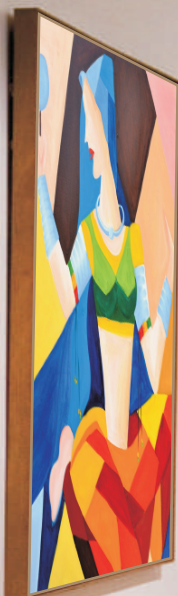


# Indian traditions

Exhibit of Artworks

**KIRAN SONI GUPTA**

15th Oct - 15th Nov, 2012



**Art Museum**

Address: no.1 Independentei Blvd. Ploiesti, Prahova

Ph.: 0244 522264 / 0244 511375 | Email: [office@artmuseum](mailto:office@artmuseum) | Web.: [www.artmuseum.ro](http://www.artmuseum.ro)



**Kiran Soni Gupta** is an artist, prolific writer and an activist administrator. She is an officer from the Indian Administrative Service presently posted in Rajasthan. She has worked in different assignments in Government of India, Government of Kerala and Rajasthan. She has been District Collector of two districts and Divisional Commissioner of Jaipur and Jodhpur. The National Productivity Council NPC and NABARD have recognized her with National awards for her administrative and developmental initiatives.

Harvard University selected her in 2005 for the prestigious Mason Fellowship for a Master's in Public Administration at the Kennedy School of Government. She was also selected for the Government of India scholarship in 2004 for a Master's in Public Policy at the Maxwell School, Syracuse.

In addition to her professional responsibilities, she has kept up her interest in painting as an artist for more than two decades. It has been a journey of exploring her surroundings, environment and the people and their culture through her varied administrative experiences in some of the remotest parts of the country.. Her works can be accessed on website [www.kiransoniarts.com](http://www.kiransoniarts.com).

Kiran has been recently bestowed with the "Nari Prathibha Samman" in 2012 and was conferred with the "Kala Samridhi Award in 2010, "Artist of the Year 2009" and "Special Achiever Award 2009". She was also given the "Kala Shiromani Award" in 2008. One of her paintings on the 'Famine' depicting its impact on women and children in India won the National Award in 2003. Another painting 'Matters of Heart' was commended in the All India Fine Arts Exhibition in 2004. The Times of India has brought out a trilogy of books "Beyond Strokes", "Kiran's Art Renderings" and "Women - God's Finest Creation" based on themes in her artworks..

The artist has held more than two dozen solo art shows in major cities in India and in foreign countries including New York, Boston, Los Angeles, Seattle, Chicago, Toronto, Tehran, Kandy, Mumbai, Chennai, Bangalore and Hyderabad. Her latest exhibit "Desert Symphony" at the National Museum New Delhi was inaugurated by Dr. Karan Singh in April 2011. Dr. Swaraj Paul in 2010 had presided over her exhibit at Nehru Centre London. She has had three exhibits in Mumbai that had received an overwhelming response Besides she also held shows at New Delhi, Naggar, Ludhidna, Kulu and many other places..

Many institutions have provided Kiran opportunities to teach ethnic Indian Art including the East-West Centre, Hawaii and Centre for Adult Education, Harvard. She was awarded the Valparaiso Fellowship, Spain last year and Centrum Residency, US in 2009. Kiran has also promoted art through events in many places, including "Kala Kumb' in Bikaner, a congregation of 150 artists from across India organized through community support. Her artworks auctions in Cambridge for raising charity for children's food and education have helped her in realizing her vision of art for social causes.

For more log on [www.kiransoniarts.com](http://www.kiransoniarts.com)

[kiran.soni.gupta@gmail.com](mailto:kiran.soni.gupta@gmail.com)  
Studio: I-29 Gandhi Nagar Jaipur 302015  
Rajasthan



Looking Beyond I Oil on Canvas 36x48



Radha Krishna Oil on Canvas 30x36



Vanity Oil on Canvas 30x36



Enigma Oil on Canvas 30x36



Poojitime Oil on Canvas 36x48



Womenpower Oil on Canvas 36x30



Dance to My Tunes Oil on Canvas 36x48



Desert Symphony Oil on Canvas 36x48



Celebration of Life Oil on Canvas 36x48



Grinding Pace of Life Oil on Canvas 36x48



Desert Walk Oil on Canvas 36x48





Empowering Women Oil on Canvas 36x48



Awaiting Oil on Canvas 36x48



Dainty Lady Oil on Canvas 36x48



Kanyadaan Oil on Canvas 36x48



Looking Beyond I Oil on Canvas 36x48

# Viewpoints

" I am deeply impressed by her talent.....  
Her contribution has enriched Indian Civil Service  
and Indian art equally....

