaforte, Ø 12,5 cm

Paleontological landscape – etching, Ø 12,5 cm



Demirba Dilek

Born: 1988, Turkey

Address: Anadolu University, Fine Arts Faculty, Printmaking

Department, Eski ehir, Turkey

e-mail: dlkdmrbs@gmail.com

2006-2011 – Anadolu University, Fine Arts Faculty, Printmaking

Prapproduer Workshop

Photogravure Workshop

Anadolu University Art Workshop

Japanese Woodcut Workshop with Hasan Kiran

Important exhibitions:

2008 – Prapproduer Workshop Exhibition

2009 – III International Printmaking Competition Exhibition

2011 – Anadolu University, Fine Arts Faculty, Graduation Exhibition

2011 – Turgut Pura Painting-Sculpture Competition Exhibition

Femei i mod – xilografur , 40x60 cm

Women and fashion – woodcut, 40x60 cm



Dinu Petre

Born: 1 III 1953, Bucharest, Romania

Address: Bucharest, cod 060279, Calea Giulesti 44, ap. 55, Sector 6, Romania

e-mail: petredi@yahoo.com

1991 – Graduated of Fine Arts Academy “Nicolae Grigorescu”, Bucharest, Graphics Section

Member of the Romanian Fine Artists Association

Awards:

1991 – Mention prize, stamp design, Tokyo, Japan

1992 – Grand prix, poster competition, Montivilliers, France

1994 – Mention prize, graphics, Stockholm, Sweden

1995 – 4th prize act, postcard design, Paris, France

1996 – First Diploma, graphics, Stockholm, Sweden

1999 – Grand Prix, poster, Montivilliers, France

2003 – Mention prize, stamp design, Tokyo, Japan

Important exhibitions:

Since 1991 he has participated at many art exhibitions in Romania and other countries

Drum în Giurgiu – CGD, 16x25 cm

Road in Giurgiu – CGD, 16x25 cm

Djordjevic Milos

Born: 31.08.1978, Cuprija, Serbia

Address: Dr Semeska B/26, 35230, Cuprija, Serbia

e-mail: djordjevicmilos@yahoo.com

2007 – MFA, Printmaking Department, The Faculty of Fine Arts in Belgrade, Serbia

2001 – BS, Printmaking Department, Academy of Fine Arts, Pristina, Serbia

Member of ULUS (Union of Fine Artist Of Serbia) and one of five members of art group LIHT BLAU whose main goal is preserving and reaffirming traditional art disciplines. One of founders of Art organization ARTOKRAT which is established as platform for promotion of young artists

Awards:

Was nominated and awarded several times.

Important exhibitions:

Participated over 70 group exhibitions in the country and abroad (Italy, Belgie, Portugese, Romania, Poland, Chec Republic, Spain, Mexico, Usa, Canada). So far I had seven solo exhibition.

Doi Daisuke

Born: 16 II 1979, Iwate, Japan

Address: 1-34-15, Kuroishino, Morioka-City, Iware, 020-0111, Japan



Cascad , varianta #0,3 – pointe seche, 45,5x50 cm

Cascade, variation #0,3 – dry point, 35x50 cm



Un lac pe birou – mixtă, 20x24 cm

A lake on the desk – mixed, 20x24 cm



F r titlu – serigrafie, 72,5x31,5 cm

Untitled – silkscreen, 72,5x31,5 cm



Omagiu lui Lucian Freud – mixt , 24,5x29,5 cm

Homage to Lucian Freud – mixed, 24,5x29,5 cm

Dönmezer Hakan Saime

Born: 15.03.1964, Do an ehir, Turkey

Address: Anadolu University, Fine Arts Faculty, Eski ehir, Turkey

e-mail: sdonmeyer@anadolu.edu.tr

1986 – B.F.A Faculty of Education, Graphics Department, Gazi University, Ankara

1989 – M.F.A., 1994 D.F.A. Social Science Institute, Anadolu University, Eski ehir

2001 – Recieved scholarship from Lamspringer September-Gesellschaft, Germany

Membership in International Association of Art, stanbul, Turkey and International Fine Art Society, Vienna, Austria

Member of Euro-Asian Art and Culture Organization in Austria

Awards:

She won tree prices in some competition

Important exhibitions:

She participated in manz national and international group exhibitions, also held solo shows

Doron Ahuva

Born: 18 VI 1951, Israel

Address: 81 Levanon st., Tel-Aviv, 69345, Israel,

e-mail: ahuvado@gmail.com

2008 – Tel-Aviv University, MsC Philosophy of the Sciences

1994 – Hebrew University,Jerusalem, MIs, Information Science

1974 – Tel-Aviv University,Hebrew Grammer and Semitic Linguistic

Important exhibitions:

2011 – Etching Group exhibition, Tel-Aviv, Israel

2011 – Paintimh exhibition, Tel-Aviv, Israel

Dragoljub Mitrovi

Born: 1952, Zemun-Belgrade, Serbia

Address: 11080 Zemun-Belfrade, Železni ka 21, Serbia

Learn graphic arts at the center of the Graphic Art, the Faculty of Fine Arts in Belgrade, Serbia

Awards:

2002 – Award “Balkankult” Belgrade

2007 – Award Ex-libris Association of Belgrade (44 golden Pen Belgrade)

Important exhibitions:

1999 – International biennial Leskovac, Serbia

1999 – Prilep, Macedonia

2000 – Belgrade, Serbia

2000 – International small engraving Salon Carbutari, Romania

2000, 2001, 2002 – International Festival of graphic arts,

Cluj-Napoca, Romania

2001, 2003 – International Exlibris exhibition, Rieka, Croatia

2001, 2003, 2005 – Sint-Niklaas, Belgium



Verde – CGD, 20x26 cm

Green – CGD, 20x26 cm

Dr ghicescu Silvia

Born: 24 IX 1945, Bucharest, Romania

Address: Romania, Bucharest – 041651, Sector 4, Str. Raul Mara 13, bl. M5, sc. 4, ap. 32

e-mail: dragasilvestri@yahoo.com

1966 – Graduated of Fine Arts Faculty I.P. 3, Bucharest, Romania

Member of the Romanian Fine Artists Association

Important exhibitions:

Since she graduated she had many participations at art exhibitions in Romania and other countries: Canada, China, Egypt, France, Italy, Japan, Poland



Balet – gravur în plastic, 29,7x20,7 cm

Ballet – plastic engraving, 29,7x20,7 cm



...Dans lent interior – serigrafie, 67x50 cm
...Slow dance on the inside – silk screen, 67x50 cm



Stând... în fa a Locului I – CGD, 21x30 cm
Standing... in the face of Place I – CGD, 21x30 cm

Duclos Angela

Born: 16 XI 1990, Trail BC, Argentina

Address: 858 Burns Ave Trail, BC, Canada, V1R2G1

e-mail: aduclos@hotmail.com

B.F.A. (Printmaking), University of British Columbia Okanagan Campus, 2012

Important exhibitions:

2010 – 9th Lessedra World Art Print Annual, Sofia, Bulgaria

2011 – V Splitgraphic: International Graphic Art Biennial, Split, Croatia

2010 – 10th Lessedra World Art Print Annual, Sofia, Bulgaria

2011 – The Blues-Bring It on Home, VISAC Gallery, Trail BC

2011 – UBCO Student Print making Exhibition, Kelowna Art Gallery, Kelowna BC

2011 – Art on the Line, UBC Okanagan, Kelowna BC

Dudek-Dürer Andrzej

Born: Poland

Address: Ul. Kolbuszowska 15/1, 53-404 Wrocław, Poland

e-mail: andudur@wp.pl

Performer, media artist, composer, musician, visual artist, lecturer. Lives and works in Wrocław (Poland). Since 1969 he has practiced the life performance non-stop activity in the places where the author appears

Awards:

A holder a grant of the Ministry of Culture 2002, 2011.

Important exhibitions:

He has exhibited on numerous individual and group shows in Poland and abroad. His works and documentation are in many national and private collections e.g. National Museum (Warsaw), Centro de Arte Actual (Barcelona), Stedelijk Museum (Amsterdam), Museum of Modern Art (New York), Tate Gallery (London), City Art Institute Library (Sydney), The School of Art, Institute of Chicago

Easton Isabel

Born: 8 X 1943, Montevideo, Uruguay

Address: Av. Luis A. de Herrera # 2793 Montevideo c.p. 11600,
Uruguay

Graduated of Fine Arts National Academy, Uruguay

Awards:

1969 – Honour Medal, Triennale Carpi, Italy

1979 – Booklet, Biennale Augustowa, Poland

2000 – Honour Medal, Biennale Aktobe, Kazakstan

Important exhibitions:

Numerous single exhibitions and participating in Uruguay as well as
abroad (France, Germany, Italy, Japan, Spain, Bulgaria, Romania,
Canada, Poland)



Estela mascara sagrada – xilogravur , 27x18 cm

Estela mascara sagrada – woodcut, 27x18 cm

Egger Manfred

Born: 25 II 1960, Hall, Tirol, Austria

Address: Osterfeldweg 16, 6060 Hall, Austria

e-mail: art.egger@aon.at

1978-1985 Studies in English and German Language and Literature,
History of Art at Innsbruck University

1981-1982 stay in Great Britain (at the same time intensive study of
Japanese wood block printing)

Organiser of the annual exhibition of contemporary sculpture at the
baroque gardens of Stams Monastery

Member of “Xylon” (international society of wood block printers)

Awards:

2003 – Honore diploma at The International mini-print Biennial,
Cluj-Napoca, Romania

2007 – Kyoto Shimbun Prize, The 5th Kiwa Exhibition, Kyoto Int.
Woodprint Association, Japan

2008 – First Prize, 7th Lessedra World Art Print Annual, Sofia,
Bulgaria

Important exhibitions:

Numerous single exhibitions and participating in Austria as well as
abroad (France, Germany, Italy, Switzerland, Japan, Spain, Bulgaria)



Ascensiune I – xilogravur , 43,5x30 cm

Rising high I – woodcut, 43,5x30 cm



Dovad – aquaforte, 7,8x5,6 cm

Evidence – etching, 7,8x5,6 cm



Rompiendo alambresi (serie) – litografie, 70x50 cm

Rompiendo alambresi (serie) – lithography, 70x50 cm

Eiz ns Andrejs M ris

Born: 23 XI 1952, Meirani, Latvia

Address: P.O. Box 361, Riga, LV 1050 Latvia

e-mail: aeizans@hotmail.com

1975-1978 studied and graduated Rīgas Applied Art School

1987 – graduated from Riga Applied Art School

2006 – graduated from Liepāja Pedagogic Academy

Awards:

1987 – 3rd prize at Exlibris competition, Pakruojis, Lithuania

1992 – 3rd prize at “Sacral Exlibris” competition, Vilnius, Lithuania

1993, 1996 – 2nd prize at “Warszawiana” Exlibris competition, Warsaw, Poland

1996 – 2nd prize at Exlibris competition, Katowice, Poland

1998 – Prize “J. C. Vaxelaire”, Paris, France

9 – special prizes and honoured mentions

Important exhibitions:

Since 1984 he has participated at many art exhibitions in Latvia and other countries

Erman Ana

Born: 1 V 1938 Buenos Aires, Argetina

Address: Av. Segu Rola 302 6°A (1407), Buenos Aires, Argentina

e-mail: anaerman@speedy.com.ar

Graduated from the School of Fine Arts “Manuel Belgrano” and Prilidiano Pueyrredón. Attended workshops Miguel Davila, Emilio Di Bruno and Renart

Awards:

First Prize at Triennial Iberian American small format Exhibition

First Prize at VIII Biennial Engraving “Josep de Ribera” Exhibition, Valencia, Spain

2008 – National Firest Prize, awarded in the 97 edition of the Salón Nacional de Artes Visuales, Argentina

Important exhibitions:

Since 1978 he has conducted exhibitions in several galleries and museums national and international

Esteban Liliana

Born: 25 XII 1959, Argetina

Address: Emilio Mitre 1034, Dto3, (CP 1424), Caba, Argentina

e-mail: lilianaesteban@emic.org.ar



Scrisoare pentru un prieten îndepărtat – mixt , 70x50 cm

Letter to a distant friend – mixed, 70x50 cm

Estefanell María José

Born: 16 VI 1966 Buenos Aires, Argetina

Address: Tapiales St. 1420 8th Floor apt. M / C.P. 1638 Vicente

López, Buenos Aires, Argentina

e-mail: pipaestefanell@gmail.com

Studied printmaking at National Fine Arts Schools “Prilidiano Pueyrredón”, and “Ernesto de la Cárcova” in Buenos Aires

2004, 2005 – the Antorchas Foundation gives Improvement Grant in the country

Awards:

2005 – Finalist in The International Small Engraving, Florean Museum, Romania

2004 – 2nd Prize, Fourth Annual National Exhibition of Drawing and Engraving, Museum Guaman Poma, Entre Rios, Argentina

2004 – Mention, VI Bienal Argentina de Gráfica Latinoamericana, National Engraving Museum, Buenos Aires, Argentina

Important exhibitions:

Since 1983 participated in National and International Graphic Biennials and Competitions



Articula iile oaselor I – mixt , 60x40 cm

Articulations of bones I – mixed, 60x40 cm



Final – mixt , 14x24 cm

Final – mixed, 14x24 cm



Litera „A“ – xilogravur , 65x47 cm

Letter “A” – woodcut, 65x47 cm

Fabian Tudor

Born: 26 III 1970, Colibas, Moldova

Address: Chisinau, Str. N. Titulescu nr. 28, ap. 36, Moldova

e-mail: tudor@tudorfabian.com; tudor.fabian@gmail.com

1985-1989 – National School of Plastic Arts “I. Repin”, professors

class: Zavtur Eudochia, Chisinau, Republic of Moldova

1989-1995 – Academy of Fine Arts, Graphic Department, professors

class: Chebykin Andrei, Kiev, Ukraine

1997 – Master of Fine Arts, M.A

Awards:

2003– Diploma, Parchemin d'Honneur, for art promotion in our days,

awarded at 6^{ème} Triennale Mondiale d'Estampes Petit Format, 2003

2004 – Virtuosus Award, for originality in art, awarded by the sculptor Valentin Vartosu, Chisinau

2005 – Moldovan Salons award XV, Exhibition Contest of Contemporary Art, Exhibiting Center Constantin Brancusi, Chisinau,

2005 – SOROS Foundation Grant for Distinction for 2006 year, Fine Arts compartment, awarded by SOROS Foundation-MOLDOVA

2005 – Diploma, for peculiar distinctions in Graphic Art promotion awarded at GRAPHIC ART IInd edition, Chisinau

Fântânariu Suzana

Born: 15 IX 1947, Baia, Suceava, Romania

Address: Timisoara, str. M. Kogalniceanu, bl. C7, s. A, ap. 2, Romania

e-mail: fantanariu@yahoo.com

1976 – Graduated from the Ioan Andreescu Academy of Art, Cluj, Romania

1985 – Study scholarship at the Romanian Academy in Rome, Italy
Art Associations Membership: Romanian Artists Union; Fédération Internationale Culturelle Féminine, Paris, France; International Print Society, Krakow, Poland; The Greci-Marino International Academy, Vercelli, Italy; AIAP, Paris, France; Women in Art, Bucharest, Romania

Awards:

2006 – Constantin Brancusi Scholarship, Cite Internationale des Arts, Paris

2004 – The Visual Arts Award of the Ramuri magazine, Craiova, Romania

2003 – The First Prize at the International Miniature Art Biennial, Gornji Milanovac, Serbia and Montenegro

FeBland Harriet

Born: 3 XI 1939, New York, USA

Address: 245 East 63rd St. apt. 1803, New York, NY 10065, USA

e-mail: harrietfebland@aol.com

Studied at Pratt Institute, New York University, American Artist School, Art Students League and other schools. Studies continued abroad while living in England and France for 11 years

Awards:

2009 – Nominated as founding member to the Professional Woman's Advisory Board, ABI, The Agnes K. Haverly Foundation Guilford

2002 – ABI-American Medal of Honor

1966 through 2002 – National Association of Women Artists. Various awards in painting, sculpture and printmaking

1977 through 2001 – American Society of Contemporary Artists.

Awards in painting and printmaking

1999 – Society of American Graphic Artists (SAGA) Robert Conover Memorial Award in Graphics

Important exhibitions:

There have been 52 solo exhibitions (including 4 retrospectives) of FeBland works and numerous invitational exhibitions



Yoko – mixt , 43,18x33,02 cm

Yoko – mixed, 43,18x33,02 cm

Fiedler Birgit

Born: 6 I 1958, Stade, Germany

Address: 2380 Perchtoldsdorf, Auf den Zuckermanteln 14, Austria

e-mail: birgit.fiedler@gmx.net

1982 – Degree as a teacher for art, University of Göttingen, Germany

1987 – Degree M.A. in arts, education and child psychiatry,

University of Göttingen, Germany

1997 – Certification as arts-therapist, Vienna, Austria

Member of the professional association FMGT

Awards:

2005 – Honorable mention, The Robert Schmitt printing award, Kleine Galerie, Vienna, Austria

Important exhibitions:

2006, 2009 – International Grafik Triennial Bitola, Macedonia

2009 – Guanlan Print Biennial, Shenzhen, China

2010 – 5. Bienal Internacional de Gravura, Douro, Portugal

2011 – Biennale internationale d'estampe contemporaine de Trois-Rivières, Canada

2011 – VI Premio Internaciocal de Arte Gráfico Jesús Núñez, Betanzos, Spain



Portretul lui Hans – mixt , 39x30 cm

Portrait of Hans – mixed, 39x30 cm



Figueroa Monica

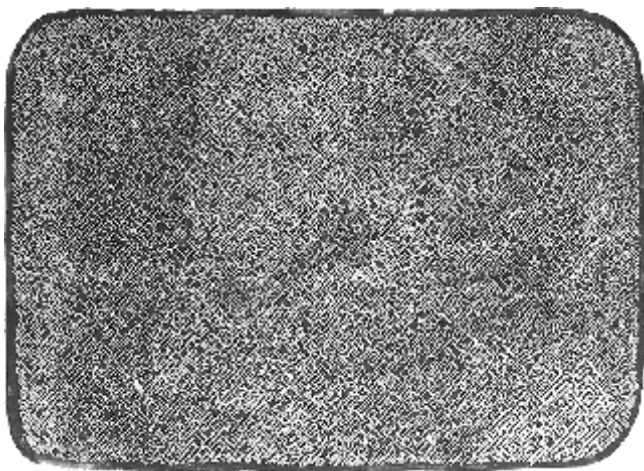
Born: 23 VIII 1991, Mexico

Address: Clavel St. #73, Potren de San Bernardine, Xochimilco
16030, Mexico

e-mail: monyfigram@hotmail.com

Matilde – litografie, 38x46 cm

Matilde – lithography, 38x46 cm



Fülöp Maria

Born: 26 III 1958, Sovata, Romania

Address: Bucharest, Aura Buzescu nr. 1, cod 021965, Romania

e-mail: maria.fulop@yahoo.com

2011 – Master in Graphic Art at the National Fine Arts Academy,
Bucharest, Romania

Graduated at National University of Arts, The Faculty of Fine Arts,
Decorative Arts and Design, Department of Graphic Art

2008-2009 – Erasmus, Poznan Academy of Fine Arts

1997-2008 – Inter-Art International ArtCamp, Aiud, Romania

2005 – International Camp Quarantina Island, Turkey

Important exhibitions:

1999-2005 – The International Engraving Triennial Cairo, Egypt

2005 – The International Engraving Biennial Varna, Bulgaria

2005 – Aesthesis & Persona, Blackburn House, Liverpool, United
Kingdom

2009 – Pozirom Gallery, Poland

2009 – Exhibition of Graduated the University Bucharest, Romania

2010 – Exhibition of “Bauhaus Reloaded” Competition, Bucharest

2011 – Simeza, Bucharest

Cheia sub pre ! II – linogravură, 28x40 cm

Key under the carpet! II – linocut, 28x40 cm

Gaitov Rais

Born: 6 I 1956, Oktyabrsky, Bashkortostan, Russia
Address: Glavposta do Vostrebovania, 450000 Ufa, Bashkortostan, Russia
e-mail: art.gait@yandex.ru

1986 – Graduated at Bashkir Teacher-Training Institute (Faculty of Art)

Since 1991 – member of Russia Artists Union

Awards:

2005 – Prize 25 Mini Print International. Cadaques, Barcelona, Spain

2005, 2007 – Honorary Diploma “Iosif Iser” Ploesti, Romania

2007 – Diploma III Triennial in Tomsk “Drawing of Russia”

2008 – Silver Award, International Exlibris “Cobaez XX Aniversario” Zacatecas, Mexico

2008 – Silver medal X Regional Ural Art Exhibition. Tcheljabinsk, Russia

Important exhibitions:

He has participated at many group and personal exhibitions in Russia and some foreign countries (China, Italy, Poland, Turkey, Bulgaria, Spain, Mexico, Korea)



WZS – mixt , 30x30 cm

WZS – mixed, 30x30 cm

García Edith

Born: 24 V 1980, Mexico

Address: Rastro #407 int: 2-B, Col. El Rosedal, C.P. 04330, Mexico

e-mail: psicosis_80@hotmail.com



Transición Emocional – litografie, 51,5x39 cm

Transición Emocional – litography, 51,5x39 cm



Siren – aquaforte, 33x15 cm
Mermaid – etching, 33x15 cm

Gherlan Bogdan-C t lin

Born: 20 VII 1984, Bucharest, Romania

Address: Bucharest, Str. Anastasia Panu nr. 10, bl. B7, sc. 2, ap. 36, Romania

e-mail: totyo_nietnet@yahoo.com



Tatar woman – pointe seche, 17,5x20,3 cm
Tatar woman – dry point, 17,5x20,3 cm

Gherlan Cornelia

Born: 2 III 1960, Medgidia, Romania

Address: Bucharest, Str. Istriei, bl. 42, ap. 10, sector III, Romania

e-mail: cornelia_gherlan@hotmail.com

1984 – Graduated at National Institute of Arts “Nicolae Grigorescu”,

1990 – Member of the Artists Union - Romania

1984-1988 – Internship training in the creation of designs for fabric support

Important exhibitions:

1989, 1990 – International Exhibition of Miniature Toronto, Canada

2002 – “Paris, capital Visuels francophones des Arts” Paris, France

2002, 2003, 2004 – The XII edition of the Salons of Moldavia - Bacau, Romania, Chisinau, Moldova

2003 – II International Biennial of Drawing “Josep amateur” - Sant Feliu du Guixolx, Catalonia, Spain

2004 – International Triennial of engraving - Kochi, Japan

2004 – ShopArt - World Trade Center, Bucharest

Gligor Traian

Born: 6 I 1956, Sibiu, Romania

Address: Im Wiesengrund 6/72119 - Ammerbuch-Entringen,
Germany

e-mail: tgligor@web.de; www.traian-gligor.de

1980 – Graduated of Visual Art Academy “Ion Andreescu”,

Cluj-Napoca, Romania

1980 – Member of the Romanian Fine Artists Association

1998 – Member of Fine Artists Association from Marburger,
Germany

2003 – Member of Fine Artists Association from Ammerbuch,
Germany

Awards:

1990 – 1st Prize for Exlibris “Centenar Vasile Alecsandri”, Bacau,
Romania

2008 – Grand Prix “International Mini Print Biennial Graphium,
3rd Edition”, Timisoara, Romania

2011 - Grand Prix “Contratalla” VIth Edition Prize of Ex-Libris,
Tarragona, Spain

2011 - Winner “5th International Ex Libris and Small Graphic Forms
Competition - One Earth Universe”, Gdansk, Poland



Vorbe te-mi de Picasso I – gravur în plastic, 30x21 cm

Tell me about Picasso I – plastic engraving, 30x21 cm

Goršanova Anastassia

Address: 41536 Narva Maantee, 40-23, J hvi, Estonia



Ex Libris, Florile Micu ei Ida – aquaforte, 14x9 cm

Ex Libris, Little Ida's Flowers – etching, 14x9 cm



C ut torul cunoa terii – tehnic personal , 70x50 cm
Seeker of knowledge – self-technique, 70x50 cm



Peisaj din Kopiec 2 – linogravur , 34x50 cm
Landscape from Kopiec 2 – linocut, 34x50 cm

Grabar Andrew

Born: 22 VI 1947, New York, USA
 Address: 450 Ala Loa Road, Hilo, Hawaii 96720, USA
 e-mail: grabar@hawaii.edu

1971 – B.F.A. Degree - Painting, Carnegie-Mellon University
 1983 – M.F.A. Degree - Painting, University of Hawai'i at Manoa, Honolulu

1988 – P.D. Degree, University of Hawai'i at Manoa, Honolulu
 Presently is Associate professor of Art at the University of Hawai'i at Hilo

Grants and Awards:

Fulbright Senior Scholar Award

The William J. Fulbright Foreign Scholarship Board

Important exhibitions:

2004 – 11th Donetsk International Exhibition, Invited Artist, Svyatogorye, Donetsk, Ukraine

2005 – Honolulu Printmakers 77th Annual Exhibition, Academy Art Centre, Honolulu, Hawaii

2008 – Mini print exhibition, Ottawa School of Art, Ontario

2009, 2011 – Mini print International of Cadaqués, Spain

Grabowy Sławomir

Born: 11 I 1947, Kopiec, Poland

Address: Ul. Kurpiskiego 11c/22 80-169 Gdansk, Suchanino, Poland

e-mail: sgrabowy@wp.pl

1973 – Graduated at State College of Fine Arts in Gdansk (Today known as Academy of Fine Arts)

2005, 2007 – Scholarship of the Minister of Culture

2007 – Scholarship of Government of Pomeranian Voivodeship

Member of the Association of International Print Triennial in Krakow and the Union of Polish Artists

Awards:

Has been awarded with 56 prizes and honorary distinctions at national and international competition

2004 – Czestochowa

2006 – Pilsen, Czech Republic

2006 – Nał czów, Poland

Important exhibitions:

Cracow – Poland; Bitola, Varna – Bulgaria; Seoul – Korea;

Cluj-Napoca, Baia Mare – Romania; Kyoto, Tokyo – Japan;

Bhopal – India; Tetovo – Macedonia; Frechen; Fredrikstad; Taipei

Graszi Ioana-Gerlinde

Born: 7 I 1990, Otelu Rosu, Romania

Address: Jud. Caras Severin, Otelu Rosu, Str. Hategului nr. 61,
Romania

e-mail: gerlinde.ioana@yahoo.com

University of West Timisoara Faculty of Arts and Design, Pedagogy
Department of Arts

Important exhibitions:

2009 – Otelu Rosu, House of Culture, “Colors of youth”, Romania

2010 – Exhibition in the contest “Juventus” Timisoara, Romania

2011 – Group exhibition “Evolutie spiritual ”, Timisoara, România

2011 – “Prints for Peace” - Grabados Por La Paz, Mexico



Gr dina cu flori – colografie, 30x21 cm

Garden with flowers – colography, 30x21 cm

Graver Mark

Born: 6 IX 1964, St. Albans, UK

Address: 190 Kerikeri Road Kerikeri 0230 Northland, New Zealand

e-mail: info@nontoxic-printmaking.co.nz

1994-1995 – M.A.Printmaking, Camberwell College of Arts, London

1985-1988 – B.A (Hons) Fine Art, Leeds Polytechnic

Awards:

2010 – First Prize, 9th Lessedra World Art Print Annual, Sofia,
Bulgaria

2006 – Birgit Skiold Memorial Trust Printmaking Grant

Important exhibitions:

2011 – Post Office Gallery – Ballarat, Victoria, Australia

2011 – Lessedra Gallery – Sofia, Bulgaria

2010 – White Silence – Paintings and prints, Art at Wharepuke, NZ

2010 – The Harbin Series – Etchings – Art at Wharepuke, NZ

2010 – Etchings – Village Arts, Kohukohu, NZ

2005 – Centre of Contemporary Art, Christchurch, NZ

2005 – Indigo Gallery, Kerikeri, NZ - Paintings

2005 – Indigo Gallery, Kerikeri, NZ - Prints



Lumin neagr II – tehnic personal , 28x39 cm

Black light II – self-technique, 28x39 cm



Greenshpon-Grinshpan Gad

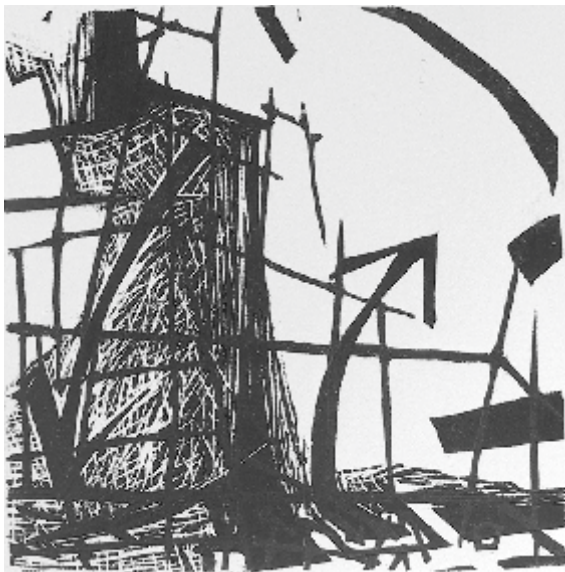
Born: 20 VI 1935, Israel

Address: 3 Boaz st., Haifa 24487, Israel

e-mail: greenshp@netvision.net.il

Rufe ag ate – mixtă, 35x40 cm

The hanging laundry – mixed, 35x40 cm



Instabil – xilogravur , 22,5x30,5 cm

Unstable – woodcut, 22,5x30,5 cm

Gurevich Nadia Jimena

Born: 16 IV 1977, Buenos Aires, Argentina

Address: Fragata Sarmiento 1651, 2^o 11^o, Argentina

e-mail: nadiagure@hotmail.com

1995 – Graduated from “F. Fader” Visual Arts School

2000 – Graduated from “P. Pueyrredón” Visual Arts School

2005 – Graduated from University of Arts

Awards:

– 1st prize at XLVII exhibition San Fernando, Buenos Aires

– 1st prize in Monotype in San Isidro, Buenos Aires

– 1st prize at Villa Adelina, Buenos Aires, Argentina

– 1st prize in drawing San Fernando, Buenos Aires

– 3rd prize engraving San Isidro, Buenos Aires

2005 – 3rd Prize for engraving, Córdoba, Spain

Important exhibitions:

2007, 2008 – “Manuel Belgrano” Visual Art Exhibition, Argentina

2008 – Miniprint International Exhibition, Rosario

2007, 2009 – “Iosif Iser” International Contemporary Engraving

Biennial Exhibition, Ploiesti, Romania

2010 – Individual exhibition: Casona de los Olivera, Buenos Aires

Guzun Elena

Born: 1 VIII 1990, Floresti, Moldova
Address: Floresti, Marculesti, Str. A. Mateevici 63, Moldova
e-mail: guzunelena@gmail.com

2007 – Graduated at Lyceum “Vasile Alecsandri”, Marculesti, Moldova
Student at the “Alexandru Plamadeala” College of Fine Arts, Moldova

Awards:

2005 – 3rd Prize at International Competition of Fine Arts
“N. N. Tonitza” Iasi, Romania
2007, 2008 – Winning creative competition of the journal “Noi”
2008 – “A child and a dog” Diploma at X Jubilee International Art
Contest for children and youth
2009 – Diploma at Engraving Exhibition, Chisinau, Moldova

Important exhibitions:

2008 – First personal exhibition Floresti, Moldova



Ipostaz – tehnic personal , 17x15 cm

Hypostasis – self-technique, 17x15 cm

Han Yoon Kyung

Born: 13 XII 1988, Seoul, Korea
Address: 601, 5 Dong Jin Heoung Apt., Seocho 4 Dong, Seochogu, Seoul, Korea
e-mail: yoonkyung.han@gmail.com

Important exhibitions:

2010 – Asian Students and Young Artists Art Festival, Seoul, Korea, Sung Shin Womes University
2010 – Double Self, Project Exhibition in Club Vera, Seoul, Korea
2009 – “Happy Pharmacy” - Complications, Excessive or Peficiency, Project exhibition in Songdo Art Center, Incheon, Korea
2008 – “Mayday” Ewha Woman’s University, Seoul, Korea



Str mutata – litografie, 50x70 cm

Displaced – lithography, 50x70 cm



Hashimoto Fumio

Born: 1944, Hiroshima, Japan

Address: 6-24-21 Matsubara, Setagaya-Ku, Tokyo, Japan

Nu e nevoie de energie nuclear ! – mixtă, 39,5x26,5 cm
A nuclear is not needed! – mixed, 39,5x26,5 cm



Havaren Palina

Born: 15 III 1989, Belarus

Address: Molodechno Drozdovichaz-88, Belarus

e-mail: bo_@mail15.com

Deline – mixt , 24,5x41 cm
Deline – mixed, 24,5x41 cm

Heed Maria

Born: 5 II 1954, Göteborg, Sweden
Address: Terrakottagatan 8, 431 42 Mölndal, Sweden
e-mail: maria.heed@bredband.net

