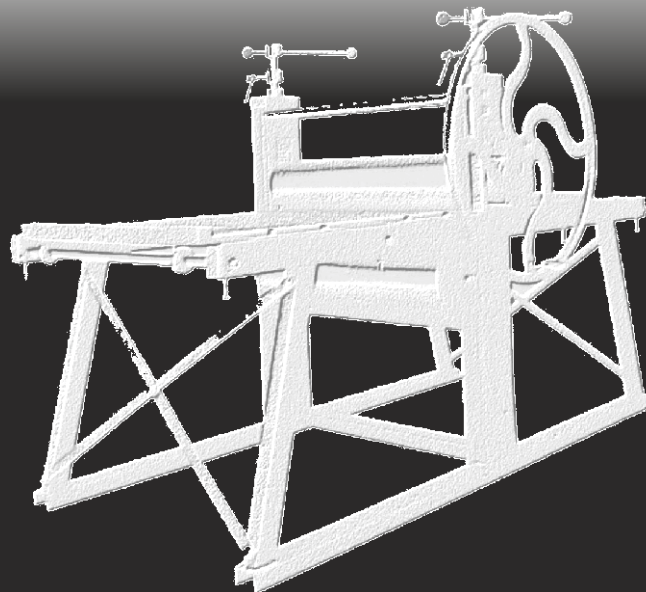
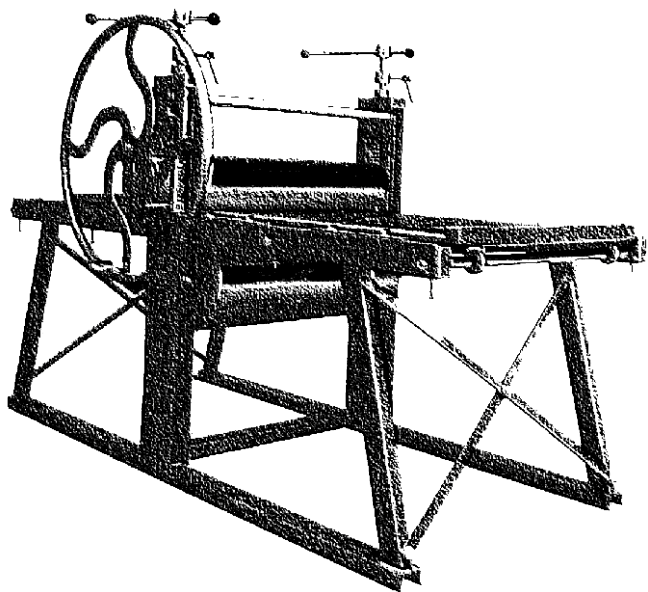


Bienala Internațională de Gravură Contemporană „Iosif Iser“

The “Iosif Iser” International Contemporary Engraving Biennial Exhibition

Ediția a XI-a, 2015 / Eleventh Edition, 2015



**Bienala
Internațională
de
Gravură
Contemporană
„Iosif Iser“**

Ediția a XI-a
2015

Eleventh Edition
2015

**The “Iosif Iser”
International
Contemporary
Engraving
Biennial
Exhibition**

**Bienala Internațională
de Gravură Contemporană
„Iosif Iser“**

Ediția a XI-a

Eleventh Edition

**The “Iosif Iser”
International Contemporary
Engraving Biennial Exhibition**

**Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus”/
The “Ion Ionescu-Quintus” Art Museum of Prahova County**

Ploiești, 2015

Comitetul Național Român ICOM / ICOM Romanian National Committee

**Consiliul Județean Prahova
Muzeul Județean de Artă Prahova
„Ion Ionescu-Quintus“**

Ploiești – 100028, România
Bulevardul Independenței nr. 1
Telefon/Fax: +40-244-511.375

www.artmuseum.ro
e-mail: office@artmuseum.ro

**The Council of Prahova County
The “Ion Ionescu-Quintus”
Art Museum of Prahova County**

Ploiesti – 100028, Romania
1, Bulevardul Independentei
Phone/Fax: +40-244-511.375

www.artmuseum.ro
e-mail: office@artmuseum.ro

Noiembrie 2015

November 2015

ISBN: 978-606-8019-51-2

GRAVURA CONTEMPORANĂ: O MULTITUDINE DE EXPRIMĂRI ARTISTICE

Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus”, cu cele două secții ale sale, Muzeul de Artă din Ploiești și Muzeul Memorial „Nicolae Grigorescu” din Câmpina, ocupă un loc special în peisajul muzeal din țara noastră. Posesor al unui bogat patrimoniu de artă românească din secolul al nouăsprezecelea și al douăzecilea, muzeul nostru încearcă să ducă mai departe tradiția de reflectare a fenomenului artistic contemporan.

O multitudine de exprimări artistice își caută locul în arta actuală. Acestor tendințe le răspunde și *Bienala Internațională de Gravură Contemporană „Iosif Iser”*, aflată, în acest an, la cea de-a XI-a ediție. Istoricul acestei prestigioase manifestări derulate sub egida Muzeului Județean de Artă Prahova „Ion Ionescu-Quintus”, în colaborare și cu sprijinul Consiliului Județean Prahova, pornește de la faptul că pictorul, desenatorul și gravorul Iosif Iser (1881-1958), un artist român de mare valoare națională și internațională, este legat prin viață și operă de Ploiești și de județul Prahova. În 1993, cu ocazia organizării *Retrospectivei de Pictură „Iosif Iser”*, Muzeul Județean de Artă Prahova, prin regretata sa directoare, criticul de artă Ruxandra Ionescu, a lansat ideea inițierii unei bienale în domeniul gravurii. Din rațiunile invocate mai sus, manifestarea a fost așezată sub auspiciile acestui mare artist interbelic, în a cărei operă gravura a jucat un rol major. În cadrul celor unsprezece ediții desfășurate până acum (1993 – 1995 – 1997 – 1999 – 2001 – 2005 – 2007 – 2009 – 2011 – 2013 – 2015), importanța manifestării s-a accentuat continuu, atât prin creșterea numărului de participanți, cât și prin evoluția ascendentă, din punct de vedere cantitativ și calitativ, a lucrărilor înscrise în concurs.

Manifestare unică din România, Bienala Internațională de Gravură Contemporană „Iosif Iser” constituie una dintre cele mai interesante modalități de cunoaștere a tendințelor actuale ale gravurii universale. Ea se adresează tuturor artiștilor profesioniști români și străini interesați, indiferent de vârstă, este deschisă tuturor tehnicilor de gravură și se finalizează printr-o amplă expoziție dotată cu premii. Distincțiile sunt acordate, prin mijlocirea unui juriu profesionist, de instituții de stat și organizații non-guvernamentale precum Instituția Prefectului Județului Prahova, Consiliul Județean Prahova, Primăria Municipiului Ploiești, Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus”, Uniunea Artiștilor Plastici din România, Societatea Colecționarilor de Artă din România. Operele premiate, dar și o mare parte din celelalte lucrări prezentate intră în patrimoniul Muzeului de Artă din Ploiești, îmbogățindu-l.

Ediția din acest an, cea de-a unsprezecea, a Bienalei... reprezintă un adevărat fenomen cultural, constituind, neîndoiește, unul dintre cele mai ample evenimente artistice nu numai din județul Prahova, ci și din România. La sediul Muzeului Județean de Artă Prahova au sosit aproape 400 de lucrări din peste 40 de țări (România, Africa de Sud, Argentina, Austria, Belarus, Belgia, Brazilia, Bulgaria, Canada, Cehia, China, Columbia, Coreea de Sud, Croația, Danemarca, Egipt, Franța, Germania, Grecia, Indonezia, Iran, Israel, Italia, Japonia, Lituania, Macedonia, Mexic, Moldova, Muntenegru, Peru, Polonia, Rusia, Serbia, Spania, SUA, Taiwan, Thailanda, Turcia, Ucraina, Ungaria etc.), aparținând unui număr de 236 de artiști. Pentru 291 de lucrări din cele aproape 400 primite, există deja acordul de donație din partea autorilor.

Reprezentativitatea geografică, dar și din punctul de vedere al tehnicilor (litografie, xilogravură, linogravură, pointe-sèche, aquaforte, aquatinta, mezzotinta, intaglio, serigrafie, colografie, colotipie, gravură în plastic, relief print, imprimare digitală, gipsografie, timbru sec, monoprint, cyanotype, CAD, tehnică mixtă etc.), permite, astfel, prezentarea în România a unei panorame mondiale a gravurii. Iar prezența unui mare număr de lucrări realizate în diferite tehnici de gravură și datorate unor artiști din toate zonele geografice ale lumii conturează o amplă ofertă educațională, oferind atât publicului avizat, cât și celui tânăr și foarte tânăr, un real regal artistic.

Tehnologia și-a avut rolul ei și în organizarea din acest an a *Bienalei Internaționale de Gravură Contemporană „Iosif Iser”*, nu numai în ceea ce privește tehnicile de gravură, ci și în materie de contacte umane, internetul constituind una din căile de acces rapid la comunitățile artistice din cele mai îndepărtate colțuri ale lumii. Meritul esențial în această privință îi revine comisarului *Bienalei...*, el însuși important pictor, grafician și gravor, Valter Paraschivescu, șeful secției de servicii educative, care și-a folosit imaginația și contactele artistice personale pentru a face cunoscută *Bienala...* în toată lumea și care este și autorul viziunii grafice unitare a cataloagelor, afișelor și *banner*-ului.

Acest important eveniment n-ar fi putut avea loc fără osârdia întregului personal al Muzeului de Artă din Ploiești, merite importante revenindu-le celor două directoare adjunte, Alice Neculea și Veronica Radu, ca și excelentei tehnoredactore Mariana Dăscălace.

Prin astfel de evenimente culturale, instituțiile muzeale românești reintră plenar în circuitul mondial de valori și devin prezențe tot mai atractive pentru artiștii din toată lumea, interesați de pătrunderea operelor lor în colecțiile muzeelor din România.

Florin SICOIE

CONTEMPORARY PRINT: A MULTITUDE OF ARTISTIC EXPRESSIONS

The “Ion Ionescu-Quintus” Art Museum of Prahova County, with its two departments, the Art Museum in Ploiesti and the “Nicolae Grigorescu” Memorial Museum in Campina, holds a special place within the museum environment of our country. The owner of a rich 19th- and 20th-century Romanian art patrimony, our institution has been striving to continue the tradition of reflecting contemporary artistic phenomena.

A multitude of artistic expressions are trying to find their place in contemporary art. It is these trends that the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition*, having reached its eleventh edition this year, is addressing. The history of this prestigious manifestation taking place under the aegis of the “Ion Ionescu-Quintus” Art Museum of Prahova County, in cooperation with and with the support of Prahova County Council, starts from the fact that the painter, sketcher and engraver Iosif Iser (1881-1958), one of the nationally and internationally renowned Romanian artists of great value, is bound to Ploiesti City and Prahova County through his life and work. In 1993, when the “*Iosif Iser*” *Painting Retrospective* was organized, the Art Museum of Prahova County, through the agency of its regretted manager, the late art critic Ruxandra Ionescu, launched the idea of initiating a biennial exhibition in the field of engraving. Owing to the previously-invoked reasons, the manifestation was placed under the auspices of this great inter-war artist, in whose work engraving held a major part. The importance of this manifestation has grown ceaselessly along the eleven editions having taken place so far (1993 – 1995 – 1997 – 1999 – 2001 – 2005 – 2007 – 2009 – 2011 – 2013 – 2015), both due to the increase in the number of participants and to the ascending evolution of the works registered in the competition, as regards quantity as well as quality.

A unique manifestation in Romania, the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* is one of the most interesting means of becoming acquainted with present-day trends of universal print. It addresses all interested Romanian and foreign professional artists, irrespective of age, is open to all printing techniques and is crowned by an ample award-winning exhibition. Awards are granted following the decision of a professional panel of jurors, including state institutions and non-governmental organizations such as the Prefect's Institution of Prahova County, Prahova County Council, Ploiesti City Council, “Ion Ionescu-Quintus” Art Museum of Prahova County, the Plastic Artists' Union in Romania, the Romanian Art Collectors' Society. The award-winning works, alongside a considerable part of the other works on display join the patrimony of the Art Museum in Ploiesti, enriching it.

This year's edition of the *Biennial Exhibition*, the eleventh, is a genuine cultural phenomenon and undoubtedly one of the largest-scale artistic events not only in Prahova County, but also in Romania. About 400 works have reached the quarters of Prahova County Art Museum, coming from more than 40 countries (Romania, Argentina, Austria, Belarus, Belgium, Brazil, Bulgaria, Canada, the Czech Republic, China, Columbia, Croatia, Denmark, Egypt, France, Germany, Greece, Hungary, Indonesia, Iran, Israel, Italy, Japan, Lithuania, Macedonia, Mexico, Moldova, Montenegro, Peru, Poland, Russia, Serbia, South Africa, South Korea, Spain, Taiwan, Thailand, Turkey, the Ukraine, the USA etc.) and belonging to a number of 236 artists. The authors have already expressed their donation agreement for 291 of the almost 400 received works.

Such a wide representation and geographical spread, also as regards techniques (lithography, xylography,

linocutting, *pointe-sèche*, *aquaforce*, *aquatinta*, *mezzotinta*, *intaglio*, serigraphy, collagraph, collotype, plastic print, relief print, digital print, gypsography, impressed stamp, monoprint, *cyanotype*, CAD, mixed technique etc.) thus allows for the presentation of a world panorama of print in Romania. At the same time, the presence of a great number of works performed according to various print techniques by artists in all the geographical areas of the world outlines a vast educational offer, granting both the connoisseurs and the young and very young public a genuine artistic feast.

Technology has also played its part in the organization of this year's edition of the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition*, not only as regards printing techniques, but also concerning human contacts, the Internet being one of the quickest ways of access to artistic communities in the farthest parts of the world. The essential merit in this respect belongs to the commissioner of the *Biennial Exhibition*, an important painter, sketcher and engraver himself, Valter Paraschivescu, head of the educational service department, who has employed his imagination and personal artistic contacts to make the “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* known worldwide, and who is also the author of the unitary graphic vision of the catalogues, posters and banner.

This outstanding event could not have taken place without the concerted efforts of all the staff at the Art Museum in Ploiesti, the two deputy managers Alice Neculea and Veronica Radu, as well as the excellent editor Mariana Dascalache having important merits in this respect.

Owing to such cultural events, Romanian museum institutions can fully rejoin the world circuit of values, becoming ever more attractive presences for artists all over the world who are interested in having their works displayed in the collections of Romanian museums.

Florin SICOIE

BIENALA IOSIF ISER, UN OMAGIU ADUS GRAVURII

Bienala Internațională de Gravură Contemporană „Iosif Iser” de la Muzeul Județean de Artă Prahova „Ion Ionescu Quintus” din Ploiești își adaugă, în această toamnă, cea de-a XI-a sa ediție. Stabilizat deja de multă vreme, atât ca proiect cultural pe termen lung, cât și ca episod expozițional, acest eveniment este egal cu sine în conturul său mare, dar și mereu proaspăt și, nu o dată, surprinzător, în manifestarea lui concretă și imediată. Dacă, în edițiile anterioare, mai ales în cele de la început, noutatea putea fi identificată, cu predilecție, în geografia participării, acum, la deplina sa maturitate, surprizele de felul acesta aproape că nu mai există, practic fiind epuizate cam toate spațiile purtătoare de civilizație. Este extrem de dificil să identifiți o țară sau un loc semnificativ de pe glob care, într-un fel sau în altul, să nu fi ajuns, măcar o singură dată, la Ploiești. În această situație, elementele noi care intervin în succesiunea edițiilor trebuie căutate în detaliile semnificative, în schimbările de atitudine și de comportament ale participanților și, evident, în substanța lucrărilor înseși.

Aceste observații acreditează de la bun început ideea că datele mari ale acestei ediții nu diferă fundamental de acelea cu care ne-au obișnuit deja edițiile precedente. Avalanșa participărilor asiatice (Japonia, Thailanda, Coreea, China, Hong-Kong), latino-americe (Argentina, Mexic, Brazilia, Uruguay, Bolivia), din spațiul ex-sovietic și din cel balcanic (Rusia, Ucraina, Letonia, Estonia, Lituania, Moldova, Serbia, Bosnia și Herțegovina, Croația, Muntenegru, Bulgaria, Grecia, Macedonia) este la fel de mare, iar interesul artiștilor din SUA și din Israel, care altădată nu era din cale-afară de puternic, se manifestă acum cu mai multă vizibilitate. Țările din Europa Occidentală și cele nordice, deși participă cu lucrări de o foarte bună calitate, sunt mai reticente cantitativ, exact ca și în ultimele ediții. Și, tot ca în ultimele ediții, sugestiile pe care privitorul le poate desprinde din expoziție sunt extrem de interesante din punct de vedere psihologic și socio-cultural: artistul occidental este mult mai prudent și mult mai puțin motivat în ceea ce privește dorința de afirmare și nevoia de comunicare, el exploatarea ofertei cu un tonus egal, fără fluctuații și cu o evidentă, chiar dacă subînțeleasă, convingere că totul este stabil și mereu disponibil, în timp ce artistul din spațiul ex-comunist, cel asiatic și cel din America Latină are o nevoie imperativă de comunicare, o dorință de afirmare aproape ultimativă, și manifestă acea urgență în a răspunde la solicitare ca și când o a doua șansă nu s-ar mai ivi.

Dar performanța acestui eveniment nu stă doar în numărul participanților și în cantitatea de lucrări, deși nici acestea nu sunt lipsite de importanță, ci și în mesajul profund al sutelor de lucrări și în aria geografică din care ele provin. Atât la o privire exterioară, cât și la o analiză aprofundată, *Bienala*... de la Ploiești este simultan un curs de geografie artistică și un studiu subtil despre imaginar și despre comportamentul simbolic dintr-o arie culturală care cuprinde, practic, toate marile zone ale lumii. Din Maroc și până în Lituania, din Egipt și până în China, din Macedonia până în Africa de Sud, din America până în Bulgaria și din Mexic, Argentina, Thailanda până în Polonia, Iugoslavia și Rusia, artiștii au răspuns cu o promptitudine incredibilă, dacă ne gândim cât de vagă este România pentru foarte multe țări din lume. Toate genurile de gravură, de la cele realizate prin acțiune mecanică și până la cele obținute prin atacuri chimice, demonstrează câteva lucruri care merită remarcate și, unele dintre ele, chiar analizate cu un plus de atenție.

În primul rând, ca la majoritatea manifestărilor internaționale din ultimii ani, și aici se manifestă un adevărat asalt al artiștilor asiatici. Fie că se păstrează, la nivelul limbajului și al convențiilor formale, în limitele unei tradiții

deja acreditate, fie că încercă o integrare din mers în ritmurile și în codurile artei europene, ei fac un continuu efort de a fi acolo, de a-și marca prezența și de a convinge chiar cu prețul „pierderii identității”. De altfel, trebuie remarcat ca un aspect nu doar de natură artistică și culturală, ci și ca unul de natură socio-politică, faptul că artiștii cu o puternică amprentă locală, cu o iconografie și cu o cromatică ușor de identificat, sunt cei proveniți din zone sensibile, atât din punct de vedere politic, cât și din punct de vedere cultural și religios: țările arabe, africane și, parțial, China, Rusia și Mexic, la fel ca în edițiile precedente.

În rest, fără ca identitatea profundă a artistului sau a culturii din care el provine să fie în vreun fel alterată, retorica identitară dispare, și ea este suplinită prin elemente subtile de ordin stilistic și temperamental. În acest sens, deși nu există nimic polonez, lituanian, portughez, italian sau finlandez la nivel explicit retoric, în fond artiștii din aceste zone sunt ușor de recunoscut printr-un anumit tip de gândire a formei, de realizare tehnică nemijlocită și printr-o subtilă emisie spirituală. Evident că în aceeași tendință se înscriu și artiștii din România. Ei și-au însușit perfect codurile gravurii occidentale, s-au adaptat nevoii de comunicare inteligibilă și rapidă, elementele de culoare locală și puseurile romantico-bucolice, pe care le mai puteam întâlni nu cu mulți ani în urmă, dispărând acum cu desăvârșire, iar acest proces nu este o achiziție a acestei ediții, el manifestându-se deja de mai multă vreme.

Un lucru remarcabil pe care ultimele ediții l-au adus, iar cea de-a XI-a îl confirmă, este revenirea tot mai evidentă la mijloacele tehnice care țin de tradiția profundă a gravurii, chiar dacă viziunile și mesajele sunt strict contemporane, în detrimentul tehnicilor de multiplicare pe care le-au adus noile tehnologii, dându-se astfel noțiunii de gravură întreaga sa semnificație din atelierul istoric. În felul acesta, gravorii de astăzi și, implicit, cei care ilustrează cea de-a XI-a ediție a *Bienalei Internaționale de Gravură Contemporană „Iosif Iser”* nu doar că participă cu gravură în cadrul unui eveniment major, ci reușesc să-și aducă un omagiu colectiv gravurii ca gen, ca tip de sensibilitate și ca formă de organizare a gândirii plastice și, de ce nu, a gândirii pur și simplu.

Pavel ȘUȘARĂ

THE *IOSIF ISER* BIENNIAL EXHIBITION, A TRIBUTE TO PRINT

The “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* at the “Ion Ionescu Quintus” Prahova County Art Museum is opening its eleventh edition this autumn. Already well established, both as a long-term cultural project and as an exhibition episode, this event is as large as life in its comprehensive outline, but also consistently fresh, surprisingly, not only once, in its concrete and immediate manifestation. If during its previous editions, especially the initial ones, novelty could be identified particularly in the geography of attendance, now, in its maturity, such surprises are virtually inexistent, all civilization-bearing spaces having been “exhausted”. It is extremely difficult to identify a country or a significant place in the world whose artists have failed to reach Ploiesti at least once, in some way. Under such circumstances, the new elements springing up in the succession of editions should be searched for in the significant details, the participants' changes of attitude and behaviour and, obviously, in the very substance of the works themselves.

Such observations accredit from the very start the idea that the general data of this edition does not differ fundamentally from that previous editions have familiarized us with. The avalanche of Asian participations (Japan, Thailand, Korea, China, Hong-Kong), that of Latin American ones (Argentina, Mexico, Brazil, Uruguay, Bolivia), ex-Soviet and Balkan (Russia, Ukraine, Latvia, Estonia, Lithuania, Moldova, Serbia, Bosnia and Herzegovina, Croatia, Montenegro, Bulgaria, Greece, Macedonia) is as large, and the interest of artists in the USA and Israel, which did not use to be remarkably strong, is now manifesting itself much more visibly. The countries in Western and Northern Europe, though attending with high quality works, are more reticent as regards quantity, just like in previous editions. And, just like in previous editions, the suggestions that the viewer can perceive from the exhibition are extremely interesting from a psychological and socio-cultural viewpoint: the Western artist is much more prudent and much less motivated as concerns his wish for assertion and need for communication. They exploit opportunities with an equal tonus, without fluctuations and with a conspicuous, though implied conviction that everything is stable and always available, while artists in the ex-Communist, Asian and Latin American spaces have an imperative need to communicate, an almost ultimate wish for assertion and display that urgency in answering the demand as if there might not be a second chance.

However, this event is not outstanding simply owing to the number of participants and the amount of works, although these aspects do not lack in importance either. It is the profound message of the hundreds of works and the geographical area they come from which makes it remarkable. Both at first sight and upon thorough analysis, the *Ploiesti Biennial Exhibition* is simultaneously a course of artistic geography and a subtle study on the imaginary and on symbolic behaviour in a cultural area comprising virtually all the large areas of the world. From Morocco to Lithuania, from Egypt to Japan, from Macedonia to South Africa, from America to Bulgaria and from Mexico, Argentina and Thailand to Poland, former Yugoslavia and Russia, artists have answered with incredible promptness, if one is to think about how vague Romania is to a large number of countries in the world. All genres of print, from those performed through mechanical action to those obtained through chemical attacks prove a few things that are worth mentioning and, some of them, even given more profound thought.

Firstly, like in most international manifestations of recent years, there is a genuine assault of Asian artists here as well. Either staying within the confines of an already accredited tradition at the level of language and formal

conventions, or trying to join in the rhythms and codes of European art, they make a continuous effort of being there, of making their presence felt and of convincing, even at the cost of “losing identity”. As a matter of fact, one should remark, as an aspect of a socio-political nature, not only of an artistic and cultural one, the fact that those artists with a strong local impress, with more easily identifiable iconography and chromatics are those belonging to both politically as well as culturally and religiously sensitive areas: the Arab and African countries and, partly, China, Russia and Mexico, the same way as in previous editions.

As for the rest, identity rhetoric disappears, without the deep identity of the artist or of the culture they belong to being anyhow distorted. It is actually replaced by subtle stylistic and temperamental elements. Thus, though there is nothing Polish, Lithuanian, Portuguese, Italian or Finnish at an explicitly rhetoric level, the artists in these areas are still easily recognizable owing to a certain type of planning the shapes, of unmediated technical accomplishment and to subtle spiritual emission. Romanian artists themselves are evidently part of the same trend. They have acquainted themselves perfectly with the codes of Western print, have adapted to the need for intelligible and fast communication. The elements of local colour and romantic-bucolic spurts that one could still encounter not many years ago have now disappeared completely, this process having made itself present on various occasions before the current edition.

A remarkable thing that the latest editions have brought along, which the eleventh edition confirms, is the ever more evident return to technical means related to the profound tradition of engraving, despite the fact that visions and messages are strictly contemporary, to the detriment of multiplication techniques promoted by new technology. Thus, the notion of print is given its full history workshop significance. That is how today's printers and implicitly those illustrating the eleventh edition of the *“Iosif Iser” International Contemporary Engraving Biennial Exhibition* not only participate with their works in a major event, but also manage to bring homage to printing as a genre, as a type of sensitivity and form of organization of plastic thinking and, why not, of thinking itself.