**K M Chandrasekhar**  
Cabinet Secretary Govt of India

"She has creatively used her administrative  
experiences as expressed through the visual  
language..... its all powerful, moving and  
convincing"

**SM Gavai**  
India's Consul General to Ottawa

Her works are impressive focusing on the depiction  
of rural Rajasthan. Creative bureaucrat is the need of  
hour.....

**Karan Singh**

"I am deeply impressed with her interest in art  
besides her very demanding professional life. Her  
renderings in watercolors are highly impressive and  
will enable her to achieve greater heights."

**Pavan K Varma**  
India's Ambassador to Bhutan

"The depth and beauty in her artworks is  
mesmerizing. Keeping her creativity alive in  
administration speaks volumes of humanistic  
approach to people and their problems.

**Lord Swaraj Paul**

A perfect blend of art and beauty..... Depicting  
everyday life and investing it with meaning in a  
harmonious way

**BL Joshi**  
Governor of UP

Her artworks bind the South Asian Community.....  
her talent is an asset to Indian Civil Service and  
speaks volumes of her passion and sensitivity

**Tariq Karim**  
Bangladesh's High Commissioner to India

"The power, the passion and the deep sensitivity  
with play of colors never fails stir my deepest  
emotions.....

**Gowher Rizvi**

".....I was deeply touched with her works on the  
issues relating to women, poverty, environment and  
particularly her paintings like "Mother and Child",  
Hidden Me", "Secret Marriage", "Reflections", "Fire"  
etc. Her Tanjore paintings seeped in spirituality and  
mythology also leave a deep impact on the human  
mind. Her best etchings, woodcuts, linocuts,  
lithography and oils speak volumes on her artistic  
sense and abilities...."

**Padamshree Ram V. Sutar**  
Sculptor

Extremely good works of art....

**Padamshree P Sripathy**

Her works rightly depict the rural Rajasthan in its true  
colors.....

**Subhash Babu**

"It is a show in which the wide range of themes and  
styles portrays an active & searching mind with a  
meticulous concern for craft..... evidence of her  
organizational abilities as much as of her devotion to  
art."

**Prof. Ashley Halpe**  
Srilanka

I see much of emotion and devotion in her art.....

**Joyce Faulknor**

".....She has been sincerely devoting herself creatively acquiring the technical skills of many traditional & modern art forms. Her achievements as painter are amazing....."

**Chinmaya Mehta**

**Ex Chairman, Rajathan Lalit Kala Academy**

"The vibrancy and versatility in Kiran's art easily engages an onlooker. I appreciate her mission to link art with social cause....."

**Mary Hart**

"Kiran has effectively interwoven her world of art and administration. An underlying sensitivity and an empathetic attitude along with creativity places her in an extraordinary category of an accomplished artist and a successful administrator...."

**Ananda Bose**

"Her work is truly beyond strokes..... Much more to unravel beyond lines and contours"

**Alena Adamakova**

**Curator Roerich International Centre  
Naggar Kullu**

"Her work demonstrates both mastery in technique and sensitivity & empathy of social issues. Has potential to promote art in big way."

**Jatin Das**

"Her depiction & presentation of Rajasthan themes is enchanting."

**Manu Parekh**

"We were immediately struck by the artist's freedom of expression as demonstrated by her many different styles and techniques. The walls were virtually covered by a synthesis of traditional Indian art and the contemporary style of a truly accomplished portrait painter. Interspersed between bright, colorful works in the Tanjore and other traditional Indian styles were many almost parched, desert scenes of Rajasthan and powerful portraits of its people."

**Daisy Campbell, Srilanka**

".....She has beautifully portrayed her experiences in the field particularly women's issues. The sensitivity and spontaneity is reflected in her ink drawings, etchings, linocuts and oil work. Achieving perfection in every technique without any formal training is certainly a creditable achievement....."

**R.D. Pareek**

A very creative and bureaucrat and promising artist.....

**T Vaikuntham**

She is quite versatile in her choice of themes & treatment. Many of her renderings are very skillfully done and with passion. Her Rajasthan series show her deep acquaintance with the subjects...

**Chandan Khan, IAS**

The ease with which Kiran can move from contrasting subjects and from realism to abstraction is commendable. She encourages people to explore beyond patterns and lines to truly appreciate artist's creations.

**PN Choyal**

I like the synergy created by people excelling in different fields.....