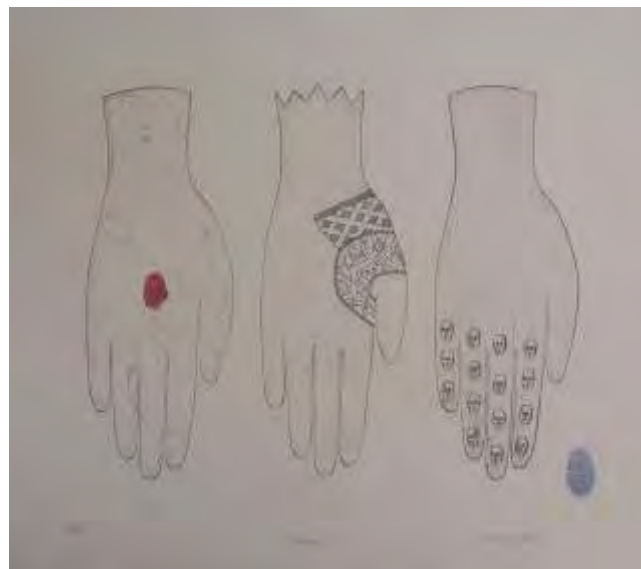
Member of: KRO; The Swedish Artists' National Organization,
The Association of Swedish Printmakers, The Printmaking House,
Grafik i Väst, Group 54

Awards:

2010 – Wilhelm & Martina Lundgrens Understödsfond
2008 – Special prize, Lessedra World Art Print Annual
2002, 2005 – Letterstedska Society

Important exhibitions:

2010 – Gallery Blocking Tibro, Sweden
2009 – Väster s Konstnärsförening gallery Väster s, Sweden
2008 – Grafik i Väst gallery Göteborg, Sweden
2007 – Society Franco-Gambienne Alliance Serekunda, Gambia
She has participated in many group exhibitions in Finland, Denmark,
Brazil, France, Iceland, Egypt, Bulgaria, Canada, Germany



Înmânare – aquaforte, 25x30 cm

Handling (Action) – etching, 25x30 cm

Helman Irith

Born: 30 VII 1960, USA
Address: Ramot, Yzhak Katapuz St. 24, Israel
e-mail: irith832@netrisi.net.il



E o mireasm în cas ... – mixt , 40x41 cm

There is a fragrance in the house... – mixed, 40x41 cm



Hernández Dominguez Eneida Martina

Born: 7 VIII 1989, Mexico City, Mexico

Address: Cornejal N 12, col. San Bernabe C.P. 10300, Mexico

e-mail: angel_of_d_darkness_marene@hotmail.com

La espera – litografie, 48,5x65 cm

La espera – lithography, 48,5x65 cm



P. catul originar – linogravur , 29,7x21 cm

Original sin – linocut, 29,7x21 cm

Hilohi Nicolaie

Born: 26 VII 1930, Onesti, Romania

Address: Bucharest, Calea Grivitei 134-136 sc. B, ap. 52, sector 1, Romania

e-mail: neculai.hilohi@yahoo.com

1956 – Graduated of Institute of Fine Arts “Nicolae Grigorescu”, Bucharest

1957 – became a member of the Artists Union of Romania

Awards:

Award for International Poster “World Peace”, Berlin

Important exhibitions:

He has participated at many group and personal exhibitions in Romania and some foreign countries

Hlavatý Pavel

Born: 4 II 1943, Albrechtice, Czech Republic
Address: Smichovská 951, CZ-15500 Praha 5, Czech Republic
e-mail: hlavatyp@seznam.cz

Studied at secondary school in Uherske Hradiste
Since 1977, primarily devoted to graphics

Awards:

1985 – Grand Prix, Tokyo, Japan
1998 – Gold medal, Kalisz, Poland
2007 – Grand Prix, Solstizio, Italy
2007 – Grand Prix, Russe, Bulgaria
2008 – Honour Mentions, Shanghai, China
2010 – Silver Medal, Shanghai Expo - Better City Better Life, China
2011 – Grand Prix, Gdansk, Poland

Important exhibitions:

He has participated at many group and personal exhibitions in Czech Republic and many foreign countries (China, Italy, Bulgaria, Spain, France, Poland, Romania)



Omăgiu lui G. Arcinboldo – mixt , 26x39 cm
Hommage to G. Arcinboldo – mixed, 26x39 cm

Hogea Răzvan Gabriel

Born: 8 II 1990, Bucharest, Romania
Address: Al. Campul cu flori nr. 8, bl. D24, ap. 52, sector 6,
Bucharest, Romania
e-mail: rghogea@gmail.com

2010 – Student at National University of Arts Bucharest, Faculty of
Fine Arts, Graphics Department

Important exhibitions:

2011 – “Demisol” Gallery
2010 – “Culoar UNA” Gallery



Bagaj – pointe sèche, 22x32 cm
Luggage – dry point, 22x32 cm



Nudus I – CGD, 30x60 cm

Nudus I – CGD, 30x60 cm



Apus – linogravur , 21x30 cm

Sunset – linocut, 21x30 cm

Holmström Lars

Born: 1949, Tampere, Finland

Address: Soraharjankatu 2 A, 33270 Tampere, Finland

e-mail: lars.holmstrom@kolumbus.fi

1973 – Graduated from the Lahti School of Art and Design, Finland

1977 – Member of the Association of Finnish Printmakers, Finland

1980 – Member of the Finnish Painter's Union, Finland

1992-2005 – Chairman of The Tampere Artists' Association, Finland

1999 – A member of the Dimensio Artists' Group, Finland

Awards:

2005 – Third prize in the 10th European Biennial Competition for Graphic Art, Brügge, Belgium

1997 – Prize in The 17th International Mini Print, Barcelona, Spain

1983 – Honorary mention in The 5th Polish-Finnish Maritime Graphic Art Competition, Gdansk, Poland

Important exhibitions:

He has participated at many group and personal exhibitions in Finland and many foreign countries (Bulgaria, China, Belgium, Spain, Canada, Poland, Germany)

Hubenco Ruxandra

Born: 10 X 1990, Moldova

Address: Str. Trandafirilor, Straseni, Cojusna, Moldova

e-mail: rooxandra@yahoo.com

2009 – Student at the Academy of Music, Theatre and Arts in Chisinau, Department Graphics

Important exhibitions:

2010 – Exhibition-contest "Creative Youth" Chisinau

2010 – FISAE International Ex-libris Competition, Istanbul, Turkey

2011 – International Biennial Exhibition Chisinau, Moldova

Hung Oi Yee Maria

Born: 12 I 1963

Address: 22 Cypress Drive, Palm Spring, Yuen Long, Hong Kong

e-mail: daibodai@hotmail.com

Awards:

2003 – Silver prize at 10th National Exlibris Competition & Exhibition, China

2003 – Sponsor's prize at International Exlibris Center Sofia, Bulgaria

2003 – Medal and honored prize at 5th International Exlibris Contest, Poland

Important exhibitions:

2003 – 1st International Exlibris Competition and Exhibition, Turkey

2003 – 1st International Exlibris Competition, Bodio Lomnago, Italy

2004 – 15th Exlibris exhibition at Art Gallery, Treipen Haus, Germany

2005 – 7th edition “Graphic and Exlibris”, Casale Monferrato, Italy

2005 – “Angel and Bird” Exhibition, Utena, Lithuania

2003, 2005 – 11th National Exlibris Exhibitions, China

2003, 2005 – Exlibris competition, Sint Niklass, Belgium

Held exhibition in Hong Kong, Japan, Singapore and Taiwan



Tuan Tuan & Yuan Yuan – mixt , 20x20 cm

Tuan Tuan & Yuan Yuan – mixed, 20x20 cm

Iliescu Irina Maria

Born: 9 III 1990, Bucharest, Romania

Address: Str. Daniel Barcianu nr. 3, sector 3, Bucharest, Romania

e-mail: tonitzagirl@yahoo.com

2009 – Student at National University of Arts Bucharest, Faculty of Fine Arts, Graphics Department

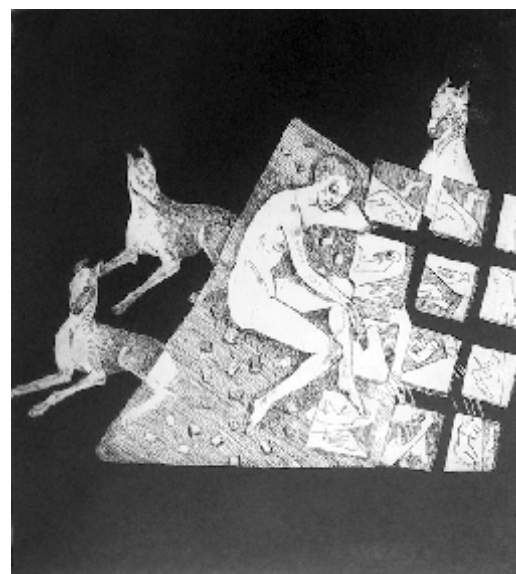
Important exhibitions:

2011 – Graphics Department of the National University of Arts Bucharest Exhibition, Timisoara, Romania

2010 – Jewelry and art fair Cafepedia, Bucharest

2008 – Group exhibition “Rumaniein... in Goslar”, Germany

2008 – Young art from Romania-Germany



Veghe II – mixt , 37x28 cm

Watch II – mixed, 37x28 cm



Scopophilia II – serigrafie, 62x42 cm
Scopophilia II – silkscreen, 62x42 cm



Începutul vie ii (singur) – mixtă, 35x50 cm
The beginning of life (single) – mixed, 35x50 cm

Imamura Aya

Born: 27 IX 1982, Japan

Address: 70-7 Nishinokishinoshita-cho, Yamashina-ku, Kyoto, Japan

e-mail: aya.imamura@live.jp

Inkari Nina

Born: 11 VIII 1947, Moskow, Russia

Address: Merisotilaankatu 4676, 00160 Helsinki, Finland

e-mail: antero.inkari@formin.fi

1971 – Graduated of Stroganov Moscow State University of Arts and Industry, Faculty of Industrial Art, Russia

1979-1980 – Free Art School, Helsinki

1983-1986 – The Finnish Adult Education Centre, Metal Graphic, Helsinki

1985-1988 – Studies of inconpainting, Helsinki Orthodox Parish

Important exhibitions:

1987 – “Anna” Gallery, Helsinki

1987 – “Pelin” Gallery, Helsinki

1988 – “Noir” Gallery, Tampere

1989 – Female Artists, Maila Talvio salon, Hartola

1995 – Gallery & Restaurant Wellamo, Helsinki

2009 – Baku Art Gallery, Bucharest, Romania

2009, 2010 – Kolmas Kerros Gallery, Helsinki, Finland

2011 – Kääntöpaikka Gallery, Helsinki, Finland

Ipirajá Gerson

Born: 16 V 1973, Fortaleza / Ceara, Brazil

Address: R'FCA Rangel N 155, ap. 201, Parquelandia, Fortaleza / CE/ Brazil

e-mail: ipirajart@hotmail.com

1993 – Integrated College, Aracati/EC

2002 – Fortaleza/CE Third degree (complete): Arts - Gama Filho University (now College Great Fortress), Fortaleza / CE

2004 – Art Education - State University of Ceara, Fortaleza / CE

2006 – Metal engraving - Institute for Art and Culture of Ceará - Fortaleza / CE

2007 – Woodcut - CEFET - Fortaleza / CE

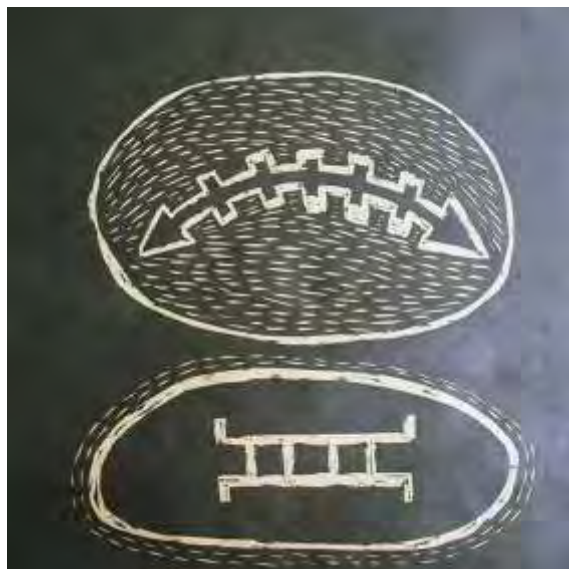
Awards:

2000 – Acquisition Award, Salon of Plastic Arts Forum, Fortaleza/CE

2002 – Award of the State Secretariat of Culture, Abolition Project, Secult/EC

2002 – Honorable Mention, Hall II October, House of Culture, Pacatuba/CE

2003 – Honorable Mention, Universidart III, Faculdade Integrada do Ceará - Fortaleza/CE



Semne – xilogravur , 58x43 cm

Signos – woodcut, 58x43 cm

Ishimasa Mitsuru

Born: Osaka, Japan

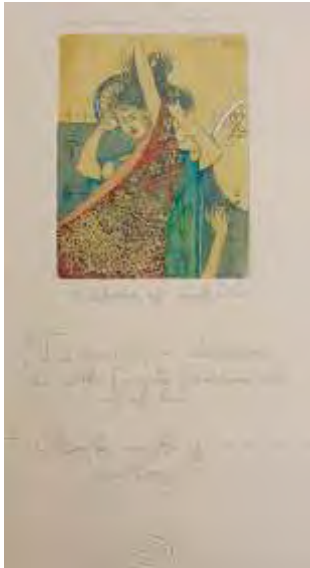
Address: Shinjuku-Ku, Yamabuki-Cho, 357-2-207, Japan

e-mail: mizrui4ma@nifty.com



Une rose et une racine – CGD, 29,7x42 cm

Une rose et une racine – CGD, 29,7x42 cm



Albul narciselor – mixt , 35,5x21 cm
Whites of Daffodils – mixed, 35,5x21 cm



Arcad – CGD, 16x16 cm
Arch – CGD, 16x16 cm

Ivanova Denica Ivancheva

Born: 17 XI 1983, Varna, Bulgaria

Address: Varna - 9020, Complex Mladost, bl. 150, VH.3, et. 8, ap. 22, Bulgaria

e-mail: ivanova.deniza@yahoo.com

2009 – Master from St. Cyril and St. Methodius University of Veliko Turnova, Faculty of Fine Arts

2007 – Erasmus International Exchange Program, University for foreigners of Perugia, Italy

2006 – Bachelor from St. Cyril and St. Methodius University of Veliko Turnova, Faculty of Fine Arts

Important exhibitions:

2011 – XVI International print biennial Varna, Bulgaria

2009 – One-man show, Veliko Turnova, Bulgaria

2008 – The XV Nis Graphic circle exhibition, Nis, Serbia

2008 – The 1st International Printmaking Biennial, Istanbul, Turkey

2007 – Exhibition “Espressione senza frontiere”, Genoa, Italy

2007 – The 2nd International Ex-libris competition, Ankara, Turkey

2007 – The 17th Shinkohanga competition, Tokyo, Japan

Jakabhazi Alexandru

Born: 20 III 1954, Dej, Romania

Address: Timisoara - 300080, str. Gh. Lazar 4/12 C, Romania

e-mail: jakabhazi@gmail.com

1980 – Graduated of Institute of Fine Arts "Ion Andreescu" Cluj, graphics department

1980 – Member of the Romanian Fine Artists Association

Lecturer Ph.D at the West University, Faculty of Fine Arts, Timisoara

Awards:

2010 - 1st prize, Ex libris “Tudor Arghezi”, Bacau, Romania

2010 - Second prize jury award, Third International Printmaking call Prints for Peace, Monterrey México

2010 - 1st distinction, Intercontinental Biennial of Small Graphics "INTER-ART", Aiud, Romania

Important exhibitions:

2010 – First International Ex-Libris Competition, Meeting in Vilnius, Lietuva

2010 – Triennale Mondiale de L'estampe et de la Gravure Originale, Chamalieres, France

2010 – 2nd Penang International Print Exhibition, Penang, Malaysia

2010 – Everiday Ecology (mail art), Canada de Gomez, Argentina

Jakubów Jerzy

Born: 19 X 1957, Cieplice Suaskie, Poland

Address: Wojska Polskiego 24 a, 58-530 Kowary 18 31 33, Poland

1977 – Graduated from the “Antoni Kenar” Secondary School of Plastic Arts in Zakopane

Raised by the Ministry of Culture and Art in 1985

Member of the Association of Polish Artists, a division of Wrocław

2004 – Scholarship of the Ministry of Culture and Arts

Awards:

First Prize at National Museum of Stanistawów Ukraine

Important exhibitions:

Since 1975 (debut) exhibited in Poland, Denmark, USA, Germany, Netherlands, Czech Republic, the Ukraine, in Italy and Luxembourg



Pe urme – xilogravur , 34x26 cm

On the track – woodcut, 34x26 cm

Janulis Vaidotas

Born: 31 V 1957, Šiauliai, Lithuania

Address: Merkinės 11, Šiauliai LT-76142, Lithuania

e-mail: armaisara@gmail.com

1982 – graduated from Šiauliai Pedagogical Institute, Art faculty

1992 – Member of Lithuanian Artists' Association

Internship under the Erasmus Programme: University of Liepaja (Latvia).

He works in the fields of printmaking, watercolour, ex libris and design

His artworks have been acquired by the Museum of Art of Lithuania and private collectors from Australia, Canada, Finland and Israel

Important exhibitions:

1986, 1992, 1993, 1997 and 1998 – arranged one man shows

Participated in exhibitions since 1982 - Lithuania, Latvia, Estonia, Russia, Hungary, Holland, Belgium, Australia, Mexico, Poland, England, Ukraine, Denmark, Sweden, Germany and Romania



Cing toarea lui Vizilijus I – CGD, 17,3x15 cm

Girdle of Vizilijus I – CGD, 17,3x15 cm



Leg tur imposibil V – mixt , 41x42 cm
Impossible link-state V – mixed, 41x42 cm



Anotimp plin de via nr. 8 – aquaforte, 56x40 cm
Lively Season no. 8 – etching, 56x40 cm

Jovancov Jelena

Born: 12 VII 1982, Podgorica, Montenegro

Address: Zaljevo b.b. 85353 Celuga, Bar 85000, Montenegro

e-mail: jovancovjelena@gmail.com

2010 – MA Interdisciplinary Printmaking, Faculty of Fine Arts Cetinje, Montenegro

2008 – Post Baccalaureate Certificate – Pont-Aven School of Contemporary Art, Pont-Aven, France

2008 – Member of Association of Fine Artists of Montenegro

2007 – Graduated from Printmaking Department of Faculty of Fine Arts Cetinje, Montenegro

Awards:

2009 – Award Lubarda, Milunovi and Stijovi for printmaking - Traditional 64th Annual Award of Association of Fine Artists of Montenegro

2006 – The Traditional Annual Award for printmaking, Faculty of Fine Arts Cetinje, Montenegro

Kaewtongtal Patcha

Born: 22 III 1980, Nakhonpatom, Thailand

Address: Department of Fine Arts, opf Faculty of Architecture

Institute King Mongkut Technology, Landkrabang, Bangkok, 10520 Thailand

e-mail: tuddowoil@hotmail.com

B.F.A. (Printmaking) King Monkut's Institute of Technology Chaokhuntaarn Ladkrabang, Thailand

Master's Degree Faculty of Painting, Major in Graphic Art, Silaprakorn University

Awards:

2003 – Silpa Bhirasri Silver Medal Award, 20th Exhibition of Contemporary Art by Young Artists

2005 – 2nd Prize, Supporting Award by Krung Thai Bank, The 51st National Exhibition of Art

2006 – Copper medal from 52th Thai Art exhibition

2007 – Copper medal from 53th Thai Art exhibition

Important exhibitions:

She participated in individual and group exhibitions and competitions, in his own country and abroad (Japan, Romania, Bulgaria, Brazil)

Kanda Kazuya

Born: 28 VII 1975, Japan

Address: 3-22-1-103 Kamata Setagaya-ku, Tokyo =157-0077, Japan

e-mail: hungry.kan@mac.com

2001 – Graduated from Faculty of Fine Arts Prints

Exhibitions:

1999 – Exhibition at University of the Arts, Prints, etc. Laboratory
Group Exhibition (Tokyo ARTBOX Gallery)

2000 – City Gallery, Osaka, Japan

2001 – KEY Gallery, Tokyo, Japan

2001, 2002, 2003 – “Recommended for collectors” Exhibition, Ginza
O Gallery, Japan

2003 – O Gallery UP · S, Tokyo, Japan

2005, 2008 – Ru Tan, Tokyo, Japan

2010 – Exhibition TOKYO PIXELS 2010, Tokyo, creative / art space
CORSO, Japan

2010 – Part 2 X Digital Art Exhibition, Tokyo / Shiota Gallery,
Japan



Dans - 3 – serigrafie, 65x50 cm

Dance - 3 – silk screen, 65x50 cm

Kantor József

Born: 15 V 1949, Filea, Hungary

Address: 6500 Baja, Parti u. 8, Hungary

e-mail: jkntor@gmail.com

1974 – Graduated of Institute of Fine Arts "Ion Andreescu" Cluj,
graphics department

1981 – Member of the Romanian Fine Artists Association

1989 – MAOE

1997 – Kapos Art

Important exhibitions:

1977, 1984, 1985 – Miercurea Ciuc, Romania

1984 – Gheorgheni, Romania

1989, 1995, 1997, 1998 – Baja

1990 – Kalocsa, Kiskunhalas Püspökszentlászló, Tápiószéle

1992 – Martonvásár

1996 – SMK Kapos Art Gallery, Kaposvár, Hungary

1997 – Drava Museum, Pécs

1998 – Oradea, Romania

1999 – Arthus Gallery, Pécs



Bloc ars – CGD, 50x70 cm

Burnt out block – CGD, 50x70 cm



F r titlu – linogravur , 60x50 cm
No title – linocut, 60x50 cm



Centrul Azrieli – mixt , 41,3x33,3 cm
Azrieli Center – mixed, 41,3x33,3 cm

Karišik Jelena

Born: 9 IX 1973, Sarajevo, Bosnia and Herzegovina

Address: Bulevar Vosvode S. Stepanovica 94A, 78000 Banja Luka, Bosnia and Herzegovina

e-mail: jelena.karisik@yahoo.com

1997 – graduated from the Faculty of Fine Arts in Belgrade, Department of Painting

2001 – Master's degree at the same college, the Painting Department

2002 – Member of ULUS

Awards:

1997 – Grand Prix Rista and Beta Vukanovi for painting

1997 – Talent Award for Painting

Important exhibitions:

2001 – Beograd, Galerija FLU, exhibition of paintings and drawings

2002 – Sarajevo, New Temple Gallery, exhibition of paintings and drawings

2006 – Beograd, Gallery SULUI, Exhibition

2007 – Banja Luka, the RS National Assembly Gallery, Art Exhibition

Katz Noga

Born: 22 III 1951, Lode, Israel

Address: Kibbutz Máagan Michnel DN. Menashe 36805, Israel

e-mail: nog@manganm.co.il

1988-1992 – Oranim College, Tivon

1999-2004 – Studied with the painter Itamar Siani

2001-2005 – Kibbutz Artists Workshop, Tel Aviv, Israel

2005-2007 – Studied with the painter Daneel Gertman

Important exhibitions:

2006 – “Haifa Jerusalem Express”, Gerard Behar Theater Center, Israel

2006 – “Identity” International Convention Centar, Haifa, Israel

2008 – “Imagination”, Israel Art Exhibition, Bank Hapoalim, Tel Aviv, Israel

2008 – “Autumn Salon”, Asia House, Tel Aviv, Israel

Keller Heike

Born: 21 VIII 1976, Zwickau, Germany
e-mail: info@heikekeller.de, www.heikekeller.de

1976 – membership: Künstlerbund Dresden e.V. and Kunstverein Zwickau e.V.
1991-1993 – youth art workshop at the Galerie am Domhof Zwickau
1993-1995 – painting and drawing workshop with Karl-Heinz Jacob and Gerhard Bachmann at the Galerie am Domhof Zwickau
1995-1999 – studies of Design at the Anhalt University Dessau, diploma art journeys to Italy
1999-2000 – studies of painting and drawing at the Bremen Academy of Arts, class: professor Peter Schaefer
2000-2004 – studies of painting and drawing at the Dresden Academy of Arts diploma with professor Ralf Kerbach
2003 – visiting studies with professor Andreas von Weizsäcker at the Munich Academy of Arts
2004-2006 – Master studies with professor Elke Hopfe at the Dresden Academy of Arts
2011 – scholarship of the City Dresden, Litografiska Akademin, Tidaholm, Sweden

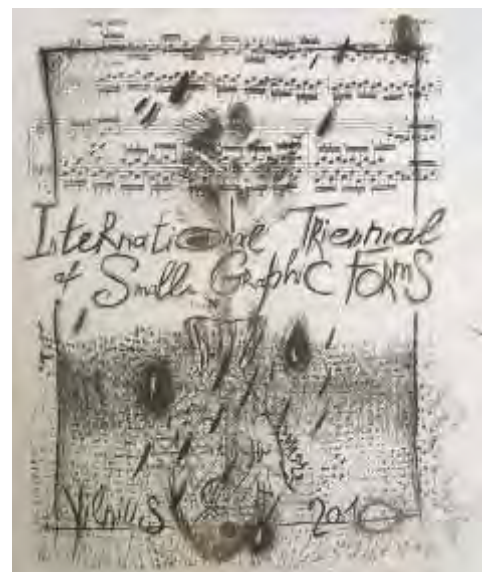


Walden II – litografie, 31x25 cm
Walden II – lithography, 31x25 cm

Kharaneka Karina

Born: 21 VII 1968, Minsk, Belarus
Address: Kedyschko street 5A-14, 220049 Minsk, Belarus
e-mail: katkar3@rambler.ru; karina_koroneko@mail.ru

1997 – Graduated from Belarussian Academy of Arts, Department of Graphics
1999 – member of BUA - Belarussian Union of Artists
Awards:
2004 – Honorary Diploma at 10th International Biennial Exlibris Zary, Poland
2005 – Honorable mention at International Graphic Art Competition “Citta di Tirano”, Italy
2007 – Medal Gregory of Sanok, International Competition for Graphic and Exlibris, Poland
2008 – Dyplom Laureata, Ex-libris competition “Books Russian”, Moscow, Russia
2008 – Praise of the Jury, International Biennial of the fine art Nude “Markok Gregovic” Petrovac
Important exhibitions:
She has participated at many art exhibitions in Belarus and other countries



Forme grafice – litografie, 25x19 cm
Graphic forms – lithography, 25x19 cm



Kiliç Gökçe Aysun

Born: 1976, Ankara, Turkey

Address: Anadolu University, Fine Arts Faculty, Department
Eski ehir, Turkey

e-mail: silkscreen_cmn@hotmail.com

2006 – B.F.A. Faculty of Fine Arts, Department of printmaking,
Anadolu University, Eski ehir

2009 – M.F.A. Institute of Fine Arts, Anadolu University, Eski ehir

Awards:

2007 – Turgut Pura Foundation, prize of Stute museum of painting
and sculpture

Important exhibitions:

2008 – Biennial International exhibition pf printmaking

2005 – Trienal International exhibition pf printmaking

Femei – xilogravur , 35x50 cm

Women – woodcut, 35x50 cm



Kim Hyun-Jin

Born: 4 IX 1958, Korea

Address: 19F-2, N. 190, Xinchun St. Danshui, New Taipei City 251,
Taiwan (R.O.C.)

e-mail: khjart@naver.com

Caut -l pe Nimeni II – xilogravur , 40x30 cm

Look for Nobody II – woodcut, 40x30 cm

Kim Min Sung

Born: 25 X 1989, Korea

Address: Yong Sangu Shingae dong, 48 area shingoe doerim
@ 1/2dong 403 ho, Seoul, Korea



EnCEPHALON – pointe sèche, 39,7x29 cm

EnCEPHALON – dry point, 39,7x29 cm

Kim Sohee

Born: 7 X 1983, Korea

Address: T252-0144 #304, 2-9-24 Higasihasimoto, Sagamihara-si,
Kanagawa-ken, Japan

e-mail: sohee831009@hotmail.com

2006 – B.F.A. from Art College of Hogik University, in Department
of print making, Korea

Member of Korean Contemporary Prints

Awards:

2007 – Excellence Prize at the 27th Korea Contemporary Print Award

2008 – Third Prize at the 7th Kochi International Triennial Exhibition
of print, Kochi, Japan

2009 – Selected works et the 15th Seoul Space International print
Biennial, Korea

2009 – 2009 International Awards Winners, Hun Gallery, NY, USA.

Important exhibitions:

2008 – Solo exhibition Pongsanbang Gallery, Seoul, Korea

2009 – SIPA - Hangaram Art Museum of Seoul Art Center



3-B – mixt , 38x56 cm

3-B – mixed, 38x56 cm



N-a scos nici un sunet – linogravur , 20x49 cm
It did not make a sound – linocut, 20x49 cm



Putregai nobil – mixt , 50x62 cm
Noble Rot – mixed, 50x62 cm

Kneževi Irena

Born: 7 IX 1979, Nikši , Montenegro
 Address: Lepenicki bulevaer 3/27, Kragujevac, Serbia
 e-mail: irjena@sbb.rs

She graduated and completed postgraduate studies (MA degree) from the Faculty of Applied Arts Belgrade, at Department of Graphic Art, Group for Graphic Design
 Member is a member of ULUPUDS (Association of Applied Arts Artists and Designers of Serbia)

Awards:

2007 – First prize at the Competition for Conceptual solution - Visual Identity of the 39th ULUPUDS May Exhibition
 2006 – 2nd prize for print on traditional Small Print Exhibition in “Graficki kolektiv” in Belgrade, Serbia

Important exhibitions:

She had three solo exhibitions in Belgrade and Kragujevac (Serbia) and circa 30 group exhibitions (Belgrade, Kragujevac, Užice, Novi Sad, Para in, Smederevo, Kovin, Majdanpek – Serbia; Bucharest, Pitesti – Romania; Sofia – Bulgaria; Budapest – Hungary)

Kobayashi Sayuri

Born: 2 X 1976, Tokyo, Japan
 Address: 167-0031, 1-27-12 Honamanuma Suginamiku, Tokyo, Japan
 e-mail: agathamarguerite@hotmail.co.jp

Koçak Gülbin

Born: 1952, Adana, Turkey

Address: Anadolu University, Fine Arts Faculty, Print making
Department

e-mail: gkocak@anadolu.edu.tr

1991 – B.F.A. Faculty of Fine Arts, Graphics Department, Anadolu
University, Eskisehir

1993 – M.F.A. Social Science Institute, Anadolu University, Eskisehir

1996 – D.F.A. Social Science Institute, Anadolu University, Eskisehir

Awards:

1991 – Success award at Marmara University Printmaking Contest

2002 – First prize at Exlibris International Contest „Nazim Hikmat
1902-2002”, Istanbul Exlibris Academy

Important exhibitions:

She had 13 solo exhibitions and participated at many national and
international competitions and exhibitions



Copii jucându-se cu mingea – aquaforte, 29x29 cm

Children playing ball – etching, 29x29 cm

Komianou Aria

Born: 18 II 1938, Athens, Greece

Address: Vourvachi 5 11743 Athens, Greece

e-mail: ariak@otenet.gr

Graduated with a degree on Printmaking from the Athens School of
Fine Arts - with honours in Woodcut, Lithograph, and Etching. She
has also a diploma on Theory and History of Art, as well as on Art
Books and Typografhy from the above-mentioned School of Fine Art
She is a member of the Greek Chamber of Fine Arts, a founding
member of the Greek Engravers' Association, a member of the Kiwa
International Association of Engravers in Kyoto, Japan and of the Art
Addiction Medial Art Association in Stockholm, Sweeden
In 2010 she became member of the SSPE

Awards:

2008 – Award in the “Il Bosco Stregato” Food and Wine section,
Segnalazione della Guiria, Italy

Important exhibitions:

She has exhibited her work in twenty personal exhibitions, two of
which took place in Germany. Since 1962 she has participated in
numerous group exhibitions in Greece and in many international
exhibitions abroad



Compozi ie nr. 871 – linogravur , 30x21 cm

Composition N° 871 – linocut, 30x21 cm



Controlul comportamentului infantil Nr.1 – aquaforte, 45,5x58,8 cm
The control of childhood behavior No.1 – etching, 45,5x58,8 cm

Kondee Tasana

Born: 17 V 1978, Thailand

Address: 14/27 M.1 Soi, Tientalay 20 Samasdum Bangkhuntien, Bangkok 10150, Thailand

e-mail: tasana_yong@hotmail.com



F r titlu – aquaforte, 10x12 cm
Ohne title – etching, 10x12 cm

Krasnyk Mikhailo

Born: 18 II 1959, Rodatycki, Ukraine

Address: P.O. Box 2235 Lviv, 79008, Ukraine

e-mail: krasnykmichael@ukr.net

Awards:

Diploma in the category of Graphic Arts at “Impreza” Biennale, Ivano-Frankivsk, Ukraine

Diploma of the Laureate of Mikhailo Krasnyk’s exhibition

Medal at the Salon D’Art Contemporain Paris, France

Awarded by the Art International Turkish Grameen Micro-Credit Art Biennale “Tisva”

The Honorary Mark “For achievement in the development of culture and art” of the Ministry of Culture and Tourism of Ukraine

Important exhibitions:

2003 – International Print Biennial in Beijing, China

2003 – First International Exlibris Congress-Library of Bodio

Lomnago, Italy

2005 – “Dzyga” Gallery, Ukraine

2006 – The 5th Egyptian International Print Triennial, Egypt

2006 – The 10th International exhibition “The autumn salon”, Ukraine

2006 – International Exlibris and graphic exhibition, Kazakhstan

Krneti Andrea

Born: 16 I 1987, Zagreb, Bosnia and Herzegovina
Address: Aerodromsko bb. Prijedor, Bosnia and Herzegovina
e-mail: andreakrnetic@live.com

Graduated with a degree in graphic arts at the Academy in Banja Luka in the class of Nenad Zelji