Pavel ȘUȘARĂ

Juriul / Jury

Vasile PARIZESCU

Membru al Senatului Academiei de Artă Modernă din Roma, Italia,
Președintele Societății Colectărilor de Artă din România
*Member of Senate of International Academy of Modern Art, Rome, Italy,
President of the Romanian Art Collectors' Society*

Pavel ȘUȘARĂ

Critic și istoric de artă, cercetător la Institutul de Istoria Artei „George Oprescu”,
expert autorizat al Ministerului Culturii din România,
membru al Asociației Internaționale a Criticilor de Artă
*Art critic and historian, official expert of the Ministry of Culture of Romania,
member of the International Association of Art Critics*

Ovidiu CROITORU

Lector univ. dr., Catedra de Grafică a Universității Naționale de Arte București
Lecturer, Ph.D., National University of Arts Bucharest, Graphic Arts Department

Florin SICOIE

Scriitor, membru al Uniunii Scriitorilor din România,
Directorul Muzeului Județean de Artă Prahova „Ion Ionescu-Quintus”
*Writer, member of Writers' Union of Romania,
Director of the “Ion Ionescu-Quintus” Art Museum of Prahova County*

Valter PARASCHIVESCU

Artist plastic, membru în Consiliul Director al Uniunii Artiștilor Plastici din România,
curator al Bienalei
*Artist, Member of the Operative Board of the Artists' Union of Romania,
curator of the Biennial*

Organizator / Organizer

Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus“/
The “Ion Ionescu-Quintus” Art Museum of Prahova County

Curatorul expoziției / Exhibition’s Curator

Valter PARASCHIVESCU

Colectivul de organizare / Organizing team

Florin SICOIE
Alice NECULEA
Veronica RADU
Corina STOIAN
Gabriela POSTELNICU
Ioana NECULEA
Anca Raluca BRATU
Mihaela DOBRE
Mariana ENESCU
Mihaela ICHIM
Lenuța POPOVICI
Maria DUȚU
Alina FOFIRCĂ
Gabriela IORDAN
Oana PETRACHE
Marius PENESCU
Simona RADU
Valeria PETRACHE
Steliana SERBINOV
Roxana STANCIU
Silviu IONIȚĂ
Ion PETTEU
Călina LAZĂR
Mariana MOCANU

Viziune grafică și fotografie / Graphical vision and photos

Valter PARASCHIVESCU

DTP Designer

Mariana DĂSCĂLACHE

Versiunea engleză / English version

Andreia SERSEA
Florin SICOIE

Muṭumiri / Thanks

Muzeul Județean de Artă Prahova
„Ion Ionescu-Quintus“
aduce mulțumirile sale respectuoase instituțiilor și persoanelor
fără de care
Cea de-a XI-a ediție
a

Bienalei Internaționale de Gravură Contemporană „Iosif Iser“
n-ar fi fost posibilă:

Consiliul Județean Prahova și Președintele Mircea COSMA
Instituția Prefectului Județului Prahova, Prefectul Rodica PARASCHIV și Subprefectul Mădălina LUPEA
Primăria Municipiului Ploiești și Primarul Iulian TEODORESCU
Societatea Colecționarilor de Artă din România și Președintele Vasile PARIZESCU

The Art Museum of Prahova County
“Ion Ionescu-Quintus”
brings its respectful thanks to the institutions and personalities
without whom
The Eleventh Edition
of
The “Iosif Iser” International Contemporary Engraving Biennial Exhibition
wouldn't have been possible:

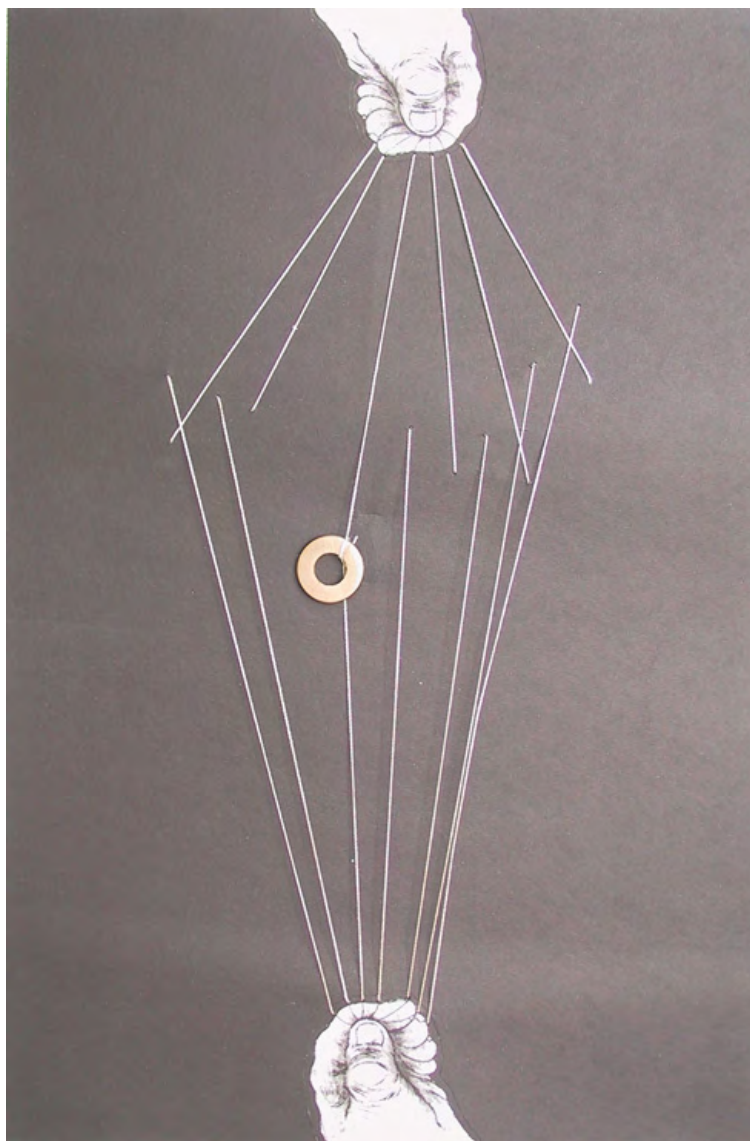
Prahova County Council and President Mircea COSMA
The Prefect's Institution of Prahova County, Prefect Rodica PARASCHIV and Sub-prefect Mădălina LUPEA
The Municipality of Ploiesti and Mayor Iulian TEODORESCU
The Romanian Art Collectors' Society and President Vasile PARIZESCU

Sponsor / *Sponsor:*

SKY BLUE
HOTEL & SPA

sky
CENTER

Premiul Consiliului Județean Prahova
Prize of the Prahova County Council



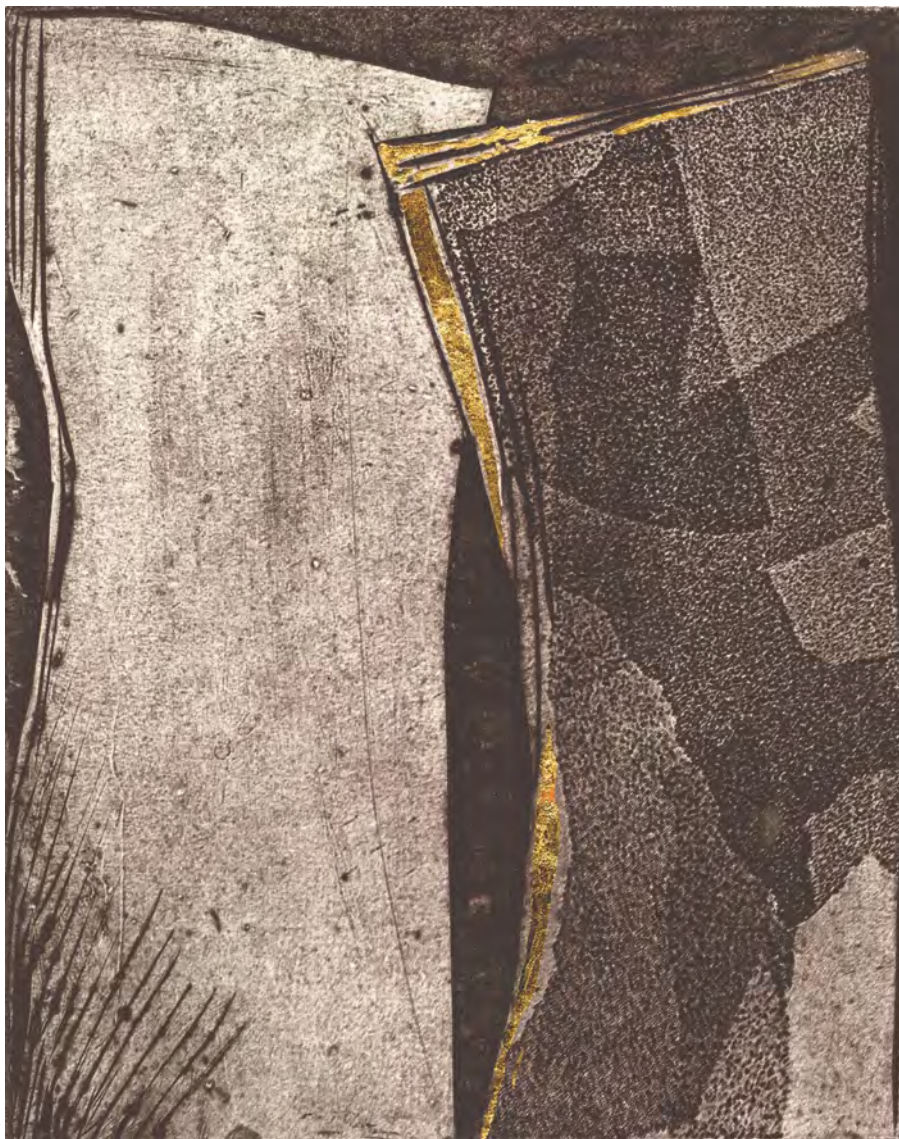
Saccomano Maria Blanca – Inel / Anillo

Premiul Instituției Prefectului Județului Prahova
Prize of the Prefect's Institution of Prahova County



Ortega Victor – *Model cu scaun / Modelo con silla*

Premiul Primăriei Municipiului Ploiești
Prize of the Municipality of Ploiesti



Tănăsescu-Vanni Rodica – *Împreună / Insieme*

Premiul Societății Colectionarilor de Artă din România
Prize of the Romanian Art Collectors's Society



Sandu Matei-Șerban – *Maria / Maria*

Premiul Uniunii Artiștilor Plastici din România
Prize of the Romanian Artists' Union



Bengisu Hatice – Șaman / Shaman

Premiul Muzeului Județean de Artă Prahova „Ion Ionescu-Quintus“
Prize of the “Ion Ionescu-Quintus” Art Museum of Prahova County



Szplít Magda – *Alter ego IV / Alterego IV*

Lucrări în concurs / Works in contest

Acosta Ruben Dario

Born: 21 IV 1974, Argentina

Address: Gregoria Perez 653 - Lomas de Zamora - BSAS, Argentina

e-mail: rda74@hotmail.com



Eva echilibrista – litografie, 35x25 cm

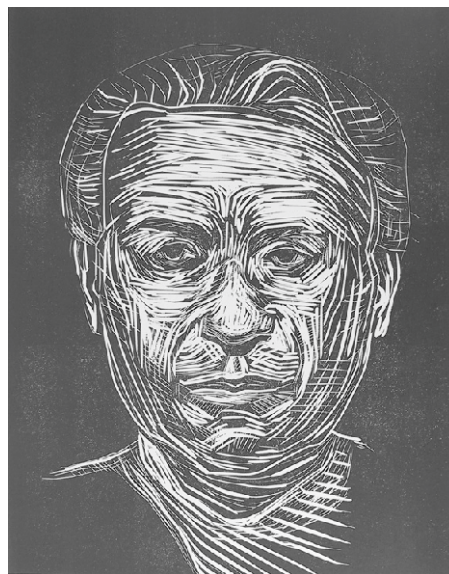
Eva the tightrope walker – lithography, 35x25 cm

Aldoğan Altay

Born: 1984, Sivas, Turkey

Address: Güzel Sanatlar Fak. Askar; Hast-Yan, Turkey

e-mail: aldoganaltay@hotmail.com



Portret – linogravură, 70x50 cm

Portrait – linocut, 70x50 cm



Învârtire în cerc II – serigrafie, 33x33 cm
Circling around the circle II – silkscreen, 33x33 cm



Sunt singur – mixtă, 53,5x31 cm
I'm alone – mixed, 53,5x31 cm

Anastassov Sasho

Born: 22 VII 1957, Ivaylovgrad, Bulgaria
 Address: P.O. Box 56, 9001, Varna, Bulgaria
 e-mail: s.anastassov@abv.bg

Apostolova Violeta

Born: 11 III 1984, Montana, Bulgaria
 Address: kv. Reduta ul. G. Minchev 38B, et. 2, ap. 4, Sofia, Bulgaria
 e-mail: apostolovaleti@gmail.com

Education:

2015 – began Ph.D.
 2011-2012 – Master of “Semiotics of art”, Sofia University
 “St Kliment Ohridsky”
 2007-2011 – Bachelor of Arts, Sofia University, St. Kliment Ohridsky
 2002-2005 – College technical University of Sofia, specialist
 Photography

Awards:

2014 – Prize for young artist Montana Bulgaria – for graphics
 2014 – prize for (Bulgarian) Emerging artist Lessedra – Sofia
 2013 – Incentive Prize bookplate “Mario Vargas Llosa in Sofia”
 2008 – 3rd place photo contest “Diversity” – Sofia

Important exhibitions:

She has participated in many individual and group exhibitions

Apostu Teodorescu Andreea Maria

Born: 6 VIII 1978, Pitesti, Romania

Address: Timișoara, str. Gh. Lazar nr. 30/32, sc. C, ap. 20, et. 5, jud. Timiș, Romania

e-mail: apostuteodorescudaniel@yahoo.com



Apostu Teodorescu Daniel Nicu

Born: 13 VIII 1977, Brasov, Romania

Address: Timișoara, str. Gh. Lazar nr. 30/32, sc. C, ap. 20, et. 5, jud. Timiș, Romania

e-mail: apostuteodorescudaniel@yahoo.com

Brâncoveanu 300 – mixtă, 21x57 cm

Brancoveanu 300 – mixed, 21x57 cm



Stasis I – mixtă, 23,5x23,5 cm

Stasis I – mixed, 23,5x23,5 cm



Seria „Lumină și absențe 14” – pointe sèche, 21x29,7 cm
Series “Light and Absences 14” – dry point, 21x29,7 cm



Dovlecei 2015 – gravură în polimer, 21x14 cm
Zucchini 2015 – polimer engraving, 21x14 cm

Arias Marcela

Born: 10 VII 1975, Coahuila Torreón, Mexico
 Address: Carreera Sn Francisco TL 4757 El cedral Xochimilco
 16870, Mexico Distrito Federal, Mexico
 e-mail: mpatricia_arias@hotmail.com

Studies degree at the National School of Fine Arts
 Active member of the female collective art essence Project
 Founder and active member of the Collective Plastic 119
 Member of the Mexican Association of Plastic Recorders AC
 Research (AMGIP)
 Member of the Collective Art Project feminine essence
 Member of the SIC-CONACULTA
 Member of the Interdisciplinary Workshop on Graphics VS/LIGHT
 ENAP-UNAM
 1999 – Selection of high academic standards program of the
 ENAP-UNAM
 Member of the Taller de Grafica Interdisciplinary AGAINST/LIGHT
 ENAP-UNAM
 Important exhibitions:
 She has participated in many individual and over 100 group
 exhibitions nationally and international

Aubert Patrick

Born: 4 IV 1958, Paris, France
 Address: 26 Rue de Trianon - Lechesnay, 78150, France
 e-mail: pa_aubert@hotmail.com

He has given many workshops over north America (USA, Canada)
 and Europe (Italy, France, Turkey) as guest artist
 Awards:
 2014 – 2nd prize, International Exlibris competition „Lyuben
 Karavelov“, Ruse, Bulgaria
 2014 – Prize for excellence for mini-print, Guangzhou International
 ex-libris and mini-print biennial, China
 Important exhibitions:
 2015 – 7th International Artist's Book Triennial, Vilnius, Lithuania
 2013 – International printmaking competition of small format,
 Sint-Niklaas, Belgium
 2012 – “MirabilLibri” International artist books exhibition, Mantova,
 Italy

His prints have been shown in many international exhibition.
 His Printmaking works are dedicated to artist books, ex-libris and
 many plates.

Babkiewicz Kazimierz

Born: 13 II 1951, Kodeń, Poland

Address: 76-100 Sławno ul. Racibora 4 m. 3, Poland

e-mail: kazimierz.babkiewik@gmail.com

1976 – Diploma in Painting at the Faculty of Fine Arts University
“N. Copernic”, Toruń, Poland

Awards:

2005 – Prize for graphic work and drawing of the Ministry of Culture
and Tourism of Bulgaria (in the International Biennial of Humor and
Satire, Gabrowo)

2007 – Awarded in International biennial contest Gramarina, Odessa

2009 – Excellent Prize in Shanghai, China

2013 – Special prize in „Karikaturum 7“ biennial, Surgut, Russia
Important exhibitions:

More than 65 personal exhibitions in Poland and abroad

2010 – Personal exhibition, Frederikshavnkunstmuseum, Denmark

2013 – 6 International biennial pastel exhibition, Nowy Sącz, Poland

2014 – 3 Guangzhou International Exlibris and mini-prints biennial,
China

2015 – International exhibition „Exlibris, wystawka - znak“ Surgut,
Russia



Vechi motiv egiptean – linogravură, 13x17,8 cm

Old egyptian motif – linocut, 13x17,8 cm

Baeyens Martin R.

Born: 4 IV 1943, Melle, Belgium

Address: Schildekensstraat 55 B9340 Smetlede, Belgium

e-mail: martin.baeyens@telenet.be

Active painter, graphic artist and designer.

He released a long list of sole exhibitions (120) in Belgium and other
countries, he participated in (996) group exhibitions world wide and
was awarded for (138) international exhibitions.

In the Ex libris world he takes an important and special place.

He realised until today, (771) Ex libris from which most of them are
in silk screen and CGD.

For 40 years he is professor at the Royal Academy of Fine Arts in
Gent.



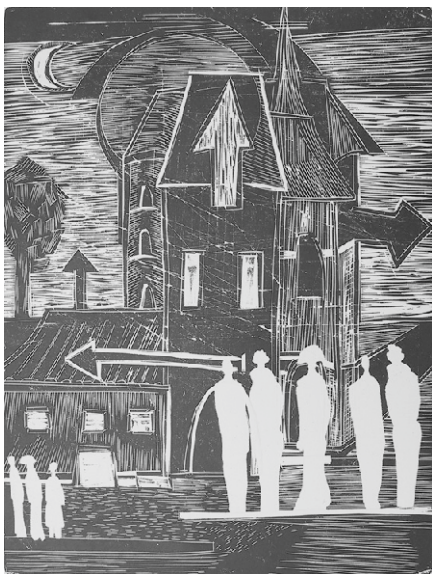
Libertate de exprimare – CGD, 21x29,7 cm

Freedom of speech – CGD, 21x29,7 cm



Frizer – pointe sèche, 21x30 cm

Barber – dry point, 21x30 cm



Pe toți ne animă aceeași speranță – xilogravură, 40x30 cm

A todos nos mueve la misma esperanza – woodcut, 40x30 cm

Bagdonaitė Simona

Born: 18 VI 1987, Siauliai, Lithuania

Address: Sondeckio 22-9, Lithuania

e-mail: simonabgnt11@gmail.com

Baz Silvina

Born: 30 III 1976, Buenos Aires, Argentina

Address: Valdenegro 2739, Dto. 1, Buenos Aires, Argentina

e-mail: silvinabaz@gmail.com

In 1997 starts at the Therese Workshop Lascano. In 2002 is received in the "Santa Ana Superior Institute of Fine Arts" as Professor of Fine Arts Engraving orientation.

Awards:

2012 – Mention drawing. Winter Salon II. SAAP.

2012 – 3rd Prize engraving. Winter Salon II. SAAP.

2012 – 1st Prize drawing. III Lounge Tribute to Women - Award Raquel Forner - SAAP

Important exhibitions:

2013 – Sivori Museum. Arts Salon Manuel Belgrano

2013 – New World Art Gallery. Presentation of the book PAPER & PRINTING 2013.

2013 – Romulo Raggio Museum. Mapba - Mutual of Architecture

2012 – Solo exhibition. Trilogy Experiences of Slavery Corps.

Cultural Center Melipal Esquel - Chubut

Bellini Giuliana

Born: 4 IV 1950, Mantova, Italy
Address: Via G. Pepe 16, Milano 20159, Italy
e-mail: giuliana.bellini@fastwebnet.it

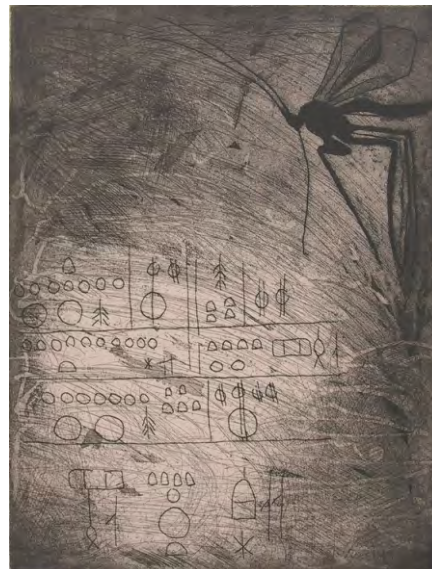
1974 certified professional ceramicist at the school Cova in Milan
1986 – Graduated from the Fine Arts Academy of Brera, Italy
2003 – followed the course “graphic illustrated” in the international summer courses in Urbino
2006 – He graduated from two-year specialist in graphics at the Academy of Fine Arts of Brera, Milan
1990-2008 He teaches printmaking techniques at the CFP of the Municipality of Milan.

Important exhibitions:

From 1978 until now she has participated at many Art Exhibitions in the whole world
2006 – collective exercises environmental sculpture park Fish Paradise, Zelo Buon Persico
2007 – “Still personal life?”, Performa Contemporary Art, La Spezia
2005, 2007, 2009, 2011, 2013 – The “Iosif Iser” International Contemporary Engraving Biennial

Bengisu Hatice

Born: 1957, Ganakkale, Turkey
Address: Balıkesir Güzel Sanatlar Fakültesi Askeri Hap. Yani, Turkey
e-mail: hatice_bengisu@mynet.com



Parazitând pe istorie N.2 – mixtă, 32x25 cm
Parassiti sulla storia N.2 – mixed, 32x25 cm



Şaman – xilografură, 66x44 cm
Shaman – woodcut, 66x44 cm



Alăptare – xilografură, 34x24 cm
Breastfeeding II – woodcut, 34x24 cm

Berglund Cardenas Gaby

Born: 26 IV 1974

Address: Haewoldae Room 301, 12, Dalmaji-gil, 117 beon-gil,
 Haeondae-gu, Busan, South Korea

e-mail: gabycardenasb@gmail.com

2009-2011 – Master in Fine arts, major: oil painting, Kyungsung
 University, Busan, S. Korea

Member of The center for Books Arts

Important exhibitions:

2015 – ‘Journal Pages: On Balance’, Busan, S. Korea

2014 – Mother’s Room, Busan, S. Korea

2014 – The mind will always be free, Busan, S. Korea

2012 – Tree of Life, series II & III, Busan, S.Korea

2011 – Reflections, Picasso Gallery, Busan, S. Korea



Sub apă/Andrea – mixtă, 50x50 cm
Underwater/Andrea – mixed, 50x50 cm

Besant Derek Michael

Born: 1950, Canada

Address: Box 44082 Southcentre RPO 356-100 Anderson Rd
 SE/Calgary, Alberta, Canada, T2J 7C5

e-mail: besantd@telus.net

BFA Honors, 1969-1973

Graduate Studies 1974 / University of Calgary

R.C.A. 1978

From 1973 Professor of Drawing at Canada Academy (Alberta
 College of Art and Design)

Besard U. Hugo

Born: 24 II 1955, Etterdeek, Belgium

Address: Augustijnslei 223, 2930 Brasschaat, Belgium

e-mail: info@hugobedard.be

1974-1979 – Studies at the Royal Academy of Fine Arts in Antwerp, section “Free Graphics” KASKA

1982 – Laureate of the Higher National Institute in Antwerp NHISK

1984-1997 – Government official Higher National Institute Flanders NHISK

1984-1995 – Professor “Etching” at the Royal Academy of Fine Arts Antwerp KASKA

Since 1996 he is professor of 'Etching' at the ARTESIS Academy of Fine Arts University College of Antwerp.



Secolul XXI... Planeta noastră arde – aquaforte, 34x21 cm

The 21th Century... Our planet earth is burning – etching, 34x21 cm

Besu Marieta Rodica

Born: 22 X 1956, Aiud, Romania

Address: Bdul. Mamaia nr. 34, Bl. Lv3, ap. 24, et. 4, Constanta,
cod postal 900670, Romania

e-mail: marietabesu@yahoo.com

1979 – Graduated from the National Fine Arts Academy “Nicolae Grigorescu”, Bucharest, Romania

Member of the Romanian Artists' Union



Fecioara cu Pruncul – aquaforte, 30x21 cm

Holly Virgin and Child – etching, 30x21 cm



Bica Natalia-Veronica

Born: 19 XI 1982, Slatina, Romania

Address: Aleea Martir Ioan Avram, nr. 1. sc. B, ap. 11, Timisoara, cod 300377, Romania

e-mail: nfairy_tales@yahoo.com

Siluetă 2 – mixtă, 62,5x70 cm
Silhouette 2 – mixed, 62,5x70 cm



Blasbalg Silvana

Born: 9 V 1950, Argentina

Address: Madero 1051 Buenos Aires (1630), Argentina

e-mail: sbalsbalg@gmail.com

She graduated from the National School of Fine Arts

Despre conservare – mixtă, 30x40 cm
About preservation – mixed, 30x40 cm

Blaževski Trajče

Born: 27 VII 1955, Macedonia

Address: Nikola Tesla 14/1-1, 1000 Skopje, Macedonia

e-mail: blazevski@flu.ukim.edu.mk

1980 – Graduated from Prishtina Fine Arts Academy

1982 – Postgraduated from Belgrade Fine Arts Academy

Member of DLUM and international associations ABI,

IBC I AWI, ASROPA



Vo boja – mixtă, 50x70 cm

Vo boja – mixed, 50x70 cm

Bochenek Marcin

Born: 23 X 1989, Tychy, Poland

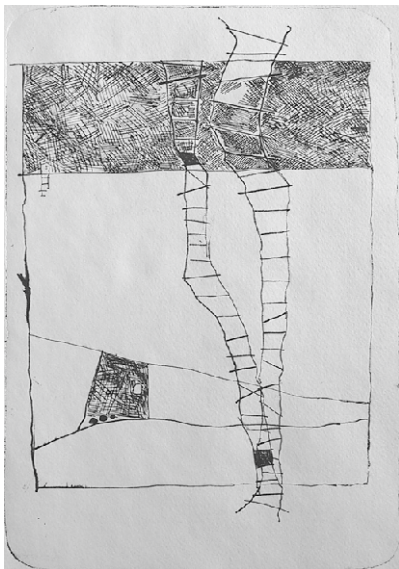
Address: 43-100 Tychy u. Cyganerii 27/4, Poland

e-mail: marcinboch@gmail.com



Kurant 3D – gravură în aluminiu, 44,5x33 cm

Kurant 3D – algraphy, 44,5x33 cm



D'après – litografie, 35x50 cm
D'après – litography, 35x50 cm



Obiect II – mixtă, 50x36 cm
Object II – mixed, 50x36 cm

Bogdan Silvia-Lorena

Born: 8 XII 1993, Satu Mare, Romania

Address: Satu Mare, Str. Mileniului nr. 23, et. II, ap. 15, Romania

e-mail: bogdanlorena@yahoo.com

“Vest” University Timisoara, Faculty of Arts and Design

Awards:

2013 – Granted at The “Iosif Iser” International Contemporary Engraving Biennial Exhibition

Important exhibitions:

2013 – 3rd International Art Exhibition in Nyiracsad, Hungary

2014 – Film Poster is not Dead

2014 – International Biennial of miniature arts Timisoara

2014 – Group exhibition Timisoara

Bordeanu Oana-Maria

Born: 26 XI 1982, Bucharest, Romania

Address: Aleea Dreptatii nr. 6, sector 6, Bucharest, România

e-mail: bordeanu.oana@yahoo.com

2005 – Graduated from Fine Arts National University, Bucharest

2008 – Master's in Fine Arts, Graphics Section at National University of Fine Arts, Bucharest, Romania

2010 – Member of The Union of Romanian Artists - Bucharest

Awards:

2005 – First Prize at International Art Competition for children and young people - “Open Doors”

2008 – Fellowship for doctoral studies offered by the Ministry of Education

Botić Aleksandar

Born: 1972, Subotica, Serbia

Address: Bulevar Oslobođenja 32/16, Novi Sad, Serbia

e-mail: botasbmf@yahoo.com.uk

Graduated in 1996 in Academy of Arts in Novi Sad, Serbia

2002 – finished the postgraduate studies in the same Academy, in

Professor Živko Djak's class in group of graphic art

2007 – member of Artists Association of Vojvodina

Awards:

Two awards for graphic: in Belgrade, Serbia in 2010 on Fourth

Ex-Yu Graphic contest, and in Kraljevo in 2013 on The First

International Graphic Art Salon

Important exhibitions:

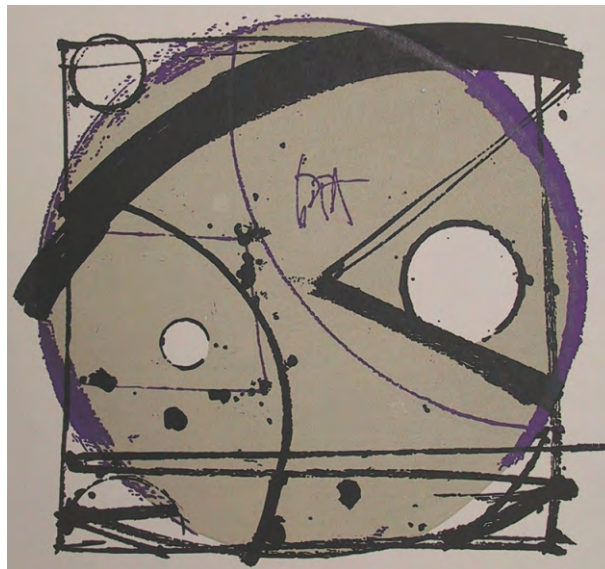
He took part in more than 100 significant Group Exhibitions in

Serbia (Belgrade, Novi Sad, Subotica and other cities) and abroad:

France (Paris), Canada (Trois-Rivieres), Croatia (Zagreb),

Montenegro (Podgorica, Herceg Novi), Bosnia and Herzegovina

(Sarajevo, Tuzla), Czech Republic (Brno) and Bulgaria (Sofia).