**Sanjana Kapoor**

# Achievements & Exhibitions

## FORTHCOMING SHOWS:

- |    |  |          |
|----|--|----------|
| 1. | Art Residency at Island Kefalonia, Greece    | 2012     |
| 2. | International Art Camp at Neerja Modi School | Dec 2012 |

## SOLO SHOWS:

- |     |  |                           |
|-----|--|---------------------------|
| 1.  | Desert Symphony Nehru Centre Mumbai  | 2012                      |
| 2.  | Timeless Art at Surajkund Crafts Show  | 2012                      |
| 3.  | Solo Art Show at Nadine LE PRINCE Haveli at Fatehpur   | 2012                      |
| 4.  | Celebration of Life Artists Centre Kala Ghoda Mumbai   | 2011                      |
| 5.  | The Colors of India Kala Academy Goa 2011  |                           |
| 6.  | Paintings- Past & Present- contemporary works of Kiran Soni Gupta at National Museum New Delhi   | 2011                      |
| 7.  | Desert Strokes at Taj Palace Hotel New Delhi   | 2011                      |
| 8.  | Desert Symphony CCRT Dwarka New Delhi  | 2010                      |
| 9.  | The Great Indian Desert Nehru Centre London  | 2010                      |
| 10. | Celebration of Life at Welcom Art Gallery, Rajputana Sheraton Jaipur                             | 2010                      |
| 11. | The Great Indian Desert at Chitramayee State Gallery of Fine Arts, Hyderabad                     | 2009                      |
| 12. | Incredible India: Life in Color at Fort Worden, Port Townsend WA                                 | 2009                      |
| 13. | Incredible India: Life in Color at Rothwell Gallery Ottawa                                       | 2009                      |
| 14. | Desert Symphony: Cottage Art Gallery, New Delhi  | 2008                      |
| 15. | Beyond Strokes' 16th Solo Show at International Roerich Memorial Trust, Nagger, Himachal Pradesh | 2008                      |
| 16. | Incredible India: Life in Color California, LA   | 2008                      |
| 17. | Incredible India: Life in Color Cambridge, Boston  | 2008                      |
| 18. | India: Life in Color, Hotel Hilton, New York   | 2006                      |
| 19. | India: Life in Color, Harvard Arts Festival  | 2006                      |
| 20. | 'The Colors of India' at Cambridge Center, Harvard Square  | 2006                      |
| 21. | The Colors of India at Taj Convention Center, Mississauga Canada                                 | 2005                      |
| 22. | The Colors of India at Syracuse, New York  | 2005                      |
| 23. | The Colors of India at Trinity Hospital, Moline USA  | 2005                      |
| 24. | The Colors of India at the Nehru Centre, London  | 2004                      |
| 25. | The Desert Symphony at Sutlej Club, Ludhiana   | 2004                      |
| 26. | Solo Exhibition at Welcom Art Gallery, Chola Sheraton, Chennai                                   | 2003                      |
| 27. | Solo Exhibition at Elahe Art Gallery, Tehran   | 2003                      |
| 28. | Solo Exhibition at Welcom Art Gallery, Windsor Manor, Bangalore                                  | 2003                      |
| 29. | Solo Exhibition at Nell Dorr Art Gallery, Malsisar   | 2003                      |
| 30. | Solo Exhibition on " The Indian Desert" at Alliance Française, Kandy, Srilanka                   | June 2003                 |
| 31. | Solo Exhibition at Taj Hotel, Mumbai   | 25th & 26th November 2002 |