Important exhibitions:
Exhibited in many group exhibitions on country



Mul ime – mixt , 35x25 cm

Plenty – mixed, 35x25 cm

Krolikowski Henryk

Born: 1973, Darlowo, Poland
Address: Ul. Snycerska 30, 30-817 Krakow, Poland
e-mail: grafik@ujk.edu.pl

1994-1999 – Academy of Pedagogy, Colage Training Teacher of Art, Kraków, Poland
1993-1997 – The Papal Theological Academy, Liturgical Institute, Kraków, Poland
2008 – Ph.D. Maria Curie-Skłodowska University, Lublin, Poland

Awards:

2005 – 2nd prize in the first computer generated prints - Ivth International Biennial of Novosibirsk Graphic Art, Rusia
2007 – 1st prize - IX Quadriennale Polish Woodcut and Linocut, Olsztyn, Poland
2008 – 3rd prize - Kulisiewicz International Graphic Arts Triennial, Warsaw, Poland

Important exhibitions:
Exhibited in many group exhibitions on country



F r titlu – linogravur , 40x62 cm

No title – linocut, 40x62 cm



Timp 11-5 – mixt , 25x12,3 cm
Time 11-5 – mixed, 25x12,3 cm



Treime – mixtă, 16x12,5 cm
The Triangle – mixed, 16x12,5 cm

Kudo Tadataka

Born: 9 XI 1941, Japan

Address: 1-16-12 Aoba Sagamihara-shi, Kanagawa-ken, postcode 229-0024, Japan

Graduated the Pissho University, Tokyo, Japan

Member of the Japan Association of Art

Awards:

1993 – Turkey International print exhibition

1996 – Gold medal at The first international exhibition of small graphic-art, Stockholm, Sweden

2004 – Ural International print triennial, Russia

2005 – Pacific RIM International print exhibition, SUA

2006, 2009 – Purchase prize at the 14th and 15th Seoul Space International print biennial

2007 – Win a prize at the 5th international print triennial, Sofia

Important exhibitions:

Many exhibition of Kokuga-kai print art of Kokuten at the national art center, Tokyo

He has exhibited his work throughout Japan, in the Republic of China, Korea, in the United States, and throughout Europe

Kvartalny Vladislav

Born: 2 II 1979, Minsk, Belarus

Address: Minsk, Mayakovsky str. 172A/28, 220028, Belarus

e-mail: vlad_kvartalny@mail.ru

1993-1998 – Republican college of Arts, Minsk, Belarus

1999-2005 – Student of Belarusian State Academy of Arts, department of engraving

Awards:

2004 – First Prize at the International Exlibris competition Albissola Marina, Italy

2005 – Prize “Lions Club”, International Graphic Competition for Exlibris Elias Canetti, 1905-2005”, Rousse, Bulgaria

2005 – Honorable mentions international graphic competition for Ex-libris “Gubernia 1665-2005”, Saules, Lituva

2008 – Honorable Mentions XXXII International Ex-libris Congress

Important exhibitions:

More then 35 one-men show, group exhibitions, plein-air, festivals and auctions in Belarus, Russia, Poland, Croatia, Germany, Italy, Belgium, Romania, Greece, Bulgaria, Slovakia since 1996

2005-2011 – The “Iosif Iser“ International Contemporary Engraving Biennial

Lara Claudio

Born: 19 II 1955, Haedo, Argentina
Address: Esmerald 479 - C.P. 1706 Haedo, Argentina
e-mail: claudiolara55@yahoo.com.ar

Graduated from National School of Fine Arts "Prilidiano Pueyrredon", Argentina

Awards:

He obtained more than seventy international and national awards
1997 – First Prize (ex-aequo) in 3rd International British Exhibition of mini-print, Bristol, England
1999 – First Prize (ex-aequo) medal in 11th International Biennial of Ex-libris Vilnius, Lithuania
2000 – First Prize 77 Contest of Print Coap-Necochea, Buenos Aires, Argentina
2002 – Prize association of tarot card collectors, Ville d'Issy les Moulineaux, France
2003 – 2nd Prize (ex-aequo) at First International Competition of Ex-libris Sofia, Bulgaria
2003 – 3rd Prize (print section), National Salon of Visual Arts, Buenos Aires, Argentina



Palimpsesto 270511 – linogravur , 45x69 cm

Palimpsesto 270511 – linocut, 45x69 cm

Larsen Torill Elisabeth

Born: 25 XI 1946, Bergen, Norway
Address: Sigurd Lies Gt. 24, 0479 Oslo, Norway

1983 – Graduated from Art Academy Bergen, Norway
1991 – Art History, University of Oslo, Norway
1997 – Painters' symposium Vilnius, Lithuania
1999 – Lithographic work shop, Miskolc, Hungary
2000 – Art colony, Tisyajvaros, Hungary

Awards:

2003 – Prize "Leo Wink" Belgium
2006 – 3rd Prize, Šiauli University, Lithuania, Exlibris Exhibition

Important exhibitions:

Solo exhibitions in Oslo, Norway; Helsinki, Finland; Kavnas, Lithuania
1999-2003 – International Festival of Graphic Art Cluj-Napoca, Romania
2003 – International Print Biennial Varna, Bulgaria
2003, 2006 – Egyptian Print Triennial Giza, Egypt
2004 – International Biennial of print at Bhopal, India
2006 – The 12th International Biennial Print and Drawing Exhibition, R.O.C., Taiwan



Eseu II – mixt , 30,5x30 cm

Essay II – mixed, 30,5x30 cm



Ghei – aquaforte, 20x16 cm
Geisha – etching, 20x16 cm



Selbst E.A. – serigrafie, 35,8x25,8 cm
Selbst E.A. – silkscreen, 35,8x25,8 cm

Lazăr Ion

Born: 22 VII 1960, Bucharest, Romania

Address: Bucharest, Str. General Budişteanu nr. 19, Sector 1, Romania

e-mail: ion.lazar@yahoo.com

1991 – B. F. A. - Fine Arts Institute “Nicolae Grigorescu” Bucharest, Romania

2006 – Ph. D - Fine Arts, National Arts University Bucharest

1991 – Member of The Union of Romanian Artists - Bucharest

Important exhibitions:

1992 – “Orizont” Gallery, Bucharest

2001 – “Frezia” Gallery, Dej, Romania

2003 – Arts Gallery, Bucharest

Lederbauer Monika

Born: Vienna, Austria

Address: A-2332 Henners. Dorf, Dr. Kochg. 3, Austria

e-mail: monika@lederbauer.com

2006 – Angewandte Uni Vienna

2006, 2007 – Journeys to China for private studies

2005-2009 – International Summer Academy Salzburg

2008 – Workshop with H. Brandl, 2009 – with A. Rainer

Member since 8/2011 – Salzburg KV

10/2003 – Austrian doctors Art Association

5/2005 – Vienna art scene

4/2006 – IGBildendeKunst (ordentl. member), ILO

2007 – Cultural Networking northeast, LAI (Landscape Artists International)

Awards:

2010 – Crossart Art Competition 2010, Cologne (D)

2010 – ArtMajeurAward (silver)

Important exhibitions:

Exhibited in many group exhibitions on country

Lee Won Suk

Born: 8 IV 1976, Korea

Address: 229-1104, #202 Higasihasimoto 2-34-7, Sagamiharasi,
Kanagawa-ken, Tokyo, Japan

e-mail: pingirl_2000@hanmail.net

1997 – B.F.A Department of painting, College of fine Art, Kyung
Sung University

2001 – B.F.A Department of printmaking, College of fine Art,
Hong-Ik University

2010 – M.F.A from in Print making, Tama Art Univ. Japan

2011 – The doctor's course Tama Art University Japan

Important exhibitions:

2008 – The 33rd Annual Exhibition of the Association of Japanese Art
colleges, Tokyo, Japan

2009 – 6 time Hida-Takayama Contemporary Woodblock-Prints
Biennale, Tokyo, Japan

2009 – The 77th Exhibition of Japan Print Association, Tokyo

2011 – The 29 Ueno Royal Museum Grand Prize Exhibition, Tokyo

2011 – Petit PGINT, Tokyo, Japan (Y gallery asagaya)

2011 – Art Cosmos - Yokohama, Japan (Gallery Shimizu)



Omul-liliac – xilografură, 34x24 cm

A bat man – woodcut, 34x24 cm

Leszch Piotr Frey-Witkowski

Born: 27 IV 1949, Kończewie, Poland

Address: ul. aków N^o2^B m. 1, 66-200 wiebodziń, Poland

www.freyada.pl

1987 – the powers of art instructor, group II of the Ministry of
Culture and the Arts

1990 – completed Postgraduate Qualification for Teachers of Fine
Arts in Wrocław branch in Legnica

Assistant Professor Diploma in Granovsky Eve.

Awards:

1983 – He was honored for best teacher award of the active
population of the Minister of National Education

London – prize of the National Council of Culture)

Krakow – honorable mention for portfolio *librisowo ex-poetic*,
Wrocław (awards)

Important exhibition:

He has exhibited her engraving in several important Salons and
Exhibitions in Poland and some foreign countries (Brasil, Germany,
Japan, Romania)



Hevelius I – serigrafie, 7x7 cm

Hevelius I – silkscreen, 7x7 cm



La ora de vârf – intaglio, 37x41,5 cm
In the rush hour – intaglio, 37x41,5 cm



Coco s lbatic – aquaforte, 34x26,5 cm
Wild cock – etching, 34x26,5 cm

Lisboa Paulo Roberto

Born: 15 IV 1954, Leopoldina MG, Brazil

Address: Rua Prof. José Lintz, 2 - Leopoldina-MG, 36700000, Brazil

e-mail: printlisboa@yahoo.com.br

Degree in Fine Art, Guinard School - Minas Gerais State University
 BH, Brasil

Awards:

1998 – award at Tokyo International Mini print Triennial

Important exhibitions:

2008 – Lessedra - Word Art print Annual, Bulgaria

2008 – BIMPE V The International Miniature Print Exhibition,
 Canada

2009 – 2nd Guanlan International Print Biennial, China

Livne Lea

Born: 25 I 1935, Israel

Address: Kibbutz Maagan Michael D.N. Menashe 37805, Israel

e-mail: livne@maaganm.co.il; www.lealivne.com

Studies: with Haim Naor, Haifa; Avni Institute, Tel Aviv; advanced
 studies, Tuvia Beeri, etching; Paris, with Jean Clarte

Awards:

1982 – Pomrok Award for painting, “The Pier”

2003 – 1st Prize at “El Caliu” International Engraving Competition
 Olot, Spain

Scholarship from Kibbutz Gallery and Lim Gallery, Tel Aviv, for
 study in Paris

Important exhibitions:

2007 – International Graphic Competition Ex-libris, Gliwice, Poland

2010 – The 16th International Cartoon contest, Haifa, Israel

2010 – We are the world, Bologna, Italy

2010 – The annual Exhibition, Museum Shagal, Haifa, Israel

2010 – The Ultra Print Triennial, Russia

2010 – Holocaust Museum, Houston, USA

2010 – Satyrykon, Poland

2010 – Mini Print International of Cadoques, Spain

Lord Anne

Born: 27 V 1953, Australia

Address: P.O. Box 30003 Hermit Park Townsville Q 4812, Australia

e-mail: anne.lord@jcu.edu.au

2010 – PhD thesis 'Art and Ephemera a Post-Structuralist Perspective: Visual Art, Ephemera and Environment'

2010 – Grad Certificate of Tertiary Education JCU

1996 – MVA Queensland College of Art Griffith University

1992 – Grad Dip Visual Arts Printmaking Monash University Gippsland

1978 – Grad Dip Art Education Sydney Teachers College

1977 – Dip Fine Arts (Visual) Alexander Mackie CAE & National Art School, Sydney

Awards:

2004 – Gladstone 'My Father's Shadow' lithograph

2003 – Murwillumbah CPM Award 'Water Willow - Survivor' lithograph

1991 – Cairns Art Society 'In Between' painting

1991 – Townsville Pacific Festival 'Water' painting

1991 – Women's Policy Branch, 'Emerge' lithograph

1991 – Townsville Art Society, 'Monsoon' painting



Dansând cu câinele: leg turi primejdioase – xilogravură, 25x29 cm

Dancing with the dog: dangerous liaisons – woodcut, 25x29 cm

Macalós Glaé Eva

Born: 26 II 1941, Soledade, Brazil

Address: Av. José Bonifacio, 529, Ap. 32, Porto Alegre, Brazil

90040-130

Graduated in Fine Arts (Sculpture) by EA at UFRGS in 1996 and graduated in Design by FF UFRGS in 1968 and 1969. Architect and Urban Design at the Oporto University of Ritter dos Reis in 1980.

He studied engraving with Wilson Cavalcanti, from 1992 to 1994 and Lithography Workshop in free with Gill Danube from 1986 to 1996

Awards:

1995 – Gold Medal - Featured Artist in Printmaking - Arts Exhibition of N. Hamburg

1995 – Gold Medal of Fine Arts Salon, Novo Hamburgo, Brasil

1998 – 1st place - Category Proposal - VIII Latin American Hall of Santa Maria

1998 – 1st Prize, the VIII Salon Latin-American of Santa Maria, Brasil

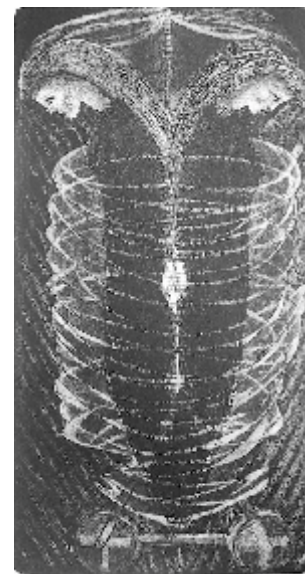
Important exhibitions:

2009 – 15th International Print Biennial, Varna, Bulgaria

2009 – International Triennial of Graphic Art Bitola

2008 – Bharat Bhavan International Biennial of Print Art, India

2008 – Miniprint - 4 Muestra Internacional, Rosario, Argentina



Dois eus II A – aquaforte, 38x20 cm

Dois eus II A – etching, 38x20 cm



Nepo ii mei – heliogravur , 15,7x23,5 cm
My grand-children – heliography, 15,7x23,5 cm



Oglind rutier 1 – CGD, 48x33 cm
Road Mirror on the street 1 – CGD, 48x33 cm

Majkut Marian

Born: 15 VII 1930, Kraków, Poland

Address: 32+600 Oswi cim - ul. Nojego 10/13, Poland

Trained as a mining engineer (graduated from AGH in Kraków), now retired. Forms since 1955 in different techniques: oil, pastels, watercolor, drawing ink. Grown graphics, doing woodcuts, lino, gipsoryty and monotypes and intaglio printing technique: suchoryt, etching and mezzotint

Since 1985 he is a member and animator of the Regional Association of Creators of Culture Group "The Castle" at Auschwitz

Awards:

2001 – Diplome of honour at II International Triennial Ex-libris Arad, Romania

2005 – Honorable mention - International Graphic Art Competition "Citta di Tirano", Italy

Has been honored with more than thirty prizes and awards, including the Medal of the City of Oswi cim

Important exhibitions:

He has participated in more than 280 collective exhibitions and 70 individual country and abroad

Maki Kinichi

Born: 1938, Yamagata prefecture, Japan

Address: 2602-241/2-6-3 Takeyama Midori-ku, Yokohama-city, 226-0005, Japan

e-mail: k_maki@mvp.biglobe.ne.jp

1963 – Graduated from Waseda University, Japan

2005 – Member of japan Artists' Association Inc.

2009 – member of japan Digital Art Association

2009 – Sub-member of Shuhyo-Kai Art Society Inc. Japan

Important exhibitions:

2001 – 69th Exhibition of the Japan Print Association

2001, 2003, 2005 – Kanagawa Art Exhibition

2004-2009 – Private Exhibition at ONO-Gallery, Ginza, Tokyo, Japan

2005-2007 – SHUNYO-KAI Exhibition Competition, Japan

2008 – 1st Footprint International Print Exhibition SUA

2008 – Miniprint International of Cadaques, Spain

2009-2011 – Digital-Art "X" Exhibition of Japan Digital Art Association at gallery "Shirota", Tokyo, Japan

2010 – BIMPE Exhibition, Canada

Malyshko Petro

Born: 5 VII 1941, Znamenivka, Dnipropetrovsk region, Ukraine
Address: Technikumska 1-3 07854 Nemishajeve, Kyivska obl., Ukraine

Graduated from the Dnipropetrovsk Art College – 1958-1963
Member of the Union of Artists of the Ukraine

Awards:

1999 – Prize at Kedainai, Lithuania
1999 – 2nd prize-medal at Aktobe
2000 – Special prize-medal of Museum Leonardo da Vinci
2004 – Prize at Utena, Lithuania
2006 – Prize, medal at Aktobe, Kazakhstan
2009 – Special prize, Ostrów Wielkopolski, Poland

Important exhibitions:

Exhibits from 1966. Took part in over 100 exhibitions and art projects in the ex Soviet Union and later in the Ukraine and abroad



Râ ni – 33 – mixt , 41x37,5 cm
Hand-mill – 33 – mixed, 41x37,5 cm

Malyshko Taras

Born: 14 XII 1973, Kaliningrad, Russia
Address: Technikumska 1-3 07854, Nemishajeve, Kyivska obl., Ukraine
e-mail: shtrich@ukr.net

2006 – Graduated from Ukrainian Academy of Fine Art and Architecture, Kyiv, Ukraine

Awards:

2007 – 3rd prize medal at International contest of Ex-libris “Cobaez” XX Aniversario, Zacatecas, Mexico
2009 – 3rd prize at the International Contest of Ex-libris “Ko ciuszko” in Wrocław, Poland

Important exhibitions:

2006 – Exhibition of restored icons, Kyiv, Ukraine
2008 – International exhibition Graphic Art and Ex-libris “Trypillya Culture”, Kyiv, Ukraine
2009 – IX International Biennial of Engraving, Acqui Terme, Italy
2009 – VI International Triennial of Graphic Art, Bitola, Macedonia
2010 – “La sfera celeste”, Vth International contest of Ex-libris, Bodio Lomnago, Italy



Linie de sosire – xilografur , 26,8x42,2 cm
Finish – woodcut, 26,8x42,2 cm



Managaki Kumiko

Born: 29 IX 1966, Tokyo, Japan

Address: 4-2-3-1101, Shiohama, Ichikawa-shi, Chiba, Japan
Saitama, Japan

Important exhibitions:

2007 – 6th Lessedra world art print annual, Bulgaria

2007 – 12th International Biennale of Small Forms & Ex-Libris
Ostrów Wielkopolski, Poland

2008 – Solo exhibition in Japan

Dac ascult cu aten ie – litografie, 50x63 cm

If I listen carefully – lithography, 50x63 cm



Aquarius – CGD, 70x50 cm

Aquarius – CGD, 70x50 cm

Marchewka-Czech Monika

Born: 29 IX 1974, Gliwice, Poland

Address: Ul. Moniuszki 12/3, 44-100 Gliwice, Poland

e-mail: monica.marchewka@interia.pl

2001 – Diploma with distinction at Graphic Design Department, of
Art Institute of the Silesian University of Katowice, Poland

Awards:

2006 – 2nd prize at the competition “Woman!...”, Byton

2006-2007 – Grand Prize of Young Polish Print

Important exhibitions:

2006 – Iowa Biennial Exhibition of Contemporary Miniature Prints,
USA

2006 – International Computer Generated Design Exlibris, Turkey,
Switzerland, Belgium

2006 – International Biennial Printed Bookmarks Exchange, Belgium

2006 – Salon de l'estampe Contemporaine, France

2008 – The Americas Biennial Exhibition of Contemporary Prints,
SUA

2009 – International Exhibition Symbolical Communication,
Timisoara, Romania

Margulies Perla

Born: 4 X 1957, Buenos Aires, Argentina

Address: Neuquén 2943, 1406 Buenos Aires, Argentina

e-mail: perla_margulie@yahoo.com.ar

Studied painting at the Escuela Nacional de Bellas Artes "Prilidiano Pueyrredón" graduating as National Professor of Painting and Drawing. Parallel attended the workshop of painter Aníbal Carreño. Recently, under the direction of Professor Carlos Gilardenghi attended the Graduate Seminar for Eastern and Monotype Graphics. Aguada dictated by the artist Eduardo Levy.

Awards:

1989 – obtained a grant from the National Endowment for the Arts in the specialty "expressions of folklore"

Important exhibitions:

Participates in exhibitions since 1978 and national and international competitions of Painting and Engraving



Faun I – aquaforte, 22x17 cm

Fauna I – etching, 22x17 cm

Marin Daniel-Marius

Born: 11 X 1973, Vulcan, Romania

Address: Str. Viitorului nr. 9, bl. L1/58, Lupeni, Romania

e-mail: d.marin65@yahoo.com

Important exhibitions:

1998, 2003, 2005 – Group exhibition Lupeni, Romania

1998 – International Student Art Religious Salon, Icons, Bucharest, Romania

2008 – Personal Exhibition, “Iosif Tellman” Gallery, Lupeni, Romania

2009 – International Competition of Ex-libris “Eugen Ionesco”, Bacau, Romania

2010 – International Competition of Ex-libris “Tudor Arghezi”, Bacau, Romania



Creaturi – xilogravur , 15,5x31 cm

Creatures – woodcut, 15,5x3 cm



Visul – xilografur , 66x50 cm
The dream – woodcut, 66x50 cm



Gândac zburător – mixt , 33x29 cm
Flying beetle – mixed, 33x29 cm

Markaki Jenny

Born: 9 I 1939, Athens, Greece

Address: Koumanoudi 3, 11474 Athens, Greece

e-mail: tz_markaki@yahoo.gr

1965 – Graduated from Athens School of Fine Arts, in the workshop of Kostas Grammatopoulos

She is a member of the Greek Chamber of Art

She is also a founding and active member of the Greek Engravers' Union, a founding member the Secondary Education Art Teachers' Union and a member of the Fine Arts Graduates' Association as well as of the Women's International Federation on Education.

Important exhibitions:

Se has personal exhibitions and has participated in various important group exhibitions, in Greece and abroad.

Matoušová Vlasta

Born: 16 VII 1955, Turnov, Czech Republic

Address: 28 října 807, 51101 Turnov, Czech Republic

e-mail: vlasta.matousova@tiscali.cz

1974 – Graduated of High School for Glass Design in Železný Brod

Member of Union of Visual Artists of the Czech Republic

Awards:

1989 – Prize at Triennial of Aquarelles, Gallery in Lučenec, Slovakia

1998 – Prize at the first world small printings and Exlibris works exhibition, Beijing, China

1999 – Prize at Biennial of Book Art Martin, Slovakia

2004 – Prize at Rokycany biennial in graphic arts, Museum Rokycany, Czech Republic

Important exhibitions:

1994 – Quelp University in Canada

2000 – District Gallery in Liberec

2002 – Itabashi Art Museum Tokyo, Japan

2005 – Biennial of small graphics, GRAFIX - Bělá 2005, City Museum and Gallery, Bělá

2004 – Museum Vrchlabí, Czech Republic

2007 – Gallery Vlastimila Council, Železný Brod

Medeleanu Adrian Constantin

Born: 1 XII 1987, Bucharest, Romania

Address: Bucharest, Bdul Constructorilor, nr. 21, bl. 21, sc. C, ap. 54, Romania

e-mail: mad_myx87@yahoo.com

2009 – B. F. A. - Fine Arts Institute “Nicolae Grigorescu” Bucharest, Romania

2011 – M.F.A. Degree - Graphics, Fine Arts Institute “Nicolae Grigorescu” Bucharest, Romania

Important exhibitions:

2006-2009 – Group exhibition at Faculty

2010 – Cultural center Otopeni, Romania

2010 – graduate exhibition in collaboration with the “Dimitrie Cantemir” University

2011 – graduate M.F.A. exhibition, “Simeza” Gallery, Bucharest, Romania



Colegii – mixtă, 47,5x33 cm

Colleagues – mixed, 47,5x33 cm

Mehmeti Shqipe

Born: 9 V 1981, Kiçevo, Macedonia

Address: Stojan Sandeski 88, 6250 Kiçevo, Macedonia

e-mail: shqipe_81@yahoo.com

2004 – Graduated at the Faculty of Fine Arts in Skopje

2007 – Finished the post-graduations studies in graphics in the same faculty

Awards:

2005, 2007 – Award in the exhibition of DLUM (Association of Artist's of Macedonia) for graphics, Skopje, Macedonia

Important exhibitions:

2006 – 5th Egyptian International Print Triennial, Cairo, Egypt

2006 – International small engraving Salon Carburnari, Romania

2006 – 2nd International print art competition, Istanbul, Turkey

2006 – “Inter-art” International biennial of small-graphics, Aiud, Romania

2007 – 8th Graphic and Exlibris Exhibition, Casale Monferrato, Italy

2007 – 2nd International Exlibris competition, Ankara, Turkey

2007 – Cite internationale des arts, Paris, France

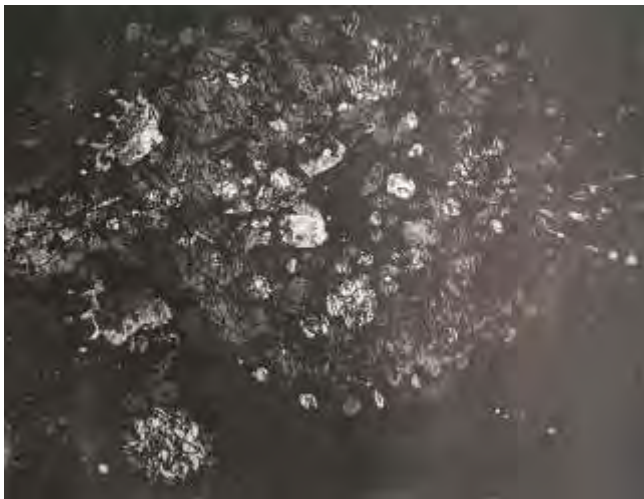
2008 – MC Gallery, New York, SUA

2009 – Open graphic art studio, Museum of city, Skopje, Macedonia



Emo ie – pointe sèche, 54x35 cm

Emotion – dry point, 54x35 cm



Mendoza Mancillas Oscar Wilfredo

Born: 2 XII 1959, Durango, DGO, Mexico

Address: Castañeda 111 NTE, 34000, Durango, DGO, Mexico

e-mail: osmeman13@hotmail.com

Graduate studies at San Carlos and Esmeralda.

Awards:

2010 – Honorable mention painting biennial “Gomez Palacio”

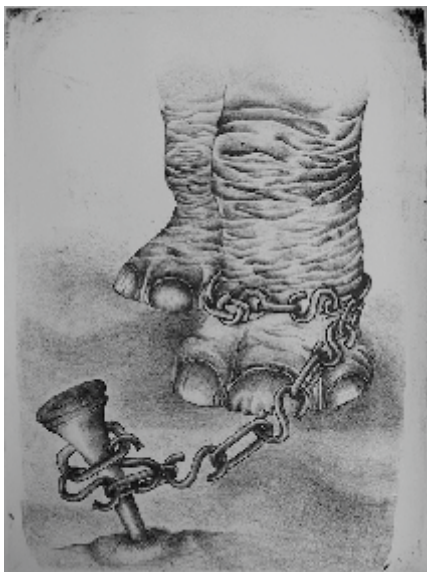
2006, 2009 – National painting prize “Jose Atanasio Monroy”

Important exhibitions:

He has participated in numerous solo and group exhibitions

Bunker serie D – mixed , 30x40 cm

Bunker serie D – mixed, 30x40 cm



Grandes atracciones – litografie, 60x42 cm

Grandes atracciones – lithography, 60x42 cm

Menendez de Vaudrecourt Josir

Born: 13 VII 1964, Mexico

Address: Rancho Las Abejas St #7 Sauces C.P. 04940, Mexico

e-mail: josmen_64@hotmail.com

Mihai Daniela

Born: 8 II 1985, Ploiesti, Romania

Address: Str. Gheorghe Doja nr. 1, bl. 37E, ap. 9, Ploiesti, Romania

e-mail: danielamihai85@gmail.com

2009 – M.F.A. Degree - Graphics, Fine Arts Institute “Nicolae Grigorescu” Bucharest, Romania

2007 – B. F. A. - Fine Arts Institute “Nicolae Grigorescu” Bucharest, Romania

Awards:

2002 – 3rd prize at “Open Doors” International Contest, Giurgiu, Romania

2003 – First prize at “Icoana din sufletul meu” Competition, Sibiu, Romania

Important exhibitions:

2009 – Exhibition of Graduates of master - Metropolitan Cultural Center Bucharest

2009 – National Exhibition “Atitudini contemporane”, Bucharest

2009 – “Metamorfoza verdelui” exhibition, “Remenyic Sandor” Gallery, Cluj-Napoca



Dans – pointe sèche, 17,5x12,5 cm

Dance – dry point, 17,5x12,5 cm

Mihailov Roumen

Born: 6 III 1969, Bulgaria

Address: 7058 Marten, N.Vapcarov 31, Roussenska Oblast, Bulgaria

1988 – Graduated of Fine Arts School in Kazanlak, Bulgaria

Awards:

He won 4 international awards

Important exhibitions:

2006 – 5th Egyptian Print Triennial

2006, 2009 – Triennial of Graphic Art, Bitola, Macedonia

2007 – 4th Printmaking biennial of Douro, Portugal

2007, 2008 – Ex-libris Biblioteca of Bodio Lomnago, Italy

2008 – The Americas Biennial of contemporary prints, Austin, USA

2009 – Évora Printmaking Festival, Portugal

2009, 2010 – Exhibition symbolical communication Timisoara, Romania

2007, 2009, 2011 – Biennial of small graphic forms and Ex-libris, Ostrów Wielkopolski, Poland

2007, 2009, 2011 – Biennial of Humour and satire in the Arts, Gabrovo, Bulgaria



Chei II – timbru sec, 43x28 cm

Keys II – embossed press, 43x28 cm



F r titlu 2 – timbru sec, 60x50 cm
Untitled 2 – embossed press, 60x50 cm



Dezmierdare – mezzotinta, 9,8x2,2 cm
Caress – mezzotint, 9,8x2,2 cm

Mileti -Om ikus Gorica

Born: 20 VII 1969, Para in

Address: Dubi ka 24, Banja Luka 78000, Bosnia and Herzegovina

e-mail: gmak@teol.net

1996 – Graduated from the Faculty of Fine Arts Belgrade, Graphics Department

2000 – Postgraduate study completed from the Faculty of Fine Arts in Belgrade

Awards:

She won 6 national awards and 1 international award

Important exhibitions:

She exhibited in over 160 group exhibitions in her country and abroad, and 9 independent exhibitions in the country

International exhibitions: Romania, France, Serbia, Canada, Poland, Spain, Croatia, Slovenia, Belgium, Holland

Miná Jaroslav

Born: 28 I 1946, Post elmov, Czech Republic

Address: Osvobození 202, 789 69 Post elmov, Czech Republic

e-mail: jaroslav.minar@email.cz

After he finished highschool in Gymnazium Záb eh, he was working for Czech railways, from 1983 as an artist for PRAMET Šumperk, and since 2002 he works as a freelance artist with focus on free and utility graphic, painting and Sculptures

Member of the Czech Union of Artists

Awards:

2005 – 2nd place in International Ex-libris exhibition in Kaunas, Lithuania

2008 – Nomination for the price on international exhibition Ex-libris Bosia (CN) Italy

2009 – Nomination for the price on international exhibition Ex-libris Ostrów Wielkopolski, Poland

Important exhibitions:

Since 1997 he participates on national and international Ex-libris exhibitions

30 solo-exhibitions

Miranda, André de

Born: 4 XII 1957, Rio de Janeiro, Brazil
Address: Rua Morais E Silva, 138/204, Rio de Janeiro, Brazil
e-mail: mirandart@gmail.com

He begins his artistic activity in 1975, at the Academy of Art and Culture Elzira Amábil, in Rio de Janeiro
In 1976, he starts studying drawing and painting

Awards:

1979 – Special Reference of the Jury, Museum of the City of Rio de Janeiro
1985 – Order of Merit in Fine Arts, Arts Ciaga – Rio de Janeiro
1997 – Special Reference of the Jury, Cultural Foundation of Maricá, Rio de Janeiro
2001 – Honours mention at 49 Arts of Piracicaba, S o Paolo
2003 – 8th International Print Prize (the Caliu Prize 2003) Olot, Spain
2004 – Special mention of the jury at 9th International Print Competition El Caliu, Girona, Spain

Important exhibitions:

Since 1979 he has participated at many art exhibitions in Brazil and other countries



Jacarepaguá – xilogravur , 15x28 cm

Jacarepaguá – woodcut, 15x28 cm

Miranda Marcela

Born: 10 VI 1956, Buenos Aires, Argentina
Address: Cálcena 476 - C.P. 1406 - C.A.B.A., Argentina
e-mail: marmir56@gmail.com

He began his studies in drawing and painting with Michael Caride. He attended the Escuela Nacional de Bellas Artes "Prilidiano Pueyrredón" and graduated as Professor of Drawing and Painting. He attended courses at Queen Kochashian engraving and workshop and Carlos Emilio Renart Demestre.