Eliminat din memorie – linogravură, 28x28 cm

Cut out from the memory – linocut, 28x28 cm

Brezeanu Diana-Andreea

Born: 26 XI 1984, Târgoviste, Romania

Address: Timisoara, Str. Martir Dumitru Juganaru, nr. 6, bl. 96,

sc. B, ap. 2

e-mail: g_r_i_m_y@yahoo.ca

“Vest” University Timisoara, Faculty of Arts and Design, Graphics specialization

Awards:

2013 – Granted at The “Iosif Iser” International Contemporary

Engraving Biennial Exhibition

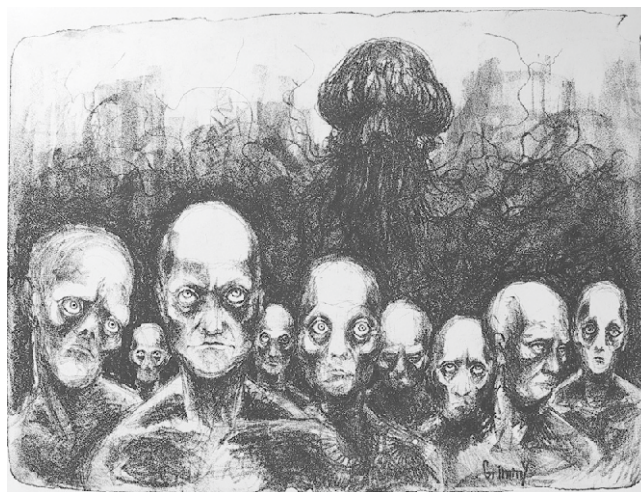
Important exhibitions:

2015 – “Katja Spitzer’s Illustration Workshop”, Timisoara

2015 – Third edition of “Atelier Drawings”, Mansarda Gallery, Timisoara

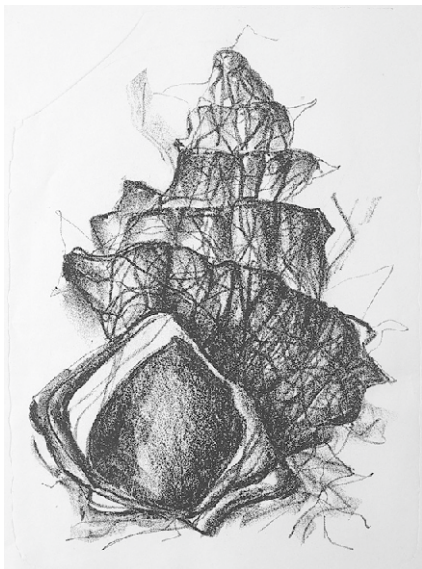
2014 – International Little Graphics Biennial, Arad

2013 – 3rd International Art Exhibition in Nyiracsad, Hungary



Entități anonime – litografie, 50x70 cm

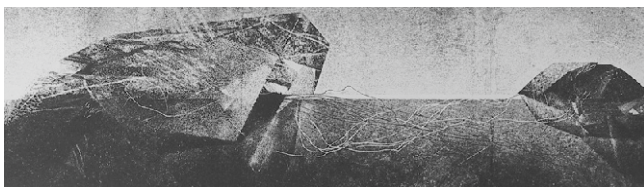
Anonymous entities – lithography, 50x70 cm



Scoică – litografie, 57x46 cm
Shell – litography, 57x46 cm

Burlan Adina Mirela

Born: 22 VIII 1994, Slatina, Romania
 Address: Loc. Valea Mare, str. Unirii nr. 24, Romania
 e-mail: blackrainblack@yahoo.com



Bury Aleksandra

Born: 30 X 1988, Cieszyn, Poland
 Address: ul. Krzywa 8, 43-440 Goleiszów, Poland
 e-mail: bury.aleksandra@gmail.com

Iceberg – aquatinta, 18,6x63 cm
Iceberg – aquatint, 18,6x63 cm

Čaki Gala

Born: 1987, Zren, Anin, Serbia
Address: Železnička 26, Serbia
e-mail: galacaki@live.com

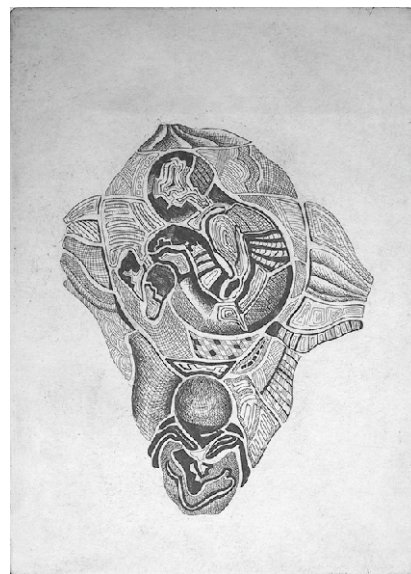


Curgere – mixtă, 49x35 cm

Flow – mixed, 49x35 cm

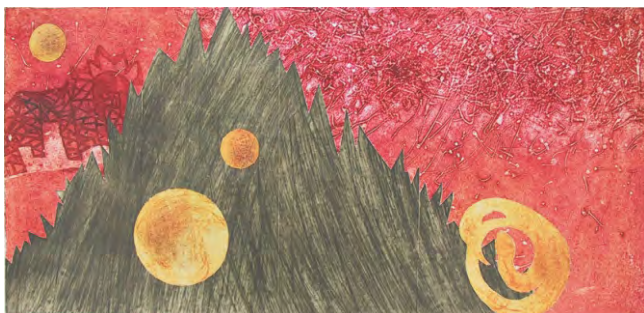
Călin Cristina

Born: 6 III 1995, Buzau, Romania
Address: Str. Occidentului nr. 1, sector 1, București
e-mail: andreeacristina32@yahoo.com



Bobocul – aquaforte, 70x50 cm

Bud – etching, 70x50 cm



Caloian Florina Cezarina

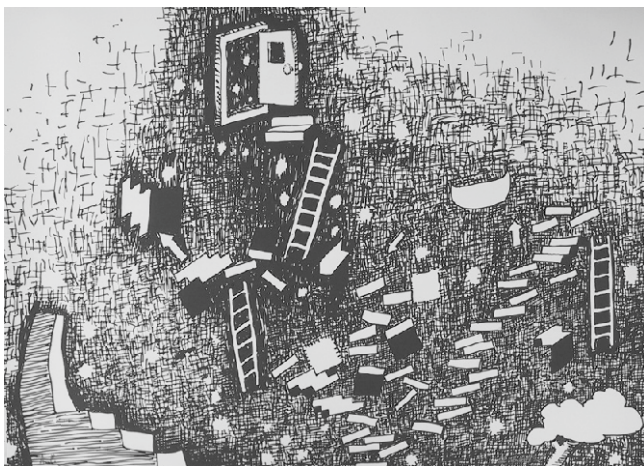
Born: 16 IV 1981, Iasi, Romania

Address: Iasi, Șos. Păcurari nr. 15, bl. 538, sc. C, ap. 3, Romania

e-mail: cezarinaaa16@yahoo.com

Compoziție I – mixtă, 48x70 cm

Composition I – mixed, 48x70 cm



Capobianco D.

Born: St. Louis, USA

Address: C/O Studio 13, 133 Eldridge St. New York, N.Y. 10002, USA

e-mail: elfdom@earthlink.net

Awards:

1984, 1985 – Guggenheim Fellowship Grant

1997 – Award, Intern, Triennial of Graphic Art, Bitola, Macedonia

1999, 2003 – Honorable Mention, Cluj-Napoca, Romania

2011 – Honorable Mention, Tokyo International Screen Print Biennial, Japan

Important exhibitions:

2007 – International Biennial, Varna, Bulgaria

2007 – Ural Print Triennial, Ufa, Russia

2008, 2010, 2012, 2014 – Art Museum of Small Format Couvin, Belgium

2009, 2010 – World Gallery of Drawings, Skopje, Macedonia

2010 – Tribuna Graphic, Art Museum Cluj-Napoca, Romania

2011, 2013 – Tokyo International screen print biennial, Japan

2012 – Studio 13, NYC (Painting, Sculpture, Drawings, Installation)

2014 – International Bucharest Print Biennale, Romania

Casa poetului II – serigrafie, 50x70 cm

Poet's house II – silk screen, 50x70 cm

Caratănase Răzvan-Constantin

Born: 14 V 1985, Tulcea, Romania

Address: Bucharest, Str. G-ral Constantin Budișteanu nr. 19, Romania

e-mail: caratanase.caratanase@yahoo.com

2008 – Graduated from Fine Arts National University, Bucharest

2010 – Master's in Fine Arts, Graphics Section at National University of Fine Arts, Bucharest, Romania

2010 – Member of The Union of Romanian Artists - Bucharest

Awards:

2009 – Special Jury Prize at National Contest Graphics “Traces and marks - marks of humanity”, Tulcea

2010 – U.A.P.R. Prize

2010 – Fellowship for doctoral studies offered by the Ministry of Education

Important exhibitions:

More then 150 collective and group exhibitions nationally and internationally (Austria, Bulgaria, Canada, France, Germany, Italy, Japan, Moldova, Spain)



Reconfigurare în spațiul Muzeului Județean de Artă Prahova „Ion Ionescu-Quintus” – mixtă, 54x49,3 cm
Reconfiguration in the space of “Ion Ionescu-Quintus” Art Museum of Prahova County – mixed, 54x49,3 cm

Carnero Juan Sebastián

Born: 11 VII 1981, Buenos Aires, Argentina

Address: Miguel Cané 382, Depto 8, Piso 2, Lanus (1824), Buenos Aires, Argentina

e-mail: juansecarnero@hotmail.com

Graduated from Visual Arts Institute of Lomas de Zamora.

2008-2010 – Bachelor's degree in visual arts. National Institute of Art

2009-2012 – Waterless Lithography, professor Paul Delfini. Argentina

2011 – Etching. Paul Flaiszman. Paris, France

2003-2007 – Colorimetry. Company Bosisio and children. Argentina

2005 – Silkscreen; 2004 – Color-Management and densitometry, Gutenberg Foundation. Argentina

Awards:

2014 – Mention of honor. “Contest Molina Campos”, Museo Emilio Pettoruti. Argentina

2013 – 2nd Prize. “58 Salon Manuel Belgrano”, Sivori Museum Concordia

Important exhibitions:

Solo exhibitions: 2014, Spain – “Artwork”. Bookstore Byblos,

Betanzos, “Recuncho reading”. Faculty of Education. Coruña;

2014 – “Local. Volume 2”. Palermo, Buenos Aires



Între cărți... călătoria – linogravură, 62x47 cm
Entre los libros... el viaje – linocut, 62x47 cm



Fără titlu – linogravură, 54x39 cm
Untitled – linocut, 54x39 cm

Carrasco Gutiérrez Emilio

Born: 4 X 1957, Mexico

Address: Constitución #20 col. Centro, Guadalupe, Zacatecas

C.P. 98600, Mexico

e-mail: eecaca@live.com.mx

1976-1977 – Studied at the National School of Plastic in Mexico

1982 – Graduated from Madrid's Fine Arts Academy Circle, to the Madrid's Complutense University

– He achieved an Honour Degree on Painting, Drawing and Landscape Painting to San Fernando Faculty of Fine Arts

– Acquisition Prize to the most outstanding scholar at Segovia by the Spain's Culture Minister

– He gets the Fine Arts State Prize and the Pedro Coronel Prize at Zacatecas, Mexico

– Honour Mention at the third International Competition of Sculpture on Wood at Toluca, Mexico

– The Technique Prize at the Ideale da Vinci Museum, Italy

Important exhibitions:

From 1982 until now he has participated at many Art Exhibitions in the whole world

Caruso Annalicia

Born: 21 V 1969, Nicosia, Italy

Address: Via Orfeo, 24 - 40124, Bologna, Italy

e-mail: incisionebologna@gmail.com

1996 – Graduated at Fine Arts Academy Bologna, Italy

2002 – Master etching at "Leoni-Whitman" Center, Bologna

2005 – Specializing in graphic at Fine Arts Academy Bologna

Awards:

1998 – First Prize at Engraving and Reliefs on Wood, Alba Gallery

Important exhibitions:

2004 – Ravenna, Savona, Italy

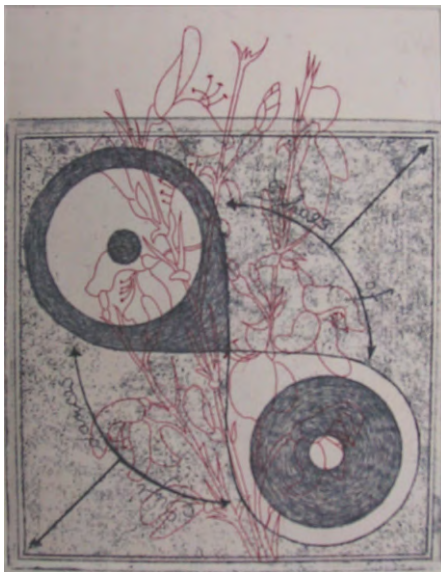
2005 – Bologna, Naples, Alessandria – Italy; Paris – France; Ploiesti – Romania

2006 – Nicosia, Torino – Italy

2007 – Varese, Alessandria – Italy; Malbork – Poland

2008 – Nicosia, Varese, Ravenna, Italy

2009 – Bologna, Napoli, Palermo, Genova, Italy



"Da oriente a occidente" Echoes of sufi dances – mixtă, 12,5x10 cm
"Da oriente a occidente" Echoes of sufi dances – mixed, 12,5x10 cm

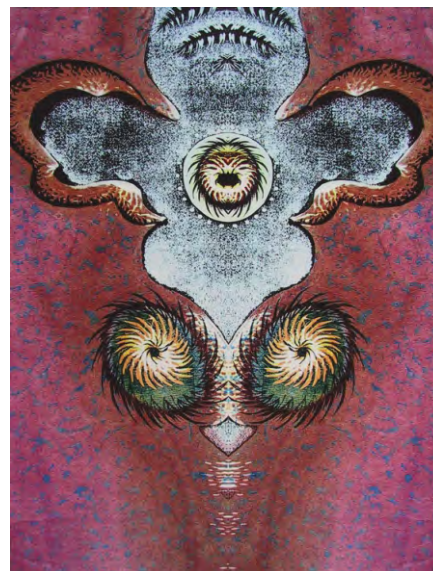
Caspeller Annette O.

Born: 6 II 1964, Copenhagen, Denmark
Address: Bramslykkevej 9, 2th, 250 D, Valby, Denmark
e-mail: aocaspel@gmail.com

B.A. Teachers degree, Haderslev College, Haderslev, Denmark
B.A. in Art History, Copenhagen University, Denmark
M.F.A. Graphic art, Tama University, Tokyo, Japan
B.A. Graphic art, Aarhus Art Academy, Aarhus, Denmark

Important exhibitions:

2015 – The 2nd Global Print at following places in Portugal; Alijô, Braganca, Favaio, Fozcôa and Sabrosa,
2015 – Portugal International Contemporary Miniprint of Kazanlak, Bulgaria
2015 – The international exhibition “Incisioni al femminile” at the Atelier Controsegno, Pozzoru, Italy
2014 – The 7th International Printmaking Biennial Douro, Portugal
2014 – International Contemporary Miniprint of Kazanlak, Bulgaria
2013 – Global Print, Duoro & Lamego museum, Alijô, Portugal
2013 – International online graphic Art Biennial, Split, Croatia
2013 – Lessedra World art print annual miniprint, Sofia, Bulgaria



Viziune nocturnă – mixtă, 37x27,6 cm
Night vision – mixed, 37x27,6 cm

Castro Adriano

Born: 23 X 1968, Salvador, Bahia, Brazil
Address: Rua João das Botas n°32/3003, Canela, CEP: 40110-160
Salvador, Bahia, Brazil
e-mail: adriano.deedee@gmail.com

Graduated in art in Federal University of Bahia and Master of Art in Urban Print

Awards:

2001 – XXXIII Salon of Contemporary art of Piracicaba, São Paulo, Brazil
2008 – Aesthetical Dialogues - Cultural Foundation of the State of Bahia, Brazil
2013 – Acquisition Prize for Work Assembly, shows Taubateana Engraving

Important exhibitions:

2012, 2013, 2014 – Lessedra World art print annual miniprint, Sofia, Bulgaria
2012 – Individual exhibition, Menendez Pelayo University, Valencia, Spain



Cadillac 54 – aquatinta, 16x14 cm
Cadillac 54 – aquatint, 16x14 cm



Semn la Dubova – aquaforte, 34x35 cm

Sign at Dubova – etching, 33x24 cm

Catargiu Constantin

Born: 25 IX 1954, Paltinoasa, Romania

Address: Timisoara, Str. Emanoil Ungureanu nr. 3, ap. 6, jud. Timis, Romania

e-mail: constantincatargiu@yahoo.com



Nodurile Karmei – pointe sèche, 50x70 cm

Knots of Karma – drypoint, 50x70 cm

Chantorn Anupong

Born: 15 III 1980, Thailand

Address: King Mongkut's Institute of Technology Ladkrabang, Department of Fine Art, Faculty of Architecture, Chalongkrung Rd, Ladkrabang, Bangkok 10520, Thailand

e-mail: chantorn13@hotmail.com

Chatchawan Amsomkid

Born: 11 II 1976, Thailand

Address: King Mongkut's Institute of Technology Ladkrabang,
Department of Fine Art, Faculty of Architecture , Chalongkrung Rd,
Ladkrabang, Bangkok 10520, Thailand
e-mail: jubjojobar@yahoo.com

Graduated with a Master of Fine Arts from King Mongkut's Institute
of Technology and is currently an Associate Professor at the same
institution



Animal 2015 – aquaforte, 31x33 cm

Animal 2015 – etching, 31x33 cm

Chioriu Alexandra

Born: 3 II 1995, Timisoara, Romania

Address: Str. Diaconu Coressi, nr. 18, ap. 2, Timisoara, România
e-mail: chioriualexandra@yahoo.com



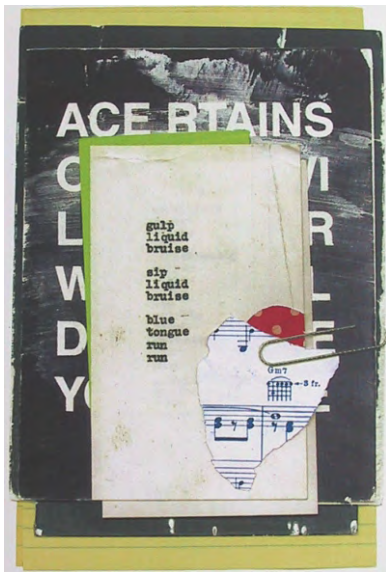
Catharsis – mixtă, 70x50 cm

Catharsis – mixed, 70x50 cm



Oui – mezzotinta, 70x50 cm

Oui – mezzotint, 70x50 cm



Gulp sip blue – sertigrafie, 54x37,5 cm

Gulp sip blue – UV screen print, 54x37,5 cm

Chirachaisakul Kraisak

Born: 15 III 1962, Bangkok, Thailand

Address: 119/14 Ruamrudee Soi 2, Wireless Road, Pathumwan, Bangkok 10330, Thailand

e-mail: mo_kit@hotmail.com; ckraisak@gmail.com

Artistic education - Silpakorn University Thailand

Awards:

2014 – Gold prize of International biennial print exhibition, ROC Taiwan

2013 – Grand prize of the 8th biennale International of Engraving Trois-Rivieres (BIECTR)

2013 – 2nd prize, 16th Biennale International of Engraving Sarcelles, France

Important exhibitions:

2014 – 15th International triennial small forms of graphic art, Lodz, Poland

2013 – International print triennial in Krakow, Poland

2012 – International print biennial, Taipei, Taiwan

2011 – IMPRINT Second Kulisiewicz International triennial of graphic arts in Warsaw, Poland

Craig Briar

Born: 30 VIII 1961, Toronto, Canada

Address: 1267 Panorama Lane, Kelowna, BC, Canada

e-mail: briar.craig@yahoo.com

1984 – B.F.A. – Printmaking, Queen's University

1987 – M.V.A. – Printmaking, University of Alberta

Awards:

2012 – 2nd prize, Imprima 2012 - Mostra Internacional de Gravura, Sobral, Brazil

2012 – 3rd prize, 6th biennial juried print exhibition, Arizona, USA

Important exhibitions:

2015 – Solo exhibition, SNAP, Edmonton, Alberta, Canada

2014 – International printmaking biennial of Douro, Alijo, Portugal

2014 – Lessedra World art print annual mini-print, Sofia, Bulgaria

2013 – Global Print 2013, Alijo, Portugal

2013 – The 28th Annual Tallahassee International Juried Competition Florida, USA

2012 – International print triennial - Istanbul 2012, Turkey

2012 – Lettra - Krakow 2012 / Sign and Letter, Poland

2012 – Tribuna Graphic, Art Museum Cluj, Romania Carolina, USA

Crone Tobias

Born: 5 VIII 1982, Osnabrück, Germany
Address: Zeisigstrasse 32, 26817 Rhaderfehn, Germany
e-mail: info@tobiascrone.com

2009 – Degree B.A. at Art Academy Minerva, Groningen, Netherland

2007 – Semester exchange, the “Escola Massana”, Barcelona, Spain

Awards:

2014 – Selection 3rd International engraving award of FIG Bilbao Festival, Spain

2014 – 7th Heise International art award, Germany

2014 – Selection 37th art award Cultural Foundation Sparkasse Karlsruhe, Germany

Important exhibitions:

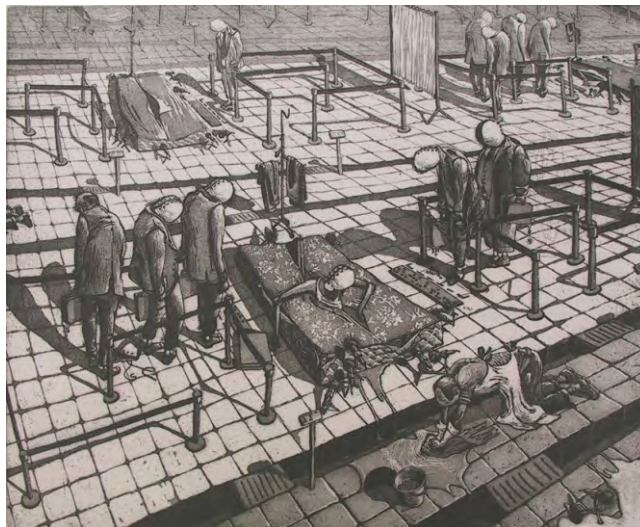
2015 – New Print / Summer exhibition at the International Print Center New York, USA

2015 – Okanagan Print Triennial, Canada

2015 – Guanlan International print biennial, China

2015 – Global Print exhibitiona, Portugal

2014 – Invitation 7th international printmaking biennial Douro, Portugal



Rapipago – mixtă, 37,5x45 cm

Rapipago – mixed, 37,5x45 cm

Csaba Pal

Born: 1967, Budapest, Hungary
Address: H-1192, Budapest, Dobó Katika u.70/3, Hungary
e-mail: csabapalka@gmail.com

1993 – Academy of Applied Arts, Budapest (graphic, typography)

1991 – Academy of Fine Arts, Budapest (Interdisciplinary painting, Prof. Dora Mauer)

1993 – Academy of Fine Arts, Budapest (postgraduate painting)

Awards:

2014 – MET Award

2013 – A Glimpse of the Future / Mini Print International Digital Art Exhibition / Mention d'honneur II

2011 – Prize of Chamber of Commerce and Industry Prahova

Important exhibitions:

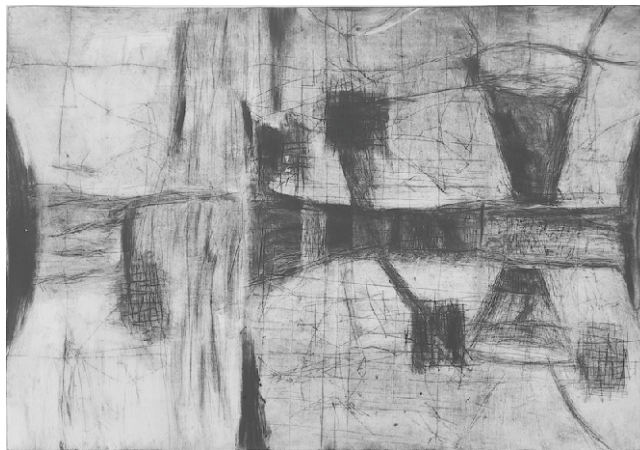
2014 – MAMŰ Gallery / Unknown in the Known

2013 – Art Gallery 9

2013 – Alberta's Society and printmaker Artist Proof Gallery, Canada

2013 – XV. Plein Art Festival

2013 – Hall Gallery



Acțiune 02 – pointe sèche, 47,5x67 cm

Action 02 – dry point, 47,5x67 cm



Fereastră III – CGD, 70x50 cm
Window III – CGD, 70x50 cm



Orașul cu sfinți – colografie, 60,5x39,8 cm
The town with saints – colography, 60,5x39,8 cm

Cuciurcă Ioan

Born: 19 IX 1948, Voila, jud. Brasov, Romania
 Address: Bucharest, Str. C. Brancusi, 21, ap. 23, Romania
 e-mail: i_cuciurca@yahoo.com

Căteanu Ana-Maria

Born: 29 VIII 1982, Tg. Jiu, Romania
 Address: Timisoara, Str. Circumvalatiunii nr. 37, bl. 72A, ap. 20, Romania
 e-mail: anamaria.cuteanu@yahoo.com

2005-2007 – Master in Fine Arts, “Vest” University Timisoara,
 Faculty of Arts and Design, Graphics specialization
 2001-2005 – Faculty of Arts and Design, Graphics specialization,
 “Vest” University Timisoara

Important exhibitions:

2015 – Solo exhibition, Fine Arts Gallery, Craiova, Romania
 2007 – Solo exhibition, Faculty of Arts and Design, Timisoara
 2003 – Solo exhibition, House of Culture Novaci, Gorj
 2015 – Group exhibition, Art Museum Timisoara
 2014 – “Delta” Gallery, Arad
 2014 – Bucharest International print biennial
 2007 – Art camp, Plain Air, Csongrad, Hungary

Cywicki Łukasz

Born: 20 VI 1975, Przemysl, Poland

Address: Ul. Cwiklinskiej 2/211, 35-601 Rzeszow, Poland

e-mail: linoman@poczta.onet.pl

2000 – Graduated the Academy of Arts in Poznan, Poland

2000 – he received the degree of Master of Arts in Woodcut Studio of prof. Zbigniew Lutomski and in Painting Studio of prof. Jan Switka

2008 – defended the doctor on the Department Graphic Arts in Academy of Fine Arts in Krakow.