## GROUP SHOWS:

1.	Apalak 2-2012 Photography Group Show	2012
2.	Fresco Art Show Rajputana Sheraton	2012
3.	All India Art Exhibition Amritsar	2012
4.	34th Kala Mela 2012 Jaipur	2012
5.	Shabad Art Exhibit at Lit Fest 2012 Jaipur	2012
6.	All India Exhibition at Hyderabad	2012
7.	Group Show Neerja Modi School	2011
8.	Group Show of Shristi JKK Jaipur	2011
9.	Exhibition of artwork of All India Artist's Camp AIFACS	2011
10.	Sarasvati Gallery Nadine Laprince Haveli Cultural Centre Fatehpur	2011
11.	14th Kala Mela, JKK Jaipur	2011
12.	4th International Friendship Art Exhibition, Dhaka	2010
13.	Stree- III All India Art Exhibition of Women Artists, Art Mall New Delhi	2010
14.	Art Exhibition of Women Artists, Kalaneri Gallery, Jaipur	2010
15.	ArtFest at Mehrangarh Fort, Jodhpur	2010
16.	Shristi Art Group at Jawahar Kala Kendra Jaipur	2009
17.	Tirangaa- Group Show at President House , New Delhi	2008
18.	Srishti"- a Group show at Town Hall, Jodhpur	2008
19.	Srishti"- a Group show at Town Hall, Mt Abu Sirohi	2008
20.	Crafts Bazaar, Cultural Survival, Boslton Convention Center	2006
21.	Medford Arts Festival, US	2005
22.	Somerville Crafts Fair MA	2005
23.	Crafts Bazaar, Cultural Survival, Boston	2005
24.	Painted faces of A Christopher and army Capt. Orlando A Bonilla for the exhibition	2005
25.	"To Never Forget- Faces of the Fallen", at Lowe Art Gallery, Syracuse University	2005
26.	The Appreciation Show, Pittsburgh US	2004
27.	Art Exhibition at Convention Centre, Canada	2004
28.	Group show, " Monkeys- Myths & representations" East West Gallery, Hawaii	2004
29.	Just A Taste" International Group Show at Monarch Sculpture Park, Washington, US	2004
30.	Group show, "Shrishti" by Masters of Traditional art, Lalgarh Palace, Bikaner	2004
31.	International Art Show at Hamilton Canada	2004
32.	76th All India Art Exhibition, AIFACS, New Delhi	2004
33.	63rd All India Art Exhibition, Hyderabad Art Society	2004
34.	2nd All India Art Exhibition of WISDOM at Lalit Kala Academy, New Delhi	2003
35.	Group show of the Bikaner Creative Artist Group at AIFACS Gallery, New Delhi,	August, 2003
36.	Artist's Camp org. by Bikaner Creative Artist Group in celebration of ARTIST'S DAY	2003
37.	India Senior Artists Camp (AIFACS), Kala Kumbh 2003, Bikaner	9 to15th March, 2003
38.	All India Exhibition of AIFACS,	March, 2003
39.	Exhibition at Artist's Camp of AIFACS in celebration of ARTIST"S DAY	28th April, 2003
40.	All AIFACS Gallery, New Delhi	9 to 21 January, 2003
41.	Group shows organized by Shree Shakti at Habiart, New Delhi	2001
42.	All India Artist's camp at Sikar	1999
43.	All India Exhibition, AIFACS	1995
44.	Lalit Kala Academy's Group show	1992
45.	All India Exhibition of Art	1990
46.	A.I.F.A.C.S. Art Gallery, New Delhi	1990
47.	Artist's camp, WZCC, Udaipur	1989
48.	Art Festival, Jaipur	1989
49.	Bharat Bhavan, Bhopal	1989
50.	Kerala State Lalit Kala Academy	1987

## Residencies and Workshops

- |     |   |            |
|-----|---|------------|
| 1.  | Apalak 2-2012 Photography Workshop  | 2012       |
| 2.  | International Artists Camp Neerja Modi School Jaipur                                | 2011       |
| 3.  | All India Senior Artist's Camp ( AIFACS) New Delhi                                  | 2011       |
| 4.  | Valpraiso Fellowship  | 2011       |
| 5.  | Centrum Art Residency US  | 2009       |
| 6.  | Workshops at Fort Worden, Port Townsend   | 2009       |
| 7.  | Artist in Residence a the East West Centre Hawaii                                   | April 2005 |
| 8.  | Workshop at the KCC College, Hawaii   | 2005       |
| 9.  | Presentation on " Contemporary Art In India" at Alliance Françoise, Kandy, Srilanka | June 2003  |
| 10. | Organized workshop on "The Art of Tanjore Paintings" with SZCC                      | 1994       |

## Awards

- |     |  |         |
|-----|--|---------|
| 1.  | Meritorious Women's Award  | 2012    |
| 2.  | Valpraiso Fellowship at Mojacar, Spain   | 2011    |
| 3.  | Kala Samridhi Award  | 2010    |
| 4.  | Centrum Art Residency Port Townsend WA   | 2009    |
| 5.  | Artist of the Year Award   | 2009    |
| 6.  | Achiever of the Year Award on Women's Day  | 2009    |
| 7.  | Kala Shiromani Award, Jodhpur  | 2008    |
| 8.  | J K Galbraith Fellowship, Harvard University   | 2006    |
| 9.  | Ray Vernon Fellowship, Harvard University  | 2005    |
| 10. | National Award for the painting on "MATTERS OF HEART"<br>in 63rd All India Art Exhibition, Hyderabad                           | 2004    |
| 11. | National Award for the painting on "FAMINE"<br>in the AIFACS Platinum Jubilee All India Art Exhibition                         | 2003    |
| 12. | Best Performance Award given by National Bank Agriculture<br>and Rural Development as Chairman of the Cooperative Bank         | 2002    |
| 13. | Award for Integrity & Public Service given by Canadian Cultural Organization<br>as District Collector & Magistrate, Ganganagar | 2001    |
| 14. | National Productivity Award for best performance<br>as M.D. of the Agricultural Marketing Federation                           | 1999-00 |
| 15. | National Productivity Award for best performance<br>as M.D. of the Agricultural Marketing Federation                           | 1998-99 |