Awards:

2006 – 3rd prize, Ex-libris "Homage to Picasso," Art Center Multipurpose Tandil, Argentina
2006 – Finalist, Engraving Contest "Ladrus", Gallery of Almonte, Spain
2006 – Mention of the Jury, Ex-libris on Don Quixote, Tarragona, Spain

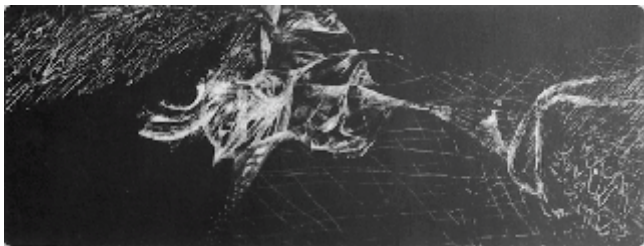
Important exhibitions:

Made six solo exhibitions: Chamber of Deputies 1996, Encuentr'arte Art House, Provincial Museum Clucellas Sister Josefa Diaz and Santa Fe, Santa Fe and several group exhibitions as a member of the group convergence and Records Association Xylon Argentina



Trampas de @ – mixtã, 50x29,5 cm

Trampas de @ – mixed, 50x29,5 cm



Misian Doina

Born: 31 X 1966, Constanta, Romania

Address: Constanta, B-dul Tomis 301, bl.5B, sc.A, apt.44, Romania

e-mail: misiandoina@yahoo.com

Crater – offset, 37,5x21,5 cm

Crater – offset, 37,5x21,5 cm



Mi ci ina Iulia-Laolli

Born: 2 XII 1990, Chisinau, Moldova

Address: Chisinau, str. Ion Neculce bl. 5, ap. 24, MD - 2069, Moldova

e-mail: miscisinaulialaolli@gmail.com

2007-2011 – Republican College of Fine Arts Chisinau "Alexandru Plamadeala", Department of Graphics, Moldova

2005-2008 – School of Fine Arts “ciusev”, Chisinau, MJoldova

Important exhibitions:

2011 – International Miniature Graphic Art Exhibition Timisoara, Romania

2011 – Spring Salon Chisinau

2011 – Group Exhibition “Noi tineretul creator”, Chisinau

2010 – “Night of Art 2010” Chisinau

2009 – “Night of Art 2009” Chisinau

2008 – “Graphic Art” Exhibition, Chisinau

Femeia I. Natura femeii – mixt , 41,7x59 cm

Woman I. Woman's nature – mixed, 41,7x59 cm

Miyazawa Satomi

Born: 31 X 1963, Tokyo, Japan

Address: 1-11-12-102, Tebiri, Kamakura-shi, Kanagawa-ken, Japan

e-mail: tibisatomixsoup@ybb.ne.jp



P dure marin sub lun – litografie, 34x34 cm

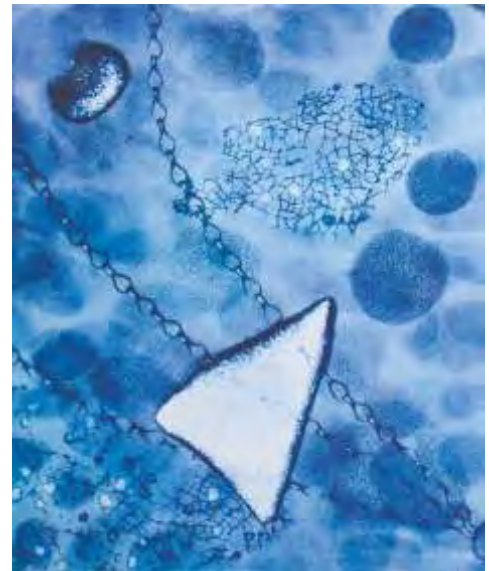
Forest in sea moon – lithography, 34x34 cm

Mochizuki Ayako

Born: 1938, Tokyo, Japan

Address: 3-11-16, Higashiyokigaya, Ota-ku, Tokyo, Japan

e-mail: ayasub874@yahoo.co.jp



Amintire albastr – mixt , 36x30 cm

Blue memory – mixed, 36x30 cm



F r titlu - 69875 – mixt , 25x38 cm

Untitled - 69875 – mixed, 25x38 cm



Dup tsunami – linogravur , 22x22 cm

After the tsunami – linocut, 22x22 cm

Mohallatee David

Born: 29 III 1965, USA

Address: 320 Teakwood Drive, Richmond, Kentucky 40475, USA

e-mail: david.mohallatee@eku.edu

1988 – Bachelor of Fine Arts Degree, Studio Art, Painting and Drawing, Kutztown University

1989 – Crafts Workshop, Glasgow School of Art, Glasgow, Scotland

1990 – Master of Fine Arts Degree, Printmaking, Tyler School of Art, Temple University, Philadelphia

1996 – Tamarind Master Printer, Lithography, Tamarind Institute, University of New Mexico, Albuquerque

Awards:

1990 – Printmaking First Place, Scenic River Days, Reading Area Community College, Reading

1991 – Malcolm R. Gurbarg Memorial Award, Works on Paper Exhibition, Main Line Center for the Arts, Haverford

1993 – Purchase Award, National Printmaking Exhibition, Trenton State College, Trenton

Important exhibitions:

His works have been displayed at many exhibitions at home and abroad

Molnar Mirko

Born: 30 III 1954, Sivac, Serbia

Address: 24000 Subotica, Istvan Lukacs str. 10, Serbia

Studied in the Department of Visual Arts at the College of Education in Szeged , Hungary, graduating in 1988

2007 – Member of the Society of Artists of Vojvodina (SULUV)

Important exhibitions:

He has had eight personal exhibitions, and he took part in numerous group exhibitions in the country and abroad

1996 – Subotica - Old City Hall

1997 – Novi Sad - Forum Club

2001 – Bucka-Gányó Gallery

2001 – Sivac - Community Centre “Szenteleky”

2005 – Budapest - Kossuth Club Gallery

2007 – Senta-City Museum

2008 – Dunakeszi - Gallery of Community Centre

2008 – Likovni Susret Modern Arts Gallery

2009 – Backa Topola - Art Gallery (2009)

Moraru Ortansa

Born: 10 XI 1968, Corabia, Romania
Address: 8 Edmonton Rd., Toronto M2J 3W6, ON, Canada
e-mail: ortansa.moraru@rogers.com

1991-1997 – The Western University of Timisoara, Fine Arts
Department, Timisoara, Romania
– University Graduate in Fine Arts, MFA, B.Ed.
– Graduated as class' Top Academic Achiever (highest overall average)

2003 – Society of Canadian Artists

1997-2001 – Romanian Artists Society

1992-1997 – Dante Alighieri Cultural Society

1990-2001 – Romanian Ex Libris Association

Awards:

2009 – Arts / Social Justice Award of the National Ethnic Press and
Media Council of Canada

2009 – 3rd Prize, Abstract, The 41st Open National Juried Exhibition,
Papermill Gallery, Toronto

2009 – Nica Petre Prize, The Observatorul Magazine, Toronto, Canada

Important exhibitions:

Since 1988 she has exhibited her works in several important Salons
and Exhibitions in Romania, Canada and some foreign countries



Sim ul auzului t râmului meu I – xilografur , 43x43 cm
The hearing sense of my land I – woodcut, 43x43 cm

Morikawa Yuki

Born: Tokyo, Japan
Address: 3492-5 Oyama Machira, Tokyo, Japan

Graduated from Musashino College of Fine Arts, Japan

2002-2009 – Japan Print Association

Important exhibitions:

1995, 2002, 2004, 2008, 2009 – Solo exhibition



Vara I – pointe sèche, 37x40 cm
In summer I – dry point, 37x40 cm



Lumin pe toate fe ele! – litografie, 20x20 cm
All sides light! – lithography, 20x20 cm



Tribunal – linogravur , 35x22 cm
Courtyard – linocut, 35x22 cm

Muedinova Tania

Born: 1959, L'viv, Ukraine

Address: 79019 B. Khmel'nitskogo 38, 5, Ukraine

e-mail: tatyanamymy@gmail.com

Mundo Rene Oreste

Born: 4 VII 1951, Lomas de Zamora, Argentina

Address: Rivera, 632 (1832) Lomas de Zamora, Argentina

e-mail: orestemundo@yahoo.com.ar

1977 – started my studies of drawing teacher at Escuela Nacional de Bellas Artes "Manuel Belgrano" where I obtained my "National Drawing Teacher" degree

1981 – started my studies of drawing and sculpture at Escuela "Prillidiano Pueyrredón" where I obtained my "Professor of Drawing and Sculpture" degree

Important exhibitions:

Since 1982 he has exhibited her works in several important Salons and Exhibitions in Argentina and many foreign countries (Russia, Cuba, Bulgaria, Japan, Chile, Belgium, Italy, Poland, Lithuania, Spain, Mexico, Korea, Romania, Holland, Canada, Turkey, Czech Republic, Macedonia, France)

Muñoz Cristina Gladys

Born: 15 I 1963, Argentina

Address: Bacacay 1848 - Piso 3º Dpto. "16" Ciudad de Buenos Aires, Argentina

e-mail: gladys2007@gmail.com

She studied in the Fine Arts School "Rogelio Yrurtia" and in the Fine Arts School "Priudiano Pueyrredon", where she took the degree of engraving profesor

She studied lithography techniques in the Graphic Experimental Atelier in Havana, Cuba

Awards:

2007 – Awarded artist in the 2nd International Contest Minmiprint, Rosario, Argentina

2009 – Special award of president of the Board of "Gdansk Foundation" in the International Ex-libris competition "The spirit of Gdansk Architecture"

Important exhibitions:

She has participated in national and international engravers exhibitions, also in mail art and lately in Ex-libris discipline. Among others, she has participated in first international printmaking biennial Istanbul Museum of Graphic Arts Turkey



Pisica mea e pe te... – gravur în plastic, 50x35 cm

My cat is a fish... – plastic engraving, 50x35 cm

Murakami Mika

Born: 6 VIII 1965, Shizuoka, Japan

Address: C/Navas 11, 2º Granada, 18009, Spain

e-mail: mikamura@hotmail.com

Graduated from the Faculty of Fine Arts in Tokyo Joshi, she obtained the degree of specialization in the Faculty of Fine Arts in Granada, where she also holds an undergraduate degree in Advanced Studies.

In addition, part of the doctoral thesis project on postgraduate studies in the Department of Sculpture, Fine Arts, also in Granada

Since 1987 lives and works in Spain

In 2002-2003 she won Sculpture scholarships in Jaen and Cordoba (Spain), a Masters course in graphic artworks from International Contemporary Prints Foundation (CIEC Foundation, Spain) in 2006

Awards:

2009 – won 1st prize in the VIII concurso, Drawing, Royal Academy of Fine Arts, Granada

Important exhibitions:

She has exhibited internationally including solo and group exhibitions in Japan, Spain, Germany, Luxemburg, Senegal, Poland, Uruguay and Argentina



Otoñada – mixt , 70x50 cm

Otoñada – mixed, 70x50 cm



Sonarsolar – CGD, 24,8x19,7 cm

Sonarsolar – CGD, 24,8x19,7 cm



Semne I – pointe sèche, 60x29 cm

Signs I – dry point, 60x29 cm

Mushtatov Tee Kho!

Address: 79006 L'viv Center 6, P.O. Box 10945, Ukraine

e-mail: oso.oko@gmail.com

Musta Marius

Born: 14 VIII 1986, Bucharest, Romania

Address: Bucharest, B-dul Uverturii 83, bl. O15, ap. 67, sector 6, Romania

2008 – Graduated the National University of Arts Bucharest, Department of Graphic

2010 – Master in Graphic at National University of Arts Bucharest, Romania

1990 – Member of the Romanian Fine Artists Association

Awards:

1989 – Mention at International Competition of Ex-libris Ex Acqua, Buenos Aires, Argentina

Important exhibitions:

2010 – Graphics Biennial Competition, Lazarea, Romania

2008 – Group exhibition at “¾” Gallery

2008 – Graduate exhibition, Bucharest, Romania

Nakanishi Sari

Born: 15 X 1987, Tochigi-hen, Japan

Address: 627-3, Kashimacho, Ashikaga-shi, Tochigi-ken, Japan

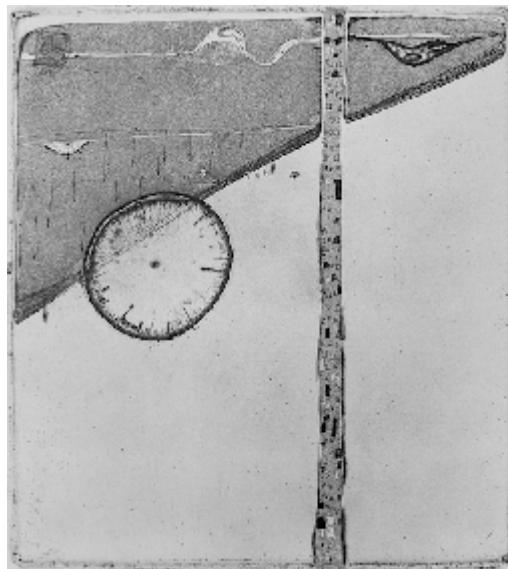
e-mail: sari_no_sari@yahoo.co.jp

1993 – Graduated from Nagoya Zokei University of Art & Design,
Japan

1999 – Membership of Doumu Print Art Studio

Awards:

2006 – Premio Santa Croce Exlibris, Piccola Grafica, Italy



Tokio v zut de la etajul apte – aquaforte, 34x27,8 cm

Tokio seen from the seventh floor – etching, 34x27,8 cm

Nakjarast Thamarat

Born: 15 VI 1982, Ayutthaya, Thailand

Address: 17/1 Moo 2, Bangum, Bangban, Ayutthaya, Thailand

e-mail: mywind1506@hotmail.com

B.F.A. (Graphic Art) at The Faculty of Painting, Sculpture
and Graphic Arts, Silpakorn University, Wangtapra, Napralan Rd.,
Bangkok 10200, Thailand

Important exhibitions:

2005 – The 4th Tokyo International Mini-Print Triennial

2009 – The 2nd Bangkok Triennale International Print and Drawing
Exhibition, Thailand



Sim mânt negru 3.1 – mezzotinta, 68x45 cm

Feeling so black 3.1 – mezzotint, 68x45 cm



Sugarwind – mixt , 23x32 cm
Sugarwind – mixed, 23x32 cm



Retragere – CGD, 20x15 cm
Withdrawal – CGD, 20x15 cm

Namba Mizuho

Born: 23 III 1975, Japan

Address: 2-2-33-706, Mukaishinrachi, Fukuoka, (T7811-1345), Japan

e-mail: mironamba@hotmail.com

After completing graduate study at the Polytechnic University of Valencia in by SPACE ° Rotary scholars. Learning at the University Complutense of Madrid and then prints. After returning home, lives and works in Fukuoka start.

Awards:

- 2008 – Madoka Onojo Print Biennale prize 6th, Utopia
- 2007 – Munakata Memorial Prize Exhibition, Selected Prints
- 2006 – Illustration Contest, winners vocational LOHAS
- 2005 – Biennale of Contemporary Takayama, Selected
- 2005 – Competition Draw, Selected
- 2004 – Biennale in Fukuoka, Winner

Important exhibition:

- 2010 – Solo Exhibition (Gallery House MAYA)
- 2005 – Solo 2005 (Fukuoka yummy Gallery)

Nani Corina

Born: 5 III 1978, Timisoara, Romania

Address: Str. Nicolae Iliesu, nr. 18, ap. 10, Timisoara, Romania

e-mail: corinn5e@gmail.com

2003 – Graduated from West University - Faculty of Arts and Design Timisoara

2006 – Member of the Union of Plastic Artists from Romania - Timisoara Branch

Important exhibitions:

- 2008 – Miniprint Internationale Lessedra, Sofia, Bulgaria
- 2008 – Printed Bookmarks Exchange, Charleroi, Belgium
- 2008 – The 9th International Biennial of Art in Miniature, Gornji Milanovac, Serbia
- 2010 – Malaysia, 2nd Penang International Print Exhibition
- 2010 – Canada de Gomez (ARG) - Everiday Ecology (mail art)
- 2010 – Leutenbach, Ship of fools- reloaded (mail art), Germany
- 2010 – Starnberg, Message in a bottle (mail art), Germany
- 2010 – Wroclaw, Mailusart - Mail Art Project, Poland
- 2010 – Miskolc 3.Nemzetközi Spanyolnátha Küldeménym vészeti Biennále, Hungary
- 2010 – Segovia, Enviame una postal, Spain

Narumi Shinichi

Born: 24 IV 1976, Japan

Address: 2-2-404 Ainosato, Sapporo, Hokkaido, Japan

e-mail: s_narumi@biglobe.ne.jp



Flor nevinovat – mixt , 50x36 cm

Innocent flora – mixed, 50x36 cm

Nastenka Valery

Born: 1940, Kyiv, Ukraine

Address: Pivdenna 1, 255740 Nemishaeve, Kyivska obl. Ukraine

Graduated from Industrial design, Kyiv

Awards:

2000 – Grand prix, Ex-libris Competition “Leonardo da Vinci”

Important exhibitions:

He exhibited her works in several important Salons and Exhibitions in Ukraine and 17 foreign countries and participate at many art contests



Jan Matejko - autorul picturii *Bătălia de la Grunwald* – gravur în plastic, 13,1x12,3 cm

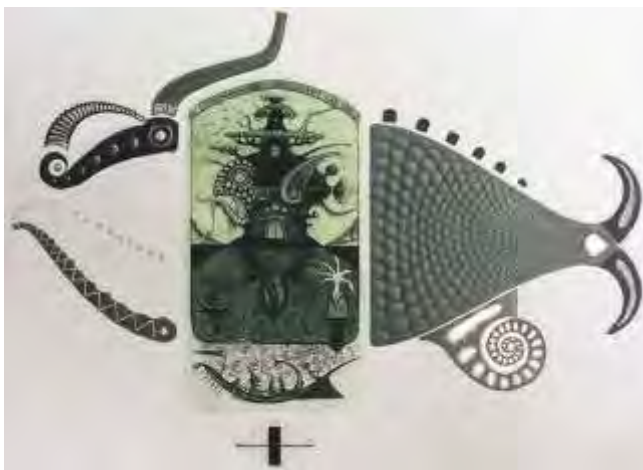
Jan Matejko - author of picture *Grunwald Battle* – plastic engraving, 13,1x12,3 cm



F r titlu – litografie, 52x25,7 cm
Untitled – lithography, 52x25,7 cm

Negrete Berenice

Born: 3 X 1977, Mexico City, Mexico
 Address: Magnolias 36, int. 11, Col. del Valle, Mexico
 e-mail: mothma77@gmail.com



Landshaft – mixtă, 21x26 cm
Landshaft – mixed, 21x26 cm

Nesterchuk Sergey

Born: 1957, Russia
 Address: Ul. Kamennaja 20/6, Kaliningrad 236000, Russia

Graduated from Kirov's Art School, Russia
 Graduated from Kziv Institute of Polygraphy, Ukraine
 1993 – Member of Russian Union of Artists

Nichita Maria

Born: 14 VII 1955, Sibiu, Romania
Address: 300488 Calea Sagului 3/40, Timisoara, România
e-mail: brahm_ss@yahoo.com

Graduated from “Babes-Bolyai” University Cluj-Napoca, Romania

Awards:

2001, 2002, 2004, 2005 – Prize for the Finalists, International Salon of small engraving, Baia-Mare, Romania

2002 – Prize at 22nd Mini Print International, Cadacques, Spain

2004 – Prize for the Finalist at International Exlibris Competition

“The sun and the moon” Sempere, Argentina

2005 – Special Prize of Jury at First International Print Exhibition, Istanbul, Turkey

2006 – Gold Medaille, Fine Art International Exhibition, Olez Lviv, Ukraine

2009 – 2nd prize, International Salon of small engraving, Baia-Mare, Romania

Important exhibitions:

Since 1983 she has exhibited her works in several important Salons and Exhibitions in Romania and many foreign countries



Atingere – pointe sèche, 26x26 cm

Touch – dry point, 26x26 cm

Nicolaescu Elena

Born: 4 IX 1986, Straseni, Moldova
Address: Chisinau - 2045, str. Matei Basarab 10, ap. 105, Moldova
e-mail: sun_paint@yahoo.com

1999-2005 – Lyceum of Fine Arts “Igor Vieru”

2009 – Graduated from the Academy of Music, Theatre and Fine Arts Chisinau, Department of Graphics

Important exhibitions:

2008, 2011 – Spring Salon Chisinau

2009, 2011 – Group Exhibition “Noi tineretul creator”, Chisinau

2009 – International Biennale of small graphic forms and Ex-libris, Poland

2010 – International Exhibition “Mail Art” Aiud, Romania

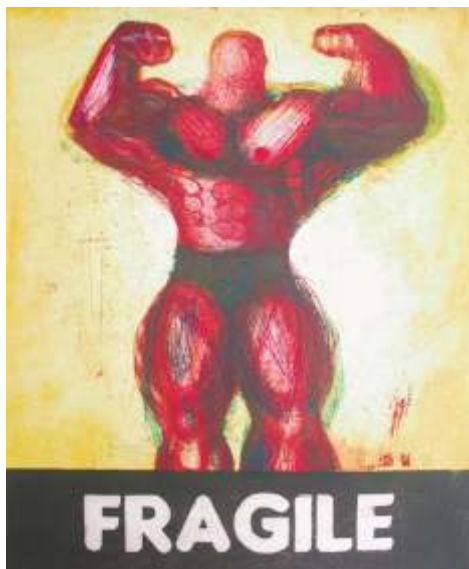
2011 – “Night of arts” exhibition, Moldexpo, Moldova

2011 – International engraving biennial Chisinau, Moldova



Conexiuni – aquaforte, 15,2x16 cm

Connections – etching, 15,2x16 cm



Fragil – aquatinta, 70x50 cm

Fragile – aquatint, 70x50 cm



Pe tera – CGD, 9,3x12 cm

The cave – CGD, 9,3x12 cm

Nikolic Miodrag

Born: 13 XII 1981, Bosnia and Herzegovina

Address: Steve Stepanovic 155, 78000, Banja Luka, Bosnia and Herzegovina

e-mail: miodrag.nikolic@yahoo.com

Niscior Barbara

Born: 1 IV 1971, Pisz, Poland

Address: Ul. Bursztynowa 21/23, 20-576, Lublin, Poland

e-mail: barbaraniscior@interia.pl

1990-1995 – studied in Institut of Art Education University of “Maria Curie-Skłodowska” of Lublin, Poland

Awards:

2002 – Finalist prize - “Itart 2002 “, 4th Mini Graphic & Painting World Wide Show, Pisa, Italy

2002 – Special mention, IV International Biennial Racibórz-Szczecin, Poland

2000 – Honourable mention - III International Biennial of Small Graphic Form Racibórz, Poland

2003 – organization’s special - “Itart 2003”, 5th Mini Graphic & Painting Distinguished World Wide Show Pisa, Italy

Important exhibitions:

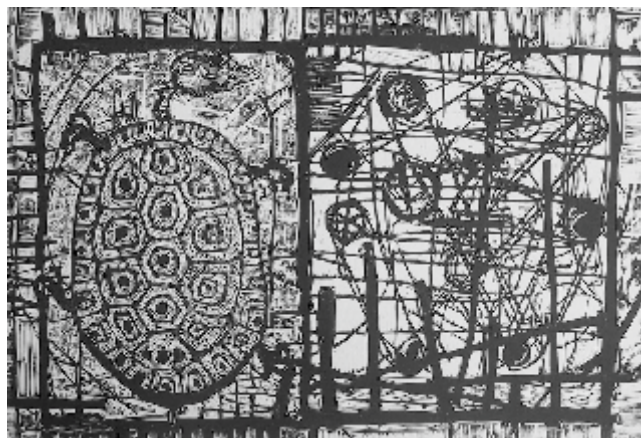
Participated in art exhibitions in Poland and abroad (Egypt, Brasil, Italy, Canada, Japan, Korea, USA, Lithuania, Romania, Serbia and Montenegro, Belgium, Hrvatska)

Noguez Herrera Jorge Humberto

Born: 23 I 1977, Mexico

Address: Av. la presa 8, col. San Lucas, c.p. 16300 Mexico D.F., Mexico

e-mail: datura32@hotmail.com



Tortuga enredada – linogravură, 50x70 cm

Tortuga enredada – linocut, 50x70 cm

Nowak Jarosław

Born: 24 IV 1970, Bydgoszcz, Poland

Address: Ul. Wysoka 27/69, 85-323 Bydgoszcz, Poland

e-mail: graf70@onet.eu

Studied at the Faculty Of Fine Arts, The Nicolaus Copernicus University in Toruń. In 1995 he obtained a diploma with honours in Graphic Art Techniques in the class of prof. L. Kiliański

Important exhibitions:

2000 – 3rd International triennial of graphic art Bitola, Macedonia

2001, 2003, 2005, 2009 – International print biennial Varna, Bulgaria

2001, 2005, 2007, 2009 – Ural international print triennial, Russia

2001, 2003, 2005, 2008 – Biennial of mini-prints, Tetovo, Macedonia

2001, 2003 – International Exlibris exhibition, Rijeka, Croatia

2003, 2005 – The international festival of graphic arts Cluj-Napoca, Romania

2001, 2003, 2005, 2009 – International print biennial Varna, Bulgaria

2005, 2007 – International Biennale of small Graphics and Exlibris, Ostrów Wielkopolski, Poland

2007, 2008 – International Competition of engraving prize El Caliu, Olot (Girona), Spain

2009 – 2nd Guanlan International print Biennial, Guanlan, China



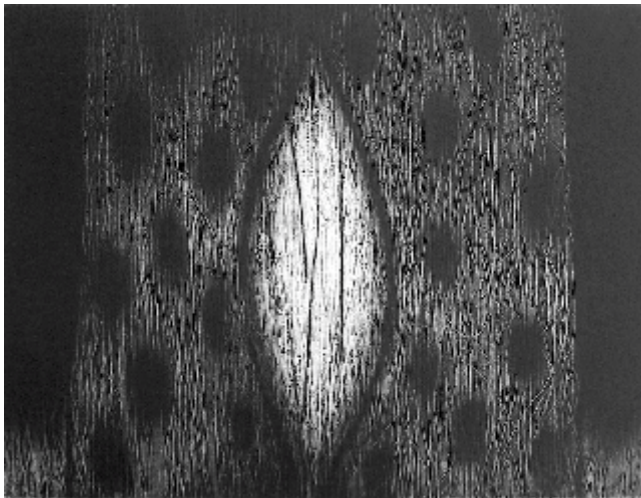
St pânul inten iilor neclare – aquatinta, 44,7x27,3 cm

Patron of uncertain intentions – aquatint, 44,7x27,3 cm



Zi de zi – pointe sèche, 33x26 cm

Day by day – dry point, 33x26 cm



A priori towane 09-4 – mixt , 30x39,5 cm

A priori towane 09-4 – mixed, 30x39,5 cm

Ohno Kiko

Born: 31 VIII 1954, Japan

Address: Sakamachi 18, Shinjukuku, Tokyo, Japan

e-mail: jiro-18jh@silk.ocn.ne.jp

Ohya Masaaki

Born: 14 III 1972, Japan

Address: 3-2-2, Sagamino, Zama-city, Kanagawa, Japan

e-mail: ohyaohya@jcom.home.ne.jp; www.ohyamasaki.com

1998 – MA in Painting at Tama Art University, Tokyo. Studied etching under Yukio Fukazawa, Mayumi Morino and Tatsumasa Watanabe

Awards:

1997 – Grand prix, the 1st mini-print biennial Cluj-Napoca, Romania

2003 – Jury Award at International Print Biennial, Varna, Bulgaria

2003 – Purchase Award at International print and drawing Exhibition, Thailand

2003 – Bronze Award at the 11th International Print Drawing Exhibition R.O.C.

2006 – Prize Selection Artist at International mini print 2nd edition, Timisora, Romania

2007 – Three Equal Awards at 14th International Print Biennial Varna Bulgaria

2008 – Silver CCA Award at 13th International Biennial Print Exhibition, ROC

2009 – Guest at Artist Residence at Cité internationale des arts, Paris

Oldani Stella Maris

Born: 6 XI 1959, Córdoba, Argentina

Address: Soneira 2847 B° Altos de San Martin, Córdoba - 5009, Argentina

e-mail: stellamoldani@yahoo.com.ar

Important exhibitions:

2008, 2009 – Engraving exhibition in the Association of Magistrates and Judicial Functionaries of Córdoba, Argentina

2009 – “The Crystal Rhinoceros” Spain

2010 – First international Ex-libris and Mini-prints biennale exhibition, Guangzhou, China

2010 – Ural print triennial, Russia

2011 – International Biennale of small Graphics Forms and Ex-libris, Ostrów Wielkopolski, Poland



S-a oprit ploaia! – mixt , 17,6x12,8 cm
The rain stopped! – mixed, 17,6x12,8 cm

Olivari Julie

Born: 26 VI 1932, Argentina

Address: Carlos Calvao 447-13rd, H, (Caba) 1102, Argentina

e-mail: julieolivari@yahoo.com

Receiving a formal education as a theatrical Set Designer at the High School in her native Buenos Aires and also studied drawing, painting, watercolor privately with several noted artist

Awards:

2003 – 2nd Prize in Painting, Contemporary Argentine Painting

Exhibition – Casa de Arte XXI, Buenos Aires, Argentina

2003 – 2nd Prize in Painting – RG Gallery. Buenos Aires

2004 – 2nd Prize in Painting Visual ART Salon of Miniature Casa de Arte XXI, Buenos Aires, Argentina

2004 – 1st Prize in Monoprints – Academia del Lunfardo Gallery, Buenos Aires, Argentina

Important exhibitions:

Her brilliantly colored, dynamically composed impressions paintings have been shown in Solo and Group Exhibitions through Argentina as well in Stockholm, Toronto, Venice, Barcelona, Madrid, New York, New Mexico, North Caroline and Minnessotta in the USA



Corpus hermeticum – aquaforte, 24x30 cm
Corpus hermeticum – etching, 24x30 cm



P dure înpumat - la sfâr itul toamnei – mixt , 37,5x45,5 cm
Frothy forest - at the end of autumn – mixed, 37,5x45,5 cm

mori Mio

Born: 19 IV 1942, Saitama, Japan
 Address: T253-0034, 10-36 Midorigahama Chigasaki-shi,
 Kanagawa-ken, Japan
 e-mail: brywx535@yahoo.co.jp

1967 – Graduated from Nipon University of Fine Arts Faculty

Awards:

1987, 1988, 1991 – Most promising artist Grand Prix Contest, Japan
 2001 – International triennial of small-graphic forms, Vilnius,
 Lithuania
 2002 – Diploma at International Exlibris Contest Azerbaijan

Important exhibitions:

1999, 2001, 2003, 2005 – International mini-print biennial,
 Cluj-Napoca, Romania
 2002, 2004 – exhibition at Gallery Saoh & Tomos
 2003 – 2nd Pusan International print Festival, Korea
 2004 – International Charitable Exhibition of Modern Art, Dnetsk,
 Ukraine



Ex-libris Nada Deni Danube – mixt , 9x8 cm
Ex-libris Nada Denic Danube – mixed, 9x8 cm

Orlov Jüri

Born: 31 VIII 1947, Russia
 Address: Narva Maantee, 40-23 J hvi, 41536, Estonia

1971 – Graduated the artistic-graphical Faculty of the Oryol State
 Pedagogical Institute, Graphic Department

Awards:

2007 – Ankara, Turkey
 1999, 2001, 2006 – Aktobe, Kazakhstan
 1998, 2001 – Arad, Romania

Important exhibitions:

1977, 1979, 1984, 1995, 1999 – Solo exhibition at Kohtia-Järve,
 Estonia
 1995 – Kêdainai, Lithuania
 1999, 2001, 2006 – Aktobe, Kazakhstan
 2000, 2004 – Francavilla al Mare, Italy
 2003 – Vilnius, Lithuania
 2003 – Hudiksvall, Sweden
 2003 – Beijing, China
 2002, 2003, 2004 – Olot, Spain
 2006 – Istanbul, Turkey
 2007 – Guanlan, China

Ortega Victor

Born: 8 V 1958, Mexico City, Mexico
Address: 2a. CDA. Del Cedral 26, Col. San Andrés Totoltepec,
C.P. 14400, Mexico, D.F.
e-mail: victororteg@prodigy.net.mx

He has obtained his master's degree on Visual Arts at Universidad Nacional Autónoma de México (UNAM).