Awards:

2012 – 2nd prize, Ex/libris International mail art exhibition, Aiud, Romania

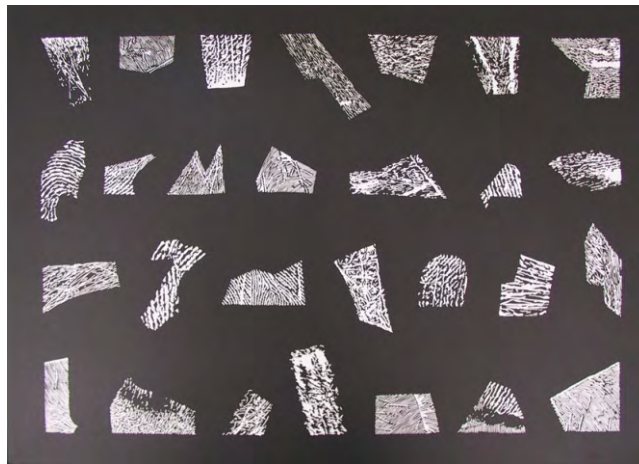
2013 – First award city Sint-Niklaas for Hoogdruk at 19 International Biennial Bookplates and small printmaking

2015 – First prize Italian Graphic Arts, Da Peraga Castle of Vigonza, Padova, Italy

Important exhibitions:

2014 – Frederikshavn Kunstmuseum OG Exlibrissamling, Denmark

Since 1997 he has participated at many art exhibitions in Poland and other countries



Fragmente de timp II – linogravură, 49,5x70 cm

Elements of time II – linocut, 49,5x70 cm

Czech Adam

Born: 4 VI 1976, Katowice, Poland

Address: Ul. Moniuszki 12/3, 44-100 Gliwice, Poland

e-mail: ad.czech@interia.pl

2001 – Degree at the Institute of Arts of the Silesian University of Katowice, Poland

2006 – M.A. in graphic and polygraphic techniques

2007 – Doctor's Degree

Awards:

2009 – Second degree granted by the Rector of the Silesian University in Katowice, Poland

2010 – Vilnius University for the Ex-libris at International contest of ex-libris and small graphics “Zalgoris - 600”

Important exhibitions:

Take an active part in artistic life organizing individual exhibitions and participate in group exhibitions. My graphics take part in many competitions in Poland and abroad (Bulgaria, Lithuania, Germany, Mexico, Italy, Switzerland, China, Taiwan, France, Argentina)



Dincolo de Scylla și Caribda 5 – gravură în Al, 45,5x35 cm

Beyond Scylla and Charybdis 5 – algraphy, 45,5x35 cm



Zborul păsării albastre – CGD, 48x35 cm
Vol de l'oiseau bleu – CGD, 48x35 cm

Daigle Lillianne

Born: 25 X 1950, Montreal, Canada

Address: 34-445, Blvd St Joseph Quest, Outremont, Qc H2V 2P8

e-mail: pacotille@sympatico.ca

Art education at CEGEP du Vieux-Montreal, CSA from Inter-Dec college in Montreal, at the Saidye Bronfman School of fine arts in Montreal, at the George Brown College in Toronto

Member of the printmaking studio “Circulaire, of the Quebec Printmakers association ARPRIM

Member of RAAV and SODART, Quebec Associations representing the right of visual art artists

Important exhibitions:

2014 – 9th International digital mini-print Ottawa, Canada

2014 – 8th International miniature print BIMPE, Vancouver, Canada

2014 – “Snap ti grid”, LACDA, Los Angeles, USA

2013 – 7th International d’art miniature, Lévis, Canada

2012 – 6th International digital miniprint exhibition, Ottawa, Canada

2012 – 7th International graphic triennial Bitola, Macedonia

2011 – 2nd biennial mini-print, Cairo, Egypt

2011 – 8th International Biennial, CT, USA



Darozhka Maryia

Born: 5 IX 1984, Belarus

Address: Minsk, Surganov str., h. 68, fl. 234, Belarus

e-mail: radzimka@mail.ru

Vilnius – aquaforte, 30x40,5 cm

Vilnius – etching, 30x40,5 cm

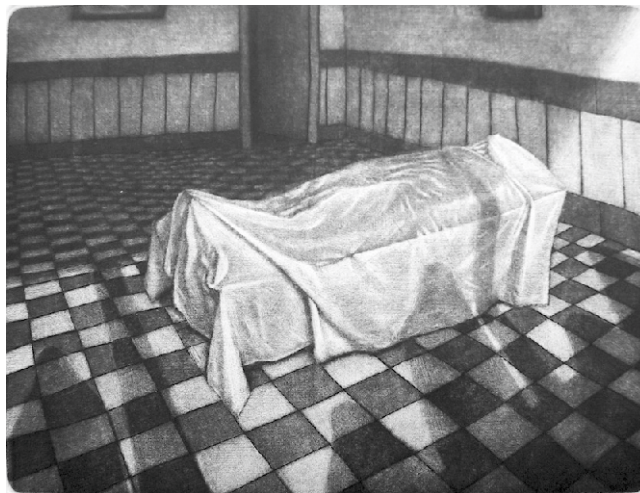
Darvishi Mehdi

Born: 13 VIII 1988, Doround, Iran

Address: Mess Atelier Unith, 3rd, fl. M84, bldg. On the corner of
Moniri Javid, Tehran, Iran

e-mail: mehdi.darvishi222@gmail.com

2012 – B.A. in painting, Faculty of Fine Arts, University of Teheran



În afara timpului II – intaglio, 25x35 cm
Outside of the Time II – intaglio, 25x35 cm

Delekta Eugeniusz

Born: 8 IX 1946, Maziarnia, Poland

Address: 43-310 Bielsko-Biała, ul. Żywiecka 252, Poland

e-mail: eugeniuszdelekta@02.pl

1972 – Graduated with distinction the Faculty of Graphic Art in
Katowice

1997 – obtained the title of professor of fine arts

Has been awarded over 40 prizes in competitions and exhibitions of
national and international.

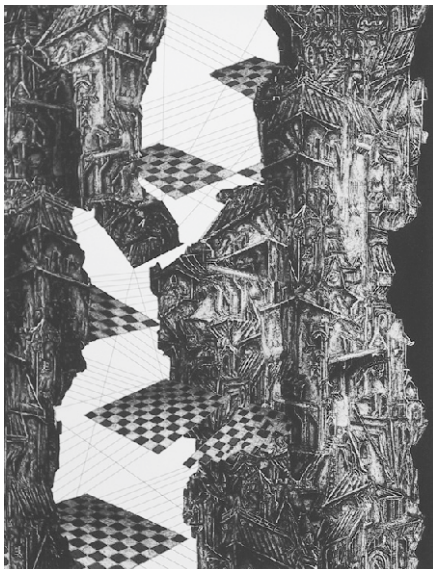
Important exhibitions:

Author about 70 individual exhibitions (graphic, painting and
drawing)

Participant in 350 collective exhibitions, include up 80 international
exhibitions among other things: Austria, Canada, Spain, Romania,
France, SUA, Hungary, Italy, Czech Republic, Turkey; Bulgaria,
China, Poland



Impresii din Beskizi – mixtă, 38,5x55 cm
Beskid impressions – mixed, 38,5x55 cm



Cetatea secretelor VI – mixtă, 65x49,5 cm
City of secrets VI – mixed, 65x49,5 cm



Peisaj – mixtă, 15,5x10 cm
Landscape – mixed, 15,5x10 cm

Delekta Pawel

Born: 7 X 1983, Krakow, Poland
 Address: 43-310 Bielsko-Biała, ul. Żywiecka 252, Poland
 e-mail: pawdel1500@gmail.com

Graduated the Art Institute Faculty of Arts in Cieszyn, Silesian University in Katowice

Awards:

2012 – 2nd prize, 6th International Exlibris and Small Graphic Forms competition, Gdańsk, Poland
 2013 – 3rd prize, Poster competition The Decalogue, Bielsko-Biała, Poland
 2014 – First prize, IV International biennial Exlibris Palladio Exhibition

Important exhibitions:

He has participated in several exhibitions of graphics and paintings.

Demianyshyn Valerij

Born: 19 I 1947, Rakhiv, Ukraine
 Address: P.O. Box 1781, 79057, Lviv, Ukraine
 e-mail: dem_graphic@yahoo.com

1975 – Graduated as printmaker at the Ukrainian Institute of Printing, speciality – Graphics

Awards:

2007 – Medal awarded at the International Biennial Exhibition of Small Forms and Ex-libris, Ostrów Wielkopolski, Poland
 2007 – Award “Best Original Graphic”, Sixteenth International Miniature Art Show, Seaside Art Gallery, Nags Head, USA
 2009 – prize at 1st International Biennial Easter Salon of Art
 2010 – Award “Excellent Mini-Prints”, 1st International ex-libris and mini-prints biennial exhibition, Guangzhou, China
 2012 – Award “Excellent Mini-Prints”, 2nd International ex-libris and mini-prints biennial exhibition, Guangzhou, China

Important exhibitions:

Since 1975 he has participated at many art exhibitions in Ukraine and other countries (Poland, USA, Lithuania, China, Belgium, Japan, Canada, Spain, France, Yugoslavia, Norway, Sweden, Italy, Germany, Ireland, Argentina, Romania)

Diaconu-Catan Oxana

Born: 24 VIII 1988, Dubăsari, Moldova

Address: 02 Chisinau, Str. Cornului nr. 13, bl. 1, ap. 18, Moldova

e-mail: oxi_doxi@yahoo.com

1999-2007 – National School of Plastic Arts “Igor Vieru” Chisinau, Republic of Moldova

2007-2011 – Academy of Fine Arts, Graphic Department

Important exhibitions:

2009-2011 – Moldavian Exhibition (Bacau, Romania - Chisinau, Moldova)

2010 – Ex-libris competition, Turkey

2010 – Ex-libris competition, Russia

2012 – Ex-libria competition, Belgique

2013 – The “Iosif Iser” International Contemporary Engraving Biennial Exhibition

2015 – Tokyo International mini-print triennial, Japan



Triunghiul roșu – colografie, 42x31 cm
The red triangle – collography, 42x31 cm

Dima Cosmina Diana

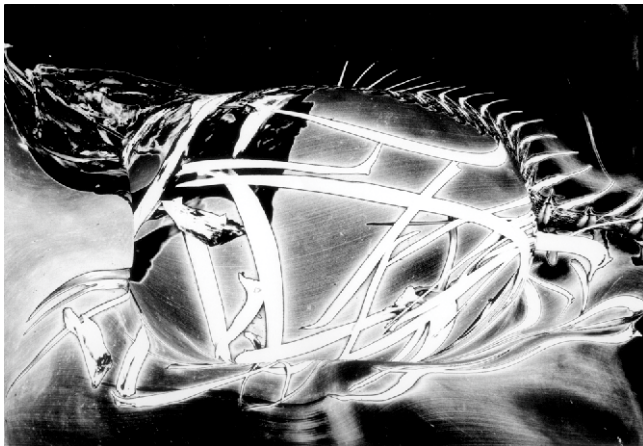
Born: 21 V 1993, Drobeta Turnu Severin, Romania

Address: Drobeta Turnu Severin, str. Iazului nr. 1, Romania

e-mail: cosminarulz@yahoo.com



Plumb – mixtă, 15x18 cm
Lead – mixed, 15x18 cm



Dinu Petre

Born: 1 III 1953, Bucharest, Romania

Address: Bucharest, cod 060279, Calea Giulesti 44, ap. 55, Sector 6, Romania

e-mail: petredi@yahoo.com

1991 – Graduated of Fine Arts Academy “Nicolae Grigorescu”, Bucharest, Graphics Section

Member of the Romanian Fine Artists Association

Awards:

1992 – Grand prix, poster competition, Montivilliers, France

1994 – Mention prize, graphics, Stockholm, Sweden

1995 – 4th prize act, postcard design, Paris, France

1996 – First Diploma, graphics, Stockholm, Sweden

1999 – Grand Prix, poster, Montivilliers, France

2003 – Mention prize, stamp design, Tokyo, Japan

Important exhibitions:

Since 1991 he has participated at many art exhibitions in Romania and other countries (Japan, France, Sweden, Mexico, Brazil, Serbia, Poland, Egypt, Hungary, Spain)

Orgolii, săbii, citadine – mixtă, 29,5x42 cm

Vanities, swords, city aspects – mixed, 29,5x42 cm



Dönmezer Saime

Born: 1964, Doğanşehir, Turkey

Address: Anadolu University, Faculty of Fine Arts, 26470, Tepebaşı, Eskişehir, Turkey

e-mail: sdonmezer@anadolu.edu.tr

1986 – B.F.A. Faculty of Education, Graphics Department, Gazi University, Ankara

1987 – Research Assistant, Anadolu University, Eskişehir

1989 – M.F.A: 1994 D.F.A. (Doctor of Fine Arts) Social Science Institute, Anadolu University, Eskişehir

Received scholarship from Lamspringer September- Gesellschaft, Deutschland

She is member of Euro-Asian Art and Culture Organization in Austria.

Awards:

She won tree prices in some competitions

Important exhibitions:

She participated in many national and international group exhibitions, also held solo shows.

Fără titlu – serigrafie, 49,5x34,5 cm

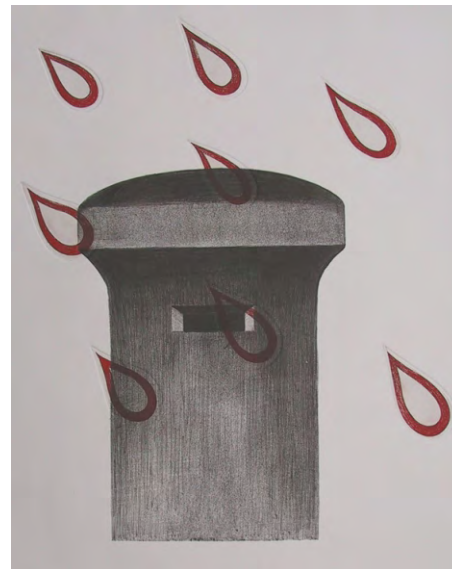
Untitled – screen print, 49,5x34,5 cm

Dragičević Edvin

Born: 15 VII 1968, Split, Croatia

Address: Dubrovačka 17, 21000 Split, Croatia

e-mail: edvin@umas.hr



Iluzia siguranței – mixtă, 55x36 cm

Illusion of safety – mixed, 55x36 cm

Dragoș Răzvan-Petrișor

Born: 24 V 1992, Alexandria, Romania

Address: Bucharest, Str. Occidentului nr. 18, sector 1, Romania

e-mail: dprazvan@yahoo.com



Siluetă – mixtă, 65x41 cm

Silhouette – mixed, 65x41



Dumsopee Kunjana

Born: 7 IV 1969, Bangkok, Thailand

Address: King Mongkut's Institute of Technology Ladkrabang,
The Faculty of Architecture, Ladkrabang, Thailand

e-mail: kunjana@hotmail.com

Imagine incertă – intaglio, 39x53 cm
Uncertainty image – intaglio, 39x53 cm



Urmele timpului – xilogravură, 70x50 cm
Traces of time – woodcut, 70x50 cm

Durmaz Belgin Onar

Born: 10 II 1965, Malatya, Turkey

Address: Anadolu University, Faculty of Fine Arts, 26470, Tepebaşı,
Eskişehir, Turkey

e-mail: sdonmezer@anadolu.edu.tr

Graduated from Gazi University Faculty of Education, Art
Department, he completed his master's degree at the same university

Awards:

1994 – 55th State Painting and Sculpture Competition, Printmaking
three luxury award

1997 – 58th State Painting and Sculpture Competition, Printmaking
Award

2007 – 68th State Painting and Sculpture Competition, Printmaking
Award

2007 – 1st Ankara Bar Association Printmaking Painting Competition,
Honorable Mention

Important exhibitions:

She participated in a lot of competitive exhibitions and organized six
personal exhibitions. She joined many international exhibitions.

Dușan Silvia

Born: 4 X 1994, Brad, jud. Hunedoara, Romania
Address: Com. Ribița, nr. 161, jud. Hunedoara, Romania
e-mail: dusan.silvia@gmail.com



Boboc – mezzotinta, 39x54 cm

Bud – mezzotint, 39x54 cm

Dzhurayeva Olesya

Born: 16 VIII 1982, Dushanbe
Address: Gorkogo str 112, app. 36, 03150, Kiev, Ukraine
e-mail: olesya@mysketchs.com

2006 – Graduated from Kiev State Institute of Decorative and Applied Art, Faculty of Graphic Design
2004 – Member of Ukrainian Artists Union

Important exhibitions:

Works as professional graphic artist since 2002. Took a part in more than 30 group exhibitions and had 12 solo exhibitions

2014 – Solo exhibition «City noise», Art Gallery TryptichArt, Kiev

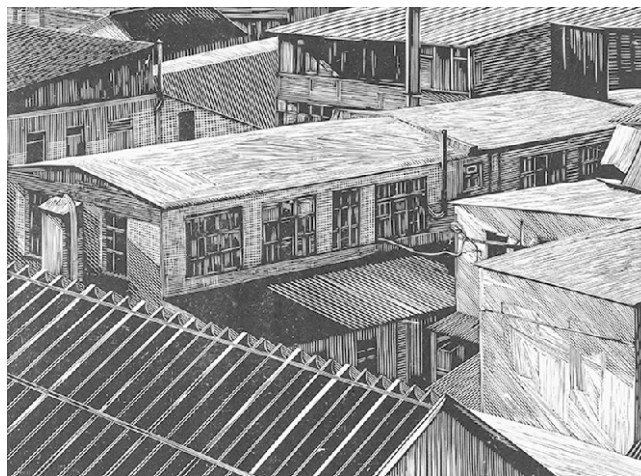
2015 – Print portfolio «Better Living: Copies of Quality», 2015 Southern Graphics Council International Printmaking Conference, Knoxville, USA

2015 – 1st Kaunas international printmaking biennial, Kaunas, Lithuania

2015 – Solo exhibition «Relief», The Centre for Contemporary Printmaking «Seacourt», Bangor, United Kingdom

2015 – Graphic Triennale 2015, Kiev, Ukraine

2015 – Exhibition «GlobalPrint2015», Douro, Portugal



Bozhenko 66 – linogravură, 24,7x33,8

Bozhenko 66 – linocut, 24,7x33,8 cm



Răspântii II – xilografură, 33,5x22,6 cm
Crossroads II – woodcut, 33,5x22,6 cm

Egger Manfred

Born: 25 II 1960, Hall, Tirol, Austria
 Address: Osterfeldweg 16, 6060 Hall, Austria
 e-mail: art.egger@aon.at

1978-1985 Studies in English and German Language and Literature,
 History of Art at Innsbruck University
 1981-1982 stay in Great Britain (at the same time intensive study of
 Japanese wood block printing)
 2010 Artist in residence, “Guanlan Printmaking Base”, Shenzhen,
 China
 2011 – Guest teacher at Northeast Normal University of Changchun,
 China
 2012 – Guest teacher at Yichun University, Jiangxi Province, China
 Member of XYLON, International community of woodblock printers
 Member of Kyoto Int. Woodprint Association, Japan (KIWA)

Awards:

2014 – First prize at “Bucharest Print Biennial”, Romania

Important exhibitions:

Numerous single exhibitions and participating in Austria as well as
 abroad (France, Germany, Italy, Switzerland, Japan, Spain, Bulgaria)



Amurg – mixtă, 15,3x21,3 cm
Twilight – mixed, 15,3x21,3 cm

Eizāns Andrejs Māris

Born: 23 XI 1952, Meirani, Latvia
 Address: P.O. Box 361, Riga, LV 1050 Latvia
 e-mail: aeizans@hotmail.com

1975-1978 – studied and graduated Rīgas Applied Art School
 1987 – graduated from Riga Applied Art School
 2006 – graduated from Liepāja Pedagogic Academy

Awards:

1996 – 2nd prize at Exlibris competition, Katowice, Poland
 1998 – Prize “J. C. Vaxelaire”, Paris, France

Important exhibitions:

Since 1984 he has participated at many art exhibitions in Latvia and
 other countries

Erman Ana

Born: 1 V 1938, Buenos Aires, Argetina
Address: Av. Segurola 302 CABA, Argentina
e-mail: anaerman@speedy.com.ar

Graduated from the School of Fine Arts "Manuel Belgrano" and
Prilidiano Pueyrredón.
Attended workshops Miguel Davila, Emilio Di Bruno and Renart

Important exhibitions:

Since 1978 she has conducted exhibitions in several galleries and
museums national and international (Turkey, USA, Spain, France,
Italy, Cuba, Colombia, Mexico, Brazil)



Oglindire – aquaforte, 50x65 cm

Reflejo – etching, 50x65 cm

Esteban Liliana

Born: 25 XII 1959, Argetina
Address: Emilio Mitre 1034, Dto3, (CP 1424), Caba, Argentina
e-mail: lilianaesteban1034@gmail.com

1981 – Teacher in Visual Arts, National School of Fine Arts "Manuel
Belgrano"

1987 – Professional photographer graduated from "Centro
Fotográfico de Quilmes"

Awards:

2009 – Award the Prize of L. Karavelov Regional Library, Bulgaria

2009 – Award 15th International Exlibris exhibition, Taipei, Taiwan

2010 – The honorable mention prize, 14th International biennial print
exhibition, ROC, Taiwan

2014 – Mention Graphics biennial Luisa Palacios Miniatures,
Venezuela

Important exhibitions:

She has participated at many art exhibitions in Argentina and other
countries (Romania, Turkey, Poland, Egypt, Bulgaria, Denmark,
Italy, Russia, Spain, France, Portugal, China)



Înfățișări multiple – linogravură color, 70x50 cm

Multiple looks – colored linocut, 70x50 cm



Estrada Maria del Rosario

Born: 23 IX 1943, Bueons Aires, Argentina

Address: Juan B. Justo 1672 (1602) Florida, Argentina

e-mail: charito.estrada@gmail.com

Fără titlu – mixtă, 50x70 cm

Untitled – mixed, 50x70 cm



Idealista – litografie, 38x28 cm

Idealista – lithography, 38x28 cm

Ferreira Torrado Maria Eugenia

Born: 17 VIII 1950, Bucaramanga Sant., Colombia

Address: Cra. 7A N°. 106 65 Apto. 301, Bogotá, Colombia

e-mail: mariaferreirat@hotmail.com

Graduated from Fine Arts, Bosque University, Bogotá, Colombia

Important exhibitions:

2004 – Personal exhibition, Bogotá, Colombia

She has participated at many art exhibitions in Colombia and other countries (Romania, Mexico, Italy, Spain, France, Argentina, Bolivia, Canada)

Frackowiak Marta

Born: 20 IX 1994, Tychy, Poland

Address: Leszczyny 44-238 Chopina Street, Poland

e-mail: czarnykot@op.pl



În lipsa bărbatului – litografie, 66x47 cm

A man without a man – lithography, 66x47 cm

Frois Valeria

Born: 25 V 1975, Argetina

Address: Domingo Silva N° 2426 (3000), Santa Fe, Argentina

e-mail: valeriafrois@yahoo.com.ar

She studying the Superior Technician in Visual Arts with a specialization in printmaking

Awards:

2015 – “Checkerboard II”, 5th prize, 80th Annual Hall Plastic Artists Santafesinos

2014 – “Hierogamy”, 2nd aquisition, 62nd annual National Prize Hall of Ceres

Important exhibitions:

She has participated at art exhibitions in Argentina and USA



Ritm vital – aquatinta, 36x26 cm

Ritmo vital – aquatint, 36x26 cm



Muzică și cultură – aquaforte, 18,4x14,6 cm
Musica delle culture – etching, 18,4x14,6 cm



Monoliso – xilografură, 57x45 cm
Monoliso – woodcut, 57x45 cm

Fusi Carla

Born: 4 V 1961, Poggibonsi (SI), Italy

Address: Via San Damiano N°55, Florence, Italy 50124

e-mail: carla.fusi@libero.it

1983 – Art School Certificate, Painting at the Academy of Fine Arts in Florence

1983-1984; 1987-1988 – annual course in colour engraving at the Graphic art School “Il Bisonte”, Florence

1987 – Grant from “Il Bisonte”, Florence

2006 – Member of Jury at the 5th Egyptian International Print Triennial, Cairo, Egypt

Awards:

2004 – Honourable mention at 6th Bharat-Bhavan Biennial of Print, Bhopal, India

2004 – Prize at 3th Biennial d’Art Graphic 2004 – Aqua Sant Carles de la Rapita, Spain

2009 – Special mention at first International competition of Ex-libris of Vojvodina, Novi-Sad, Serbia

Important exhibitions:

Since 1996 she has participated at many art exhibitions in Italy and other countries (Germany, France, Spain, Poland, USA, Turkey)

Garay Terrazas Julio

Born: 5 VIII 1962, Lima, Peru

Address: Garcia de Salcedo 127 Surcu, Lima 33, Peru

e-mail: garayterrazas@lycos.com

Gema Climent Camacho

Born: 6 II 1963, Abenosar, Spain

Address: Plaza Sacrificio N° 3, 41018, Sevilla, Spain

e-mail: climentdes@us.es



În penumbră II – gravură foto, 60x40 cm

En penumbra II – photo engraving, 60x40 cm

Gerson Ipirajá

Born: 16 V 1973, Fortaleza / Ceara, Brazil

Address: Rua FCA Rangel N 155, ap. 201, Parquelandia, Fortaleza / CE/ Brazil

e-mail: ateliegersonipiraja@hotmail.com

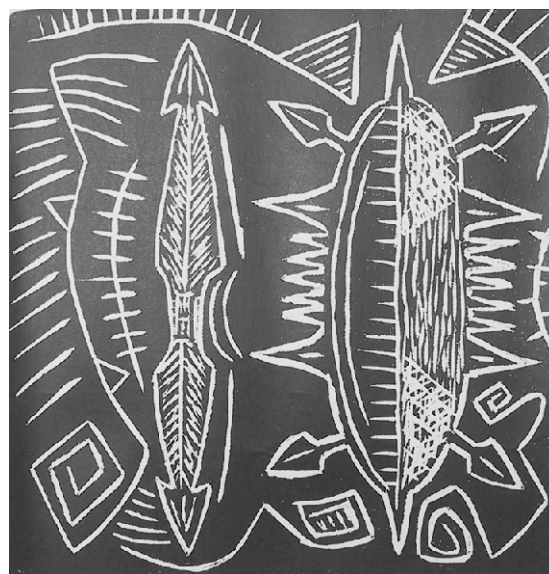
1993 – Integrated College, Aracati/EC

2002 – Fortaleza/CE Third degree (complete): Arts - Gama Filho University (now College Great Fortress), Fortaleza / CE