1996 – Obtains sponsorship through the Programa de Fomento a Proyectos y Coinversiones Culturales del Fondo Nacional para la Cultura y las Artes of Mexican government

1998 – Gather the support of Centro Multimedia of the Centro Nacional de las Artes to carry out a digital graphics project called Autorretrato

Important exhibitions:

2003 – Los desvelos de la Piel, Mexico City

2004 – ExtraMUROS, Munich, Germany

2005 – 2nd National University Biennial of Visual Arts, Toluca, Mexico

2006 – De regreso a Las Cañadas, photographic exhibition, Mexico

2007 – Homenaje al maestro Alejandro Alvarado Carreño, Mexico



Pareja 02 – mixtā, 47x67 cm

Pareja 02 – mixed, 47x67 cm

Otto-Hüttengrund Siegfried

Born: 2 I 1951, Hohenstein-Ernstthal, Germany
Address: Bachstraße 24, 09337 Bernsdorf/ Hermsdorf, Germany
e-mail: s.o.huettengrund@arcor.de

1976 to 1979 studied at the College of Fine Arts in Dresden

1982 – VBK, freelance work in Hermsdorf

1990 – BBK, Saxon Artists Association, Artists Chemnitz eV

Awards:

1997 – Award of “The best of Printmaking”, Massachusetts, USA

1998 – Prize from literature museum, Warsaw, Poland

2002 – 1st prize at International Design Competition, Lichtenstein

2005 – Prize at XI International Biennial of small Graphics and

Ex-libris, Ostrów Wielkopolski, Poland

2009 – 3rd Prize at XI International Biennial of small Graphics and

Ex-libris, Ostrów Wielkopolski, Poland

2011 – Special Award of the International Biennial of Small Graphic and Ex-libris in Ostrow Wielkopolski, Poland

Important exhibitions:

He has exhibited her works in several important Exhibitions and Salons in Germany and many foreign countries (Poland, Lithuania, England, Japan, Holland, USA, Norway, Australia, Hungary, Egypt)



Dudels Kesn - Faust I – xilografură, 21x14 cm

Dudels Kesn - Faust I – woodcut, 21x14 cm



Fr titlu – linogravur , 33x22 cm
No name – linocut, 33x22 cm



Poart 02 – pointe sèche, 40x40 cm
Gateway 02 – drypoint, 40x40 cm

Pa avra Bojana

Born: 1 I 1988, Travnik, Bosnia and Herzegovina
 Address: Carice Milice 34, Banja Luka 78000, Bosnia and Herzegovina
 e-mail: bojanapacavra@hotmail.com

2010 – graduate the Academy of Fine Arts in Banja Luka

Important exhibitions:

2010 – The third exhibition in the event “Summer Graphics 2010”

2010 – SKC Gallery

Pál Csaba

Born: 1967, Hungary
 Address: Budapest, Dobó Katica u. 70/3, Hungary
 e-mail: csabapalka@gmail.com

1993 – Academy of Applied Arts, Budapest (graphic, typography)
 1991 – Academy of Fine Arts, Budapest (interdisciplinary painting - prof. Dóra Mauer)

1993 – Academy of Fine Arts, Budapest (postgraduate painting)

1994 – Membership of the Young Artist Studio

1995 – Membership MAOE

1996 – Membership MAMŰ

1999 – Membership of Hungarian Graphic Studio

2001 – Membership MET

Awards:

2000 – Matrices (MAOE prize)

2000 – XX. International Graphic Biennale, Miskolc (FKSE prize)

2002 – XVIII. Akvarell Biennale, Eger

2002 – XXI. International Graphic Biennale, Miskolc (MET prize)

Important exhibitions:

He participated in many individual and collective exhibitions in Hungary and abroad

Pankok Marcela Noemí

Born: 1 II 1978, Argentina

Address: Magallanes 521 - Dpto. "3", (1836) Llavallol Provincia de Buenos Aires, Argentina

e-mail: maceymauri2003@yahoo.com.ar

National maestro of drawing

National drawing teacher, Fine Arts School "Manuel Belgrano", Buenos Aires, Argentina

Important exhibitions:

2005 – 15th International Exlibris Competition, Sint-Niklaas, Belgium

2005 – VI International Graphic Competition for Exlibris, Gliwice, Poland

2005 – International Biennial of small Graphics and Exlibris, Ostrów Wielkopolski, Poland

2005 – Exlibris Competition "Gubernija", Lithuania

2006 – International Exlibris Competition, Torino, Italy

2011 – Ex-libris exhibition Bialograd, Poland

2011 – Mauricio Schvarzman and Marcela Pankik - Ex-libris and small forms exhibition, Poland



Inimi frânte – linogravură, 42x37 cm

Broken hearts – linocut, 42x37 cm

Paraschivescu Valter

Born: 14 XII 1959, Ploiesti, Romania

Address: Ploiesti - 100150, str. Splaiului 20, bl. 34H/15, Romania

e-mail: pavalter@yahoo.com

1983 – Graduated the Fine Arts Academy "Nicolae Grigorescu", Bucharest, Romania. 1990 – member of the Romanian Artists' Union

Awards:

1993, 1995, 1999, 2005, 2009 – Prizes at "Iosif Iser" International Contemporary Engraving Biennial, Ploiesti, Romania

1994, 2006 – 3rd Prize at "Gheorghe Petrescu" Painting Biennial, Targoviste, Romania

2008 – D.C.C.P.C.N. Dambovitza Prize at "Gheorghe Petrescu" Painting Biennial, Targoviste, Romania

2008 – 2nd prize at Third Edition of Competition for Ad Hoc paintings "Campina 24 h", Romania

Important exhibitions:

Since 1981 he has exhibited her works in several important Salons and Exhibitions in Romania and many foreign countries



Ex-libris (G.G. Marquez) – pointe sèche, Ø 11,5 cm

Ex-libris (G.G. Marquez) – dry point, Ø 11,5 cm



Suveici i fire – xilogravur , 50x35 cm
Spindles and threads – woodcut, 50x35 cm



R. Szlavy – xilogravur , 20x13 cm
R. Szlavy – woodcut, 20x13 cm

Parashkevova Irena

Born: 29 IV 1960, Rousse, Bulgaria

Address: 28 Petleshkov St., Rousse - 7002, Bulgaria

e-mail: iparashkevova@yahoo.com

1983 – Graduated the University of Veliko Tarnovo, Department of Fine Arts

From 1991 – member of the Bulgarian Artists' Union and International organisation ASROPA

Important exhibitions:

1985, 2005, 2007, 2009 – Biennial of humour & satire, Gabrovo

2000, 2003 – International triennial of graphics, Bitola, Macedonia

2001, 2003 – International graphics and Exlibris biennial Acqui Terme, Italy

2001, 2003, 2005, 2007, 2009 – International biennial of mini-print, Tetovo, Macedonia

2002-2007 – Mini-print competition, Baia Mare, Romania

2001, 2003, 2005 – International exhibition of Exlibris, Sint-Niklass, Belgium

2001-2005 – International small engraving salon, Carunari, Romania

2006 – International Exlibris competition, Turin, Italy

2007 – International Exlibris competition, Bodio Lomnago, Italy

Paz Levozan Hilda

Born: 9 III 1950, Buenos Aires, Argentina

Address: Ramella 72 Ex 40 Bernal, Buenos Aires, Argentina

e-mail: pazhilda@gmail.com

Master in Visual Arts School "Camos Morel"

Awards:

– Prize ex-aequo at International mini-print biennial Cluj-Napoca, Romania

– III prize at Latino-American Biennial, Argentina

– III prize at Salon National of Argentina

– Prize at Tuzla Biennial, Yugoslavia

– Prize at "Diogenes Taborda" Exhibition, Argentina

– II prize at Graphics Biennial of Brasil

2007 – Gaudier Brezka Award for lifetime achievement Vorticista Barraca

2008 – Recognition Award artistic work Quilmes Culture

2008 – Mention Mini Print International Rosario, Argentina

Important exhibitions:

Since 1980 she has exhibited her works in several important Salons and Exhibitions in Argentina and many foreign countries

Pecoraro Toni

Born: 27 IV 1958, Favara, Sicily
Address: Via XI Febbraio 7, 47834 Montefiore Conca (RN), Italy
e-mail: info@tonipecoraro.it
www.tonipecoraro.it

1977 – Graduated from the Agrigento Institute of Art
1977-1981 – Studied decoration at Florence Fine Arts Academy
In 1985, he attended the Specialisation School of Graphics
“Il Bisonte” as a scholarship student
From 1985 to 1990 he taught Engraving Techniques at Macerata Fine Arts Academy. At present he is teaching Engraving Techniques at Bologna Fine Arts Academy

Awards:

2002 – Third prize “Ermanno Casoli” – Serra San Quirico, Italy
2002 – First prize at international contest of gravure “Les amis de Michel Ciry”, Paris, France
2003 – First prize at The International Contest at Vilnius, Lithuania
2003 – International competition “Book Fair”, Torino, Italy

Important exhibitions:

Since 1980 he has exhibited his works in several important salons and art exhibitions in Italy and many foreign countries



Christ-lapis II – mixt , 67x49 cm

Christ-lapis II – mixed, 67x49 cm

Pedroza Eva

Born: 8 XI 1982, Argentina
Address: Soler 5061, PB.3 1425 C.A. de Buenos Aires, Argentina
e-mail: mail@evapedroza.com

B.A. Visual Arts in Printmaking and Art direction, National Institute of Arts (IUNA)

2011 – Scholarships: DAAD Hochschulwinterkursstipendium, Albert-Ludwigs-Universität, Freiburg, Germany

Awards:

2010 – Award IILA, Photo - International Festival Roma, 3rd Edition IILA Gallery Roma; IDB Cultural Center Washington

2008 – Award Holz of paint selected

2005 – 1st prize in engraving, Living Prilidiano Pueyrredón Visual Arts, Centennial Award, Museo Quinta Trabucco

2003 – Mention of the Jury, 2nd Autumn Salon Wipe, Milión, 2002

Important exhibitions:

2010 – XVI Festival of Light, Photography, House of Culture of the City of Buenos Aires

2010 – Pampeano Hall of Fine Arts, printmaking, Provincial Museum of Art, Santa Rosa, La Pampa

2007 – Gallery Wussmann, Biennale of Young Art, painting



Timp liber I – mixt , 42x60 cm

Free time I – mixed, 42x60 cm



Sfâr itul jocului – CGD, 21,7x30,5 cm
Game over – CGD, 21,7x30,5 cm



Viitoare faze ale lunii II – CGD, 40x27,7 cm
Future Moon Phases II – CGD, 40x27,7 cm

Perazzo Analia Verónica

Born: 16 IX 1980, Buenos Aires, Argentina

Address: Dr. Pedro Ignacio Rivera 4125 - Cap. Fed. Buenos Aires, Argentina, C.P. 1430

e-mail: analiavepe@hotmail.com

1999-2002 – 8 approved matters of “Graphic Design” in the University of Buenos Aires

2009 – Graduated from Institute Santa Ana

Awards:

2006 – 2nd Prize in the “XIV National Salon of Engraving Regina Pacis”, Argentina

Important exhibitions:

2007 – International exhibition “Imágenes de Ensueño”, Argentina

2008 – “First national Salon of small painting”, Art Museum

“Eduardo Minnicelli”, Argentina

2009 – Individual exhibition in “Chemichaux” San Isidoro

2009, 2001 – “Muestra de Arte Joven Majo”, Foundation Rómulo

Raggio

2009 – XIII Anniversary Salon of Paint de las Artes, Argentina

2010 – “Week of the arts” bicentennial Edition, Argentina

Petca Ovidiu

Born: 25 III 1958, Deva, Romania

Address: C.P. 1132, O.P. 1, Cluj-Napoca, Romania

e-mail: ovidiupetca2002@yahoo.com

1988 – Graduate of the Fine Arts Institute “Ion Andreescu”, Cluj-Napoca, Romania

– Member of the Romanian Association of Plastic Artists

– Vice-president of Romanian Bookplate Association

– President of “Fundation International Graphic Biennial - Cluj”

– Organizer of the International Festival of Graphic Arts

Cluj-Napoca

Awards:

2007 – Medal Diploma of Honour, International Bookplate Biennial, Vilnius, Lithuania

2008 – 2nd prize “Bacau 600”, Bookplate contest, Bacau, Romania

2009 – Equal prize “Mitos Y Legendas”, Bookplate contest, Quilmes Argentina

Important exhibitions:

Since 1987, he has participated in national and international exhibitions

Petre Sandu

Born: 13 IX 1967, Ploiesti, Romania

Address: Ploiesti, Aleea Lacramioarei nr. 1, bl. 9, ap. 25, Romania

e-mail: ptr_sandu@yahoo.co.uk

1995 – Graduate of 'Belle Arts' Academy in Bucharest

Member of the Romanian Artists' Union

Important exhibitions:

1990 – Youth Biennial, National Theater Bucharest

1992 – International Impact Art Festival, Center Art of Kyoto, Japan

1993 – Exhibition of young engravers "Dominus" Gallery, Bucharest

1995 – Group exhibition at Fine Arts Academy, Budapest, Hungary

2003 – "Le grand voyage", Château de Clavières, France

2009 – Group exhibition, "Orizont" Gallery

2010 – Solo exhibition, "Artxpert" Gallery, Bucharest

2011 – Solo exhibition, "AnnoMundi" Art Gallery, Bucharest



Delice marine - Cucina dell'arte – aquaforte, 18x25 cm

Delice marine - Cucina dell'arte – etching, 18x25 cm

Piazza Vincenzo

Born: 30 III 1959, Catania, Italy

Address: Via Leonardo da Vinci, 518-90135 Palermo, Italy

e-mail: vincenzo.piazza@hotmail.com

He studied Architecture in Palermo where he got the degree in 1983.

The beginning of his artistic activity is marked by the interest for the etching techniques that he started practising in 1985 during the period he spent in Nettuno (Rome)

1987-1988 – Attended the courses on copperplate engraving and lithography at the Academy "Raffaello" from Urbino

1987 – 1st exhibition organised by "Tasso" Gallery in Bergamo, Italy

Important exhibitions:

2003 – 6th International triennial of small engraving at Chamalieres, France

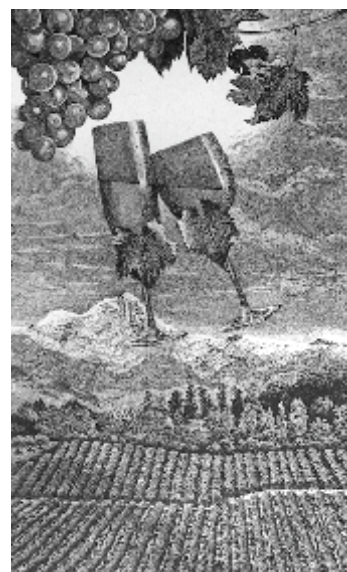
2003, 2005 – The international biennial of small engraving, Cluj-Napoca, Romania

2004 – "Aqua", Pavello Firal, Sant Carles de la Rapita, Spain

2005 – "Classico" Gallery, Berlin, Germany

2006 – "Tabula rasa", 2nd international printmaking exhibition, Istanbul, Turkey

2007 – "El Mar" Exlibris competition, Barcelona, Spain



In vino veritas – aquaforte, 25x15,5 cm

In vino veritas – etching, 25x15,5 cm



When we were waterfalls layers – CGD, 24,9x19,8 cm
When we were waterfalls layers – CGD, 24,9x19,8 cm



Ponton de bonton – linogravur , 70x50 cm
Fashionable pontoon – linocut, 70x50 cm

Piercc Ajk Bjorn

Address: ul. H. Brodatego 25/4 widnica 58-100, Poland

Pînzariu Florin

Born: 6 IV 1969, Vaslui, Romania

Address: Iassi - 700302, str. Prof. Ion Paul nr. 5, bl. 337, sc. D, ap. 9, Romania

e-mail: florinpim@yahoo.com

1996 – Graduate of “George Enescu” Art University, Iassi, Graphic Department

Awards:

1996 – 1st prize at Engraving biennale “Colorprint”, Iassi

1995 – 1st prize at Poster Competition, Piatra Neamt, Romania

1995 – 2nd prize at International Poster Competition “Toys Fair”, Galati, Romania

Important exhibitions:

2011 – “Erotica” Exhibition, Iassi, Bucharest, Romania

2011 – KIWA #6 Exhibition, Kyoto, Japan

2011 – International Competition of Ex-libris “Jan BRITO”, Rennes, France

1996 – International Prints Festival, Kanagawa, Japan

Pires Jussara

Born: 15 IV 1959, Porto Alegre, Brazil

Address: Rua Orfanatrofio, 700/413, B.23, Porto Alegre 90840.440, RS Brazil

e-mail: godiatelie@gmail.com

Studies and works in several artistic fields: engraving, painting, natural drawing and sculpture at the Museu do Trabalho, Museu do RS (Margs) and Atelier Livre da Prefeitura, Porto Alegre

Awards:

2008 – Grand prize for contemporary art, Foundation Extéril

2009 – Engraving Award at 14th Salon International “Mercosur Diogenes” Taborda

Important exhibition:

2010 – Art Museum Biennial Graphic Aiud woodcut Aiud Romania

2010-2011 – Modesto Art Museum Mail Art Project, woodcut, USA

2010 – Internat Flux Museum Mail Art Exhib, NASA, USA

2011 – Artis invited ADAFA Cremona Civic Museum, Cremona Italy

2011 – Artist invited Varna City Art Gallery Intern Print Biennale, Bulgaria



Condi ia uman – xilogravur , 50x20 cm

Human condition – woodcut, 30x20 cm

Poto nik Danica

Born: 11 IV 1939, Brezovica, Slovenia

Address: Vide Šinkov eve 12, 4000 Kranj, Slovenia

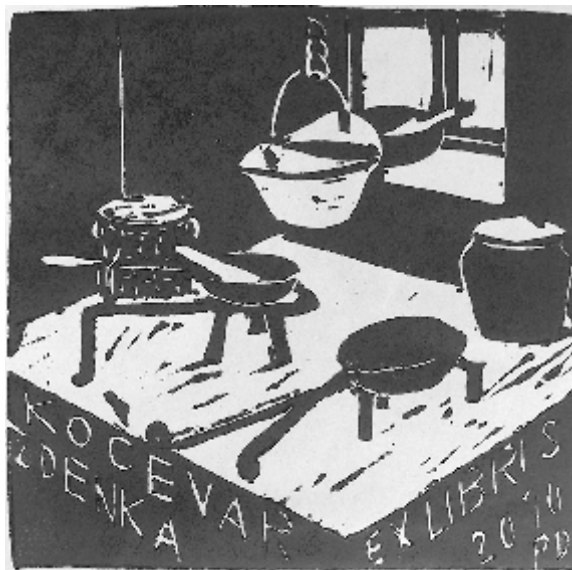
Graduated Grammar School, Kranj

Graduated Pedagogic School, Ljubljana

1995 – Member of Society Ex-libris Slovenie

Important exhibitions:

She has participated in many individual and group exhibitions in Slovenia and abroad



Buc t rie neagr în casa lui Kosma – linogravur , 10x10 cm

Kitchen noir in house of Kosma – linocut, 10x10 cm



Câ iva b nu i – xilografur , 20x19 cm
A few coins – woodcut, 20x19 cm

Puertas Andrea Alejandra

Born: 27 VII 1976, Buenos Aires, Argentina
 Address: Alcacer n. 5, Puerta 2, Valencia - 46014, Spain
 e-mail: aapuertas@hotmail.com

Studies: Fine Arts, specialization in Printmaking

Awards:

2010 – 3rd Prize, Engraving Triennial of Ex-libris, Xylon, Argentina

Important exhibitions:

2011 – XV Print triennial Tallin, Estonia

2011 – International Miniature Graphics Timisoara, Romania

2011 – KIWA Exhibitions in Tokyo, Japan

2011 – International biennial of small graphics, Alexandria, Egypt

2008, 2011 – Engraving international biennial Acqui, Italy

2010 – VII International biennial of Ex-libris Zacatecas, Mexico

2010 – V International Ex-libris competition Bodio Lomnago, Italy

2001 – IV Biennial of engraving Xylon, Argentina



Povestiri fantastice – mixt , 25x33 cm
Tall Tales – mixed, 25x33 cm

Radonjic Simonida

Born: 14 V1973, Belgrade, Serbia

Address: Djuri eva 2/10, 11000 Belgrade, Serbia

e-mail: simonidar@yahoo.com

1998 – Graduated from Academy of Arts in Novi Sad, at the department of graphic, in the class of Slobodan Knezevi

1999 – Member of the Association of Fine Artists of Serbia

2002 – Completed master's degree, at the Faculty of Fine Arts in Belgrade, department of graphic, with the professor Velizar Krsti

Awards:

2007 – Gold medal, spring exhibition of the members of AFAS (ULUS), Art pavilion "Cvijeta Zuzori ", Serbia

2009 – Grand prix of the IX International graphic art biennale, drypoint, Užice, Serbia

Important exhibitions:

1997, 1999, 2005, 2007 – International graphic art biennial, Užice, Serbia

2004 – XI international print biennial exhibition of portrait, drawings and graphic, Tuzla, Bosnia and Herzegovina

2005, 2006, 2007 – 25th mini print international, Cadacques, Spain

2010 – 10th Anniversary International Biennial of Miniature Art Serbia

Radu Aura Evelina

Born: 26 III 1986, Ramnicu Sarat, Romania

Address: Bucuresti, Str. Occidentului nr. 18, ap. B4, Romania

e-mail: radu_aura_evelina@yahoo.com

2008 – Graduated from Fine Arts National University, Bucharest

2010 – Master's in Fine Arts, Graphics Section at National University of Fine Arts, Bucharest, Romania

2010 – Member of The Union of Romanian Artists - Bucharest

Awards:

2010 – Honorary diploma, International engraving triennial, Chamalières, France

2009 – A.C.U.D.S. Prize Bucharest, Romania

2009 – Creative scholarship granted by the “Princess Margareta of Romania” Foundation, Bucharest, Romania



Portretele arti tilor – aquaforte, Ø 9 cm

Portraits of artists – etching, Ø 9 cm

Răducan Constantin

Born: 26 III 1946, Lugoj, Romania

Address: Lugoj - 305500, str. Andrei Găgăuș nr. 1, Romania

e-mail: constantinraducan@yahoo.com

1982 – Bachelor of Arts degree, The Fine Arts Institute, Bucharest

Since 1980 member of the Fine Arts Union of Romania (UAP) & International Association of Art (IAA)

Awards:

2010 – 1st prize at the International Ex-libris contest, Bacau

2008 – 1st prize at the international painting symposium “DORP”, Wijk-aan-Zee, Netherlands

2001 – The 3rd prize at the "Constantin Gavenea" aquarell-contest, Tulcea, Romania

1995 – Poster prize of Orleans for "Jeanne D'Arc" celebration, Orleans, France

Important exhibitions:

2009 – Pro Arte Gallery, Lugoj; “Puzzle”, Helios Gallery, Timisoara

2008 – “Plein-air”, Timisoara, Romania

2007 – “ANGEL'S ART” Gallery, Tr. Severin, Romania



Pegas - 6 – serigrafie, 50x70 cm

Pegas - 6 – silkscreen, 50x70 cm



Rahneva Gergana

Born: 12 I 1982, Rouse, Bulgaria

Address: Veliko Tarnovo, st. Nezarisimost 48 PK 5000, Bulgaria

e-mail: gergana_rahneva@abv.bg

2004 – B.A. University of Veliko Tarnovo, Faculty of Religions
Painting

2007 – M.A. in painting of the Fine Arts Department of the
University of Veliko Tarnovo

Important exhibitions:

2007, 2008 – Solo exhibition, Rouse, Bulgaria

2009 – 15th International Biennial for Graphic, Varna, Bulgaria

Ochi verzi – tehnic personal , 50x70 cm

Green-eyed – self-technique, 50x70 cm



Rileanu Estela

Born: 20 XII 1987, Moldova

Address: Chişinău, str. Cetatea Chilia nr. 89, Moldova

e-mail: e_raileanu@yahoo.com

Dezrădăcinare – mixtă, 32,5x26 cm

Uprooting – mixed, 32,5x26 cm

Ramanouskaya Hanna

Born: 5 III 1979, Minsk, Belarus

Address: Bedy st. 8-52, Minsk, 220040, Belarus

e-mail: voslik@tut.by

1998 – Graduated of Minsk State Art Colledge

2004 – Graduated of the Belarusian State Academy of Art

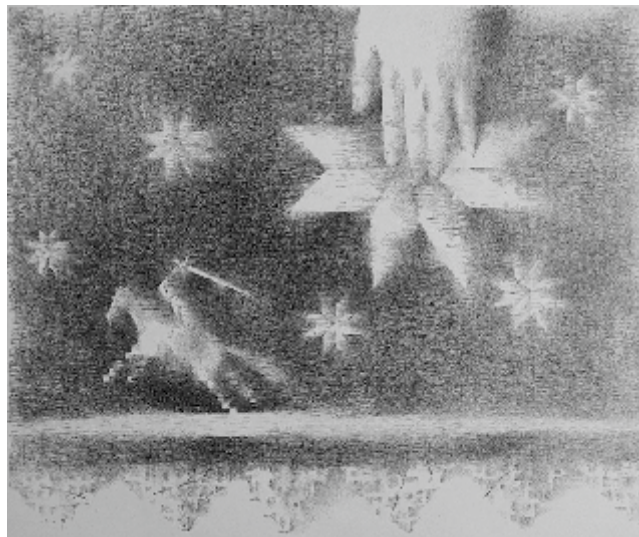
2007 – Member of BUA (Belarusian Union of Artists)

Important exhibitions:

2001 – The 3rd International mini-print biennial Cluj-Napoca, Romania

2006 – 3rd International competition Ex-libris “Toward freedom”, Lomazzo, Italy

2008 – The 1st International Printmaking Biennial, Istanbul, Turkey



Stele – litografie, 27x32 cm

Stars – lithography, 27x32 cm

Ramik Tadeusz

Born: 27 X 1940, Karvina, Czech Republic

Address: Ul. Witoska 21/5, 80-809 Gdańsk, Poland

e-mail: tadeusz.ramik@gmail.com

1969 – National school of arts Ostrava, Czech Republic

Awards:

1998 – 1st prize Exlibris competition, Kraków, Poland

1998 – 2nd prize Exlibris international biennial, Wieliczka, Poland

2001 – 1st prize Exlibris international biennial, Wieliczka, Poland

2006 – 2nd prize, Lublin, Poland

2007 – 1st prize Sanok, Poland

2009 – Special prize, Gdańsk, Poland

Distinctions: 1999 - Sobótka, Poland; 2000 - Vilnius, Lithuania;

2002 - Kraków, Poland; 2003 - Krasnystaw, Poland; 2005, 2007 -

Ploiesti, Romania; 2006 - Cadaques, Spain; 2009 – Gdynia, Poland;

2011 – Gdańsk, Poland

Important exhibitions:

He has taken part in more than 180 exhibitions at home and abroad (Croatia, Germany, Italy, France, Canada, Poland, Czech Republic, Slovakia, Hungary, Holland, Ukraine, Bulgaria, Lithuania, Romania, Spain, USA)



Vremea apocalipsei pentru ora ul meu, Karvina – mixt , 30x20,5 cm

Time of apocalypse for my city Karvina – mixed, 30x20,5 cm



Rankovi Vladimir

Born: 13 VI 1973, Kragujevac, Serbia

Address: Kragujevac (34000), Lepenicki bulevar 3/27, Serbia

e-mail: irjena@sbb.rs

Graduated from the Faculty of Applied Arts in Belgrade in the class of professor Milica Vuckovic at the Department of Graphic Art

Awards:

2008 – 1st prize at Inaugural Exhibit - International Digital Art Show, Museum of Computer Art, Brooklyn, New York, SUA

2006 – 1st Prize for print at Fine and Applied Arts Biennial, Smederevo, Serbia

2006 – 1st prize for print at 24th Fine Arts Salon, Kovin, Serbia

2001 – 3rd prize at 23rd exhibition Belgrade drawing, Belgrade, Serbia

Important exhibitions:

He has participated in many individual and group exhibitions, in his own country and abroad

Oaspe i - Reproduseri dup picturi inexistente: Domni oara Rivière de Jean-Auguste-Dominique Ingres – CGD, 50x35 cm

Guests - Reproductions of nonexistent paintings: Mademoiselle

Rivière by Jean-Auguste-Dominique Ingres – CGD, 50x35 cm



Reyes Reballar Emmanuel

Born: 22 VI, Toluca, Mexico

Address: 2^o cda. Aquiles Serdán st. N° 42, CP 16200, Mexico City, Mexico

e-mail: emmreb@live.com.mx

Muack!!! – litografie, 50x66 cm

Muack!!! – lithography, 50x66 cm

Riccardi Andrea

Born: 28 VIII 1964, Buenos Aires, Argentina
Address: CP 1198 Pte Peron 3047, 2° “36”, Capital Federal, Argentina
e-mail: riccardiandrea@yahoo.com.ar

He studied etching with Master Carlos Scannapieco and painting with Master Carlos Gorriarena

It's National Teacher Printmaking and Sculpture

Awards:

1997 – First prize at VIII Salon de mini print, Tres de Febrero

1999 – Honour mention at III Salon municipal Rio Gallegos

2000 – First prize at LXIV Salon of Autumn in San Fernando

2000 – 3rd prize at Mini print salon 1999-2000, SAAP

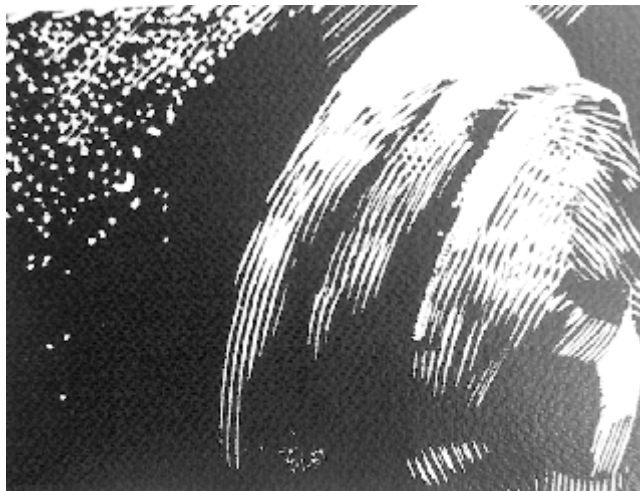
2001 – Honour mention at International Ex-libris graphic contest, Gliwice, Poland

2003 – Mention at 92° National Salon of Visual Arts, Palais de Glace

2004 – Salon Aires de Cordoba, Spain, ACCÉSIT

Important exhibitions:

Since 1996 she participates in many individual and group exhibitions in his own country and abroad (Japan, Panama, Italy, Sweden, Cuba, Slovenia, Spain, Canada, Romania, Norway)



Una parte – xilografur , 25x35 cm

Una parte – woodcut, 25x35 cm

Rice Andrew

Born: 23 XI 1982, Aspen, USA
Address: 764 E Garfield Ave #1, Salt Lake City, ut. 84105, USA
e-mail: andrewrice82@gmail.com

He received his BFA from The University of Colorado, Boulder and is in progress earning his MFA from the University of Utah

Important exhibitions:

2011 – 12 12 Gallery International Juried Works on Paper Exhibition
Richmond, USA

2011 – 24th Annual McNeese National Works on Paper Exhibition,
Abercrombie Gallery, Lake Charles, LA, USA

2011 – Inaccessibility- Alvin Gittins Gallery, Salt Lake City, UT

2011 – Pursuant Pharaohs- Collar Works Gallery (Troy, New York)

2010 – Seven Years at SaltGrass Prayer Flag Print Exchange-
SaltGrass Printmakers, USA

2010 – ImPRESSionable- Alvin Gittins Gallery, (SLC UT)

2010 – 2010 Utah Ties Juried Exhibition- CUAC (Central Utah Art
Center), USA



Melancholia II – intaglio, 56x38 cm

Melancholia II – intaglio, 56x38 cm



Rios Victor

Born: 24 XII 1970, Mexico City

Address: Andador 24 Del Temoluco #7-1 Acueducto GPE, CP 07270 Mexico

e-mail: riverdy@hotmail.com

Meta-mors-fosis – litografie, 50x70 cm

Meta-mors-fosis – lithography, 50x70 cm



Rodriguez Renteria Emerick

Born: 1 VII 1982, Zacatecas, Mexico

Address: Plata #225, Exhacienda de Bérnardez, GPE, Zacatecas, Mexico

e-mail: artemagno@live.com.mx

Graduated at University of Durango Arts Race Chat, Mexico

Studied drawing and printmaking at the Francisco Goitia Museum in the workshop of Maestro Emilio Carrasco

Member of Emilio Carrascós study of art

Member of the group Caralampia in Aguascalientes, Mexico

Awards:

2000 – COVIZ AC award

2004 – Honorific mention, INJUZAC

2011 – prize for visual arts at the International Youth Day

Important exhibitions:

He has taken part in individual and group exhibitions at home and abroad

Lumin albastr – xilogravur , 34,5x21 cm

Blue light – woodcut, 34,5x21 cm

Ruiz Ibarra Antonio

Born: 7 X 1968, Durango, Mexico
Address: Engracia Ozuna 101, fracc 22 de Sep., Durango, CP 34289, Mexico
e-mail: ant_ruiz77@hotmail.com

Painter and engraver, engineer graduated from the ITD and Master of Education by the UPD

Important exhibitions:

He has exhibited individually on four occasions and in 11 group exhibitions in Durango, Italy.

2011 – Group exhibition Durango in San Luis Potosi, Germán Gedovius Gallery, Mexico

2011 – The opening of the “Seisdieciocho” Gallery in Durango, Mexico

2010 – First biennial of painting and printmaking Angel Zarraga Contemporary Art Museum Durango, Mexico

2010 – Jose Luiz Calzada’s workshop exhibition, Angel Zarraga Contemporary Art Museum Durango, Mexico



Gândacul vitruvian – linogravur , 21x30 cm

Vitruvian beetle – linocut, 21x30 cm

Saccomano Blanca

Born: 8 VII 1960, Buenos Aires, Argentina
Address: Av. Maipú 1068 6° A, Florida, Buenos Aires, Argentina
e-mail: info@blancasaccomano.com.ar

Plastic Arts Workshop with Liana Lestard

Drawing and Painting Workshop with prof. Liliana Desrets

Painting Workshop with prof. Mirta Kupferminc

Etching Workshop with prof. Mirta Kupferminc and prof. Marcela Montemurro

Lithography Workshop with Natalia Giacchetta

Awards:

2003 – First prize Object / Sculpture Gallery Artez Porteños

2003 – First prize Artez Recorded in Buenos Aires Gallery

2008 – 3rd prize at Salon San Fernando

2009 – 3rd prize at Salon San Fernando

Important exhibitions:

She participates in many individual and group exhibitions, in his own country and abroad (Austria, Belgium, Romania, SUA, Hungary, Canada, Denmark, England)



Atinge Raiul cu mâna – mixt , 65x335 cm

Touch heaven with your hand – mixed, 65x33,5 cm



Epilog I – mixt , 25x30 cm
Epilogue I – mixed, 25x30 cm



Reg sire – aquaforte, 51x38,7 cm
To find again – etching, 51x38,7 cm

Saeki Chikahide

Born: 31 X 1935, Japan

Address: 3-15-46 Ohya-Kita, Ebina-City, Kanagawa, 243-0419, Japan

Learn copper-plate by self-taught since 2000

Awards:

2006 – Diploma. First International Biennial Ex-libris, Serbia

2008 – 4th Muestra Internacional de Mini Print de Rosario, Argentina

Sakamoto Takuma

Born: 15 II 1981, Japan

Address: 265 rue Saint Denis 75002 Paris, France

e-mail: takumax56@yahoo.co.jp

1999-2003 – Kyushusangyo University in Japan (Art)

2006 – Atelier “Contre Point” Paris, France

Important exhibitions:

2007 – 50^{eme} Salon des Beaux Arts de Chato

2007 – Salon of Arts Paris

2008 – 1st Salon of Art, Maison Lafitte, France

2008 – 18th Salon May - maison Lafitte, France

2009 – VI International Small Engraving Exhibition Cremona, Italy

2010 – 3th Salon des arts, Maison Lafitte, France

2010 – Au-Dela du Reel - le château des Tourelles, France

2010 – 32th Moussem Culturel International d’Assilah, Morocco

2010 – International Contemporary Artist Vente Privée - Paris, France

2010 – The Angel Christmas fair Candid Galleries, London, UK

Sakurai Sadao

Born: 5 VIII 1951, Wakayama, Japan

Address: 4-51 Nimaida Terado-Cho, Muko-City, 617-0446, Kyoto, Japan

e-mail: ssakurai@bf70.so.net.ne.jp

1969 – begin independent studies of etching

2005 – member of Japan Artists Association

2009 – member of International Association of Art (IAA)

2009 – member of International Jury; The 29th Mini Print

International Cadaqués, Spain

Awards:

1984 – Awarded the Excellent Prize, the 5th Contemporary Print Competition Osaika, Japan

1988 – Awarded Grand Prix, the 6th Seoul International Print, Korea

1994 – work designated as “excellent artwork” of the year and purchased by the Japan Cultural Agency

2006 – The nomination - a silver medal, Fine Arts International Exhibition, Ukraine

2008 – awarded Grand Prix, the 28th Mini Print International Cadaqués, Spain

Sakuta Tomiyuki

Born: 22 I 1960, Japan

Address: 1-5-11 Takagicho Kokubunji-city Tokyo 185-0036, Japan

e-mail: sakuchan22@yahoo.co.jp

1984 – Graduated from Tokyo Zokei University of Art and Design

Member of the Japan Print Association

Member of the Japan Artists Association

1995-August, 2010-October, artist in residence at Frans Masereel Centrum, Belgie

2006-07 – the fellowship under the Japanese Government Overseas Study Programme for Artists, (the Netherlands)

1993 – Internship sponsored by the Agency for Cultural Affairs

Awards:

2011 – Prize for Graphics & Drawing of the Ministry of Culture of the Republic of Bulgaria at 20th International Biennial of Humour and Satire in the ADTS/IBHSA/Gabrovo 2011, Bulgaria

2008 – First Prize, BIMPE V, The Fifth Biennial international Miniature Print Exhibition, Vancouver, Canada

2005 – First Prize, The 6th Kochi International Triennial Exhibition of Prints, Japan



Réminiscence 10-7 – mixt , 42,4x60,6 cm

Réminiscence 10-7 – mixed, 42,4x60,6 cm



Floarea feti ismului picioarelor 2 – intaglio, 61x40 cm

Foot fetishism-flower 2 – intaglio, 61x40 cm



Explozie – mixt , 10,7x18,5 cm
Explozija – mixed, 10,7x18,5 cm

Šalamon Arpad

Born: 7 IX 1930, Subotica, Serbia
 Address: Ašker eva 4, SI-3210 Konjice, Slovenia
 e-mail: vidmar_salamon@hotmail.com

First out of the Teacher in Subotica, and then moved to Slovenia, and Ljubljana, and continued his studies at the Pedagogical Academy, graduated in 1954

– He is a member of Exlibris Slovenian association, Konjice and Velenje artist association

2004 – Nomination as international visual artist of the year, International Bibliographical Centre Cambridge, England

Awards:

His works have been awarded several times at home and abroad
 1998 – Prize and diploma at the international mini print and book plate biennial Kalisz, Poland

2000 – First prize for a series of the book plate on the subject “Slovenian libraries”, Skofja Loka, Slovenia

2002 – The 3rd prize for Balkankult Ex-libris “Bridge”, Belgrade
 Important exhibitions:

His works take part in many exhibitions, in Slovenia as well as abroad



Peisaj cu sculpturi – litografie, 39x44 cm
Landscape with sculptures – lithography, 39x44 cm

Salamon Josif

Born: 5 IV 1932, Cluj, Romania
 Address: 42 Soldraget DK – 3460 Birkerød Denmark
 e-mail: josef_salamon@yahoo.dk

Studied at the academies of Copenhagen; Milano and Rome

Member of the Danish sculptors society and the Visual Artists Ireland

Important exhibitions:

2000 – Granite sculpture at the library of Viborg, Denmark

2000 – Granite memorial at the cemetery of Store Magleby, Denmark

2003 – Granite fountain Town Square at Slangerup, Denmark

2004 – Granite fountain in Zacco, Copenhagen

2005 – Granite portal, Copenhagen

2006 – Granite Portal, Viborg, Denmark

2007 – Bronze trophy, Nato chess championship

2008 – Bronze trophy, Loreto School, Milford - Ireland

Art works in the museums of Roma, Odense - Denmark, Skt Niklaas - Belgium, Rioja - Argentine, Siegen Germany

Salonen Jouni

Born: 21 III 1966, Imatra, Finland

Address: Koskentyöntie 12 E, 48600 Myllykoski, Finland

e-mail: jouni.salonen@luukku.com

1985-1988 – Imatra Art school

1989-1993 – Institute of fine arts, Lahti

1996-2005 – Board member of the Graphic artist association of Lahti

Member of Society of Finnish Graphic Artists

Member of The Graphic Artists Association of Lahti

Member of Artists Association of Lahti

Awards:

1999, 2001 – Art Project KAUNO

2001 – The Arts Council of Häme

2003 – Hämeen Taidetoimikunta

1997, 2000, 2002, 2005 – Finnish Cultural Foundation

2005 – The Arts Council of Finland

2008 – The Arts Council of Finland

2010 – The Arts Council of Southeast Finland

Important exhibitions:

He has participated in many exhibitions in his own country and abroad (Poland, Spain, Portugal, USA, Italy, Sweden, Turkey, India)

Sampietro Angelo

Born: 19 X 1952, Italy

Address: Via Don Biagio Pagani 8/A, Lurate Caccivio (Como), Italy

e-mail: sampagan@alice.it

Founding member of the local laboratory Art since 1979 just for graphics and especially the engraving

His published works on healthy catalogs of exhibitions and international competitions

His works are in numerous international museums specializing in graphics and Ex-Libris



Cartea secret – mixt , 50x10 cm

The secret book – mixed, 50x10 cm



Mi care unu i doi – mixt , 53x27 cm

Moving one e two – mixed, 53x27 cm



San Juan Raquel

Born: 1 III 1990, Mexico

Address: La Lama Quinta cerrada #5, Xochimilco, CaP 16730, Mexico DF

e-mail: rachiv@hotmail.com

Studying Visual Arts on Plastics (Paint and Stamp) at Guadalajara University, Mexico

Deseo – litografie, 43x57 cm

Deseo – lithography, 43x57 cm



Sánchez Mara

Born: 26 V 1959, Argentina

Address: Franklin 2080, 1406 Capital Federal Buenos Aires, Argentina

e-mail: maravisanchez@gmail.com

Awards:

2008 – Grand Prix Arches, Maguncia Museum of the paper, etching and engravingd

Important exhibitions:

2008 – Olot, Girona-Isik University and Imoga Istanbul Museum of Graphic arts, the first International Printmaker Biennial

2007 – International Biennial of Small Engraving and Ex-libris Ostrów Wielkopolski, Poland

2006 – International mini print biennial, Timisoara, Roamnia

Estrategias II – aquatinta, 56x50 cm

Estrategias II – aquatint, 56x50 cm

Sander Margret

Born: 6 X 1938, Germany

Address: Frankfurter str. 406, 51103 Köln, Germany

Awards:

1998 – Prize for graphic at Mini-print International contest

Cadacques, Spain

2006 – Purchase prize award, 14 International print biennial, Seoul

Important exhibitions:

2001 – 5th International Arts Biennial, Sharjah, United Arab Emirates

2002 – The 5th International Triennial exhibition of prints, Kochi,

Japan

2002 – The 12th Print International Biennial Seoul, Korea

2004 – The 6th International biennial of print arts, Bharat-Bhavan,

Bhopal, India

2006 – Solo Exhibition German Cultural Centre from Timisoara,

Romania

2007 – 14 Print biennial Varna, Bulgaria

2008 – Exhibition Small Graphic Forms, Lodz, Poland

Since 1976 she has participated in many biennial competitions:

Ljubljana, Cracow, Bradford, Fredrikstad, Bilbao, Cadacques, Lodz, Frechen



Imagine No. 321 – mixtă, 41x27,7 cm

Picture No. 321 – mixed, 41x27,7 cm

Sandor Cristina

Born: 15 XII 1978, Arad, Romania

Address: Alonso de Pacheco 205-207, Col. Nueva Vizcaya 34080,

Durango, Dgo., Mexico

e-mail: cristina.sandor@gmail.com

1997-2002 – Faculty of Visual Art, University of West Timisoara, section of graphics, Romania

2002 -2003 – Postgraduate Studies, University of West Timisoara, section of graphics, Romania

Important exhibitions:

2011 – Colectivo Durango en San Luis Potosi, Germán Gedocius Gallery, Mexico

2010 – Xylography, Stylistic Matrix 4, Exhibition Gallery of Ricardo Castro Theatre, Durango, Mexico

2010 – Solo exhibition: Inventory: Abstraction, Painting & Graphics, Angel Zarraga Art Museum, Dgo., Mexico

2009 – MACAY “The Host of the National Art”, 15 years promoting the Art, Media, Yuc., Mexico

2008 – 6nd International biennial of drawing, Pilsen, Czech Republic

2007 – “Ars Latina”, Castellon, Spain



Secven II – linogravur , 30x40 cm

Sequence II – linocut, 30x40 cm



M.C.B. – pointe sèche, 32x42,5 cm

M.C.B. – dry point, 32x42,5 cm



Frig – pointe sèche, 29x13,5 cm

Cold – dry point, 29x13,5 cm

Sandu Adrian

Born: 17 IX 1968, Arad, Romania

Address: Arad - 310153, Aleea Faget 4, bl. G, sc. A, apt. 9, Romania

e-mail: sanduadrian2001@yahoo.com

1997 – member of the Romanian Artists' Union

2000 – member of Kinema Ikon Group

2001 – member of A.I.A.P. Paris, France

1997 – Graduated from West University Timisoara, Faculty of Fine Arts, department of graphic art

2005-2006 – Master at West University Timisoara, Faculty of Fine Arts, department of graphic art

Awards:

2000 – Honour diploma, international biennial of art "Vox humana", Ostrava, Czech Republic

2002 – 2nd prize Engraving exhibition "Constantin Gavenea", Tulcea

2006 – Selected prize, international biennial print and drawing exhibition, R.O.C. - Taiwan, China

Important exhibitions:

He has exhibited her works in several important Salons and Exhibitions in Romania and many foreign countries

Sandu Matei-erban

Born: 25 III 1968, Bucharest, Romania

Address: Str. Sg. Nitu Vasile nr. 28, sector 4, Bucharest, Romania

e-mail: sanduadrian2001@yahoo.com

1996 – Graduated from National University of Fine Arts Bucharest, Romania

Awards:

2009 – Prize of Prahova County Council at The "Iosif Iser" International Contemporary Engraving Biennial

Important exhibitions:

1995 – Personal Exhibitions, Turner Carroll Gallery, Santa Fe, SUA

1995 – Romanian Cultural Center, New York, SUA

2006 – Siegfried Heim Gallery, Triberg, Germany

2007 – Sparkasse, Triberg, Germany

2008 – The European Parliament Strasbourg

2010 – Personal exhibition, "AnnoMundi" Gallery, Bucharest

2011 – Personal exhibition, "Artexpert" Gallery, Bucharest

Sano Takao

Born: 13 I 1941, Kanazawa City, Japan

Address: 1992-1-1009 Yashimanishi Takamatsu, Kagawa, 761-0113, Japan

e-mail: woodcutprint@384.jp

1995 – Member of Japan Artists Association

1998 – “Yearbook 1998”, the Ex-libris work of Takao Sano American Society of Bookplate, Collectors and Designers

Awards:

1959 – Award at the 11th Exhibition of the Nihon Hangain, Japan

1975 – Award at the 40th Kagawa Art Exhibition, Japan

1996 – 2nd Prize at International Exlibris competition, Metz, France

2001, 2002 – 2nd Prize at International Contest of Exlibris, Argentina

2004 – 1st prize at the 3rd international Triennial of Exlibris, Romania

2005 – 2nd Prize at International Exlibris Competition, Lithuania

2006 – Award at the international Exlibris competition, Italy

2008 – Award at the 13th Exhibition of the Nippon Ex-libris Association, Japan

2007 – Award of the 1st International Competition Exhibition Mini-print and Ex-libris, Italy



Adiere t m duitoare – xilogravur , 36x22,5 cm

Balmy wind – woodcut, 36x22,5 cm

Santana Silvia Raquel

Born: 28 III 1950, Buenos Aires, Argentina

Address: Avenida La Plata 111 5° “5” (1184) Buenos Aires, Argentina

e-mail: silviasantana@hotmail.com

Professor in Literature - Catholic Univesity

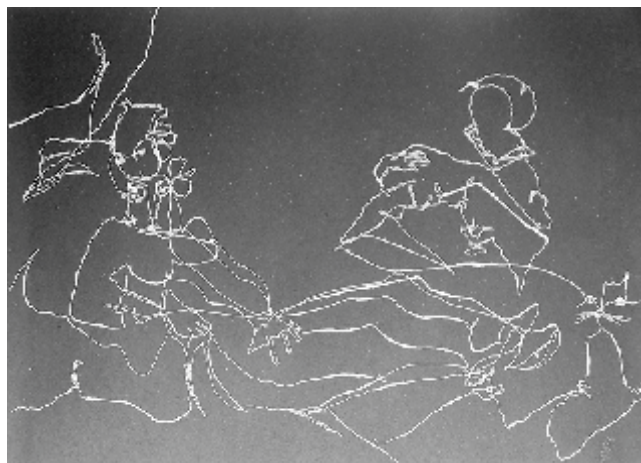
He attended the drawing, painting, lithography, calcography and printing techniques

Awards:

2008 – First prize at Summer National Exhibition "From the Plastic", Buenos Aires, Argentina

Important exhibitions:

She has exhibited his works in national and international exhibitions in Argentina and abroad (Austria, Bulgaria, China, Spain, Italy, SUA)



Olympia – aquaforte, 50x64 cm

Olympia – etching, 50x64 cm



Eden – aquaforte, 39x29 cm

Eden – etching, 39x29 cm



Ideal poetic – mixt , 33x29,5 cm

Poetic ideal – mixed, 33x29,5 cm

Sassaki Barile Rutmi

Born: 10 XII 1956, Sao Paulo, Brazil

Address: Rua Terra Nova L24 Q03 - Itaipu, CEP: 24355-170, Rio de Janeiro, Brazil

e-mail: rsbarile@hotmail.com

1978-1980 – Course in Master of Arts School of Communication and Arts - ECA Sao Paulo, Brazil

1980 – Course Design School Panamericana of Arts, Sao Paulo

2008-2009 – Free course engraving at Liceu Art and Oficio, Rio de Janeiro

2010 – Free course etching at Ingá Museum, Niteroi, Rio de Janeiro

Awards:

2011 – Silver medal at National print art exhibition “Antonio Parreiras” Niteroi, Sao Paulo

Important exhibitions:

2011 – First International biennial mini-prints of Santos, Sao Paulo

2011 – 4th “Prints for Peace” International exhibition, Monterrey, Mexico

2011 – Mail art project “Paul Celan Petry”, Nis, Serbia

2011 – 3rd Guanlan International print biennial, Guanlan, China

Savi Tatjana

Born: 5 II 1984, Sombor, Serbia

Address: Price Ognjena 67, 25210 Conoplja, Serbia

e-mail: tatjana_s84@yahoo.com

Graduated in grafica from Academy of Fine Arts in Novi Sad, Serbia
Postgraduated studies, two years of specialisation at Academy of Fine Arts Brera Milano, Italy

Awards:

2002-2003 – winner of the collective secondary home, a free stay for one year as a sign of commitment and achievement

2008 – included as twenty of the best painters in the competition for the painting, prizes Georges-Carlo dalla Galleria Ponte Rosso, Via Brera, Milano, Italy

Important exhibitions:

2003 – International Exhibition of Ex-libris Rijeka, Croatia

2005 – Exhibition in "Progress", in Belgrade Foundation Princess Katarina Karadjordjevic

2007 – Exhibition of Paintings, Gallery of the Academy of Arts, Novi Sad, Serbia

2007 – Solo exhibition of paintings, City Museum of Novi Sad

Schroth Helga

Born: 2 IX 1937, Germany

Address: Strasse Schloßberg 5, Stadt City Selb - 95100, Germany



Kathedrale, Licht – xilogravur , 33x28 cm

Kathedrale, Licht – woodcut, 33x28 cm

Schuselka Elfi

Born: Vienna, Austria

Address: 1070 Wien, c/o Studio 13 Burggasse 38/6, Austria

e-mail: elfi.schuselka@gmx.at

1977 – CAPS Invitational show at 55 Mercer, New York

1978 – International exhibition of graphic art, Frechen, Germany

1982 – Ibiza Graphic, Spain

1985, 1987 – International exhibition of graphic art, Ljubljana

1986 – International biennial exhibitions Fredrikstad, Norway

1986 – NY Foundation for the Arts (Painting)

1988 – Artist Space, New York, USA

2000 – Raciborz, Poland

2006 – Exhibition of Contemporary Art, National Academy Museum, New York, SUA

Important exhibition:

Since 1970 she participates in many individual exhibitions, in his own country and abroad (Germany, Belgium, Macedonia, Lithuania, Russia, Poland, Italy, Romania, Spain, Mexico, Bulgaria, Japan, Korea, Netherlands, USA, Hungary)



Ocolire – litografie, 34,5x40 cm

Detour – lithography, 34,5x40 cm



Sicario – linogravur , 22x15 cm

Sicario – linocut, 22x15 cm



Semne arhetipale I – linogravur , 32x24 cm

Archetypal signs I – linocut, 32x24 cm

Schvarzman Mauricio

Born: 9 IX 1947, Lomas de Zamora, Argentina

Address: Magallanes 521, depto 3 (1836) Llavallol, Pcia Buenos Aires, Argentina

e-mail: marceymauri2003@yahoo.com.ar

1977 – Graduated from the National School of Fine Arts “Manuel Belgrano”, Argentina. Member - Andalusian Association of Ex-libris Awards:

Argentina – 44 Awards and Mentions

1998 – Awarded at mini-print “Railways and Ecology”, Vilnius, Lithuania

2003 – 2nd Prize at international Ex-libris biennial, Sofia, Bulgaria

2005 – 1st prize, Relief printing, 15th International competition, Sint-Niklaas, Belgium

2006 – Diploma at 1st Ex-libris biennial “Paper”, Pancevo, Serbia

2010 – Mention, V Biennial of Ex-libris Contratalla, Tarragona, Spain

2010 – Prize at “Zalgiris 600”, Ex-libris competition, Vilna, Lithuania

Important exhibition:

Since 1980 he has participated in many individual exhibitions in his own country and abroad (Poland, Turkey, Belgium, Italy, Brasil, SUA, Lithuania, Czech Republic, Bulgaria, Russia, France)

Selejan Elena-Felicia

Born: 28 IV 1953, Resita, Romania

Address: Timisoara - 300531, Str. Corneliu Baba nr. 12, Romania

e-mail: feliciaselejan@yahoo.com

Sengir Sena

Born: 28 I 1986, Turkey

Address: Omü Somsun M.Y.O. Kurupelit / Samsun 55139 Turkey

e-mail: senasengir@hotmail.com

1985-1988 – Imatra Art school

1989-1993 – Institute of fine arts, Lahti

1996-2005 – Board member of the Graphic artist association of Lahti

2006 – Ecole Nationale Supérieure D'art de Bourges – Posted 1 year college within the framework of the Erasmus program

Awards:

1996 – Art Award of the City of Lahti

1999, 2001 – Art Project KAUNO

2001 – The Arts Council of Häme

2003 – Hämeen Taidetoimikunta

1997, 2000, 2002, 2005 – Finnish Cultural Foundation

2005 – The Arts Council of Finland

Study Trips:

1988, 1997 – Venice, Italy; 1992, 1997 – Kassel, Germany

Important exhibitions:

He has participated in many exhibitions in his own country and abroad (Poland, Spain, Portugal, USA, Italy, Sweden, Turkey, India)



Masacrul naturii – serigrafie, 65x50 cm
Massacre of Nature – silk screen, 65x50 cm

Shalev Miriam

Born: 19 I 1945, Israel

Address: 26 Keren Hayesod Haifa, Israel

e-mail: miriam.shalev@gmail.com

Graduated a teachers college as an art teacher, Tel-Aviv Technology Institute in the graphic arts. She also studied modern art at the Haifa University

For many years she has been a member of the Israel Painters and Sculptures Association and a curator of many exhibitions. Turned to study the etching technique in 1982 having years of experience in acrylic and oil painting

Important exhibitions:

Cremona and Acqui Terme, Italy

Zofingen, Switzerland

Ljubljana, Slovenia

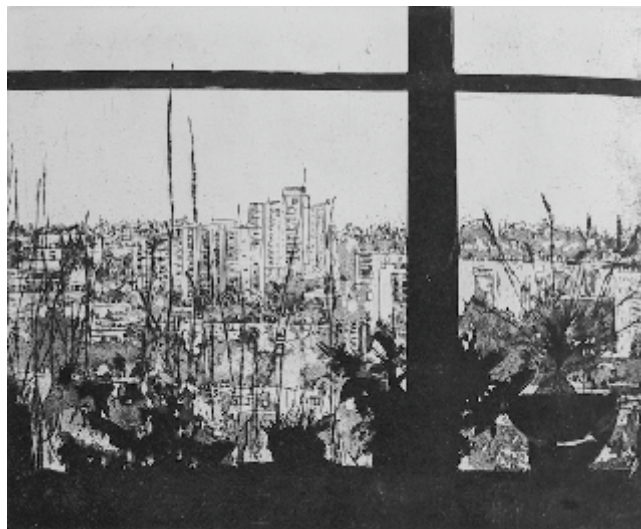
Jewish Center, London, UK

Holocaust Museum, Berlin, Germany

De La Gravure Centre, Belgium

Saint-Maur, France

Artist Society Tel-Aviv, Israel



Vedere în afară – mixtă, 35x40 cm
The outside view – mixed, 35x40 cm



B rbatul cu cancer pulmonar – mixt , 45,5x30,5 cm
Lungcancer man – mixed, 45,5x30,5 cm



Continent – litografie, 62x50 cm
Continent – lithography, 62x50 cm

Shoji Asami

Born: 18 II 1988, Fukushima, Japan

Address: 1-13-15 Higashiyaguchi, Ohia-ku, Tokyo, Japan

e-mail: shouji.aaaaa@gmail.com

2010 – Enrol in master course of Tama Art University, Tokyo

Important exhibitions:

2008 – “The Twelfth Cord”, GalleryQ, Tokyo

2010 – “Depends on update”, Tokyo

2011 – “After a dry wind blows and ice melts”, GalleryQ, Tokyo

Sie Hanne

Born: 9 V 1955, Copenhagen, Denmark

Address: Soldraget 42, DK-3460 Birkerød, Denmark

e-mail: hanne_sie@yahoo.dk

www.hannesie.dk

Member of The Danish Association of Visual Artists

Member of The Danish Society of Women Artists

Member of the artists group of 18. November

Member of the art group AURORA

Awards:

1995 – 1st prize in the Poster Competition of SID: Social Velfaerd
 Globalt

2004 – award residence in Bikubenfondens grant studio Paris, France

2005 – Awarded price as Painter of the Year in Birkerød

2010 – Diploma of Excellence (honorable award) in first iBiennial of
 Contemporary Art, London, Britain

2011 – Awarded by EUROPOL, Den Haag, Netherlands

Important exhibitions:

She participated in many individual and collective exhibitions in
 Denmark and abroad (Spain, France, Bulgaria, Belgium, Germany,
 Czech Republic, The United Arab Emirates, UK, Sweden)

Siklody Ferenc

Born: 29 I 1968, Romania

Address: Miercurea Ciuc, Str. Lunca Mare 8/B/12, Romania

e-mail: fsiklody@gmail.com

1986 – Art High School from Târgu Mures

1996 – “Ion Andreescu” Art Academy from Cluj, graphic arts' section

1992 – Half-year scholarship at the Fine Arts Institute of Budapest

1997 – Master degree at “Ion Andreescu” Art Academy from Cluj

Awards:

1995 – “Color Print'95”, Iassi, Romania

1997 – “The most beautiful book of the year” – Szilágyi Domokos:

Magyarok, Polis Publishing House-Cluj

Important exhibitions:

1998 – Malbork (Poland) – International Graphic Arts Exhibition,

1998 – 17-th edition Ajuyament de Teresa (Spain)

1998 – Japan

1998 – “Tégla”, Budapest, Hungary

1998 – Miercurea Ciuc and Gheorgheni, Romania



Aetas Aurea I – gravur în plastic, 22x56 cm

Aetas Aurea I – plastic engraving, 22x56 cm

Simichen Sun ana

Born: 17 II 1988, Rijeka, Croatia

Address: Kršan 1/a, 52232 Kršan, Croatia

e-mail: suncana.sun@gmail.com

2010 – studying for Master of Art Education, Academy of Applied Arts University of Rijeka, Croatia

2010 – Bachelor of Fine Arts, Academy of Applied Arts University of Rijeka, Printmaking specialisation, Croatia

Important exhibitions:

2011 – 31th Mini print international, Taller Galleria Fort, Cadaques, Spain

2011 – Jewellery design, PUPL 2, Gallery Ulupuh, Zagreb, Croatia

2011 – Graphic, project Mi, Vi, Oni..., City Hall, Mrkopalj, Croatia

2010 – solo exhibition, Molekula, Rijeka, Croatia

2010 – Photography, international exhibition “PhotoRi”, Gallery Filodrammatica, Rijeka, Croatia

2010 – exhibition of marionettes, Gallery K.U.N.S., Rijeka, Croatia

2009 – Installation, Pavillon, Hannover, Germany

2009 – Sculpture, City gallery of Labin, Labin, Croatia

2009 – Manifestation “Duhovi Rje ine”, Pasac, Rijeka, Croatia



Absondern – litografie, 50x65 cm

Absondern – lithography, 50x65 cm



Ritmuri vegetale – tehnic personal , 50x70 cm
Vegetale rhythms – self-technique, 50x70 cm



Mai mult / Marea – mixt , 46x36 cm
More / The sea – mixed, 46x36 cm

Simionescu Atena-Elena

Born: 22 XI 1958, Filipești, Bacău, Romania

Address: Iasi, Str. Sarariei nr. 189, Romania

e-mail: atenasimionescu@yahoo.com; asimionescu@arteiasi.ro

1985 – Graduated of the Fine Arts Institute “Ion Andreescu”, Cluj-Napoca, Romania

1993 – Documentation and research scholar ship, Madrid, Spain

1999 – Didactic mobility, Salamanca, Spain

2000, 2007 – Didactic mobility, Hasselt-Limburg, Belgium

2003 – The Creation Camp in Ipotesti, Botosani, Romania

2004 – The Creation Camp “Art like life” in Galati, Romania

Awards:

2006 – U.A.P. Prize for graphic, ART’IS Salon, Iasi, Romania

2007 – Jawk II prize, woodcut triennial, KIWA, Kyoto, Japan

2009 – Gold medal at International Exhibition of Creativity and Innovation “Euro Invent”, Iasi, Romania

2011 – Gold medal for artistic creation, EUROInvent, Iasi, Romania

2011 – “MihaiEminescu” prize and medal, International contest of Visual Arts, Iasi, Romania

2011 – Special prize for lithography at “International exhibition of Visual Arts”, Iasi, Romania

Šipka Olivera

Born: 12 VI 1986, Banja Luka, Bosnia and Herzegovina

Address: Drag cajib, 78215 Dragocaj, Banja Luka, Bosnia and Herzegovina

e-mail: oliverasipka@gmail.com

She enrolled at the Academy of Arts in Banja Luka. Now she attends the IV year department of fine arts. Course of graphics, in the class of professor Brahko Mijić

Awards:

2006 – Award for graphic of museum Kozara, Prijedor, Bosnia and Herzegovina

2009 – Award for graphic of Academy of Arts, Banja Luka, Bosnia and Herzegovina

Important exhibitions:

She has had several group international exhibitions as well in his country

Škrbic Tatjana

Born: 20 VIII 1977, Livno, Bosnia and Herzegovina
Address: 1 Krajiškog Proleterskog Bata Ljona 14, Banja Luka,
Bosnia and Herzegovina
e-mail: skrbic.tatjana@gmail.com

She studied graphics on the Academy of Arts in Banja Luka, in the
class of prof. Branko Miljuš
She graduated on 2011 with the highest grade in the class of prof.
Nenad Zelji

Awards:

As a student she received an award for the best graphic

Important exhibitions:

2010 – Cultural center, Mrkonji Grad, Bosnia and Herzegovina
2007 – City Gallery, Gradiška, Bosnia and Herzegovina
2007 – Istrian public theatre, Gallery “Vincent of Kastva I”, Pula,
Croatia
2007 – Museum of Vojvodina, Novi Sad, Serbia
2006 – Museum “25th of May”, Belgrade, Serbia



F r titlu – linogravur , 70x50 cm

Untitled – linocut, 70x50 cm

Šliuželis Vilius

Born: 5 XII 1962, Lazdijai, Lithuania
Address: R ko 4, Šiauliai, Lithuania
e-mail: s.vilius62@gmail.com

1986 – Completed Siauliai Pedagogical Institute (now the University
of Latvia) Faculty of Fine Arts

Awards:

1989 – first place in the monument to victims of Stalinist repression
note design competition

Important exhibitions:

Since 1987 participate in art exhibitions and competitions. Four solo
painting and graphic exhibitions

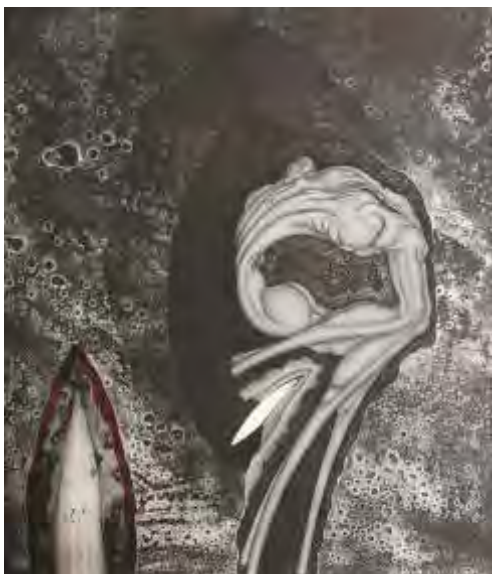


Sag / Brooch – gravur în plastic, 60x40 cm

Sag / Brooch – plastic engraving, 60x40 cm



Trecere 17A – CGD, 21x30 cm
Transition 17A – CGD, 21x30 cm



Viu în ora – aquaforte, 70x50 cm
Live in City – etching, 70x50 cm

Snoch-Pawlowska Alicja

Born: 21 III 1969, Pisz, Poland
 Address: 20-843 Lublin, Ul. Koncertowa 7/195A, Poland
 e-mail: alicjasp@interia.pl

1988-1993 – Graphic art and Art education studies at Faculty of Fine Arts of “Nicolaus Copernicus” University in Torun. Graduated with distinction and The Tymon Niesiolowski Medal.
 2002 – obtained Doctorate of Art

Awards:

1994 – 3rd prize at 2nd International Exhibition of Graphic Art and Poster “4 Block” Charkov, Ukraine
 1994 – Honourable Mention, 9 Annual International Exhibition of Miniature Art Toronto, Canada
 1998 – Honourable Mention of 1st Degree at II International Biennale Small Graphic Form, Drawing and Exlibris – Raciborz 98

Important exhibitions:

Since graduated she participated in individual and group exhibitions, in his own country (6 individual and 50 group exhibitions) and abroad (Japan, Serbia, Belgium, Canada, UK, Romania, China)

Somsuk Surapong

Born: 11 I 1970, Sinyhaburi, Thailand
 Address: Department of Fine Art Faculty of Architecture KMITL, Ladkrabang, Bangkok 10520, Thailand
 e-mail: arjanpu@yahoo.com

Awards:

– First prize, gold medal, Graphic Arts section, The 40th National Exhibition of Art, Thailand
 – Purchase prize, International print and drawing exhibition, Thailand

Important exhibitions:

– First International Biennial of mini-print Tetovo, Macedonia
 – Fifth Bharat Bhavan International Biennial of Print Art 2001, India
 – The 10th International biennial print and drawing Exhibition R.O.C.