2004 – Art Education - State University of Ceara, Fortaleza / CE

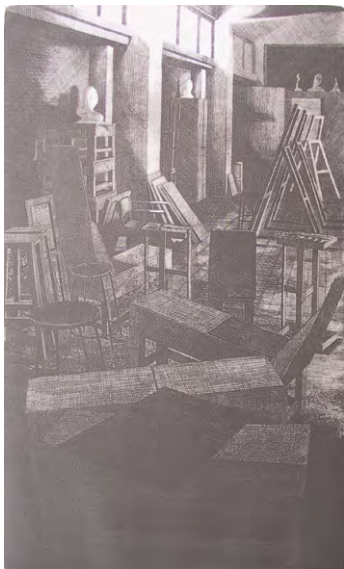
2006 – Metal engraving - Institute for Art and Culture of Ceará - Fortaleza / CE

2007 – Woodcut - CEFET - Fortaleza / CE



Semne II – xilogravură, 25x26 cm

Signos II – woodcut, 25x26 cm



Seară gălbuie – aquaforte, 36x22,5 cm
Yellow Evening – etching, 36x22,5 cm



Origami 6 – gravură în Al, 43x27 cm
Origami 6 – algraphy, 43x27 cm

Ghafari Masoud

Born: 1986, Tehran, Iran

Address: 4th Floor, N° 3, first dead end, Bahar Mastian, Tehran, Iran

e-mail: masoud_gh1@yahoo.com

B.F.A in Painting, University of Tehran, Faculty of Fine Arts, School of visual Arts, Iran

Accepted at Frans Masereel Center, Belgium, 2013

Important exhibitions:

2010 – Solo Exhibition of Printmaking, Nikzad Gallery, Tehran, Iran

2013 – Group Exhibition of Drawing and Painting Works, Aria Gallery, Tehran, Iran

2013 – Group Exhibition of Printmaking, Chav Atelier, Tehran, Iran

2012 – Exhibition of contemporary Printmaking Artists (Printmaking Today), Saba Cultural & Artistic Institute, Tehran, Iran

2012 – Exhibition of Tehran Contemporary Art, Sadrang Gallery, Tehran, Iran

2012 – Group Exhibition of Printmaking, Aria Gallery, Tehran, Iran

2012 – Group Exhibition of Printmaking, 7Samar Gallery, Tehran

2012 – Group Exhibition of Printmaking, Ellahe Gallery, Tehran, Iran

Gielecka Grzemska Katarzyna

Born: 27 II 1985, Lublin, Poland

Address: Lisieckiego 6/75, 40-070, Katowice, Poland

e-mail: kasia.gielecka@gmail.com

Golea Alexandra Andreea

Born: 20 X 1993, Timisoara, Romania

Address: Timisoara, Str. Andrei Șaguna bl. A23, ap. 4, Romania

e-mail: golea_alexandra@yahoo.com

Important exhibitions:

2015 – Workshop Drawings, the 3rd edition, Gallery “Mansarda”

2014 – Graphyc Exhibition “White & Black”, Gallery “Pygmalion”

2014 – International miniature Art Biennial, Gallery “Mansarda”

2013 – Inspired, the contest for Ideas, The 7th edition – Illustration

2013 – The “Iosif Iser” International Contemporary Engraving Biennial exhibition, the 10th edition



După Lautrec – Portret – litografie, 46x59 cm

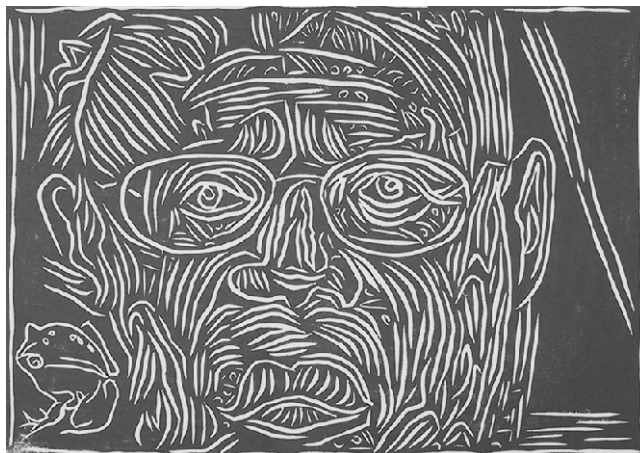
D'après Lautrec – Portrait – lithography, 46x59 cm

Gorbias Jerzy

Born: 31 VII 1968, Wejherowo, Poland

Address: Osiedle Na Stoku 39, 84-250 Gniewino, Wies Nadole,
Poland

e-mail: j.gorbias@wp.pl



Autoportret XXVI (cu broască) – linogravură, 21x30 cm

Self-portrait XXVI (with frog) – linocut, 21x30 cm



Amestec – mixtă, 19,7x14,5 cm
Mélange – mixed, 19,7x14,5 cm



Drumeși nocturni – mixtă, 70x49,5 cm
Night Marchers – mixed, 70x49,5 cm

Gouldowski Marcela

Born: 21 IV 1957, Bucharest, Romania

Address: Belgique

Grabar Andrew

Born: 22 VI 1947, New York, USA

Address: 450 Alaloa Road, Hilo, Hawaii 96720, USA

e-mail: grabar@hawaii.edu

1971 – B.F.A. Degree - Painting, Carnegie-Mellon University

1983 – M.F.A. Degree - Painting, University of Hawai'i at Manoa, Honolulu

1988 – P.D. Degree, University of Hawai'i at Manoa, Honolulu

Presently is Associate professor of Art at the University of Hawai'i at Hilo

Important exhibitions:

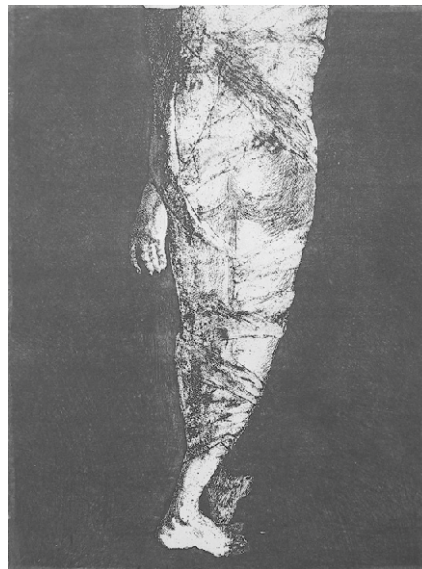
He has participated at many art exhibitions in USA and other countries (Spain, Ukraine, Canada)

Grecu Alexandru

Born: 20 III 1992, Chisinau, Moldova

Address: Bucuresti, Str. Occidentului nr. 18 (Cămin arte), sector 1, Romania

e-mail: sasha.grecu@mail.ru



Nudul – mixtă, 33,5x25 cm
The nude – mixed, 33,5x25 cm

Gümüştekin Nuray

Born: 1966, Izmir, Turkey

Address: Balıkesir University 65F, Asker Hastanesi Karsisi, 10100, Balıkesir, Turkey

e-mail: nuraygumustekin@gmail.com

1987 – She graduated from the Department of Graphic in the Faculty of Education of Dokuz Eylül University; 1991 – She continued her master's degree and received it at the same university; She received her efficient art doctorate at the Department of Graphic in the Faculty of Fine Arts of Dokuz Eylül University in 2000

Awards:

2008 – Third prize at the First National Watercolor Painting Competition

Importans exhibitions:

2008 – Istanbul, Maltepe SASAV Art Gallery (solo exhibition)

2009 – Balıkesir University, Faculty of Fine Arts Gallery (solo exhibition)

2007 – Balıkesir University, Faculty of Fine Arts

2008 – First National Watercolor Painting Competition

2009 – Mugla University Faculty of Fine Arts, “Great Gathering II”



Poetul – CGD, 42x31 cm
The poet – CGD, 42x31 cm



Haeseker Alexandra

Born: 1945, Netherland

Address: Box 44082 Southcentre RPO, 356-100 Andreson Road SE,
Calgary Alberta T2J 7C5, Canada

e-mail: haeseker@telus.net

Supraviețuitori / Celular – mixtă, 43x60 cm

Survivors / Cell phone – mixed, 43x60 cm



Hlavatý Pavel

Born: 4 II 1943, Albrechtice U Turnova, Czech Republic

Address: Smíchovská 951, CZ-15500 Praha 5, Czech Republic

e-mail: hlavatyp@seznam.cz

Studied at secondary school in Uherske Hradiste

Since 1977, primarily devoted to graphics

Awards:

1985 – Grand Prix, Tokyo, Japan

1998 – Gold medal, Kalisz, Poland

2007 – Grand Prix, Solstizio, Italy

2007 – Grand Prix, Russe, Bulgaria

2008 – Honour Mentions, Shanghai, China

2010 – Silver Medal, Shanghai Expo - Better City Better Life, China

2011 – Grand Prix, Gdansk, Poland

2012 – Bosia, Italy - honorable mention, Slawno, Poland

He has got 56 international prizes for his artistic creativity

Important exhibitions:

He has participated at many group and personal exhibitions in Czech Republic and many foreign countries (China, Italy, Bulgaria, Spain, France, Poland, Romania)

Omăgiu lui F. Rops, Pornokrates – mixtă, 26x39 cm

Homage F. Rops Pornokrates – mixed, 26x39 cm

Hofer Eleanora

Born: 14 XI 1941, South Africa

Address: 3 Constance Rd., Claremont, Cape Town 7708,

Rep. of South Africa

e-mail: eleanoraza@gmx.net

Graphic Design – Technical College Durban

Fine Art Studies – Michaelis School of Art, Cape Town University

Printmaking – Polish University London – BA in Fine Art

Fine Art Certificate – Ruth Prowse School of Art, Cape Town



Vrem AFARĂ – mixtă, 40x32 cm

We want OUT – mixed, 40x32 cm

Hrapov Sergiy

Born: 8 II 1956, Lviv, Ukraine

Address: PO Box 10529, Lviv - 79049, Ukraine

e-mail: shrapov@gmail.com

Ukrainian Institute of Printing, Speciality “Ggraphics”

Member of the Union of Artists of Ukraine

Member of the Austrian Society of Ex-libris (1998–2007)

Member of the American Society of Bookplate Collectors & Designers

Important exhibitions:

He has participated at many group and personal exhibitions in Finland and many foreign countries (Bulgaria, China, Belgium, Spain, Canada, Poland, Germany, Romania, Italy, Portugal, Serbia, Switzerland)



Peisaj urban – mixtă, 15,8x11,8 cm

Urban landscape – mixed, 15,8x11,8 cm



Portret „Antonia“ – xilogravură, 19x18 cm
Portrait “Antonia” – woodcut, 19x18 cm



Ilustrație la Leonid Dimov, Nunți – mixtă, 19,6x11,9 cm
Illustration for Leonid Dimov, Weddings – mixed, 19,6x11,9 cm

Icodin Alexandru

Born: 9 IX 1975; Bucharest, Romania

Address: Bucharest, Str. Meridianului nr. 44, sector 4, Romania

e-mail: alex.icodin@gmail.com

1999 – BA in graphic, University of Art Bucharest

1998 – Scholarship in Venezia, Rome, Italy

Awards:

Ideas Campus Award 2005 edition, Piran, Slovenia

Ad'Or Bucharest festival awards and Golden Drum advertising, Poland

Important exhibitions:

1998-2015 – Group exhibitions in Romania and abroad

Isăcescu Magda

Born: 29 XI 1943; Bucuresti, Romania

Address: Bucuresti, Str. Spătarului nr. 37, ap. 2

1961-1967 – Institute of Architecture "Ion Mincu" Bucharest

1968-1967 – Graphic design / Art Director for Industrial Construction and Architecture in Romania and abroad

1974 – member UAR

1975 – member of the engraving workshop "The Bridge"

1989 – member of the Association of Photographers in Romania AAF

1990 – member of the Artists Union of Romania

Important exhibitions:

1998 – Simeza Gallery - Exhibition of pastels

2000 – Art House Gallery Ground - prints and drawings

2002 – Fire Tower - Aluminium carvings in collaboration

2005 – Art House Ground Floor - Exhibition graphics

2005 – Museum of Romanian Literature - Engravings and drawings from the poems of Pope John II, Magda Isanos, George Bacovia, Octavian Barbosa, Salah Mahdi

2007 – Art House, exhibition of printmaking, pastels and paintings

Ivanova-Aleksandrova Denitsa Ivancheva

Born: 17 XI 1983, Varna, Bulgaria

Address: Varna - 9020, Complex Mladost, bl.150, VH.3, et. 8, ap. 22, Bulgaria

e-mail: ivanova.deniza@yahoo.com

2009 – Master from St. Cyril and St. Methodius University of Veliko Turnova, Faculty of Fine Arts

2007 – Erasmus International Exchange Program, University for foreigners of Perugia, Italy

2006 – Bachelor from St. Cyril and St. Methodius University of Veliko Turnova, Faculty of Fine Arts

Awards:

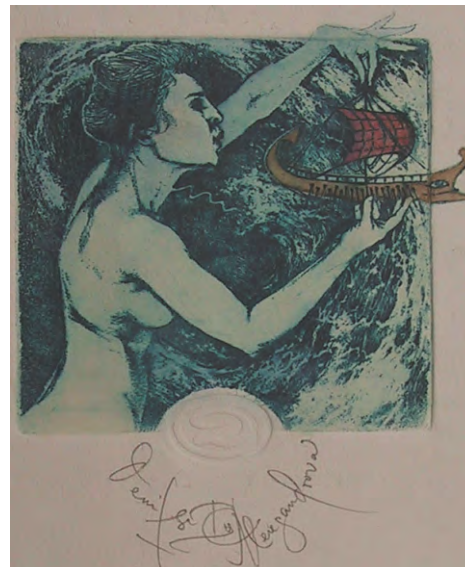
2014 – Encouragement award, The X International Exlibris competition “Lyuben Karavelov”, Ruse, Bulgaria

2013 – The Excellent Prize for Exlibris in the 7th International Fu Xian Zhai exhibition, Shanghai, China

Important exhibitions:

2015 – Bibliotheca Alexandrina International Biennale for miniature graphics, Alexandria, Egypt

2015 – The 25th International biennail exhibition of modern Exlibris Malbork, Poland



Jocul Zeitei Mării – mixtă, 30x21 cm

The game of the Sea Goddess – mixed, 30x21 cm

Iwasa Suzuna

Born: 24 I 1978, Osaka, Japan

Address: I300-1236 546-131 Taguche Ushiku City, Ibaraki, Japan

e-mail: suzun2@hotmail.com



Fără titlu – linogravură, 30x21,5 cm

Untitled – linocut, 30x21,5 cm



Oglindire – mixtă, 13x15 cm
Reflection – mixed, 13x15 cm



Din ciclul Stare de reflecție II – mixtă, 50x35 cm
From the Cycle Reflections State II – mixed, 50x35 cm

Jakabhazi Alexandru

Born: 20 III 1954, Dej, Romania

Address: Timisoara, Str. Gh. Lazăr 4/12, Romania

e-mail: jakabhazi@gmail.com

1980 – Graduated of Institute of Fine Arts “Ion Andreescu” Cluj, graphics department

1980 – Member of the Romanian Fine Artists Association

Professor Ph.D, West University, Faculty of Fine Arts, Timisoara
 Awards:

2014 – Grand Prize, Intercontinental Biennial of Small Graphics “Inter-Art”, Aiud, Romania

2014 – Special Honorable Mention, 12th International Biennial of Miniature Art, Gornji Milanovac, Serbia

2014 – Award of Excellence, 5th International SpanishFlu Mail art - Remarque, Miskolc, Hungary

Important exhibitions:

2014 – The International Small Engraving Salon 2014, Baia Mare

2014 – International competition for Ex Libris, Rousse, Bulgaria

2014 – 6^o Muestra Internacional de Miniprint, Rosario, Argentina

2014 – 7th International printmaking Biennial of Douro, (PT)

2014 – 9th International Biennial of Drawing Pilsen, Pilsen (CZ)

Jovančov Jelena

Born: 12 VII 1982, Podgorica, Montenegro

Address: Zaljevo b.b. 85353 Čeluga, Bar, Montenegro

e-mail: jovančovjelena@gmail.com

2015 – International Mezzotint Society (I.M.S.) Florida, USA

2010 – MA Interdisciplinary Printmaking, Faculty of Fine Arts Cetinje, Montenegro

2008 – Post Baccalaureate Certificate – Pont-Aven School of Contemporary Art, Pont-Aven, France

2008 – Member of Association of Fine Artists of Montenegro

2007 – Graduated from Printmaking Department of Faculty of Fine Arts Cetinje, Montenegro

Awards:

2014 – 1st distinction Prize, Intercontinental biennial of small graphics, V edition, “Inter-Art” Aiud, Romania

2013 – One of the winners for the Lost and Font global alphabet

2013, project + exhibition by Fabio de Minicis, Art gallery Espai Ku, Barcelona, Spain

2012 – Selection Certificate of the Fifth Beijing international art biennial, China

Julsukorn Chayarat

Born: 14 X 1973, Bangkok, Thailand

Address: Faculty of Fine Art and Industrial Design, Nakbon, 744
Suranariay Road, Ampung Mueang, Ratchasima, Thailand
e-mail: koy99927@hotmail.com

2000 – MFA (Graphic Arts), Graduate School, Silpakorn University, Bangkok

1996 – BFA (Graphic Arts), Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok

Important exhibitions:

42nd, 46th, 48th National Exhibition of Art, Bangkok

10th PTT Art Exhibition, Bangkok

10th, 13th Toshiba Art Exhibition, Bangkok

1st Asen youth Friendship Program Nature Hug Art Camp, Manila, Philippines

“Korat Inspiration” Art Exhibition, Nakhon Ratchasima

1st The International Print and Drawing Exhibition, Bangkok

1st, 2nd, 3rd Art Instructor Art Exhibition of Faculty of Fine Arts and Industrial Design, Rajamangala University of Technology Isan, Nakhon Ratchasima



Leagăn thailandez 2 – mixtă, 50x70 cm

Thai's Hold 2 – mixed, 50x70 cm

Kaewtongtal Patcha

Born: 22 III 1980, Nakhonpatom, Thailand

Address: Department of Fine Arts, of Faculty of Architecture
Institute King Mongkut, Technology, Landkrabang, Bangkok, 10520
Thailand
e-mail: matard@hotmail.co.th

B.F.A. (Printmaking) King Monkut's Institute of Technology
Chaokhuntaarn Ladkrabang, Thailand

Master's Degree Faculty of Painting, Major in Graphic Art,
Silpakorn University



Cer – aquaforte, 50x70 cm

Sky – etching, 50x70 cm



Kaya Gökçe Aysun

Born: 15 VII 1976, Ankara, Turkey

Address: Balıkesir University 65F, Asker Hastanesi Karsisi, 10100, Balıkesir, Turkey

e-mail: gokcemar@gmail.com

Autoritate – xilografură, 33x50 cm

Authority – woodcut, 33x50 cm



Kcacheewa Knakorn

Born: 9 VI 1969, Thailand

Address: Fine Art Department, The Faculty of Architecture, Kmitl. 10520, Thailand

e-mail: knakorn@hotmail.co.th

Hedonism – aquaforte, 70x50 cm

Hedonism – etching, 70x50 cm

Kezele Snežana

Born: 16.11.1951, Belgrade, Serbia
Address: Bul. Zorana Djindjića 82, 11070, Belgrade, Serbia
e-mail: formaBGD@gmail.com

Graduated from the Academy of Applied Arts Belgrade, Serbia
1978 – member of Association of Applied Artists and Design
Belgrade, Serbia (ULUPUDS)
She exhibits since 1976

Awards:

25 awards, honorable mentions, excellence prize, participant prize,
for Ex-libris and print

Important exhibitions:

She had 18 solo exhibitions
She entered more than 300 juried collective exhibitions



Prin noapte – CGD, 23x33 cm
Through the night – CGD, 23x33 cm

Kharaneka Karina

Born: 21 VII 1968, Minsk, Belarus
Address: Kedyschko street 5A-14, 220049 Minsk, Belarus
e-mail: karina_horoneko@mail.ru

1997 – Graduated from Belarussian Academy of Arts, department of
Graphics

1999 – member of BUA - Belarussian Union of Artists

2000+2014 – Teacher and docent at Belarussian Academy of Arts

Awards:

2007 – Medal Gregory of Sanok, International Competition for
Graphic and Ex-libris, Poland

2008 – Diploma Laureata, Ex-libris competition “Books Russian”,
Moscow, Russia

2008 – Praise of the Jury, International Biennial of the fine art Nude
“Markok Gregovic“ Petrovac

Important exhibitions:

She has participated at many art exhibitions in Belarus and other
countries (Bulgaria, Romania, France, Argentina, Greece, Poland,
Sweden, Croatia, Serbia, Montenegro, Lithuania, Turkey, Italy)



Nod – litografie, 31,7x21,7 cm
Knot – lithography, 31,7x21,7 cm



Kiliç Selvihan

Born: 1982, Adapazari, Turkey

Address: Balıkesir University 65F, Asker Hastanesi Karsisi, 10100, Balıkesir, Turkey

e-mail: selvihankilic@gmail.com

2004 – graduated from Anadolu University, Faculty of Education, Art Teaching Department

2007 – Social Sciences Institute Printmaking Department MA Programme

She is currently a student Proficiency Of Art Program at Anadolu University, Institute Of Fine Arts, Department Of Printmaking

Fără titlu – xilografură, 36x64 cm

Untitled – woodcut, 36x64 cm



Pe drum #1 – xilografură, 29,2x20 cm

On the Road #1 – woodcut, 29,2x0 cm

Kim Hyun-Jin

Born: 4 IX 1958, Korea

Address: 13F., No. 83, Sec. 2, Xinshi 5th Rd., Tamsui Dist., New Taipei City, Taiwan (R.O.C.)

e-mail: khjart@naver.com

1981 – Graduated from Department of Fine Arts, Kyung-Hee University, Korea

1983 – M.A. in Fine Arts from Chinese Culture University, Taiwan, ROC

Member of Printmaking Association of China (Taiwan)

Member of Evergreen Graphic Art Association (Taiwan)

Awards:

2013 – Grand prize, National Printmaking Exhibition, Taiwan, ROC

2012 – 1st prize, the IVth Intercontinental Biennial of small Graphics Romania

Important exhibitions:

2013 – 4th China Guanlan International Print Biennial Shenzhen, China

2013 – 21st International Biennial of Humour and Satire in the Arts, Gabrovo, Bulgaria

2012 – International Print Triennial Krakow, Poland

Kischinovsky Mogens

Born: 22 III 1947, Copenhagen, Denmark
Address: Thorvaldsansvej 14, 1871 Frb. C, Denmark
e-mail: kisch@gmail.com

Member of: The November 18th Society of Artists; Artist group Aurora; The Artist Guild of 2013; VAI Visual Artists Ireland; IAA International Association of Artists

Important exhibitions:

Since 1995, he has had several exhibitions in Denmark and abroad.

Juried exhibitions:

1995 – Artists Winter Exhibition, Denmark
1996 – Artists Fall Exhibition, Denmark;
2008, 2009 – The Spring Exhibition, Denmark;
2012 – Kerteminde Art Festival, Denmark;
2014 – Gallery Heike Arndt, Mini Prints Berlin;
2015 – MKK, Malmoe Town Hall, Sweden



Portret – bărbat – monotypie, 34x33 cm

Portrait – man – block print, 34x33 cm

Kitticharoenwiwat Ariya

Born: 25 VII 1968, Bangkok, Thailand
Address: 239 Pattanakarn 61 Pravat Bangkok 10250, Thailand
e-mail: ariyalyon@gmail.com

1990 – B.F.A. Sculpture Silpakorn University Bangkok
1992 – M.F.A. Sculpture Silpakorn University Bangkok
Present Associate Professor at the Department of Fine Arts, Faculty of Architecture, King Mongkut' Institute of Technology, Ladkrabang Bangkok

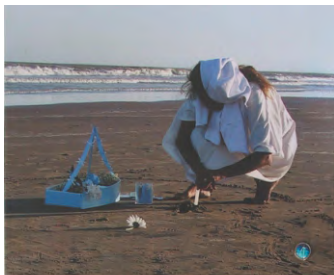
Awards:

1996 – 1st Prize Sculpture, Gold Medal, at the 41th National Exhibition of Art
2004 – Awards of Excellence, at the 7th OITA Asian Sculpture Exhibition Open Competition Fukuoka Japan
2005 – Special Prize Toyamura International Sculpture Biennial Japan
2006 – The Prize for Excellence, at the 8th OITA Asian Sculpture Exhibition Open Competition Fukuoka Japan
2007 – Semi Grand Prize Toyamura International Sculpture Biennial Japan
2011 – Shimonoseki City Art Museum Prize 24th Ube Biennial Japan



Înrădăcinare – aquaforte, 34x33 cm

Rooting – etching, 34x33 cm



Yemanjá, Împărăteasa Apelor, Regina Mării, Doamna Vieții – CGD, 61x33,5 cm

Yemanjá, Empress of the Waters, Queen of the Sea, Lady of Life – CGD, 61x33,5 cm



Góralba – litografie, 42,5x66 cm

Góralba – lithography, 42,5x66 cm

Kleiner Diana

Born: 30 I 1951, Rosario, Argentina

Address: Rosario 2000, Larrechea 348, Santa Fe, Argentina

e-mail: diana@kleiner.com

Bachelor of Arts and Teacher of Literature and Bachelor of Fine Arts
National University of Rosario

Postgraduate courses:

State University of New York, USA

Bacelona University, Spain

Awards:

2012 – Nominated for award IX International Graphic Competition
for Ex-Libris Gliwice, Poland

2012 – 4th International Ex Libris Competition, Prize XXXIV FISAE
Finnish Congres, Finland

Important exhibitions:

2012 – International ex-libris competition, Sint-Niklaas, Belgium

2012 – International ex-libris competition, Ankara, Turkey

2012 – International biennale of mini-print, Canada

Klimek Małgorzata

Born: 23 XI 1986, Cieszyn, Poland

Address: Str. Cisowa 3, 43-436 Górk Wielkie, Silesia, Poland

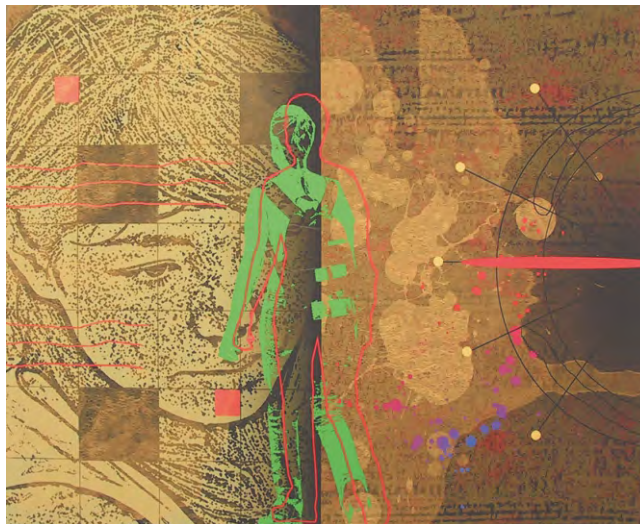
e-mail: gosiaklimek@yahoo.pl

Kobayashi Isao

Born: 17 VII 1949, Japan

Address: 779-11 Yobisaka Syanan City 745-0612, Japan

e-mail: yobisakajin.77911@gmail.com



Plan de călătorie nr. 2 – CGD, 40x50 cm

Travel plan no. 2 – CGD, 40x50 cm

Kobayashi Kana

Born: 13 III 1981, Yamaguchi, Japan

Address: 2-6-16-301 Kitahorie, Nishi-ku, Osaka, Japan

e-mail: sunngl@sea.plala.or.jp



Lucrare nr. 15 – aquaforte, 18x12 cm

Work no. 15 – etching, 18x12 cm



Menhir I – mixtă, 30x21 cm

Menhir I – mixed, 30x21 cm



Idoller – aquaforte, 19x70 cm

Idoller – etching, 19x70 cm

Kobrański Piotr

Born: 26 IV 1986, Ostrołęka, Poland

Address: 07-430 Myszyniec ul. St. Konwy 59 A, Poland

e-mail: dredziszewski@wp.pl

Koçak Gülbin

Born: 1952, Adana, Turkey

Address: Anadolu University, Fine Arts Faculty, Printmaking

Eski ehir, Department

e-mail: gkocak@anadolu.edu.tr

1991 – B.F.A. Faculty of Fine Arts, Graphics Department, Anadolu University, Eskisehir

1993 – M.F.A. Social Science Institute, Anadolu University, Eskisehir

1996 – D.F.A. Social Science Institute, Anadolu University, Eskisehir

Awards:

1991 – Success award at Marmara University Printmaking Contest

2002 – First prize at Exlibris International Contest „Nazim Hikmat 1902-2002”, Istanbul Exlibris Academy

Important exhibitions:

She had 14 solo exhibitions (one of them being in Germany) and participated at many national and international competitions and exhibitions

Kolodziej Monika

Born: 14 VIII 1984, Rybnik, Poland

Address: 44-290 Przemysłowa 41, Jejkowice, Poland

e-mail: mika_kolodziej@poczta.fm



Niebo – linogravură, 43x58 cm

Niebo – linocut, 43x58 cm

Krasnyk Michael

Born: 18 II 1959, Rodatychi, Ukraine

Address: P.O. Box 2235 Lviv, 79008, Ukraine

e-mail: krasnykmichael@ukr.net

Awards:

Diploma in the category of Graphic Arts at “Impreza” Biennale,
Ivano-Frankivsk, Ukraine

Medal at the Salon D’Art Contemporain Paris, France

Awarded by the Art International Turkish Grameen Micro-Credit Art
Biennale “Tisva”

The Honorary Mark “For achievement in the development of culture
and art” of the Ministry of Culture and Tourism of Ukraine

Important exhibitions:

2012 – Dzyga Gallery, Lviv, Ukraine

2011 – “1974-1978”, Dzyga Gallery, Lviv, Ukraine

2011 – “1980-1990”, Dzyga Gallery, Lviv, Ukraine

2009 – Slyvka Gallery, Lviv, Ukraine

2008 – Rynek Gallery, Olsztyn, Poland

2005 – Dzyga Gallery, Lviv, Ukraine



Fără titlu – mixtă, 53x38 cm

Untitled – mixed, 53x38 cm



Amurg aurii – mixtă, 22,5x36 cm
Yellow Evening – mixed, 22,5x36 cm

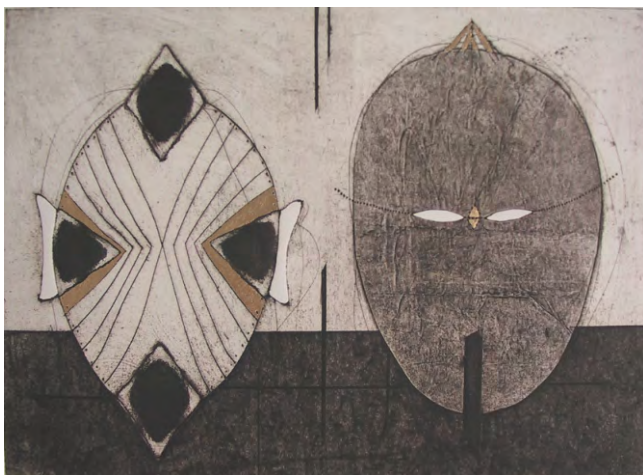
Kuzmina Irina

Born: 19 V 1979, Perm, Russia
 Address: Ul. Chernyh 33-77, 622002, Nizhny Tagil, Russia
 e-mail: ipk19@yandex.ru

1996-2001 – Graphic Art Faculty, State Teacher's Training Institute, Nizhny Tagil
 2002 – Direction of painting in Repin's Academy, St. Petersburg
 2002-2008 – Post graduate education, Russian Academy of Education, Moscow
 2005 – Direction of interior design, Architectural Academy, Ekaterinburg

Important exhibitions:

2014 – Triennial Uralgrapho, Ekaterinburg, Russia
 2013 – International Art Salon, Moscow, Russia
 2013 – International Print Triennial, Ufa, Russia
 2013 – International print biennial, Casale Monferrato, Italy
 2011 – International Ex-libris competition, Shanghai, China
 2010 – International Graphic Ex-libris competition, Gliwice, Poland
 2008 – International Print biennial, Istanbul, Turkey



Regină și Rege – mixtă, 39,5x54 cm
Queen and King – mixed, 39,5x54 cm

Kwak Tae-Im

Born: 4 I 1976, South Korea
 Address: 369-5, IGA, Dongdaesin-Dong, Seo-Gu, Busan, Korea
 e-mail: taeimtaeim@hanmail.net

2012 – PH.D Course, Graduate School of Art in Hong-Ik University

Awards:

2011 – Purchase prize at the 16th space international print biennial, OCI Museum, Korea
 2010 – Special prize at the 36th Busan Art Grand exhibition, Busanmuseum of Art, Korea

Important exhibitions:

2015 – 7th Art road 77 affair 2015, (409 Gallery), Korea
 2012 – Busan - Hamburg International art exhibition (Busan Jin station), Busan, Korea
 2013 – Life is wonderful (solo exhibition), Busan, Korea
 2012 – The pyramid of mind (solo exhibition), Seoul, Korea
 2011 – Gold vacation (solo exhibition), Banana long Gallery, Busan

Langevin Guy

Born: 29 V 1954, Chicoutimi, Canada

Address: 2590 Lajoie Trois-Rivières, Q.C. G 8Z 3G7, Canada

e-mail: guy.langevin@cgocable.ca

Awards:

2009 – Grand prize, Bharat Bhavan print biennial, Bophal, India

Important exhibitions:

2013 – “Falling Angels”, Manière Noire Gallery, Berlin

2013 – “Falling Angels”, Artists Proof Gallery, Calgary, Canada

2013 – Lièges Biennial, Belgium

2013, 2011 – Ekaterinburg Mezzotint Festival, Ekaterinburg, Russia

2012 – “Les crépuscule des Anges”, Centre de diffusion Presse Papier, Trois-Rivières, Canada



Damnarea – mezzotinta, 70x50 cm

La damnation – mezzotint, 70x50 cm

Lara Claudio

Born: 19 II 1955, Haedo, Argentina

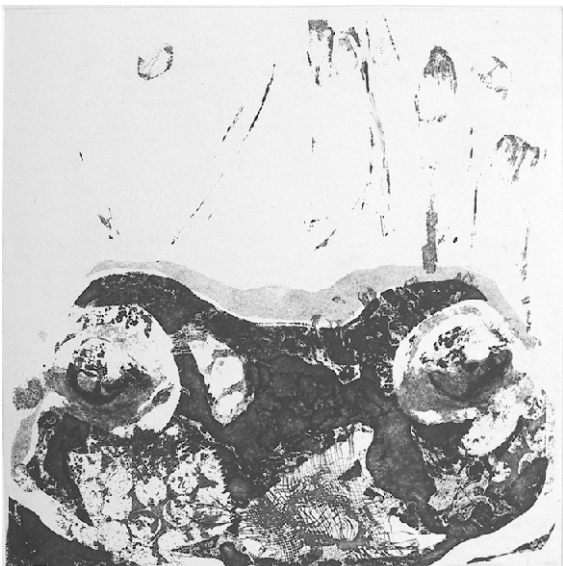
Address: Esmeralda 479 - C.P. 1706 Haedo, Argentina

e-mail: claudiolara55@yahoo.com.ar



Patos XXI – linogravură, 15x11 cm

Pathos XXI – linocut, 15x11 cm



Amprente – aquatinta, 39x27 cm
Prints – aquatint, 39x27 cm

Lazăr Simona Maria

Born: 29 IX 1994, Baia Mare, Romania

Address: Baia Mare, Bd. Unirii nr. 8, ap. 61, Jud. Maramures, Romania

e-mail: simonamarialazar@yahoo.com



În deșert – linogravură, 29,7x21 cm
In the desert – linocut, 29,7x21 cm

Lipkin Victor

Born: 25 VII 1961, Moscow, Russia

Address: Haifa, Str. Kabirim 13/1, Israel

e-mail: viclipkin@yahoo.com

Lucaciu Adriana

Born: 22 III 1965, Lugoj, Romania
Address: 300343 Timisoara, Str. Gh. Lazar 27/41, Romania
e-mail: lucaciu.adriana@gmail.com

Graduated from National University of Art, Bucharest
Member of the Romanian Artists' Union
Professor Ph.D at the West University, Faculty of Arts and Design
Timisoara

Awards:

2014 – Nominated at The International Small Engraving Salon,
Baia Mare, Romania
2012 – Ankara, Turkey, Honorable Mention I - Ex-libris Competition
Hacettepe University
2011 – Arad, Prize for graphic arts “Meeting point Arad Biennial”
2002 – Timisoara, Prize of excellence for cultural achievements,
Austrian Airlines Company

Important exhibitions:

2014 – Helios Gallery (solo exhibition), Timisoara, Romania
2012 – 0302010 Gallery (solo exhibition), Bucharest, Romania
2012 – Gallery 030202, Bucharest, Romania



Double 4 – mixtă, 44x32,5 cm
Double 4 – mixed, 44x32,5 cm

Luković Slavko

Born: 5 I 1988, Uzice, Serbia
Address: Sevojno 219, 31205 Sevojno, Serbia
e-mail: umetnostusljevama@hotmail.com

2010-2012 – Master studies at Faculty of Fine Arts, University of
Arts, Belgrade, Serbia
2007-2010 – Bachelor studies at Faculty of Fine Arts, University of
Arts, Belgrade, Serbia, Graphic department

Awards:

2012 – Student printmaking award, 16th Biennial of the Serbian
Students Graphics

Important exhibitions:

2015 – Solo Print exhibition, Gradska Gallery, Uzice, Serbia
2014 – Solo Drawing exhibition, Cultural Centre Sveti Stefan,
Despotovac, Serbia
2011 – Solo Print exhibition, Jokanovica kuca, Uzice, Serbia

Over fifty exhibition home and abroad



Ah, urechea mea... – serigrafie, 35x33 cm
Oh, ear of mine... – silk screen, 35x33 cm



Gura lumii – mixtă, 50x50 cm
Gossip – mixed, 50x50 cm



Femeia-arbore – mixtă, 30x21 cm
Mujer Arbol – mixed, 30x21 cm

Lupașcu Modesta

Born: 24 X 1982

Address: Iași, Str. Lascăr Catagiu nr. 34, România

e-mail: seamaryblue@yahoo.com

2010 – Doctor of Fine Arts, “George Enescu” University of Arts Iasi,
 Faculty of Fine Arts, Decorative Arts and Design

2005-2007 – Master at University of Arts “George Enescu” Iasi

2005 – Graduated University of Arts “George Enescu” Iasi,
 The Faculty of Fine Arts, Decorative Arts and Design

Awards:

2012 – Gold Medal, In recognition of high scientific contribution
 and loyalty to the XVI-th International Exhibition of Research,
 Innovation and Technological Transfer, for Multidisciplinary
 Research of Mobile and Built Heritage – Scientific Bridges to
 Multilateral Project Co-operations Early Cements in the 19th century
 architecture of Romania

Important exhibitions:

2007 – Solo exhibition, Estampes et illustrations de livre, Inter Palace
 Gallery, Montreal, Canada

2013, 2012, 2011, 2010 – Group exhibition, Prix Ars Electronica,
 Viena, Austria

Macovaz Blanca Nieve

Born: 12 X 1942, Argentina

Address: Rosales, 4042 Cordoba Capital - 5006, Argentina

e-mail: blancamacovaz@hotmail.com

Maki Kinichi

Born: 4 X 1938, Japan
Address: 2602-241/2-6-3 Takeyama Midori-ku, Yokohama-city,
226-0005, Japan
e-mail: k_maki@mvp.biglobe.ne.jp

1963 – Graduated from Waseda University, Japan
2005 – Member of Japan Artists' Association Inc.
2009 – member of Japan Digital Art Association
2009 – Sub-member of Shuhyo-Kai Art Society Inc. Japan

Awards:

2013 – Honourable mention I, Digital miniprint 8, Ontario, Canada

Important exhibitions:

2004-2009 – Private Exhibition at ONO-Gallery, Ginza, Tokyo,
Japan

2005-2013 – SHUNYO-KAI Exhibition Competition, Japan

2008 – 1st Footprint International Print Exhibition SUA

2008-2012 – Miniprint International of Cadaques, Spain

2009-2011 – Digital-Art “X” Exhibition of Japan Digital Art
Association at gallery “Shirota”, Tokyo, Japan

2010 – BIMPE Exhibition, Canada



Alunecarea timpului (Banda lui Möbius), – CGD, 33x48 cm

Time-Slip (Möbius Loop), – CGD, 33x48 cm

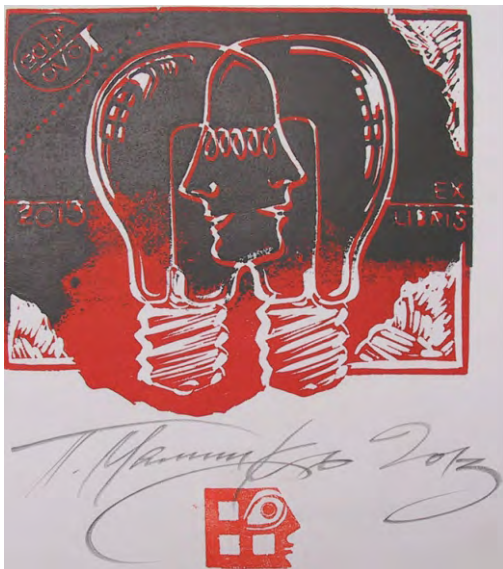
Malitska Marina

Born: 14 XI 1990, Kirovograd, Ukraine
Address: Are. Svobodu 26-A, P. 10, Kyiv, 04216, Ukraine
e-mail: marina14111990@yandex.ru



Anticipație – linogravură, 20x30 cm

Anticipation – linocut, 20x30 cm



Gabrovo light – mixtă, 14,5x12 cm
Gabrovo light – mixed, 14,5x12 cm

Malyshko Petro

Born: 5 VII 1941, Znamenivka, Ukraine

Address: Technikumska 1-3 07854 Nemishajeve, Kyivska obl., Ukraine

e-mail: petrooleksych@okr.net

Graduated from the Dniepropetrovsk Art College – 1958-1963

Member of the Union of Artists of the Ukraine



Trypillia – mixtă, 12x14,5 cm
Trypillia – mixed, 12x14,5 cm

Malyshko Taras

Born: 14 XII 1973, Kaliningrad, Russia

Address: Technikumska 1-3 07854, Nemishajeve, Kyivska obl., Ukraine

e-mail: shtrich@ukr.net

2006 – Graduated from Ukrainian Academy of Fine Art and Architecture, Kyiv, Ukraine

Massone Maria

Born: 5 I 1954, Buenos Aires, Argentina

Address: Pasteur 51, pis0 6, dpto "A", 1028, Buenos Aires, Argentina

e-mail: mariamassone@hotmail.com

PhD on Linguistics of Philosophy and Literature, University of Buenos Aires

1977 - april 2015 – Research member of the National Council of Scientific and Technological Research, Buenos Aires, Argentina

Awards:

2014 – Second prize on print "Summer Salon", Argentine Society of Plastic Artists, Buenos Aires

2013 First prize on sculpture, Competition "Four Expressions of Contemporary Art", Buenos Aires

Important exhibitions:

2015 – Exhibition of 4 prints and 2 drawings at the Arteme-Regazzoni Gallery

2015 – Collective exhibition at the National Congress as member of the Argentine Museum of Women Artists

2015 – Collective exhibition Aarhus Gallery, Rafaela, province of Santa Fe, Argentina



Maternitate – xilografură, 50x40 cm

Maternity – woodcut, 50x40 cm

Matei Luana Diana

Born: 27 III 1990, Galați, România

Address: Via Gorgone 12, Conegliano (TV) 310 15, Italy

e-mail: luanadiana.m@gmail.com

Master's Academy of Fine Arts in Venice, Italy

2014 – Erasmus scholarship, Valencia, Spain

Awards:

2014 – Second prize at the 23rd edition of the National Calcografie, Gorlago

Important exhibitions:

2015 – The XVIII International Biennial Cerveira, Portugal

2014 – Collective exhibition "Carnello Arte", Sora

2013 – "Atelier F", collective exhibition, Venice, Italy

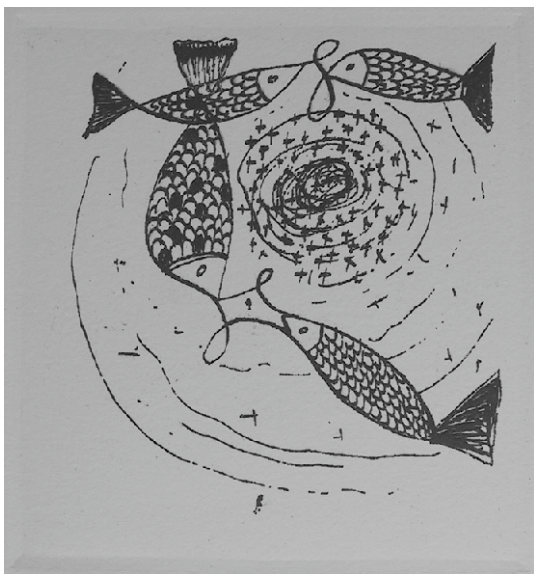


Posibil personaj – mixtă, 18,2x15,3 cm

Possible character – mixed, 18,2x15,3 cm



Autoportret – pointe sèche, 40x31 cm
Self-portrait – dry point, 40x31 cm



Circle – aquaforte, 12,5x11,5 cm
Circle – etching, 12,5x11,5 cm

Mihai Daniela

Born: 8 II 1985, Ploiesti, Romania

Address: Str. Gheorghe Doja nr. 1, bl. 37E, ap. 9, Ploiesti, Romania

e-mail: danielamihai85@gmail.com

2007-2009 – National University of Arts Bucharest, MBA, Master Degree / Specialization - Painting

2003-2007 – National University of Arts, BA, Specialization – Art Pedagogy

2010 – Member in the Union of the Plastic Artists from Romania

Important exhibitions:

2015 – Anniversary Exhibition - Danaart Galery, Odeon Theater Bucharest

2014 – Abstract Art – Metropolis Center Bucharest

2013 – “Introspections” – Uart Gallery, Bucharest

2010-2012 – “My diary” – Leitner/Leitner Company, Bucharest

2008 – “EDEN” – Hand painted dress - collaboration with Mihaela Drafta (International fashion show) “Moda e musica sotto le stelle” – Mamaia – Constanta

2005 – Graphic Exhibition – Museum of Natural Sciences, Ploiesti

Mihăilescu Doina

Born: 29 I 1953, Resița, Romania

Address: Timisoara, Str. Garofița nr. 2, Romania

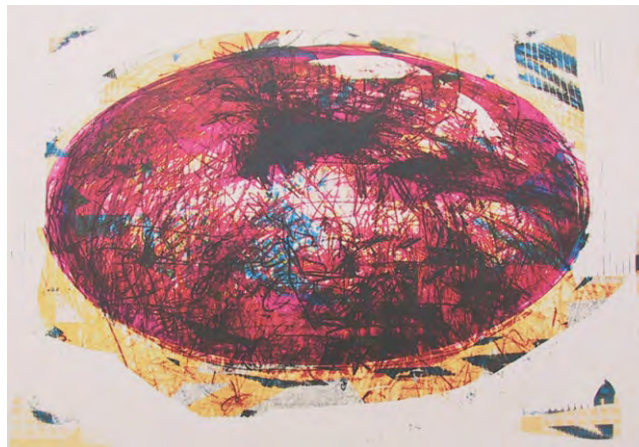
e-mail: doinamvaleria@gmail.com

Miljković Biljana

Born: 5 X 1963, Smederevska Palanka, Serbia
Address: Pionirska 1, 11420 Smederevska Palanka, Serbia
e-mail: mbiljanaart@yahoo.com
www.biljanamiljkovic.com

1996 – Graduated from Academy of Fine Arts in Novi Sad, Serbia
2000 – post-graduated from the Academy of Fine Arts in Belgrade, Serbia
1997 – Member of the Serbian Fine Artists Association
Free lancer since 1994
Awards: 11

Important exhibitions:
Participation in group exhibitions: 317
International exhibitions: 93
Solo exhibitions: 13



Urmele eternității IV – CGD, 18x26 cm
The Tracks of Eternity IV – CGD, 18x26 cm

Minář Jaroslav

Born: 28 I 1946, Postřelmov, Czech Republic
Address: Osvození 202, 789 69 Postřelmov, Czech Republic
e-mail: jaroslav.minar@email.cz



Bachus – mixtă, 9,8x6,8 cm
Bakchos – mixed, 9,8x6,8 cm



Lufihull – aquaforte, 20x27 cm

Lufihull – etching, 20x27 cm



Abbraccio della memoria – xilogravură, 28x32 cm

Abbraccio della memoria – woodcut, 28x32 cm

Minsa Gowara

Born: 15 IV 1982, Berlin, Germany

Address: c/o Fay, Pablo-Picasso Str. 7, 13057 Berlin, Germany

e-mail: fraufay@gmail.com

2001-2007 – Kunsthochschule Berlin, Germany, Master in Fine Art

2005 – Erasmus semester Kunsthøgskole i Bergen, Norway

2006 – Erasmus semester Kunstakademiet i Trondheim, Norway

2007 Meisterschülerin exam, class of Prof. Hanns Schimansky

Important exhibitions:

2014 – Solo exhibition, “Docu-Press Gowara Minsa”, Belgium

2012 – Asylsmauet 1, Bergen, Norway

2010 – “Tracks in Bergen”, Bergen, Norway

2014 – “UTA” Kunsthalle am Hamburger Platz, Berlin

Miranda Marcela

Born: 10 VI 1956, Buenos Aires, Argentina

Address: Bia della Repubblica 41, 60033 - Chiaravalle, Argentina

e-mail: marmir56@gmail.com

Professor of Fine Arts, graduated in National Fine Arts School

“Prilidiano Pueyrredón” in 1980 and Professor of Arts in Visual Arts,

graduated in the National University of Arts in 2001

Awards:

2010 – Jury mention Ex-libris contest AEM, Italy

2010 – Jury mention Mini-print Kiev, Ukraine

2010, 2011 – Mention of the jury Contratalla, Tarragona, Spain

Important exhibitions:

She has participated in more than two hundred national and international Art Exhibitions since 1982, receiving several mentions and awards.

Mitić Jovana

Born: 24 V 1984, Leskovac, Serbia
Address: Zaječarska 11, 16000 Leskovac, Serbia
e-mail: jovanaart@yahoo.com

2008 – graduated et the painting department of the Faculty of Fine Arts, University of Nis, Serbia
Member of ULUPUDS - The Associations of Applied Arts Artists and Designers of Serbia

Awards:

She is the winner of 10 awards and few commendations for visual arts.

Important exhibitions:

Until 2014 she exhibited at many group exhibitions and art projects - over than 150 exhibitions in her country and abroad: Croatia, Bosnia and Herzegovina, Hungary, Romania, Germany, United Kingdom, Ireland, Switzerland etc.