Spencer Gili

Born: 19 I 1968, Israel

Address: 9 Hagoud St., Paroes Hanna, Israel

e-mail: gili@gilis.co.il



Portret – mixt , 35x29 cm

Portrait – mixed, 35x29 cm

Spíndola Amelhita

Born: 3 III 1956, São Bernardo, Maranhao, Brazil

Address: Rua Princesa Isabel 1783 Blb, Apro 301, Fortaleza, Ceará, Brazil

e-mail: amelhitaspindola@hotmail.com

Studied drawing (1990 and 2001-2002), wood engraving (1990), etching (1991) and painting (1998-2000) in MAUC (Museum of Fine Art of the Federal University of Ceará)

2006 – Postgraduated from Methodology of Teaching of the Arts in State University of Ceará

Awards:

2008 – International Award and Exhibition of Small Graphic and Ex-libris - The Art and the Mountain - first edition, Museu d'Arte Paolo Pini, Milan, Italy

Important exhibitions:

2007 – 27º Mini Print Internacional de Cadaqués, Girona, Spain

2008 – Estampa Pi.Ce, Galeria de Arte do SESC, Fortaleza, Ceará, Brazil

2010 – First Mini Print International in Kyiv - National Ukrainian Academy of Fine Arts and Architecture – Kiev, Ukraine



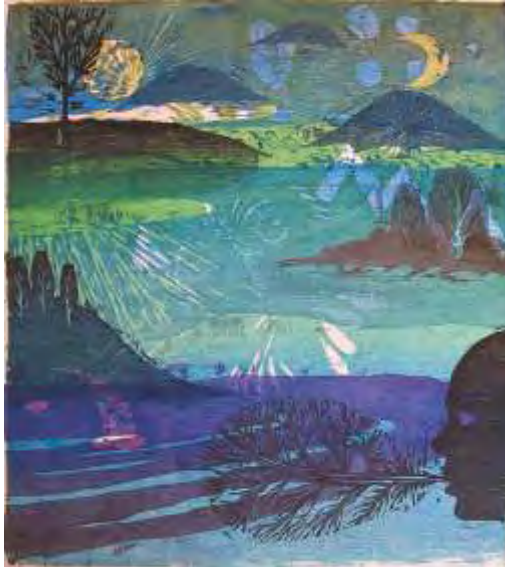
Copilul str zii CXI – CGD, 18x25 cm

Child of street CXI – CGD, 18x25 cm



Uror – xilogravur , 21x30 cm

Uror – woodcut, 21x30 cm



Conversa ie cu vis – xilogravur , 65x50 cm

Conversation with dream – woodcut, 65x50 cm

Spíndola Nauer

Born: 3 VI 1960, São Bernardo, MA, Brazil

Address: C. Postal 12136, CEP 60020-970, Fortaleza-Ceará, Brazil

e-mail: nauerspindola@gmail.com

He studies art drawing, wood engraving and etching in Art Museum of Federal University of Ceará

Participates in printmaking workshops and leads several courses in wood engraving printmaking.

Awards:

1995, 1998 – 1st and 4th Salon Norman Rockwell, Art Gallery Fortaleza, Brasil

2000 – Salon 2000 of Fine Arts, Ceará, Brasil

2001 – 33th Salon of Contemporary Arts, Piracicaba, Brasil

2002 – The prize for graphics “ART’IS”, Iasi, Romania

2004 - 55th Salão de Abril, Fortaleza - Ce, Brasil

2007 – 14^o Salao de Artes Plásticas Teresina, Pi, Brasil

2010 – 1st International Ex-libris and mini-prints biennale, China

Important exhibitions:

He has participated in numerous exhibitions of printmaking in his own country and abroad (Japan, Spain, Cuba, Bulgaria, Poland, Germany, Sweden, Czech Republic, Hungary, France)

Srirakulkitjakarn Verapong

Born: 12 VIII 1982, Bangkok, Thailand

Address: 862 Taksil Rd., Bukalo Thonburi, Bangkok - 10600, Thailand

e-mail: ayinomoto36@hotmail.com

BFA and MFA – Graphic Art (BFA - 1st class honours) Faculty of painting, sculpture and graphic arts, Silpakorn University

Awards:

2005 – Special Prize, 22nd Contemporary Art of Young Artist Exhibition, Bangkok Thailand

2005 – 1st Prize Gold Medal, Graphic Art 51st National Exhibition of Art Bangkok, Thailand

2006, 2007, 2009 – 3rd Prize Bronze Medal, Graphic Art National Exhibition of Art Bangkok, Thailand

2008 – 2nd Prize Silver Medal, Graphic Art 54th National Exhibition of Art, Bangkok, Thailand

2009 – Honorable Mentions, 10th International Biennial Engraving “Josep de Ribera” Xativa, Spain

Important exhibitions:

He participated in many individual and collective exhibitions in Thailand and abroad

Stan Larisa-Daniela

Born: 9 VI 1986, Ploiești, Romania

Address: Ploiești, B-dul Republicii 114, bl. 14B1, ap. 16, Romania

e-mail: larisastan08@yahoo.com

2008 – Graduated from The National University of Arts, Faculty of Fine Arts, art pedagogy Department, Bucharest, Romania

2010 – MFA, The National University of Arts, Faculty of Fine Arts, Graphic Arts Department, Bucharest, Romania

Important exhibitions:

2006 – “Studentfest” Festival, Timisoara, Romania

2007, 2008, 2009 – Martisor Fair, Romanian Peasant Museum, Bucharest, Romania

2010 – Exhibition, Palace of Parliament Bucharest



Între aparență și esență realității cotidiene I – aquatinta, 50x70 cm
Between appearance and essence of everyday reality I – aquatint, 50x70 cm

Steininger Ladislav

Born: 28 II 1959, Czech Republic

Address: Tyršova 13, 79401, Krnov, Czech Republic

e-mail: steininger@seznam.cz

1978-1983 – Ostrava Pedagogical Faculty, Plastic Art

Awards:

2004 – Particular prize at 2nd International Biennial of Graphic Art, Rokycany

2008 – Prize at Pilsen region at 3rd International Biennial of Graphic Art, Rokycany

Important exhibitions:

2002-2003 – Ostrava, Student Gallery, Czech Republic

2006 – Bitola, Macedonia

2006 – Istanbul, Turkey

2006 – Opava, Czech Republic

2007 – Ostrów Wielkopolski, Poland

2007 – Karviná, Czech Republic

2008 – Brno, Czech Republic



Červená obloha – linogravura, 20x20 cm
Red Sky – linocut, 20x20 cm



Omul de lemn 2 – aquaforte, 21x30 cm

Wood man 2 – etching, 21x30 cm



Pârghie – mixt , 39,5x35 cm

Pry – mixed, 39,5x35 cm

Stoiciu Florin

Born: 24 VII 1965, Mân stirea, Romania

Address: Bucharest - 032281, Str. Patriotilor 3A, nl. M3G, ap. 36, sector 3, Romania

e-mail: florinstoiciu@gmail.com

2006 – PhD Visual Arts, National University of Arts in Bucharest, Romania

1992 – further studies Graphic Arts Academy in Bucharest, Romania

1992 – Graphics License Department, Academy of Arts in Bucharest

1994 – Member of The Union of Romanian Artists - Bucharest

Awards:

2010 – Award Graphics Biennale “Ion Andreescu” 7th edition, Buzau

2010 – 3rd Prize at the Biennale of Graphic Intercontinental small

“Inter-Art” Aiud, Romania, edition III

2003 – Nominated for Award graphics 2002 - Professional Artists Union of Romania

1996 – U.A.P. Youth Award Romania

1996 – Prize and Award for Culture, Competition Inspectorate

Gavenea lithography, Tulcea

1995 – Youth Award Contest engravers-IV “Dominus”, Bucharest

1994 – Mention the art contest Bacovia Bacau, Romania

Stupar Željka

Born: 21 III 1986, Banja Luka, Bosnia and Herzegovina

Address: Majke Knežopoljke 17, Banja Luka, Bosnia & Herzegovina

e-mail: zeljka.banjaluka@gmail.com

Graduated at the Academy of Arts in Banja Luka, Engraving Department, Bosnia & Herzegovina

Awards:

2010 – award for graphic of Museum Kozara, Prijedor, Bosnia and Herzegovina

Important exhibition:

Participated on exhibitions in country and abroad (Serbia, Romania, Malaysia, Bosnia & Herzegovina)

Suarez Graciela

Born: 1947, Cordoba, Argentina

Address: A. Barilari 1425, Buenos Aires (1428 CP), Argentina

e-mail: grasuarez2002@yahoo.com.ar

He studied drawing with Brother Butler. Painting in the workshop Daltoe Ruben. Sumi-E Painting Zaku Takeda. Set with Gaston Breyer. Drawing, painting, printmaking and mixed with Martha Zuik Collagraph with Alicia Diaz Rinaldi. Mixed with Estela Zariquiegui. Clinical work with Marino Santa Maria. Photogravure with Graciela Buratti. Lithography with Natalia Giacchetta

Awards:

1988 – Show Mention Felix Amador

1989 – Special Mention, Abstract Art Salon 1989 Annual ALAP

Important exhibitions:

2009 – ‘Ex Libris Provincia di Novara 1859-2009’, Arona, Novara, Italy

2009 – 4th International Ex Libris Competition Library of Bodio Lomnago, Varaese, Italy

2009 – Sixth international Graphic Triennial Bitola, Macedonia

2009 – International Comp. Exlibris Arti Grafiche Colombo, Italy



Comunitate pe foc – mixt , 50x70 cm

Community on fire – mixed, 50x70 cm

Subotin Nikoli Mirjana

Born: 12 V 1960, Ka , Serbia

Address: Jug Bogdana 16, 21000, Novi Sad, Serbia

e-mail: misunik@uns.ac.rs



F r titlu – litografie, 34x45 cm

Untitled – lithography, 34x45 cm



Suzuki Tomomi

Born: 30 V 1957, Japan

Address: 3-10-7-201 Shinohahagashi Kouhokuku Yokohamashi
222-0022, Japan

e-mail: tomomi42@d4.dion.ne.jp

1986 – Graduated from Tokyo National University of Fine Arts and Music

Important exhibitions:

2006 – Krakow International print triennial, Poland

Soart – CGD, 32,5x50 cm

Fate – CGD, 32,5x50 cm



Szepešy Béla

Born: 5 VIII 1960, Nyíregyháza, Hungary

Address: Nyíregyháza, Palánta u. 52, H-4405, Hungary

e-mail: szepešy@nyf.hu

1993 – received diploma as teacher of fine arts, drawing, descriptive geometry and art history

1990 – member of the Young Artists Studio

1991 – member of the Hungarian Republic of Fine Arts Foundation

1992 – member of the Hungarian Fine and Commercial Artist's Association

Awards:

1985 – Art Teachers National Exhibition, Kapoavav

1993, 1995 – Debrecen Summer Exhibition award

1994 – Bereg exhibition county award

2004 – “Csokonay in Art”, Debrecen

2005 – “Bocskai in Art”, Hajdúb sz ndy

2007 – Graphic prize, at “Atelier an der Donau”, Pöchlarn, Austria

Important exhibitions:

From 1990 he regularly exhibits at Nyíregyháza, Miskolc, Debrecen Salgótarján and exhibitions. He has participated in many solo and group exhibition in his own country and abroad

Corso – linogravur , 60x35 cm

Corso – linocut, 30x40 cm

Szplit Magda

Born: 1978, Kielce, Poland

Address: Ul. Snycerska 30, 30-817 Krakow, Poland

e-mail: grafik@printmaking.pl

1998-2003 – Colage Trening Teacher of Art w tokrzyska Academy in Kielce, Poland

2010 – Ph.D. Pedagogical University of Cracow, Poland

Awards:

2003 – Fifth prize on 26 Przedwiosnie, Kielce, Poland

2004 – First prize on 27 Przedwiosnie, Kielce, Poland

2006 – Grand prix on 29 Przedwiosnie, Kielce, Poland

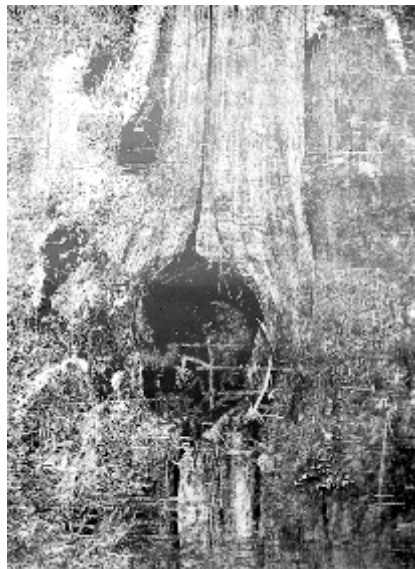
2008 – Secound prize on 31 Przedwiosnie, Kielce, Poland

2008 – Special prize - Terra 5a Bienal Internacinal de arte gráfico, Sant Carles de la Rápita

2009 – Third prize on 32 Przedwiosnie, Kielce, Poland

Important exhibitions:

Since graduated she participated in individual and group exhibitions, in his own country and abroad (Macedonia, Bulgaria, Egypt, Korea, Portugal, Austria, Spain, China, Turkey, Croatia, France, India, Uruguay, Italy)



F r titlu – linogravur , 70x50 cm

No title – linocut, 70x50 cm

Szwarcberg Rosa

Born: Buenos Aires, Argentina

Address: La Pampa 3033 8^o B (C.P. 1428), Buenos Aires, Argentina

e-mail: eduargen@yahoo.com

– Graduated from Economics Sciences Faculty at Buenos Aires University

– Studies painting at Fine Arts school “Prilidiano Pueyrredon”

– Member of Grabadoras del Sur etching group

Awards:

1992 – 3rd Prize, “Vicente Lopez” Salon

1998 – Award “Centri de Arte Contemporaneo”

1998 – 1st Prize at “French Alliance” Salon

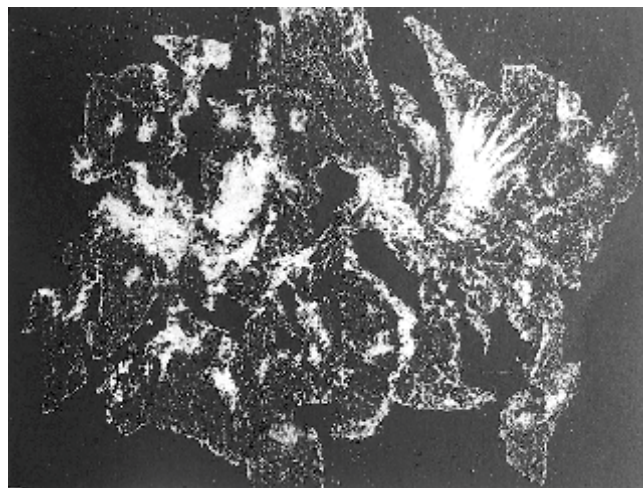
1999 – Distinction U.N.E.A.C., Havana, Cuba

1999, 2003 – 1st Prize from Fine Arts, “Edea” Gallery

2007 – Mention, Museo Provincial de Bellas Artes de La Plata, Buenos Aires, Argentina

Important exhibitions:

Since 1989 she has participated in many exhibitions in his own country and abroad (Spain, Italy, Cuba, USA, Portugal, Holland, Canada, Romania, Mexico)

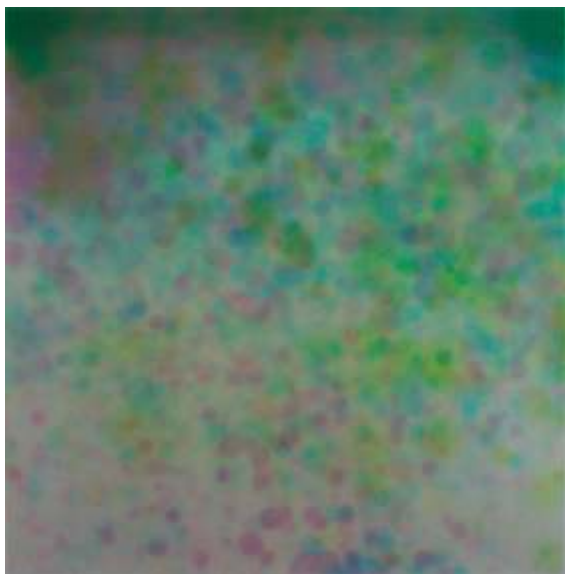


Prezen – gravur în carton, 15x20 cm

Presencia – engraving board, 15x20 cm



Din seria „360 de grade“ – intaglio, 50x70 cm
From the “360 degrees” series – intaglio, 50x70 cm



Lumin /Culoare #13 – serigrafie, 70x50 cm
Light/Color #13 – silkscreen, 70x50 cm

Szydelko Ewelina

Born: 23 III 1981, Rzeszow, Poland
 Address: ul. Chmieleniec 39/43, 30-348 Krakow, Poland
 e-mail: ewelina.szydelko@gmail.com

2010 – Graduated from Academy of Fine Art in Cracow, Poland

Awards:

2005-2006 – Scholarship from the Ministry of Culture and National Heritage, Poland

2009 – Award of the Rector of the Academy of Fine Arts in Warsaw on 6th Student Graphic Biennale in Poznan, Poland

2010 – Best Diplomas exhibition, Palace of the Society of Arts in Cracow, Poland

2011 – Honorary mention on 7th Student graphic Biennale in Poznan

Important exhibitions:

2011 – 7th Triennial of Polish contemporary drawing in Lubaczow

2011 – 16th german international exhibition of graphic art in Frechen, Germany

2011 – First international printmaking triennial of ULUS, Serbia

2011 – The 16th space international print biennale in Seoul, Korea

Taichi Kodama

Born: 26 IV 1978, Kagoshima, Japan
 Address: Cosmowinguji 311, Todou-yabusato 41, Uji-city, Kyoto 611-0013, Japan
 e-mail: tkodama58@hotmail.com

2001 – Graduated from Kyoto Seika University Faculty of Art and Design, Department of Prints and Field

2003 – Ph.D. courses of Kyoto Seika University
 Department completed

Awards:

2010 – The Honourable prizes at Miniprint Finland

2004 – 19th Holbein Scholarship

2003 – Kyoto Prize Exhibition Beijing Exhibition

Important exhibition:

2010 – “Irradiation”, solo exhibition, Gallery Yamaguchi Kunst-Bau, Osaka

2011 – Autumn exhibition, Yamaguchi Gallery

2011 – Lessedra - Contemporary Bulgarian and International Art

Takahashi Kyoshiro

Born: 7 XI 1948, Kumamoto, Japan

Address: 4-1-2-807, Myojin-cho, Hachioji-shi, Tokyo, Japan

e-mail: kyo4ro@amail.plala.or.jp

Awards:

2002-2005 – Grand Prix exhibition of Nissan, fairy tale and picture-book

2004, 2007 – Munakata commemoration print grand-prix exhibition

2004 – Nishiwaki Samhole grand-prix exhibition

2006 – Fukui Shinbun prize, Fukui Samhole exhibition

2006 – An excellent prize, Grand Prix exhibitions of Nissan, fairytale & picture-book

2007 – 8 Grand Prix of the Nissan fairy tale and a picture-book (prize for an excellent work)

2008 – The Ono castle Madoka Pia print grand-prix exhibition (Masuo Ikeda encouragement prize)

Important exhibition:

2002-2005 – Japan Print Association exhibition

2005 – Hamamatsu print exhibition

2006 – Oho-castle Madokapia print exhibition

2008 – Private exhibition Canvas art Gallery, Fukuoka, Japan



Mica gr din II – aquaforte, 36x30,5 cm

Little garden II – etching, 36x30,5 cm

Tanuma Toshinori

Born: 31 I 1986, Tokyo, Japan

Address: 5-14-1 Higashinakano Nakano-ku, Tokyo T164-0003, Japan

e-mail: takk.06.saeglopur@gmail.com

2009 – graduated from Tama Art University Print Making Course

Awards:

2010 – He was selected from a group of his peers in Japan to receive a printmaker development grant to support an artist residency at the Nova Scotia College of Art and Design in 2011

Important exhibitions:

2007 – Tanuma Toshinori & Nanako Yoshikawa Exhibition, Shiota Gallery, Tokyo, Japan

2010 – 2nd Biennial Footprint International

2010 – 7th International Miniprint Finland, miniature graphics triennial

2011 – solo exhibition, PORTLoggia Gallery in Halifax



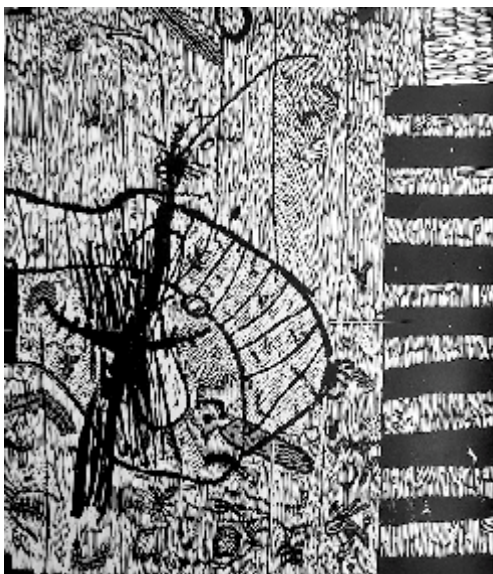
Quo Vadis – mixt , 30,5x30,5 cm

Quo Vadis – mixed, 30,5x30,5 cm



Scen nea teptat – aquaforte, 13,1x12,7 cm

Suddenly scene – etching, 13,1x12,7 cm



Animale-5 – linogravur , 60x50 cm

Animals-5 – linocut, 60x50 cm

Tarasco Pietro Paolo

Born: 29 VI 1956, Matera, Italy

Address: Via Lupo Protospata 74, 75100, Matera, Italy

e-mail: tarasco.pietro@libero.it

He studies in the “Free Graphic School” of Matera engraving chalcographic techniques

Awards:

1995 – Mention of very highly commended, Belgrade, Serbia

1996 – Second prize, Vilnius, Lithuania

1996 – 1st prize, Lublin, Poland

1997 – Prize Library, Wroclaw, Poland

1998 – Special awards, Tokyo, Japan

2001, 2005 – Mention, Ostrów Wielkopolski, Poland

2006 – 1st prize, Cornuda, Italy

2007 – Award Holy Cross, IV Prize Biennial of Graphic Art, Santa Croce-Arno, Italy

2007 – Distinction and Medal, International Biennial of Graphic, Ostrów Wielkopolski, Poland

Important exhibitions:

He has exhibited his works throughout Italy, Poland, Japan, Slovenia, Lithuania, etc.

Teregulov Ayrat

Born: 30 X 1957, Ufa, Russia

Address: Glavposta, do vostrebovania, Ufa, Bashkortostan, Russia, 450000

e-mail: arttereguloff@mail.ru

1985 – Graduated Bashkir Teacher-Training Institute, Faculty of Art

1986 – member of Russia Artists Union

Awards:

2005 – 1st prize at international small engraving Salon, Carburnari

2007 – 1st prize “Impression-Expression” Competition for a small graphic form, Katowice, Poland

2009 – 2nd prize at International Biennial Exhibition of Modern Ex-libris, Malbork, Poland

2010 – Honourable diploma Miejskiej Biblioteki Publicznej Gliwice

Important exhibition:

2010 – 1 Mini-Print International in Kyev

2010 – 1st International Exlibris and Mini-prints Biennale Exhibition in Guangzhou, China

2010 – XXXIII FISAE International Exlibris Congress. Istanbul, Turkey

2010 – World Gallery of Drawings - SKOPJE 2010, Macedonia

Timoshenko Eugenia

Born: 13 II 1980, Mogilev, Belarus
Address: Mayakowsky str. 172 A/28, 220028 - Minsk, Belarus
e-mail: timoshenko44@mail.ru

Graduated with honors from the Academy of Arts, in the class of Graphic Arts, Minsk, Belarus

Awards:

2008 – Honorable mention XXXII International Ex-libris congress, China

Important exhibitions:

Since 2003 successfully takes part in international competitions and exhibitions

2004 – International Ex-libris competition “Giulio II mecenate e patrono delle arti”, Albissola Marina, Italy

2005 – International Ex-libris competition “Rotary Club Acqui Terme-Ovada”, Acqui-Terme, Italy

2005-2011 – The “Tosif Iser” International Contemporary Engraving Biennial



„Alice în ăra Minunilor“ – mixt , 14,1x12,2 cm
“Alice in Wonderland” – mixed, 14,1x12,2 cm

Todd James

Born: 10 XII 1937, Minneapolis, USA
Address: 6917 - Siesta Drive, Missoula, Montana 59802, USA
e-mail: masuria@mtwi.com

1965 M.A., Fine Arts, University of Montana, Missoula, SUA

1969 – M.F.A., Fine Arts, University of Montana, Missoula, SUA

Professor emeritus of Art and Humanities at University of Montana

Elected member of Society of wood engraver and senior

Fellow - Royal Society of Painter-Printmakers (England)

Awards:

1995 – USIA Exchange Award, Moscow, Russia

1998 – Residency Award, Nida, Lithuania

2006 – Master of Exlibris award, Cornuda, Italy

2006 – 1st prize wood engraving, Mall Galleries, London, England

Important exhibition:

2010 – solo exhibition Gering Lopez Gallery, NYC, USA

2010 – group exhibition, V1 Gallery Copenhagen

2010 – group show, The Hole Gallery NYC, USA

2010 – group show, Loyal Gallery Sweden



Camera de recreere – xilografur , 40x50 cm
Recreation room – woodcut, 40x50 cm



Agregare – aquaforte, 25x32 cm
Aggregation – etching, 25x32 cm

Tognarelli Gianfranco

Born: 2 XI 1949, Pontedera, Italy
 Address: Via B. Croce 22, 56025, Pontedera, Italy
 e-mail: gianfranco.tognarelli@alice.it

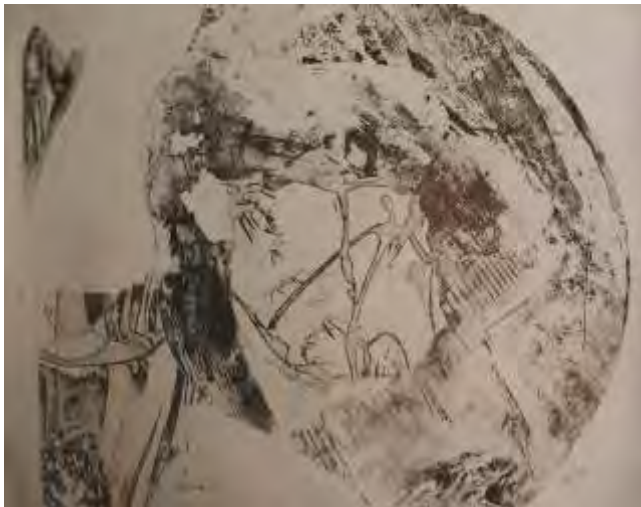
He studies at the Academy of Firenze with Primo Conti, Trovarelli and Manfredi

Awards:

1975 – Prize of Pontedera city (prize Uliveto Terme), Italy
 1975 – Prize “Pera”, Capannori, Lucca, Italy

Important exhibitions:

1988 – Personal exhibition at “La Rotonda”, Livorno, Italy
 1991 – Personal exhibition at Pallazzo Lanfranchi, Pisa, Italy
 2003 – International mini-print biennial, Cluj-Napoca, Romania
 2004, 2008 – Exhibition at Cultural Centre “La Cappucine”, Bagnacavallo, Italy
 2005 – International exhibition of contemporary engraving “Signum 4”, Troina, England
 2007 – International engraving biennial, Acqui Terme, Italy
 2009 – 13th International biennial of small graphic, Ostrów Wielkoposki, Poland
 2011 – 16th international exhibition Graphic Varna, Bulgaria



De vida– aquaforte, 50x65 cm
De vida – etching, 50x65 cm

Toker Jawerbaum Eva

Born: 10 XII 1941, Buenos Aires, Argentina
 Address: Ramón L. Falcon 3032, Buenos Aires, Argentina
 e-mail: ave@evatoker.com.ar

Studied skilled with the teachers: Miguel Davila, Ernesto Deira, Felipe Noé, Emilio Renart and Alicia Diaz Rinaldi

Awards:

2002 – Honorable mention, X International Exhibition, Barcelona
 2002 – 2nd prize, XI International Exhibition, Barcelona, etching techniques
 2004 – 1st prize, Arts contest “10th anniversary - Corporate POWER”, Stock exchange
 2006 – Purchase prize at 14th Seoul-Space print biennial
 2007 – 3rd prize for engraving, National Hall of Visual Arts, Madrid, Spain

Important exhibitions:

Since graduated she participated in individual and group exhibitions, in his own country and abroad (Uruguay, Spain, USA, China, Egypt, Japan, Canada)

Tomasi Fulvio

Born: 16 IV 1963, Trieste, Italy
Address: Via Banelli, 15-34146 Trieste, Italy
e-mail: info@hotmail.com

Awards:

1999 – XVII Florence Prize, graphic prize - present inside anthology, Florence

2002 – “Italo Grandi Prize”, promoted by “Grafica d'Arte” Magazine, Alzaia Naviglio Grande Etching's Centre, Milan

2002 – “Reggio Emilia's Fair Etching” Prize, IV edition of Immagina Italy

2002 – “Italo Grandi Prize: Pain's Mark” - Alzaia Naviglio Grande Etching's Centre, Milan, Italy

Important exhibitions:

2003 – Brivio Municipality Civic Hall, Brivio, Italy

2005 – “Against the Wind”, Il Quadrato Gallery, Chieri, Italy

2006 – Kosovelov Dom, Sezana, Slovenija

2007 – “From Deep” - Italian Cultur Institute, Ljubljana, Slovenija

2008-2009 – “Triptych?” – Alzaia Naviglio Grande Etching Centre, Milan, Italy,

2009 – 7th British International Mini Print Exhibition, London, UK



A venit pân la urm – aquaforte, 35x50 cm

It came at last – etching, 35x50 cm

Tomoda Akihiro

Born: 5 IV 1945, Tokyo, Japan
Address: Shirokane 3-4-8, Minato-ku, Tokyo 108-0072, Japan
e-mail: tomoda@rosenet.jp

1972 – Graduated from Department of Art at Nihon University

1983-1987 – Modern art person society group belonging

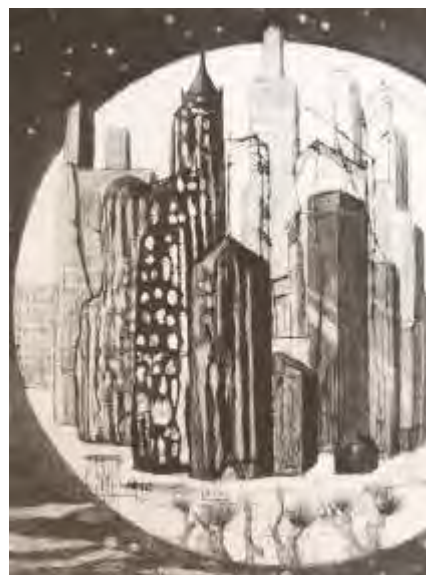
2002 – The copper engraving learnt in Tama Arts University

Important exhibitions:

1993 – Picture exhibition Tokyo Ginza

2006 – Copperplate picture exhibition in Tokyo Ginza

2006-2007 – It is chosen as international mini-print public advertisement exhibition and several countries (Bulgaria, Romania, Poland, Spain)



Ora ul timpului distorsionat – mixt , 29,6x22 cm

Time warp city – mixed, 29,6x22 cm



Degradare – aquaforte, 36,5x27,5 cm

Degradation – etching, 36,5x27,5 cm



Balcon abierto – xilografur , 70x50 cm

Balcon abierto – woodcut, 70x50 cm

Toncea Iolanda

Born: 16 VII 1985, Ploiesti, Romania

Address: Ploiesti, B-dul Republicii 189, bl. 6A, ap. 10, Romania

e-mail: tonceaiolanda@yahoo.com

2008 – West University - Faculty of Arts, Timisoara, Romania

2007 – Master at The National University of Arts, Bucharest

Awards:

2004 – Visual Arts Competition, Magura-Buzau (individual and group prize), Romania

2004 – “Roman iconography” Exhibition, Caciulata, Romania (group and individual prize)

2003 – Silver medal to “Open door” exhibition, Giurgiu Romania

Important exhibitions:

2007 – participant in intercultural exchange “Art of Us” Slovakia

2009 – Branch U.A.P. Ploiesti - group exhibition “Icons”

2009 – Branch U.A.P. Ploiesti, “Spring Show” - group exhibition

2010 – Christian University “Dimitrie Cantemir” Bucuresti,

Art Expo 3 (group exhibition of graphics)

2010 – “B.P. Hasdeu” Museum, Romania, graphics exhibition

Torres Villar Luis Antonio

Born: 12 III 1984, Peru

Address: AAHH. Juan Pablo II, Mz. R1, Lt. 17, San Juan de

Lurigancho, Lima, Peru

e-mail: mns_122000@hotmail.com

2008 – Graduated from National School of Fine Arts of Peru,

Specialty Engraving

Important exhibitions:

2010 – “Marks On The Water”, Alliance Francaise De Lima Gallery,

2010 – III International Exhibition recorded for La Paz, Mexico

2010 – XIV International Print Biennial National Museum Of Fine Arts, ROC. de Taiwán. Taiwan

2010 – V International Biennial of Ex-libris, Contratalla

2010 – Artist Proof, IPCNA Gallery. Miraflores, G. Krugger Awful.

2010 – XII Contest Passport for an Artist, Gallery of Alliance Francaise de Miraflores

2010 – XII Contest Passport for an Artist, Gallery of the Alliance Francaise de Arequipa

2009 – International Print Exhibition IV I “Orduña City”, Spain.

2008 – XXXII National Salon of Engraving IPCNA, Lima, Peru

Tsatsinov Hristo

Born: 10 VI 1946, Veliko Turnovo, Bulgaria
Address: 34 Dimitar Najdenov str, entr. A, flat 13, 5003 Veliko
Tarnovo, Bulgaria
e-mail: tsatsinov@yahoo.com

1967-1971 – High education, St. Cyril and Methodius University,
Veliko Turnovo (BG), Fine Arts Department, MA in Graphics
1990 – Member of the Union of Bulgarian Artists

Important exhibitions:

2010 – First International Exlibris competition, Northcyprus
2010 – First International Exlibris biennial “Danube”, Pancevo,
Serbia
2010 – The IIIrd international Exlibris competition, Istanbul, Turkey
2010 – The 5th Exlibris biennial competition, Taragona, Spain
2010 – VIII International graphic competition for Exlibris, Glivice,
Poland
2010 – 1st International Exlibris and mini-print biennale exhibition,
Guandong, China
2010 – International competition for Exlibris-exmusic, Ruse,
Bulgaria

Tsuda Keiko

Born: 26 XI 1957, Japan
Address: 1-16-5 Miwamidoriyama Machida-si, Tokyo, Japan



Pianjen – linogravur , 19x16,5 cm

Spider – linocut, 19x16,5 cm



Muzic poetic II – mixt , 50x53 cm

Poetic music II – mixed, 50x53 cm



Cuplu – mixt , 32x18 cm
Couple – mixed, 32x18 cm



Înotând sub ap – linogravur , 63,5x47 cm
Swimming underwater – linocut, 63,5x47 cm

ărdel Cristian

Born: 21 XII 1958, Romania

Address: Bucharest, B-dul Ceahlau 19, bl. 73, sc. 4, ap. 55, Romania

1986 – Graduated from The National University of Arts, Bucharest, Romania, Graphic Arts Department

2008-present PhD student at National University of Arts Bucharest

1994 – Member U.A.P.R.

Udrescu Ciprian Mihail

Born: 16 XII 1982, Bucharest, Romania

Address: Bucharest, Str. Alex Obregia nr. 22", Bl. II 30, sc. B, ap. 61, Romania

e-mail: ciprianum@yahoo.co.uk

2005 – Graduated from The National University of Arts, Bucharest, Romania

2007 – Master at The National University of Arts, Bucharest

Awards:

1999 – Second prize at International contest "Usi deschise", Giurgiu, Romania

Important exhibitions:

2003 – International Triennial of Small Format Prints, Chamalières, France

2005 – Group exhibition at ARTEXPO T.N.B. Bucuresti, Romania

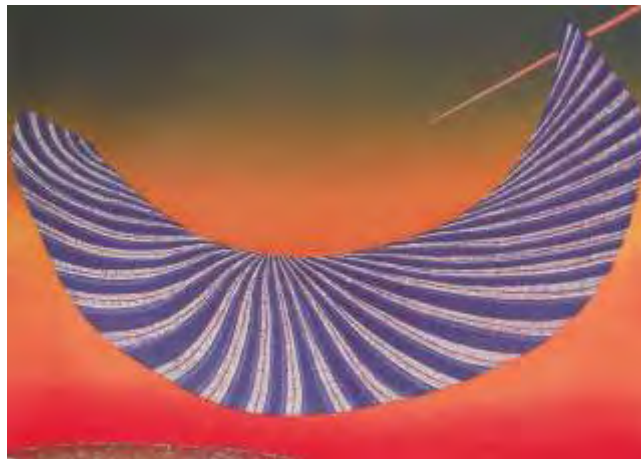
2005 – Group exhibition "Lettres et livres", Anaïd Art Gallery

Uratani Hiroto

Born: 30 IX 1958, Japan

Address: 7-135 Shibamachi Kanazawaku Yokohama shi, Kanagawa
236-0012, Japan

e-mail: hiroto.woodcut@docomo.ne.jp



Zbor IV – xilografur , 42x60 cm

Fly IV – woodcut, 42x60 cm

Urbaník Dušan

Born: 25 I 1958, Opava, Czech Republic

Address: Nerudova 32, 746 01 Opava, Czech Republic

e-mail: d.urb@o2active.cz

1980 – Graduated from Palacký University, Olomouc, Czech Republic

Awards:

1998 – 1st Prize at international exhibition of mini print Exlibris

“In memoriam Ioan Slavici”, Arad, Romania

2000 – Diploma at International biennial Raciborz, Poland

2010 – Diploma at VIII International Graphics Competition for Exlibris, Gliwice, Poland

Important exhibitions:

18 one-person exhibitions in Czech Republic

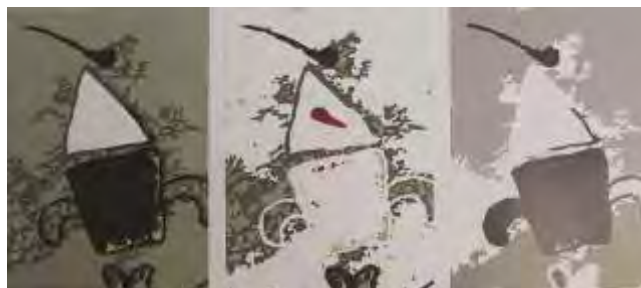
2003, 2005 – International mini-print biennial, Cluj, Romania

2004 – Ex-libris competition, Kraków, Poland

2006 – International Ex-libris competition, Italy

2007 – Ex-libris competition, Vilnius, Lithuania

2008 – The 1st International Competition exhibition mini print and Ex-libris “Art and the mountain”, Milano, Italy



Seniorul – CGD, 18,8x38,8 cm

The landlord – CGD, 18,8x38,8 cm



Usui Chikako

Born: 30 VIII 1979, Hiroshima, Japan

Address: 7-3, Furuehigashimachi, nishiku, Hiroshima, Japan

e-mail: chicaco8030@yahoo.co.jp

Important exhibitions:

2010 – Art Space HAP, Hiroshima

2009 – NSA noborimachi space of art, Hiroshima

2009 – Biennale de gravure de Sarcelles, Paris, France

2009 – “Chemin de reve” Espace des arts, Paris, France

2008 – Museum of Yachiyo no oka, Hiroshima

2008 – Gallery Forest, Ginza, Tokyo

2007 – Galerie 3F, Paris, France

2007 – VIII International Biennial of Engraving, Acqui Terme, Italy

2007 – V International Small Engraving Exhibition Cremona, Italy

2007 – 5th festivals of printmaking of Evora, Portugal

2007 – Galerie Tsubaki, Paris, France

2007 – Galeria Punto, Tokyo

Poveste în vis – mixt , 18x25 cm

Story in my dream – mixed, 18x25 cm



Ciudad – mixt , 70x48 cm

Ciudad – mixed, 70x48 cm

Valdéz Álvarez José Humberto

Born: 19 IV 1973, Mexico

Address: 3a. Cda. de Melchor Pérez de Soto #9, Col. Amp. Miguel

Hdgo, Mexico

e-mail: ollineatl@hotmail.com; elhombre@gmail.com

1998 – Graduated at the National School of Plastic Arts UNAM

1998 – Studies of Degree, The Polytechnical University of Valencia, Spain

Studies of Master in Visual Arts at the Academy of San Carlos

2005-2007 – Master of Art Education Section of INBA

Awards:

2007 – Grand award, XXXV Engraving Annual Edition “Carmen Arozena” La Palma, Spain

2008 – Grand award, Diego Rivera Biennial of Engraving and Drawing, Guanajuato, Mexico

2008 – Grand award, Jose Guadalupe Posada National Contest of Engraving and Drawing, Agusalientes, Mexico

Important exhibitions:

He has participated in many solo and group exhibitions in his own country and abroad (Germany, Spain, Romania, Colombia, Bolivia, Cuba, Great Britain, Switzerland)

Valverde Edgar

Born: 21 X 1969, Mexico City, Mexico

Address: La Gloria #5 Caltougo Xochihilco D.F. 16090, Mexico

e-mail: valgrab@hotmail.com



Nace Huitzilopochtli – pointe sèche, 50x70 cm

Nace Huitzilopochtli – dry point, 50x70 cm

Vanderlei Gavilán

Born: 27 IX 1955, Rio de Janeiro, Brazil

Address: Teodoro da Silva 553/708 Rio de Janeiro - CEP 20560-000, Brasil

e-mail: vanderleigavilan@yahoo.com.br

He is graduated in Sociology from UERI - State University of Rio de Janeiro

He studied printmaking in the Course of engraving “Carlos Oswald” maintained by the School of Arts and Crafts of Rio de Janeiro



Contrabas – xilogravur , 20,8x12,5 cm

Contrabass – woodcut, 20,8x12,5 cm



Delta Dunării – colografie, 35x49,5 cm
Danube Delta – colographz, 35x49,5 cm



Human – xilografur , 29,5x41,5 cm
Human – woodcut, 29,5x41,5 cm

Vasile Corina

Born: 9 IV 1986, Romania

Address: Tămăioarei Street, N°86, sector 2, Bucharest, Romania

e-mail: vasil_corina_2003@yahoo.com

2005-2008 – National University of Arts Bucharest, Faculty of Fine Arts, Graphics Department

2010 – Master of Arts University of Bucharest, Faculty of Fine Arts, Graphics Department

Awards:

2003 – 1st prize, International contest “U i deschise”, Giurgiu, Romania

2003 – 3rd prize at national contest “Eu i natura”, Braila, Romania

2005 – 2nd prize at national contest “Icoana din sufletul copilului”, Iasi, Romania

2005 – 2nd prize at national contest “Sânge pentru via ”, Bucuresti

Important exhibitions:

2009 – „Graficherie”, Ceainaria Carturesti, Bucuresti

2009 – „77 pasi spre copilarie”, House of Culture “Friedrich Schiller”, Bucuresti

2011 – “Street Delivery”, Bucharest, Romania

Vasinc Vasile

Born: 16 II 1954, Teaca, Bistri a-N s ud, Romania

Address: Lupeni - 335600, Str. Policlinicii, 40/23, Romania

e-mail: vasincv@yahoo.com

Awards:

1989 – Special prize, Bac u, Romania

1989 – 1st prize, Bucharest, Romania

1996 – Special prize at Oradea, Romania

Important exhibitions:

1992 – L’esport en Ex-libris Barcelona, Spain

1993 – Concorso Internazionale Ex-libris Roma, Italy

Viñamata Chávez Carolina

Born: 4 V 1964, Mexico, Mexico

Address: Taxco 21, Col. Roma Sur, 06760 México City, Mexico

e-mail: vinyamata@hotmail.com

1991 – Bachelor of Graphic Design, National School of Plastic Arts, Universidad Nacional Autónoma de México

1995 – Master of Visual Arts Engraving orientation, Division of Graduate Studies, National School of Fine Arts (San Carlos)

Awards:

2001 – Selection in the 4th International Triennial competition, Le Locle, Switzerland

2003 – Selection in the Salon of Cadaqués, Spain

2005 – Selection in international biennial of engraving, Rotary Club, Acqui Terme-Ovada, Italy

2008 – Selected for Mail Art Project “My World”, OSC-tudio, Leiden, Holland

Important exhibition:

From 1985 to now she has more than 55 collectives exhibitions in Mexico, Italy, Belgium, Spain, and Romania and 11 individual exhibitions of engraving and painting in Mexico City and Barcelona, Spain



Silencio mediterraneo VIII – mixt , 62x35 cm

Silencio mediterraneo VIII – mixed, 62x35 cm

Vivoda Ana

Born: 10 IX 1979, Rijeka, Croatia

Address: Gornje Vrhovine 52 c, 53223 Vrhovine, Croatia

e-mail: ana.vivoda@gmail.com

2002 – Graduated at the plastic arts department of Philosophical University in Rijeka, Croatia

2004 – Completed postgraduate studies at Royal University College of Fine Arts in Stockholm, Sweden

2000 – Member of Iosif Butkovic's etching studio Susak in Rijeka, Member of Croatian Association of Artists and Croatian freelance artists association

Awards:

2003 – Grand prix at 6th International graphic art biennial, Uzice, Serbia and Montenegro

2006 – 1st prize at first international competition “Ciudad de Orduña”, Spain

2007 – Prize of the Primorsko-goranska County for cultural achievements

Important exhibition:

She took part in 2 independent and more then 60 group exhibitions



Urme 2 – pointe sèche, 70x50 cm

Traces 2 – dry point, 70x50 cm



VI dil Cristina

Born: 21 IV 1982, Pite ti, Romania

Address: Pite ti, str. Craiovei bl. 40, sc. D, ap. 6, Arge , Romania

e-mail: cristina.bobirica@yahoo.com

2005 – Graduated from Fine Arts Academy in Timisoara, Romania

2008 – Master in Engraving at Fine Arts Academy, Timisoara, Romania

Awards:

2010 – National prize “Debut 2010”, Bistrita/Nasaud, Romania

2010 – Diploma from Cvulture Institute Durango, Mexico

Important exhibitions:

2004 – Exhibition easel graphics, engraving, Desfina, Greece

2004 – Art Salon, Art Museum Timisoara, Romania

2008 – Group exhibition, Timisoara

2009 – Group exhibition “Woodcut - matrix style”, Timisoara

2011 – “Ora ul orb”, Personal exhibition, Bistrita, Romania

Ora ul orb. Umbre – mixt , 47x117 cm

The blind city. Shadows – mixed, 47x117 cm



Otkuda posh 1a odha – mixt , 8,8x8,8 cm

Otkuda posh 1a odha – mixed, 8,8x8,8 cm

Voloshin Makhata George

Born: 20 X 1967, Ukraine

Address: P.O. Box 984, Lviv - 79011, Ukraine

Wada Kiyo

Born: 26 III 1947, Japan

Address: 3-8-16 Kubosawa Midoriko Sagamihara Kanagawa, poste
code 252-0105, Japan

e-mail: kiyo.w.326@ezweb.ne.jp

Member of Japanese Artist's Association

Important exhibition:

1994-2006 – 27 solo exhibition

2003 – International Exlibris exhibition, Croatia

2004 – Tokyo Global Art Exhibition (Korea, Japan)

2004 – Global Art in New York (USA)

2005 – The World Lasts because it Laughs exhibition, Bulgaria

2005 – Mini-print international exhibition, Cadaqués, Spain

2006 – Mini-print solo exhibition, Spain



Drumul v zut de vânt-1 – aquaforte, 34,5x29,8 cm

The road is shown by the wind-1 – etching, 34,5x29,8 cm

Wang Suo Yuan

Born: 23 VIII 1978, Shanghai, China

Address: 34 Avenue Ledru Rollin, 75012 Paris, France

e-mail: explorateur2004@hotmail.com

2001 – Diploma in art of design decorative of the Shanghai Normal
University, China

2005 – Diploma in engraving of the Ecole des Beaux-Arts de
Versailles

Awards:

2011 – Mention d'Honneur du XXXIX International Print Award
“Carmen Arozena”

2009 – « Prix du public » at 2nd Salon des Arts de Maisons-Laffitte
Important exhibition:

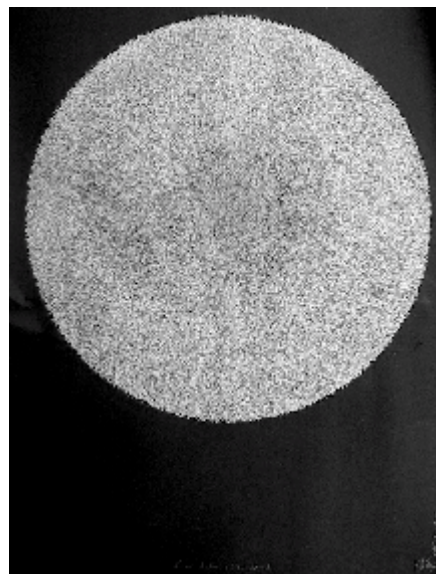
2007, 2008 – Salon d'Automne, Paris, France

2008 – 14^e Internationale Biennial de Gravure en Val d'Oise, France

2008 – The 13th International Biennial Print Exhibition, R.O.C.,
Taiwan

2007, 2008, 2009 – Grand Marché d'Art Contemporain de Bastille,
Paris

2009 – The 2nd Guanlan International Print Biennial, China



Lun neagr 2 – aquaforte, 70x50 cm

Lune noire 2 – etching, 70x50 cm



Wieczorek Krzysztof

Born: 25 II 1954, Łódź, Poland

Address: 91465 Łódź Zgierska 75/81 PR. 185A, Poland

e-mail: tkmawieczorek@wp.pl

www.krzysztof-wieczorek.com

1977 – Graduated from the Academy of Fine Arts in Łódź, Poland

Important exhibitions:

Awards:

1979, 1981 – awards at the Polish-Finnish Maritime Exhibition Graphics, Gdańsk-Turku

1982 – 1st prize and a medal at the VIII International Biennial of Graphic Arts, Madrid, Spain

Important exhibitions:

More than 30 solo exhibitions of graphic art in Poland and abroad

La sud-est de Gand – aquaforte, 10x37 cm

Au sud-est de Gand – etching, 10x37 cm



William A.

Born: 30 VII 1977, São Paulo, Brazil

Address: Rua Córrego do Juustino, 46, Andaraí Bahia, Brazil,

CEP 46830-000

e-mail: arteswa@hotmail.com

2007 – Graduated Fine Art in the School of Fine Arts of the Federal University of Bahia (UFBA)

Awards:

2007 – honour mention Córdoba, Spain

2007 – 1st prize, Bahia, Brasil

2006 – SESC prize, Bahia, Brasil

Important exhibitions:

He participated in many individual and collective exhibitions in Brasil and abroad (Argentina, Italy, Spain, Romania, Croatia, Canada, Belgium, Mexico, Bulgaria)

Fogueiras – serigrafie, 34x48 cm

Fogueiras – silk screen, 34x48 cm

Wo Czesław Kazimierz

Born: 21 V 1944, Krajanka, Poland

Address: 63-400 Ostrów Wielkopolski, ul. Baczyńskiego 23, Poland

e-mail: woszczeslaw@interia.pl

Graduated the Faculty of Fine Arts at “Nicolaus Copernicus”

University in Toru

1982 – Member of the Polish Artist’s Union

Since 1985 the organizer of International Biennial of Little Graphics

Form and Ex-libris in Ostrów Wielkopolski, Poland

Awards:

2002 – distinction at second international biennial of graphics,

Francavilla al Mare, Italy

2006 – 1st prize at the International Competition of Ex-libris, Tarnow, Poland

2007 – 2nd prize at the International Competition for graphic, Sanok

Important exhibition:

His works have been displayed at many exhibitions at home and abroad, among others in Argentina, Czech Republic, Canada, Spain, Denmark, France, Germany, Hungary, Italy, Japan, Mexico, Russia

Wuyts Josée & Frans de Groot

Born: 2 VIII 1961, Netherland & 10 VII 1949, Netherland

Address: Dobbeltmannweg 1, 6531 KT Nijmegen, The Netherland

e-mail: joseewuyts@hotmail.com

<http://wuyts-degroot.expo.nl>

Josée Wuyts and Frans de Groot they are members of the Association for Original Chart

Awards:

20052 – 2nd prize of the Noord-Limburgse Industrial prize for graphic art, Belgium

2006 – Honourly mentioned at the international graphic triennial Bitola, Macedonia

2009 – Special prize at the World art mini print annual Lessedra, Sofia, Bulgaria

Important exhibitions:

2010 – Project Strong Water Riga, Latvia

2010 – Mini print annual Lessedra, Sofia, Bulgaria

2010 – Art fair Arnhem, The Netherland

2010 – Graphic group exhibition in gallery Forma Aktua Groningen, The Netherland



Chopin la Antonin – aquaforte, 29,5x20 cm

Chopin in Antonin – etching, 29,5x20 cm



Munte – linogravur , 63x48 cm

Mountain – linocut, 63x48 cm



Estompare – litografie, Ø 41 cm
Fade out – lithography, Ø 41 cm



Zbor II – mixt , 47x36 cm
Flight II – mixed, 47x36 cm

Yamabuki Nori

Born: 1 X 1969, Fukuoka, Japan
 Address: 2-14-2-102 Higashi-Koigakubo, Kokubunji, Tokyo, Japan, 185-0014
www.nori-yamabuki.com

2009 – Musashino Art University graduate (undergraduate painting course distance learning courses, Department of Prints and Art)
 1990 – Graduated from Musashino Art University (Junior College Art Department)

Awards:

2007 – Musashino Art University correspondence course encourages scholarship

1990 – 5th Holbein Scholarship

Important exhibition:

2011 – 61st Modern Art Exhibition (Fukuoka City Art Museum)

2011 – Mitsubishi Corporation Art Gate Program 10 purchase (GYRE Omotesando, Tokyo)

2011 – Selected Prints Art Prize Exhibition in Hamamatsu City, Shizuoka Prefecture Museum of Art)

2011 – interactive-YOUTH (BC Cypress Gallery, Tokyo)

Yanakiev Ivo Sotirov

Born: 10 II 1969, Samokov, Bulgaria
 Address: Complex “Samokovo” block 12, 2000 Samokov, Bulgaria

1988 – Graduated the high School of Fine Arts, Sofia, Bulgaria

1993 – The Printmaking Centre in Samokov

Member of the Union of Bulgarian Artist's

2001, 2003 – International summer Courses for Artistic Engraving, Urbino, Italy

Awards:

2005 – Prize for graphic miniature art, Nikšić, Montenegro

Important exhibition:

2002, 2005, 2006, 2008 – Mini-print international of Cadaques, Spain

2003 – The International festival of graphic arts, Cluj-Napoca

2003 – Graphic competition for Exlibris, Gliwice, Poland

2003, 2004 – The graphic art circle, Nis, Serbia

2003, 2005, 2009 – International biennial of engraving, Acqui Terme, Italy

2006 – International biennial of fine arts, Nuge, Montenegro

2007 – The exhibition “Universitat Politècnica de Valencia”, Spain

2008 – 5th International biennial of miniature Art, Czestochowa, Poland

Yarashevich Andrei

Born: 3 IV 1984, Minsk, Belarus

Address: Avenue Pravda 30-210, Minsk-200116, Belarus

e-mail: asdlkj0000@mail.ru



R zboinic – litografie, 28x17,5 cm

Warrior – lithography, 28x17,5 cm

Yasui Yoshihisa

Born: 12 VII 1966, Kyoto, Japan

Address: 32-14 Kamodo-Cho Hinooka Yamashina 607-8495, Japan

e-mail: yashos2@yahoo.co.jp



Moment II-6 – litografie, 60x43,5 cm

Moment II-6 – lithography, 60x43,5 cm



Curtea din spate – xilogravur , 44x47 cm
Backyard – woodcut, 44x47 cm



Comunicare – mixtă, 21x14 cm
Communication – mixed, 21x14 cm

Yeheskeli Eli

Born: 15 I 1942, Haifa, Israel

Address: 34982 2 Golda Meir, Haifa, Israel

e-mail: yeheskeli@walla.com

1980-1981 – one-year program in drawing and sketching in the Hochschule Der Kunste Berlin W.G

1968 – Graduating the Gerrit Rietveld Academie Amsterdam

1966 – Graduated from "Bezal'el" The Hebrew Academy for the Arts, Jerusalem. Major graphical design, drawing, sketching and History of the Arts

Important exhibitions:

2011 – Ap Gallery, Tel-Aviv, Israel

2011 – Karo Arts Gallery, Haifa, Israel

2011 – Biennale de l'estampe Saint-Maur, France

2009, 2011 – Biennale Pizza, Premio Acqui, Italy

Yilmaz Fedail

Born: 09 VI 1968, Bulgaria

Address: Istanbul, Cennet Mah. Namik Kemal Cad. No: 11/1 D:3, Küçükçekmece 34290, Turkey

e-mail: fedail68@hotmail.com

Graduated from Marmara University, Atatürk Educational Faculty of Art and Crafts Department and Branch of Graphic Arts

1996 – Completed Masters degree in Visual and Environmental Arts at Istanbul Technical University

Important exhibitions:

2003 – 4th international Exlibris exhibition "Man and Fish", Rijeka, Croatia

2005 – 6th international Exlibris exhibition, Gliwice, Poland

2005 – International Exlibris bookplate exhibition, Torino, Italy

2006 – International Exlibris bookplate exhibition, Rousse, Bulgaria

2007 – International Exlibris bookplate exhibition, Gdnask, Poland

2008 – The 2nd International biennial Ex-libris, Beograd, Serbia

2008 – International Exlibris bookplate exhibition, Šiauliai, Lithuania

2008 – XXXII International Exlibris Congress exhibition Beijing

2010 – International Ex-libris exhibition, Bosia, Italy

2010 – The third international biennial Ex-libris Pancevo, Serbia

Yoon Ju Kyong

Born: 10 V 1989, Korea

Address: 330-1601.III (3) Zium Apt Jamsil 3 Dong 35 Song Pa-Gu,
Seoul, Korea

e-mail: yoon51crm@hanmail.net

2005 – Graduated from Sunwha Art Middle school

2007 – Graduated from Sunwha Art High School

2007 – Admitted into Ewha Womans University

Awards:

2004 – Award of National Nonsmo King Poster Contest

2005 – Award of a Water Color Paint Ing Part

2006 – Award of National Student Print Contest, Hongik University

2009 – Award, the 29 national annual competition of prints by KCPA

Important exhibitions:

2007 – Exhibition of Ewha Womans University



Ochii cuiva – pointe sèche, 70x50 cm

One's eyes – silkscreen, 70x50 cm

Yoshitomi Kaname

Born: 23 X 1939, Tokyo, Japan

Address: 1-7-45, Mukodai, Nishitokyo, Tokyo, Japan

e-mail: k.yoshitomi@nifty.com



Fantasia – mezzotinta, 28x38 cm

Fantasia – mezzotint, 28x38 cm



Ensoh II – intaglio, 45x60,5 cm

Ensoh II – intaglio, 45x60,5 cm

Yoshizumi Toshio

Born: I 1952, Saitama, Japan

Address: 1-11-2 Kita, Kurihashi, Kuki-City, Saitama-pref, Postale code 349-1101, Japan

e-mail: toshio-yoshizumi@mua.biglobe.ne.jp

Academy of Arts Tokyo, Japan

1978-1979 – Attended R.A. Print Studio of Granada Spain

Awards:

1985, 2005 – Honour Medal Award at the International biennial

“Small Graphic Forms – Lodz”, Poland

1990 – 1st place award at the 5th international mini-print exhibition, New York, SUA

1998 – Silver Medal from the City of Paris, France

2001 – Grand Prix award, the 5th Bhart Bhavan International biennial of print art, Bhopal, India

2005 – Grand Prix award, the 7th International Graphic Art Biennial dry point, Uzice, Serbia

2007 – Breclav Town Mayor's Award, Biennial of Small Graphic Art, Breclav, Czech Republic

2010 – Award, TheFirst, International Biennial of Small Graphic Art, Ufa, Russia



Din natura popular din Tailanda 2 – aquaforte, 48,5x48 cm

From Folk Nature in Thailand 2 – etching, 48,5x48 cm

Yutthana Nimgate

Born: 22 XII 1972, Thailand

Address: Kingmongkut's Institute of Technology Ladkrabang

Department of Fine Art, Faculty of Architecture 3m. 2 Chalongkrung

Rd. Ladkrabang Bangkok 10520, Bangkok, Thailand

e-mail: knyuttan@kmitl.ac.th

Zach Naomi

Born: 19 IX 1951, Israel

Address: 38 Tzafririm st., Nofit, Israel

e-mail: naomiyach@gmail.com

Studied art at "Oranim" art school

For the last ten years, practices various techniques of engraving at Miriam Shalev's Studio in Ein Carmel

Important exhibition:

2006, 2010 – Hugues Przyside, Belgium

2007 – Sketch Book, Tel-Aviv, Israel

2009 – Faran Gallery, Israel

2009 – Artist Society, Haifa, Israel

2009, 2011 – Premio Acqui, Italy

2010 – Karo Arts, Israel

2011 – Saint-Maur, France

2011 – Artist Society, Tel-Aviv, Israel



F r nume – aquatinta, 22x16,5 cm

Untitled – aquatinta, 22x16,5 cm

Zakai Ofer

Born: 27 I 1967, Israel

Address: 15 emek dotan st. Modiin, Israel

e-mail: shimofer@gmail.com

B.A. degree in geography and in Middle East Studies from the Hebrew University of Jerusalem and he's also has a master's degree in Urban planning

In recent years, creating and studying in Ein-Carmel's workshop with the guidance of the artist and mentor Miriam Shalev

Important exhibition:

Israel's Artist's Association - exhibition in Tel-Aviv

2010 – Karo Arts Gallery, Haifa, Israel

2011 – Saint-Maur, France



Reflexie urban – aquaforte, 34x42 cm

Urban reflection – etching, 34x42 cm



Document – aquatinta, 30x40 cm

Record – aquatint, 30x40 cm



Vis – linogravur , 32,5x23,5 cm

Dream – linocut, 32,5x23,5 cm

Zelji Nenad

Born: 12 VI 1964, Belgrade, Serbia

Address: Porucnika Spasića i Mašere 118/58, 11000 Belgrade, Serbia

e-mail: likovni@aubl.org

Graduated at Academy of Fine Arts in Belgrade

Finished postgraduate studies in Belgrade

Awards:

Awarded 3 national prizes, prize at international print exhibitions

Important exhibitions:

He has 6 solo exhibitions in Serbia, Bosnia & Herzegovina and Canada

Participated in several national and international group exhibitions in his country and abroad

1993 – Biennial of the small graphic forms, Łódź, Poland

1994 – The British international miniature print exhibition, Bristol, England, Off-centre Gallery

1995 – First international triennial of graphic arts, Sofia, Bulgaria

1996 – Norwegian International print exhibition at Gallery Gamlebyen, Fredrikstad, Norway

Zoidi Popi

Born: 1950, Athens, Greece

Address: Tralleon 114, Galatsi 11146, Greece

Member of Chamber of Fine Arts of Greece

Studied painting while she is also systematically engaged in engraving as she studied at the Athens Center of Engraving.

Important exhibitions:

1986, 1988, 1992 – “Zygos” Gallery, Athens

1987 – “Prisma” Gallery, Rhodes, Greece

1994 – “Anemos” Gallery, Greece

1996, 1999, 2001, 2008 – „Argo” Gallery, Athens, Greece

2005-2011 – The “Iosif Iser” International Contemporary Engraving Biennial

She has participated in many group exhibitions in Greece, United States, France, Italy, Romania, Bulgaria, Croatia, Cyprus, Egypt, Yugoslavia, Thailand, Macedonia

Zulietti Luis Fernando

Born: 28 V 1962, Brazil

Address: Av. Jorge Zarur 274 apt.11 Vila Ema, CEP 12242902,
São José dos Campos, São Paulo, Brazil

e-mail: zulietti.zulietti@gmail.com

1984 – B.A. of Fine Arts, New York University School of Education,
Office of Art, NY, USA

1986 – EDFEX Bachelor of Education, Rio de Janeiro, Brasil

1995 – Bachelor of Economics UNIVAP, São José dos Campos

1998 – Master of Urban and Regional Planning Regional - UNIVAP,
SJC

2000 – Specialization - Marketing, Universite du Québec à Montreal,
Canada

2006 – PhD in Social Science - PUC-SP

2008 – Post Doctorate in Art, Media & Politics - PUC-SP

Important exhibitions:

His works have been displayed at many exhibitions at home and
abroad, among others in USA, Japan, Italy, Spain, Canada, Portugal,
France, Bulgaria, Romania, Poland, Mexico, Russia, Macedonia,



Iconografic Wayana 1 – xilogravur , 14x14 cm

Iconografic Wayana 1 – woodcut, 14x14 cm

Žvili t Živil

Born: 10 V 1971, Vilnius, Lithuania

Address: D. Gerbutavi iaus 10-127, 04317 Vilnius, Lithuania

e-mail: zivileziv@gmail.com

1987-1991 – Studied Textiles at the Stepas Žukas School of applied
arts in Kaunas, Lithuania

1992-1998 – Graphic arts at Academy of Fine Arts in Vilnius

Awards:

1999 – Award “The most beautiful book in Lithuania”, The Fable
book for children M. Vainilaitis “Spells of Bony Woman”, illustrated
by Žvili t Živil and I. Žviliuviewe

Important exhibitions:

2001 – Illustrations biennial, Bratislava, Slovak Republic

2003 – Contemporary Art Centre “Lithuanian Graphic Arts 2003”,
Vilnius, Lithuania

2011 – Personality exhibition “Wanderings” Lithuanian Medical
Library, Vilnius, Lithuania



Între speran i lips de speran 2 – linogravur , 45x32,5 cm

Between hope and hopelessness 2 – linocut, 45x32,5 cm

Addenda / Addendum

Somorjai Kiss Tibor

Born: 1959, Bratislava

Address: 1119 Budapest, Mohai Köz 1, Hungary

e-mail: somorjai.kiss@gmail.com

1984 – B.A. at the Leipzig Academy of Graphic and Fine Arts

1990 – Hungarian Academy of Fine Arts teacher workshop leader

1993 – Derkovits Scholarship

He is a member of the HGF has

Awards:

1994 – Wilhelm Höpfner Award; Winckelmann Gesellschaft, Stendal

1996 – Moving the World Award for Excellence

1996 – XVIII. National Graphic Biennial prize of the Ministry of Culture and Education, Miskolc

1997 – II National Graphic Exhibition fee for color prints, Szekszárd

1998 – XIX Graphic Biennial National, Grand Prix, Miskolc

Important exhibitions:

1994 – Ericsson Gallery, Budapest

1994 – Óbuda Circle Gallery, Budapest, Buda

1990, 1992 – XVI, XVII National Graphic Biennial, Miskolc

1996 – XVIII National Graphic Biennial, Miskolc

1998 – 200 Years of the lithography, Barcsay Hall, Budapest



În lumină 1 – litografie, 59x45 cm

Into the light 1 – lithography, 59x45 cm

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