Atingerea I – CGD, 21x30 cm

The Touch I – CGD, 21x30 cm

Myroshnychenko Maryana

Born: 19 IV 1985, Drogobych, Ukraine
Address: Gryshevskyj str. 42/4, fl. 9, Drogobych, Lviv region, zip 82100, Ukarine
e-mail: kraplak_govtuj@ukr.net

2002-2008 – studying at the Drogobych State Pedagogical University of Ivan Franko. Institute of Physics, Mathematics and Informatics.
Magistracy
Since 2007 – studying at the Ukrainian Academy of Printing

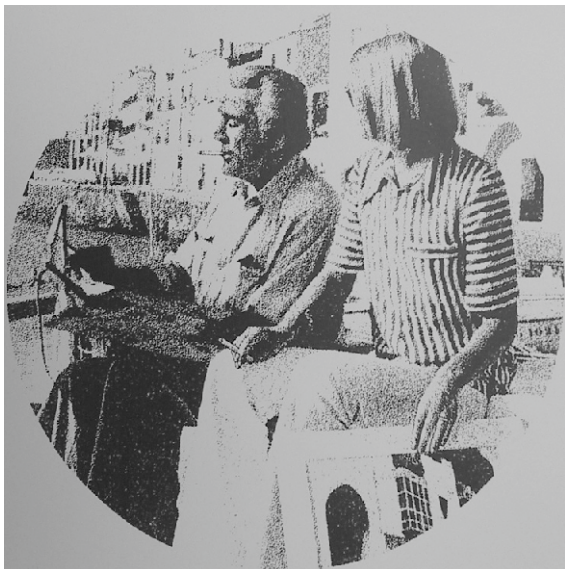
Exhibitions:

2005 –group exhibition “Fourth Dimension”, Drogobych, Ukraine
2005 – group exhibition of drawings and paintings, Drogobych, Ukraine
2011 –group exhibition “Citations of Bruno Schulz”, Drogobych, Ukraine
2011 – group exhibition “Fresh view”, Drogobych, Ukraine
2011 – solo exhibition of graphics and paintings, Drogobych, Ukraine



Cunoaștere – mixtă, 30x24,5 cm

Cognition – mixed, 30x24,5 cm



Pictori #5 – CGD, ø 18 cm
Painters #5 – CGD, ø 18 cm



Samson – heliogravură, 17x11 cm
Samson – photogravure, 17x11 cm

Nașcu Vasile

Born: 4 XI 1937, Nasaud, Romania

Address: Str. Rozelor 7/2, 4800 Baia Mare, Romania

e-mail: vnascu@gmail.com

1963 – Graduated of Visual Art Academy “Ion Andreescu”,
 Cluj-Napoca, Romania

Nastenکو Walery

Born: 1940, Kyiv, Ukraine

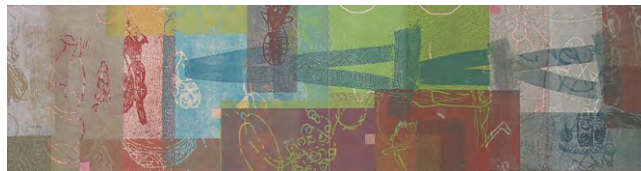
Address: 07853 Nemishaieve, Kyivska obl. Ukraine

Ne-Dva Ajk Piercc + Tee Kho

Address: PO Box 10945 L'viv center - 6, 79006, Ukraine

e-mail: oso.oco@gmail.com

<http://nedva.blogspot.com/>



Merg s-o întâlnesc la marginea luminii. Aprilie. – mixed, 24,7x35,2 cm

I go to meet it at the Edge of the Light. April. – mixed, 24,7x35,2 cm

Nieć Franciszek

Born: 12 II 1961, Rydułtowy, Poland

Address: 44-280 Rydułtowy, Bema 121, Poland

e-mail: niec2003@interi.pl



Fort I – linogravură, 70x50 cm

Fort I – linocut, 70x50 cm



Obiectul – CGD, 32x21 cm
The object – CGD, 32x21 cm

Niścior Barbara

Born: 1 IV 1971, Pisz, Poland

Address: Ul. Bursztynowa 21/23, 20-576, Lublin, Poland

e-mail: barbaraniscior@interia.pl

1990-1995 – studied in Institut of Art Education University of
 “Maria Curie-Skłodowska” of Lublin, Poland



Dumbravă pe deal – mixtă, 18x25,5 cm
Grove on the hill – mixed, 18x25,5 cm

Nishio Shota

Born: 28 I 1942, Osaka, Japan

Address: 2-15-10, Kajigaya, Takatsu, Kawasaki, Kanagawa,
 213-0015, Japan

e-mail: shotanishio@gmail.com

Nowak Jarosław

Born: 24 IV 1970, Bydgoszcz, Poland

Address: Ul. Wysoka 27/69, 85-323 Bydgoszcz, Poland

e-mail: graf70@onet.eu

Studied at the Faculty Of Fine Arts, The Nicolaus Copernicus University in Toruń. In 1995 he obtained a diploma with honours in Graphic Art Techniques in the class of prof. L. Kiliański

Awards:

2007 – Prize of The Romanian Art Collectors' Society, 7th edition,
The “Iosif Iser” International Contemporary Engraving Biennial,
Ploiești, Romania

Important exhibitions:

2001, 2003, 2005, 2009 – International print biennial Varna, Bulgaria

2007, 2008 – International Competition of engraving prize El Caliu,
Olot (Girona), Spain

2009 – 2nd Guanlan International print Biennial, Guanlan, China

2011 – Tribuna Graphic 2011, Polish graphic art exhibition, Art
Museum Cluj Napoca, Romania

2012 – International Exhibition of Graphic Art Imprima Sobral,
Ceará, Brazil



Înainte de prima ocheadă – aquatinta, 62,3x28,5 cm

Before the first gaze – aquatint, 62,3x28,5 cm

Oancea Ana-Maria Elena

Born: 4 XI 1994, Nehoiu

Address: Sf. Gheorghe, Bd. Grigore Bălan, nr. 29, bl. 1, sc. B, ap. 20,
jud. Covasna, Romania

e-mail: oancea_nna@yahoo.com



Ampren'tare – aquatinta, 45,5x62 cm

Ampren'tare – aquatint, 45,5x62 cm



Natură statică I – mixtă, 26x21 cm
Stillleben I – mixed, 26x21 cm

Oi Yee Hung Maria

Born: 12 I 1963, Hong Kong

Address: Hong Kong, 22 Cypress Drive, Yuen Long, China

e-mail: daibodai@hotmail.com



Călătorie printre cărți – mixtă, 46,5x43 cm
Journey to the books – mixed, 46,5x43 cm

Ono Katsuko

Born: 1 V 1965, Japan

Address: 3-3-115 Naka, Kunitachi-shi, Tokyo-to, Japan, 186-0004

e-mail: k366ono@softbank.ne.jp

Ortega Victor

Born: 8 V 1958, Mexico City, Mexico

Address: UAM-X, Educ. y Com. Calzada del Hueso 1100, Col. Villa
Quietud, C.P. 04960, Mexico

e-mail: victorortegae@gmail.com

Obtained his bachelor's degree on Social Communication at

Universidad Autónoma Metropolitana

Obtained his master's degree on Visual Arts at UNAM

Awards:

2009 – Nominated artist in the International small engraving, Florean
Museum, Baia Mare, Romania

Important exhibitions:

2014 – 1st Biennial International of Miniprint, Laguna Paiva,
Argentina

2008, 2012 – International competition of Ex-libris Biblioteca Bodio
Lomnago, Province of Varese, Italy

2010 – Journey of the contemporary mexican print, University
Gallery of the University of Texas - Pan American

2011 – Group exhibition in International Museum of Art & Science,
Mc Allen, Texas, USA



Model cu scaun – pointe sèche, 35x50 cm

Modelo con silla – dry point, 35x50 cm

Öztürk Hülya

Born: 23 VII 1994

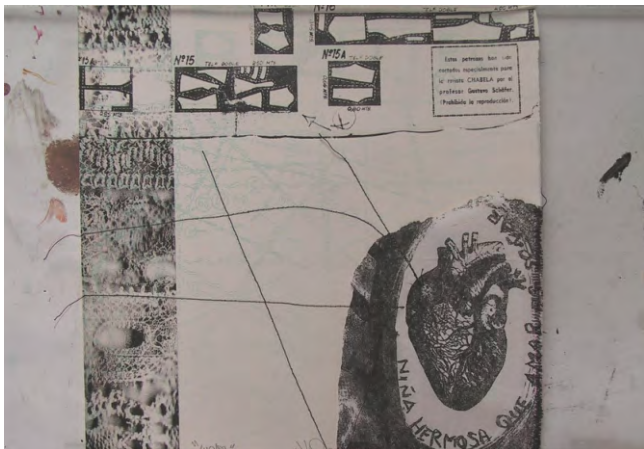
Address: Balıkesir University 65F, Asker Hastanesi Karsisi, 10100,
Balıkesir, Turkey

e-mail: hulyaozturk_10@hotmail.com



Stradă din Istanbul – serigrafie, 48x35 cm

Istanbul Street – silk screen, 48x35 cm



Paez Yamila

Born: 12 II 1986, General Pico, La Pampa, Argentina

e-mail: yapapaez@hotmail.com

Since 2009 studying the Bachelor and Teaching in Visual Arts with specialization in engraving and printmaking at the National Institute of Art

Important exhibitions:

Since 2011 began to participate in some samples of Engraving at national and international level

Mucegai – litografie, 26x30 cm

Molde – lithography, 26x30 cm



Palacio Gloria

Born: 8 VII 1956, Colombia

Address: 5169, Av. de Versailles, Montreal, H8Z 2P3, Canada

e-mail: glopalacio@hotmail.com

Amintire II – mixtă, 38x28,5 cm

Réminiscence II – mixed, 38x28,5 cm

Paredes Zilveti Sonia Evelin

Born: 11 VII 1944; Argentina

Address: Grenada, 2496 - Cordoba Capital, 5014, Argentina

e-mail: soniapperedes2003@yahoo.com.ar



Cafenea – mixtă, 35x25 cm

Café – mixed, 35x25 cm

Pavon Emilio

Born: 20 V 1958, Madrid, Spain

Address: C / Oviedo, 76, 28630 Villa del Prado, Madrid, Spain

e-mail: epavonpolo@gmail.com

2012-2013 – Photoengraving, Etching Studio RV. José Luis Kuevas

2009-2013 – Etching and Stamping, Etching Studio Mario Marini

2005-2010 – Etching and Stamping, Etching Studio RV. José Luis Kuevas

Important exhibitions:

2014 – Graphic Art Competition, Calcografia Nacional, Madrid

2014 – IV Biennial of Engraving Etching, Palacio Pimentel, Valladolid

2013 – Group exhibition, Café Cultural La Huella, Rivas Vaciamadrid, Spain

2012 – X Drawing and Etching Contest Francisco Revelles

2012 – Sala Nudo Teatro, Madrid, Spain

2012 – III Etching International biennial, Palacio Pimentel, Valladolid, Spain

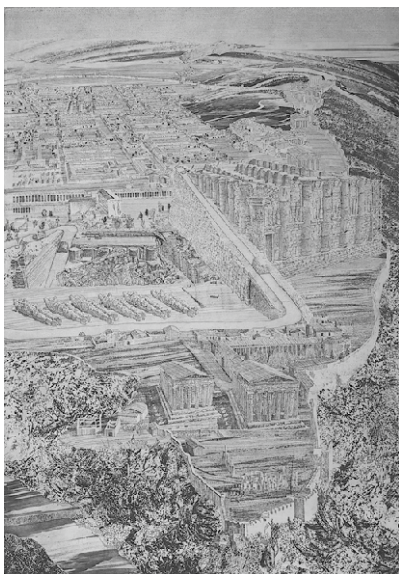


Trei în unu – mixtă, 56x38 cm

Three in one – mixed, 56x38 cm



Nu s-a întâmplat nimic – linogravură, 73x50 cm
Nothing happened – linocut, 73x50 cm



Akragas 406 a.c. – mixtă, 69x49 cm
Akragas 406 a.c. – mixed, 69x49 cm

Pawlus Natalia

Born: 8 VII 1982, Bielsko-Biala, Poland

Address: Ks. Stojalowskiego L/5 43-300 Bielsko-Biala, Poland

e-mail: nataliaps@op.pl

Pecoraro Toni

Born: 27 IV 1958, Favara, Sicily

Address: Via XI Febbraio 7, 47834 Montefiore Conca (RN), Italy

e-mail: info@tonipeccoraro.it

www.tonipeccoraro.it

1977 – Graduated from the Agrigento Institute of Art

1977-1981 – Studied decoration at Florence Fine Arts Academy

In 1985, he attended the Specialisation School of Graphics

“Il Bisonte” as a scholarship student

From 1985 to 1990 he taught Engraving Techniques at Macerata Fine Arts Academy. At present he is teaching Engraving Techniques at Bologna Fine Arts Academy

Important exhibitions:

Since 1980 he has exhibited his works in several important salons and art exhibitions in Italy and many foreign countries

Pekmener Oya

Born: 31 V 1951, Istanbul, Turkey

Address: Dayibey sok. no. 8, K. Bebek, Istanbul, Turkey

e-mail: opekmener@hotmail.com

Graduated from London College of Printing

Important exhibitions:

2015 – International Sint-Niklaas bookplates and small printing competition

2014 – Guangzhou International Exlibris and mini prints Biennial, China

2014 – International Graphic competition for Exlibris Gliwice, Poland

2014 – X International Exlibris competition, Ruse, Bulgaria

2013 – Exlibris El Bodio Lomnagi, Italy



Komur – mixtă, 12,5x11 cm

Komur – mixed, 12,5x11 cm

Petca Ovidiu

Born: 25 III 1958, Deva, Romania

Address: C.P. 1132, O.P. 1, 400750 Cluj-Napoca, Romania

e-mail: ovidiupetca2002@yahoo.com

1988 – Graduate of the Fine Arts Institute “Ion Andreescu”, Cluj-Napoca, Romania

– Member of the Romanian Association of Plastic Artists

– Vice-president of Romanian Bookplate Association

– President of “Fundation International Graphic Biennial - Cluj”

– Organizer of the International Festival of Graphic Arts

Cluj-Napoca

– Organizer of “Tribuna Graphic” International print annual: 2010, 2011, 2012, 2014

Awards:

36 International Prizes

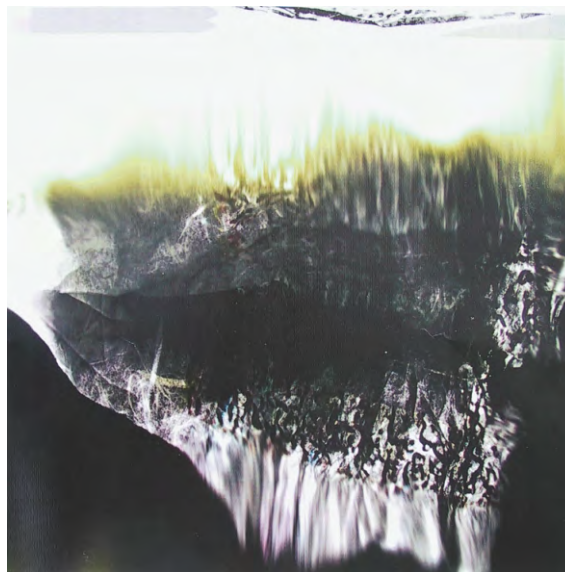
Important exhibitions:

Since 1987, he has participated in national and 600 international exhibitions

One-man exhibitions: Bacau, Cluj, Bucarest, Warsaw, Gliwice,

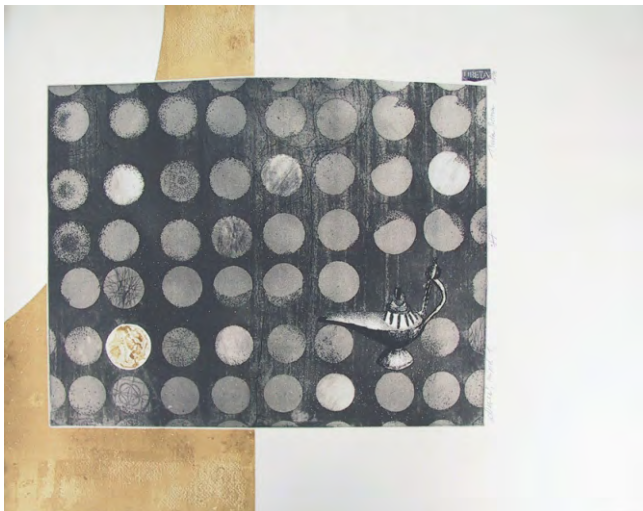
Cracow (Poland), Cluj, Koga, Tokyo (Japan), Budapest (Hungary),

Kaposvar (Hungary), Saitama (Japan), Corfu (Greece)



Led Tr 6 – CGD, 30x30 cm

Led Tr 6 – CGD, 30x30 cm



Dorință – mixtă, 50x70 cm

Desire – mixed, 50x70 cm



Amintirea unui vis I – litografie, 70x50 cm

Reminiscence of a Dream I – lithography, 70x50 cm

Petrova Tsveta

Born: 7 III 1988, Silistra, Bulgaria

Address: Silistra 7501, ul. Odesa 2, vh. A, app. 15, Bulgaria

e-mail: zsveta_petrova@yahoo.de

Present - PhD student in the field of Fine arts

2012 – Master in Semiotics of Fine Arts, University of Sofia

2011 – Bachelor in Fine arts, , University of Sofia

Awards:

2015 – Award for Bulgarian artist, International competition for paper art “Amateras”, Sofia, Bulgaria

2013 – Special prize for Exlibris, International competition “Wine and grapes” Sremski Kalovtsi, Serbia

Important exhibitions:

She has participated in many regional, national and international exhibition

2015 – Visual poetry exhibition, Book Week Project by Rafael MC, Argentina

2014 – Art Book Exhibition, part of the International Paper fest of Sofia, Bulgaria

Petrović Jelena

Born: 26 IV 1988, Brčko, Bosnia and Herzegovina

Address: Dubrovačka 4, 11 080 Zemunm (Belgrade), Serbia

e-mail: petrovicjelena88@gmail.com

2012 – PhD studies at Faculty of Fine Arts, University of Arts, Belgrade, Serbia, graphic department

2010-2012 – Master studies at Faculty of Fine Arts, University of Arts, Belgrade, Serbia, graphic department

2007-2010 – Bachelor studies at Faculty of Fine Arts, University of Arts, Belgrade, Serbia, graphic department

Awards:

2011 – Faculty of the Fine Arts in Belgrade, prize “Boško Karanović” for printmaking

Important exhibitions:

2015– “May Print Exhibition”, Belgrade, Serbia

2014 – “Key word: Printmaking”, Gallery 96, Prijedor, Bosnia & Herzegovina

2013 – 10th Museum Night, Belgrade Fortress-Kazamat, Serbia

2012 – The first International small format print biennial, Gallery of Contemporary Art-Fortress Pavillion, Nis, Serbia

Pires Jussara

Born: 15 IV 1959, Porto Alegre, Brazil

Address: Rua Orfanatrofio, 700/413, B.23, Porto Alegre 90840.440, RS Brazil

e-mail: godiatelie@gmail.com

Studies and works in several artistic fields: engraving, painting, natural drawing and sculpture at the Museu do Trabalho, Museu do RS (Margs) and Atelier Livre da Prefeitura, Porto Alegre

Awards:

2008 – Grand prize for contemporary art, Foundation Extéril

2009 – Engraving Award at 14th Salon International “Mercosur Diogenes” Taborda

2011 – Prix Museum Diogenes Taborda, Buenos Aires, Argentina

2010 – Prix International Exlibris exhibition, Beijing, China

Important exhibition:

2010 – Internat Flux Museum Mail Art Exhib, NASA, USA

2011 – Artis invited ADAFA Cremona Civic Museum, Cremona Italy

2011 – Artist invited Varna City Art Gallery Intern Print Biennale, Bulgaria

2011, 2012 – MAB Museum Arts Blumenau, Brazil

Ponzano Regina

Born: 6 I 1942, Argentina

Address: Duarte Quirós 2781, CP 5003, Alto Alberdi Córdoba, Argentina

e-mail: rip-0610@hotmail.com



Autoportret – xilogravură, 30x20 cm

Self portrait – woodcut, 30x20 cm



Fără titlu – xilogravură color, 22x18 cm

Untitled – color woodcut, 22x18 cm



Pośpiech Marek

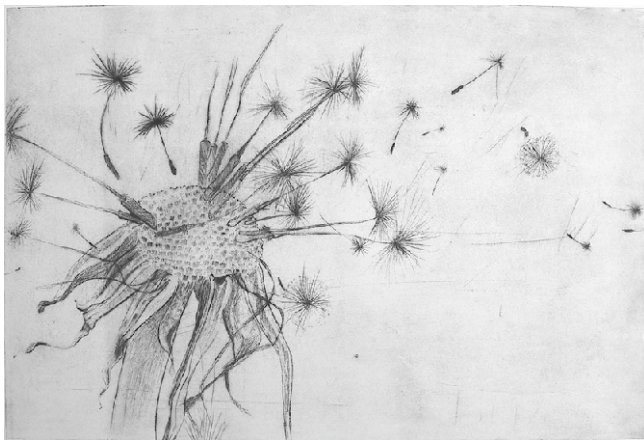
Born: 17 VIII 1990, Rydułtowy, Poland

Address: 44-280 Krucza 7, Rydułtowy, Poland

e-mail: mpospiech90@02.pl

Semn 33 – linogravură, 50x70 cm

Sign 33 – linocut, 50x70 cm



Prevăritură Marcel-Gabriel

Born: 4 VIII 1994, Reșița, Romania

Address: Bdul Revoluția din Decembrie bl. 35, sc. 1, ap. 4, Reșița, Romania

e-mail: marcel_pmg@yahoo.com

Ce pot deveni visele – pointe sèche, 39,5x46,5 cm

What could dreams become – dry point, 39,5x46,5 cm

Protsyshyn Yulia

Born: 12 IV 1989, Ukraine

Address: Pr. Chervonoi Kalyny 58/32, Lviv, 79070, Ukraine

e-mail: yulya.protsyshyn@gmail.com

Graduated from the Ukrainian Academy of Printmaking (Lviv),
honored master's degree majored in Graphic Arts

Awards:

Since 2003 the winner of numerous competitions of youthful
creativity

2013 – Winner of “Ukrainian Design: the very best of” (nomination
Graphic Design), Kyiv, Ukraine

Important exhibitions:

Since 2013 active participation in the international exhibitions of
printmaking and illustration

2009 – International contest in field of package, St. Petersburg,
Russia

2010, 2013 – “Move of young artists” Lviv, Ukraine

2011 – Solo exhibition “Painting and graphic”, Murcia, Spain

2013 – The 24 International biennial exhibition of modern ex-libris,
Malbork, Poland

Pylypushko Bohdan

Born: 23 X 1990, Sumy, Ukraine

Address: srt. Rybalko 8/41, Sumy, Ukraine

e-mail: pilipushko_bogdan@ukr.net



Pasăre – mixtă, 24,5x18 cm

Bird – mixed, 24,5x18 cm



Sinai – mixtă, 18x13,3 cm

Sinaj – mixed, 18x13,3 cm



Fără titlu – mixtă, 50x50 cm
Untitled – mixed, 50x50 cm



Saint Barbarian – xilogravură color, 40x30 cm
Saint Barbarian – color woodcut, 40x30 cm

Quinteros Susana Irene

Born: 3 V 1966, Argentina

Address: Jerónimo Cortéz 869, Alta Córdoba, Córdoba 5000, Argentina

e-mail: susaquinteros@hotmail.com

Rabelo Dione

Born: 23 V 1959, Princesa Isabel, Brazil

Address: Av. Minas gerais - 297, Bairro dos Estados, CEP: 58030-090 João Pessoa - PB, Brazil

e-mail: dionerabelo@oi.com.br

Graduated from the Ukrainian Academy of Printmaking (Lviv), honored mestre's degree majored in Graphic Arts

Important exhibitions:

2015 – Solo exhibition “Terra Amada”, Guarabira, Brazil

2015 – Salon de Invierno, Barcelona, Spain

2011 – Solo exhibition woodcut, Triunfo, Brazil

Radonjic Simonida

Born: 14 V1973, Belgrade, Serbia
Address: Djurićeva 2/10, 11000 Belgrade, Serbia
e-mail: simonidar@yahoo.com

1998 – Graduated from Academy of Arts in Novi Sad, at the department of graphic, in the class of Slobodan Knezević
1999 – Member of the Association of Fine Artists of Serbia
2002 – Completed master's degree, at the Faculty of Fine Arts in Belgrade, department of graphic, with the professor Velizar Krstić

Awards:

2011 – First award for drawing from the foundation “Vladimir Velickovic”

2009 – Grand prix of the IX International graphic art biennial, dry point, Užice, Serbia

Important exhibitions:

2013 – Solo exhibition, The Serbian Cultural Center, Paris, France

2013 – Solo exhibition, The Cultural Center, Novi Sad, Serbia

2012 – Chaos Gallery, Belgrade, Serbia

Since 1995 participated in over 200 collective exhibitions in the country and abroad



Amintiri îndepărtate – pointe sèche, 49x35 cm

A long memories – dry point, 49x35 cm

Radu Aura Evelina

Born: 26 III 1986, Ramnicu Sarat, Romania
Address: Bucuresti, Str. General Constantin Budişteanu nr. 19, Romania
e-mail: radu_aura_evelina@yahoo.com

2008 – Graduated from Fine Arts National University, Bucharest

2010 – Master's in Fine Arts, Graphics Section at National University of Fine Arts, Bucharest, Romania

2010 – Member of The Union of Romanian Artists - Bucharest



Brâncoveanu II – aquaforte, 38,5x28 cm

Brancoveanu II – etching, 38,5x28 cm



In memoriam Corneliu Baba – mixtă, 23x18,5 cm
In memory of Corneliu Baba – mixed, 23x18,5 cm



În jurul soarelui – xilogravură, 15x11 cm
Around the sun – woodcut, 15x11 cm

Ramik Tadeusz

Born: 27 X 1940, Karvina, Czech Republic

Address: Ul. Witosa 21/5, 80-809 Gdańsk, Poland

e-mail: tadeusz.ramik@gmail.com

1969 – National school of arts Ostrava, Czech Republic

Awards:

1998 – 1st prize Ex libris competition, Kraków, Poland

1998 – 2nd prize Ex libris international biennial, Wieliczka, Poland

2001 – 1st prize Ex libris international biennial, Wieliczka, Poland

2006 – 2nd prize, Lublin, Poland

2007 – 1st prize Sanok, Poland

2009, 2014 – Special prize, Gdańsk, Poland

Distinctions: 1999 – Sobótka, Poland; 2000 – Vilnius, Lithuania;

2002 – Kraków, Poland; 2003 – Krasnystaw, Poland; 2005, 2007 –

Ploiesti, Romania; 2006 – Cadaques, Spain; 2009 – Gdynia, Poland;

2011 – Gdańsk, Poland

Important exhibitions:

He has taken part in more than 200 exhibitions at home and abroad (Croatia, Germany, Italy, France, Canada, Poland, Czech Republic, Slovakia, Hungary, Holland, Ukraine, Bulgaria, Lithuania, Romania, Spain, USA)

Rodríguez Emerick

Born: 1 VII 1982, Zacatecas, Mexico

Address: Plata #225, Ex Hacienda de Béñardez, Guadalupe, Zacatecas, Mexico

e-mail: artemagno@live.com.mx

Graduated at University of Durango Arts Race Chat, Mexico

Studied drawing and printmaking at the Francisco Goitia Museum in the workshop of Maestro Emilio Carrasco

Member of Emilio Carrascós study of art

Member of the group Caralampia in Aguascalientes, Mexico

Important exhibitions:

He has taken part in individual and group exhibitions at home and abroad (Ecuador, Argentina, Chile)

Rodríguez Roura Elvira

Born: 24 I 1955, Barcelona, Spain
Address: C/Forn del Vidre, 16 baixos 2a, 08800 Vilanova i la Geltrú,
Barcelona, Spain
e-mail: erodri44@xtec.cat

2008-2014 – Sculpture, glass fusing, jewelry. Amb Art workshop in
Vilanova, Barcelona

2008-2013 – Course recorded with Alicia Diaz Rinaldi, Sitges,
Barcelona

Awards:

2013, 2014 – 1st prize, International competition of mini paintings,
Muz-Martinez, Alicante, Spain

2012 – 1st prize painting, Lessedra, Bulgaria

Important exhibitions:

2014 – Exhibition at the Contemporary Art Center La SALA

2012, 2013 – Art Fair in Sitges, Spain

2011 – Participation Sanvicens painting contest, Sitges, Spain



Apă – aquaforte, 40x32 cm

Apa – etching, 40x32 cm

Rojas Margarita

Born: 15 V 1961, Medellin, Colombia
Address: Calle 143#58C41 apto 516, Bogotá, Colombia
e-mail: lapizlasuli5@yahoo.com

Fine arts teacher in emphasis in printmaking, El Bosque University,
Bogotá, Colombia

Important exhibitions:

She exhibited at many solo and group exhibitions in her country and
abroad: SUA, Colombia, France, Italy, Argentina, Spain



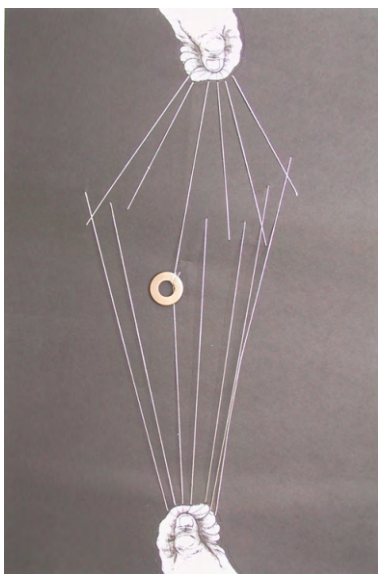
Flora – litografie, 28x38 cm

Flora – lithography, 28x38 cm



Chip – mixtă, 20x20 cm

Face – mixed, 20x20 cm



Inel – aquaforte, 60x38 cm

Anillo – etching, 60x38 cm

Roșoga George-Doru

Born: 18 IX 1994, Drobeta Turnu Severin, Romania

Address: Drobeta Turnu Severin, Str. Topolniții nr. 5, Bl. 2, ap. 1, Romania

e-mail: doru_dorel94@yahoo.com

Saccomano Maria Blanca

Born: 8 VII 1960, Buenos Aires, Argentina

Address: Av. Maipú 1068 6° A, Florida, Buenos Aires, Argentina

e-mail: info@blancasaccomano.com.ar

Plastic Arts Workshop with Liana Lestard

Drawing and Painting Workshop with prof. Liliana Desrets

Painting Workshop with prof. Mirta Kupferminc

Etching Workshop with prof. Mirta Kupferminc and prof. Marcela Montemurro

Important exhibitions:

She participates in many individual and group exhibitions, in his own country and abroad (Austria, Belgium, Romania, SUA, Hungary, Canada, Denmark, England, Italy, Spain)

Sakurai Sadao

Born: 5 VIII 1951, Wakayama, Japan

Address: 4-51 Nimaida Terado-Cho, Muko City, 617-0002, Kyoto, Japan

e-mail: ssakurai@bf70.so-net.ne.jp

1969 – begin independent studies of etching

2005 – member of Japan Artists Association

2009 – member of International Association of Art (IAA)

Awards:

1984 – Awarded the Excellent Prize, the 5th Contemporary Print Competition Osaka, Japan

1988 – Awarded Grand Prix, the 6th Seoul International Print, Korea

1994 – work designated as “excellent artwork” of the year and purchased by the Japan Cultural Agency

2006 – The nomination - a silver medal, Fine Arts International Exhibition, Ukraine

2008 – awarded Grand Prix, the 28th Mini Print International Cadaqués, Spain

2013 – 2nd prize, 8th Biennial International D'estampe contemporaine de Trois-Rivieres, Canada



Amintire 13-3 – mixtă, 42,4x60,6 cm

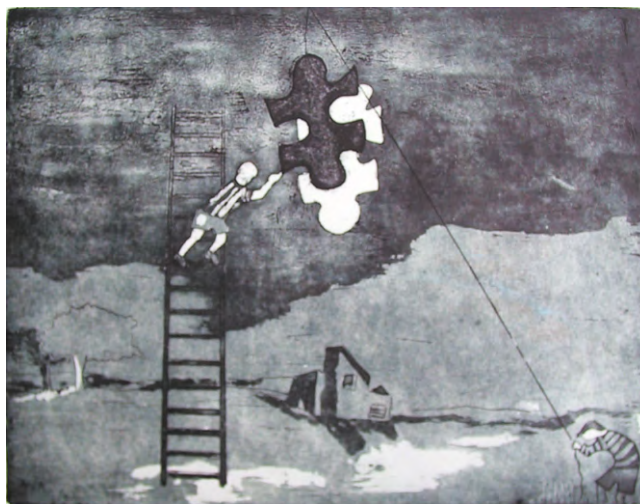
Réminiscence 13-3 – mixed, 42,4x60,6 cm

Salvatierra Nidia Guillermina

Born: 11 III 1951

Address: Cnel. Acevey 1814, B°. Ayacucho, Cordoba Capital, 5000, Argentina

e-mail: nidiasalvatierrapinturas@hotmail.com



Prietenii – mixtă, 23,5x31 cm

Amigos – mixed, 23,5x31 cm



Vrăjitoare – pointe sèche, 22,5x15,5 cm
Witch – dry point, 22,5x15,5 cm



Fluturare spasmodică 5 – xilogravură, 40x40 cm
Pulsating Flutter 5 – woodcut, 40x40 cm

Sandu Matei-Șerban

Born: 25 III 1968

Address: Nițu Vasile 28, Bl. 36, Sc. II, Ap. 57, sector 4, Bucharest, Romania

e-mail: mateiserban@yahoo.com

Sano Hiroaki

Born: 9 XII 1972, Tokyo, Japan

Address: 2781-18, Yabutsuka-cho, Ota-Shi, Gunma-Pref, Post code 379-2301, Japan

e-mail: bukowski.and.crumb@gmail.com

1997 – Graduated from Tama Art University. major in Picture print course

1999 – Finished from Tama Art University, graduate school
 Major in Picture - print course

Santana Silvia Raquel

Born: 28 III 1950, Buenos Aires, Argentina

Address: Avenida La Plata 111, 5° J, (1184) Buenos Aires, Argentina

e-mail: silviasantana@hotmail.com

Professor in Literature - Catholic University

He attended the drawing, painting, lithography, calcography and printing techniques

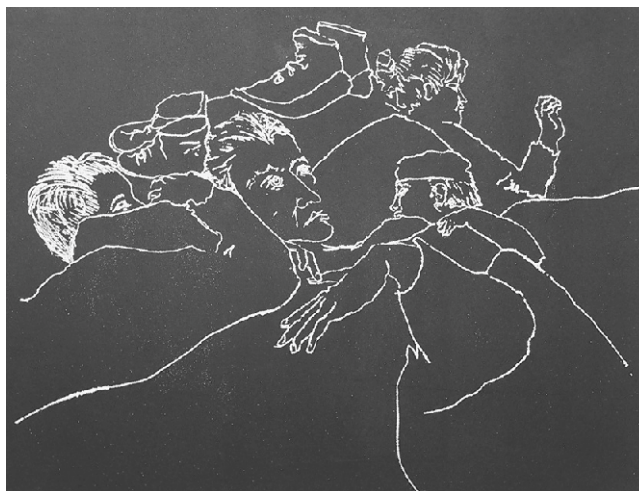
Awards:

2008 – First prize at Summer National Exhibition "From the Plastic", Buenos Aires, Argentina

Two accésit awards in Spain

Important exhibitions:

Since 2008, she has started taking part in competitions and solo and collectives exhibited national and international in Argentina and abroad



Noapte fără somn – aquaforte, 46x50 cm

Sleepless night – etching, 46x50 cm

Sasaki Barile Rutmi

Born: 10 XII 1956, São Paulo, Brazil

Address: Rua Terra Nova L24 Q03 - Itaipu, CEP: 24355-170, Rio de Janeiro, Brazil

e-mail: rsbarile@hotmail.com

1978-1980 – Course in Master of Arts School of Communication and Arts - ECA São Paulo, Brazil

1980 – Course Design School Panamericana of Arts, São Paulo

2008-2009 – Free course engraving at Liceu Art and Oficio, Rio de Janeiro

2010 – Free course etching at Ingá Museum, Niteroi, Rio de Janeiro

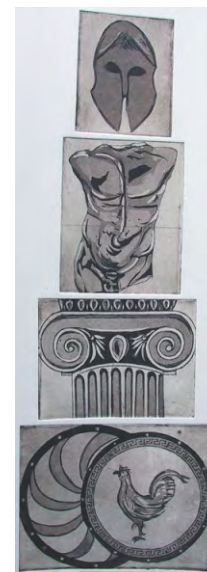
Awards:

2014 – 1st prize, Graphic Arts, National Association of Italian engravers, Vigonza, Italy

2011 – Silver medal at National print art exhibition “Antonio Parreiras” Niteroi, São Paulo

Important exhibitions:

He has taken part in individual and group exhibitions at home and abroad (Italy, Mexico, China, Brazil, Poland, Spain, Romania, Macedonia)



Totem – aquaforte, 46,5x16 cm

Totem – etching, 46,5x16 cm



Erendira – linogravură, 30x30 cm

Erendira – linocut, 30x30 cm



Fără titlu – mixtă, 30x21 cm

Untitled – mixed, 30x21 cm

Scărlătescu Andrei

Born: 20 IX 1959, Târgoviște, Romania

Address: Targoviste, B-dul Independentei, Bl. 8, Sc.B, Et. II, Ap. 25,
cod postal 130104, Jud. Dambovita, Romania

e-mail: andreiscarlatescu@yahoo.com

Graduated as visual artist, Valahia University Targoviste, Arts
and Science

Professional graphic designer, member of Romanian Fine Arts Artists
Awards:

2009 – Third prize Printmaking Biennial Targoviste

1993 – 1st prize to the European short film festival of students from
Cergy Pontoise, Paris, France, with the film “Gratitude”

Important exhibitions:

1989 – Exlibris show Pescara, Italy

1990 – Boechout Belgium

1990-1997 – Mini Print show Barcelona, Spain

1994 – Project and engraving show Betty Gesamtschule Wassenberg
Germany

1995 – exhibition “Artists and teachers” Monchengladbach Germany

1992 – One-man show Vimmerby Sweden

2011 – Film festivals participations, Kinofest Bucharest

Schroeder Marta

Born: 15 VII 1939, Argentina

Address: Bedoya 187, Alta Cordoba, Córdoba (5001), Cordoba,
Argentina

e-mail: marta-suzana@lines.com.ar

Schuselka Elfi

Born: Vienna, Austria

Address: 1070 Wien, c/o Studio 13 Burggasse 38/6, Austria

e-mail: elfi.schuselka@gmx.at

Awards:

2011 – Honorable mention, Tokyo International Screen Print Biennial

2006 – Invitation exhibition of Contemporary Art, National Academy Museum, N.Y.C.

2000 – Raciborz, Poland

Important exhibition:

2006 – Solo exhibition, Monique Knowton Gallery, N.Y.C.

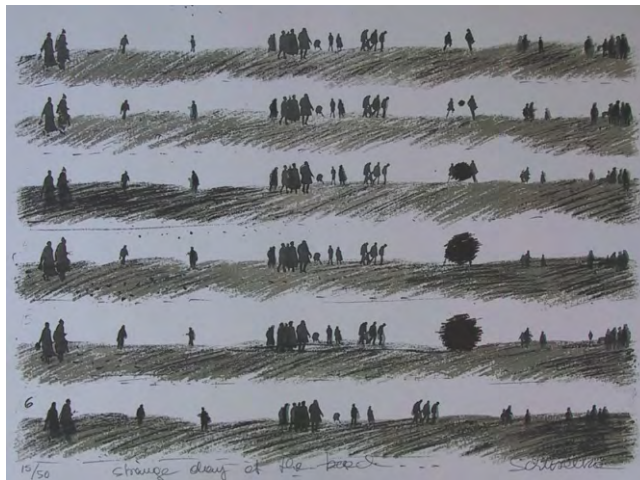
2000 – Solo exhibition, Austrian Trade Commission, N.Y.C.

2014 – International Bucharest Print Biennial, Romania

2014, 2012, 2010, 2008, 2006, 2004, 2002, 2000, 1998, 1993, 1991, 1989, 1987 – Musee du Petit Format, Couvin, Nismes-Viroinval, Belgium

2013, 2011, 2009, 2007, 2005, 2003 – International Biennial Varna, Bulgaria

2013, 2011, 2009 – Prahova County Museum, Ploiesti, Romania



Schwarzman Mauricio

Born: 9 IX 1947, Lomas de Zamora, Argentina

Address: Magallanes 521, d° 3 (1836) Llavallol, Buenos Aires, Argentina

e-mail: marceymauri2003@yahoo.com.ar

1977 – Graduated from the National School of Fine Arts “Manuel Belgrano”, Argentina

Member - Andalusian Association of Ex-libris

Awards:

Argentina – 33 Awards and Mentions

59 International prizes

Important exhibition:

International prints competition: selected in 300

International group exhibitions: 40

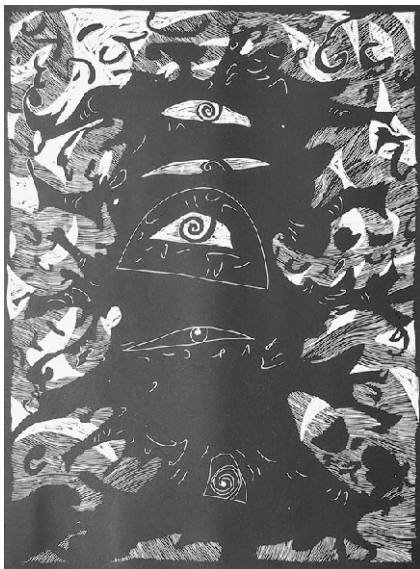
Individual exhibitions: Japan, Spain, Argentina, Poland, Denmark, Brazil, Lithuania

Since 1980 he has participated in many individual exhibitions in his own country and abroad (Poland, Turkey, Belgium, Italy, Brasil, SUA, Chile, Czech Republic, Bulgaria, Russia, France, Uruguay)



Eterna Afrodita – linogravură, 47x34,5 cm

Aphrodite eternal – linocut, 47x34,5 cm



Arborele I – linogravură, 42,5x31,5 cm
The Tree I – linocut, 42,5x31,5 cm



Fără titlu – serigrafie, 50x35 cm
Untitled – silk screen, 50x35 cm

Selejan Elena-Felicia

Born: 28 IV 1953, Resita, Romania

Address: Timisoara - 300200, 16 Decembrie 1989, Nr. 11, Romania

e-mail: selfelena@yahoo.com

1990-1996 – Faculty of Arts, University of the West Timisoara,
 graphics department

1998 – Member of Artists Union of Romania

Awards:

1995 – 2nd prize at The drawing salon “The Human Body”, Brasov

2010 – Diploma awarded by the Durango Cultural Institute, Mexico

2011, 2013 – Diploma awarded by the “Iosif Iser” International
 Contemporary Engraving Biennial

Important exhibitions:

2014 – International Exhibition Paper Brick, Arad, Romania

2013 – Triennale de l'estampe Contemporaine, Toulouse, France

2014, 2012 – International Ex-libris competition Ruse, Bulgaria

2012 – The Salons of Moldavia, XXIIth, Bacau - Romania, Chisinau
 - Moldova

2014, 2012 – The International small graphic biennial Arad, Romania

2012 – Visual Arts Biennial “Ion Andreescu” Buzau, Romania

Sengir Sena

Born: 28 I 1986, Turkey

Address: Omü Samsun Meslek Yüksek Okulu İlkadim Kampüsü,
 İlkadim - Samsun, Turkey

e-mail: senasengir@hotmail.com

1985-1988 – Imatra Art school

1989-1993 – Institute of fine arts, Lahti

1996-2005 – Board member of the Graphic artist association of Lahti

2006 – Ecole Nationale Supérieure D'art de Bourges – Posted 1 year
 college within the framework of the Erasmus program

Awards:

2001 – The Arts Council of Häme

2003 – Hämeen Taidetoimikunta

1997, 2000, 2002, 2005 – Finnish Cultural Foundation

2005 – The Arts Council of Finland

Important exhibitions:

He has participated in many exhibitions in his own country and
 abroad (Poland, Spain, Portugal, USA, Italy, Sweden, Turkey, India)

Sengir Zehra

Born: 9 V 1950, Sinop, Turkey

Address: Omü Samsun Meslek Yüksek Okulu İlkadim Kampüsü,
Ilkadam - Samsun, Turkey

e-mail: zsengir@yahoo.com



Păsări V – CGD, 60x50 cm

Birds V – CGD, 60x50 cm

Sergeev George

Born: 12 IX 1944, Ukraine

Address: Post Box 55, Kiev-214, 04214, Ukraine

e-mail: geosergeev@mail.ru

1973 – Graduated from the Ukrainian Polygraphical Institute, artistic
design of books specialization

Important exhibition:

Participated in more international Ex-libris exhibitions and
competitions in Belgium, Croatia, Denmark, Estonia, France,
Germany, Great Britain, Italy, Japan, Poland, Russia, Spain, Ukraine



Aurul Columbiei – linogravură color, 21,3x29,7 cm

Kolumbija gold – color linocut, 21,3x29,7 cm



Baby Metro #1 – xilografură, 30x40 cm

Baby Metro #1 – woodcut, 30x40 cm



Metaforă – mixtă, 70x50 cm

Metaphor – mixed, 70x50 cm

Setiawan Reno Megy

Born: 19 II 1984, Jakarta, Indonesia

Address: Jalan Gamelan 1A (Mantrigawen Lor - 2 R.T. - 23 Rw07),
Kelurahan Panembahan, Kecamatan Kraton, D.I. Yogyakarta 55131,
Indonesia

e-mail: bartelsi_reno@yahoo.co.id

2011 – graduated from Indonesia Institute of the Art Yogyakarta,
Indonesia

Awards:

2014 – Nagy Pal Prize 3rd Szekler's Graphic Art Biennial Sfantu
Gheorghe, Romania

2013 – Print Prizes, 4th Guanlan, International Print Biennial China
2010 – 2nd place (photography) at Second annual art & photography
of the Indonesian heritage Society

2008 – Nominated for the best photography contest “Jogja dalam
Lensa 2008“, Culture and Tourism Office of Yogyakarta, Indonesia

Important exhibitions:

2015 – Printmaking / Graphic arts exhibition, Guanlan, China

2015 – Printmaking / Graphic arts exhibition, Bangkok, Thailand

Simionescu Atena-Elena

Born: 22 XI 1958, Filipești

Address: Iassi, Romania

e-mail: atenasimionescu@yahoo.com

Sinan Duygu

Born: 19 III 1992, Turkey

Address: Batikent mah. Dr. Nusret Fisek sokak. Doğalant sit no. 45,
Eskisehir, Turkey

e-mail: dduygussinan@gmail.com

Graduated from Eskisehir Anatolian Fine Arts high school.

Received achievement awards from 72 states painting and sculpture
contest.



Linel basci – linogravură, 29x20 cm

Linel basci – linocut, 29x20 cm

Sinioossoglou Amaryllis

Born: 1963, Athens, Greece

Address: 39 Myrtle Ave Cambridge Ma 02138, USA

e-mail: ama_s@hotmail.com



Nr. 714 – gravură în plastic, 13x19 cm

No. 714 – polimer engraving, 13x19 cm



Totem I – intaglio, 42x32 cm

Totem I – intaglio, 42x32 cm



Fără teamă – aquatinta, 27,5x35,5 cm

No fear – aquatint, 27,5x35,5 cm

Snoch-Pawlowska Alicja

Born: 21 III 1969, Pisz, Poland

Address: ul. Dziewanny 29/18, Lublin 20-539, Poland

e-mail: alicjasp@interia.pl

1988-1993 – Graphic art and Art education studies at Faculty of Fine Arts of “Nicolaus Copernicus” University in Torun. Graduated with distinction and The Tymon Niesiolowski Medal.

2002 – obtained Doctorate of Art

Awards: 6 international awards

1994 – Honourable Mention, 9 Annual International Exhibition of Miniature Art Toronto, Canada

1998 – Honourable Mention of 1st Degree at II International Biennial Small Graphic Form, Drawing and Exlibris, Raciborz 98

2013 – Third prize at Miniprint competition contemporary bulgarian and international Art , Lessedra, Bulgaria

Important exhibitions:

She participated in individual and group exhibitions (211), in his own country and abroad (Japan, Serbia, Belgium, Canada, Russia, United Kingdom, France, Romania, China, Spain, Portugal)

Soare Simona

Born: 1 VIII 1979, Galați, Romania

Address: Haeundae-gu Rose Village apt. 502, 62-850, Busan, South Korea

e-mail: simonasoare@yahoo.com

2007 – Graduated at the Universität der Künste (UdK) Berlin, MA of Fine Arts, Art in Context

2004-2007 – Masterstudy Art in Context at Institut für Kunst im Kontext (UdK) Berlin, Germany

2003-2004 – Erasmusexchange at Fine Arts/Painting Department, Kunsthochschule Berlin Weissensee (KHB), Berlin, Germany 2003

2003 – Diploma degree in Fine Arts and Mural Painting from National University of Arts Bucharest, Romania

Awards:

2014 – Special Prize in Korean Contemporary Printmaking Competition in Seoul Museum of Art, South Korea

Important exhibitions:

She participated in individual and group exhibitions in his own country and abroad (Germany, Finland, Egypt, South Korea, USA, Spain)

Solla Fernanda Maria de Castro

Born: 10 XII 1983, Santos, Brazil

Address: R. Visconde de Faria 49, ap. 95, 11075-710, Santos SP, Brazil

e-mail: m.solla@yahoo.com.br

2010 – Graduated at the course of the College of Visual Arts of the Unisanta - Santos SP - Brazil

2007 – it is part of “Group Engraving Mariana Quito” Secult, Santos - SP - Brazil

Awards:

2008 – 1st place in the Cerography category for Mostra exposanta

Important exhibition:

2014 – Miniprint Tucuman FAPM Argentina

2013 – Etched Marking Museum Gallery Memory Brazil

2013 – EBAP002 - Decentralised National Call-Mail Art Brazil

2013 – Sixth International prints for Peeace, Mexico

2013 – 2nd shows engraving Taubateana, São Paulo, Brazil

2012 – Firts international mini-print exhibition contemporary Arts Center of Lauderhill-Weston, Florida, USA

2012 – Mail art exhibition - Friendship - Blog Vera Simon



Inimă – mixtă, 39x30 cm

Heart – mixed, 39x30 cm

Solla Rosario Maria de Castro

Born: 5 X 1951, Frutal - MG, Brazil

Address: R. Visconde de Faria 49, ap. 95, 11075-710, Santos SP, Brazil

e-mail: m.solla@yahoo.com.br

2010 – Graduated at the course of the College of Visual Arts of the Unisanta - Santos SP - Brazil

2007 – it is part of “Group Engraving Mariana Quito” Secult, Santos - SP - Brazil

1977 – Graduate for the Course of Medicine College Bandeirate of Medicine University São Francisco, Bragança Paulista - SP - Brazil

Awards:

2011 – Honourable mention, 1st exhibition shows Taubateana, Brazil

2008 – 1st place in the Cerography category for Mostra exposanta

Important exhibition:

2014 – Miniprint Tucuman FAPM Argentina

2013 – 15th International Triennial small forms of graphic art, Poland

2013 – Etched Marking Museum Gallery Memory Brazil

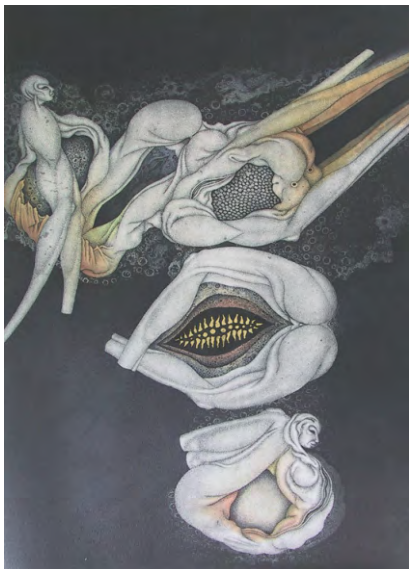
2013 – EBAP002 - Decentralised National Call-Mail Art Brazil

2013 – Sixth International prints for Peeace, Mexico



Cale – mixtă, 39x30 cm

Way – mixed, 39x30 cm



Viață 2015 Nr. 2 – aquaforte, 70x50 cm
Life 2015 No. 2 – etching, 70x50 cm

Somsuk Surapong

Born: 11 I 1970, Sinyhaburi, Thailand

Address: Department of Fine Art Faculty of Architecture KMITL,
 Ladkrabang, Bangkok 10520, Thailand

e-mail: arjanpu@outlook.co.th

Awards:

– 1st prize, gold medal, Graphic Arts section, The 40th National
 Exhibition of Art, Thailand

Important exhibitions:

– 1st International Biennial of mini-print Tetovo, Macedonia
 – Fifth Bharat Bhavan International Biennial of Print Art 2001, India
 – The 10th International biennial print and drawing Exhibition R.O.C.
 – 2009, 2011, 2013, 2015 – The “Iosif Iser” International
 Contemporary engraving biennial exhibition



Joc de umbre – xilogravură, 31x46 cm
Play of shadows – woodcut, 31x46 cm

Sredanović Jelena

Born: 10 IV 1982, Novi Sad, Serbia

Address: Radnička 31A, 21000 Novi Sad, Serbia

e-mail: jelenasredanovic@yahoo.com

Steinbruch Regitze

Born: 4 IX 1954, Copenhagen, Denmark

Address: Copenhagen Ö. Farimagsgade 73, 3th 2100, Denmark

e-mail: mail@regitze-steinbruch.dk



Stăncuță, din spate – pointe sèche, 37x28 cm

Jackdaw, back – dry point, 37x28 cm

Sterle Jazmín

Born: 1 II 1990, Buenos Aires, Argentina

Address: Soler 3822, 6°A, Capital Federal, Argentina

e-mail: jazminsterle@gmail.com

She has a degree in Visual Arts Engraving and Art Guidance Printed by the National College of Arts

Awarded with a mention in the XVIII young art exhibition - Small Format Regina Pacis school of art

Prize "under 30 years" in the XII engraving national fine art competition Centro Cultural Quinta Trabucco, Argentina

Important exhibitions:

She has participated in national and international exhibitions in her country and abroad: Japan, Romania



fără ascunzișuri – mixtă, 37,5x27,5 cm

unconcealedness – mixed, 37,5x27,5 cm



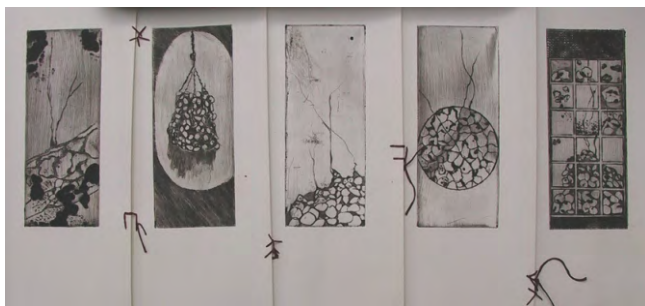
Pește România 10 – xilogravură, 40x70 cm
Fish Romania 10 – woodcut, 40x70 cm

Stoiciu Florin

Born: 24 VII 1965, com. Mănăstirea

Address: Str. Patrioților, nr. 3A, Bl. M3G, Et. 8, Ap. 36, sec. 3,
 cod. 032281, Bucuresti, Romania

e-mail: florinstoiciu@gmail.com



Despre stele & pietre – pointe sèche, 30x60 cm
About stars & stones – dry point, 30x60 cm

Suárez Graciela Maria

Born: 10 X 1947, Cordoba, Argentina

Address: A. Barilari 1425, Buenos Aires (1428 CP), Argentina

e-mail: gsuz47@gmail.com

Sugita Masaaki

Born: 1955, Shiga, Japan

Address: 520-0057 Miyuki-cho 3-8 Otsu Shiga, Japan

e-mail: ml-o-o-lm-sugita@kbf.biglobe.ne.jp



În timp ce Sfântul Mihail al lui Schongauer luptă în ceruri – aquaforte, 35x25 cm

While Schongauer's Saint Michael fighting in the sky – etching, 35x25 cm

Suiugan Alina

Born: 28 XI 1993, Oradea, Romania

Address: Oradea, Str. Țiglarilor nr. 1E, România



Serendipity – mixtă, 42x29,7 cm

Serendipity – mixed, 42x29,7 cm



Suttiwerawat Aticha

Born: 10 II 1995, Bangkok, Thailand

Address: Fine art Department, The Faculty of Architecture, KMITI, Thailand

e-mail: fravabrava.24@gmail.com

Cucerire nr. 3 – intaglio, 41,5x62 cm

Take over no. 3 – intaglio, 41,5x62 cm



Melancolie – mixtă, 13x10,2 cm

Melancolia – mixed, 13x10,2 cm

Sysa Oleksandra

Born: 9 II 1989, Sumy, Ukraine

Address: srt. Prokofieva 22-10, Sumy 40024, Ukraine

e-mail: alsysa@yandex.ru

Szplīt Magda

Born: 1978, Kielce, Poland

Address: Ul. Snycerska 30, 30-817 Kraków, Poland

e-mail: grafik@printmaking.pl

1998-2003 – Colage Trening Teacher of Art Świętokrzyska Academy in Kielce, Poland

2010 – Ph.D. Pedagogical University of Cracow, Poland

Awards:

2014 – 1st prize, 42 Premio Internacional de Arte Grafico Carmen Arozena, Madrid, Spain

2014 – Jury prize, Second International Printmaking triennial, Belgrad, Serbia

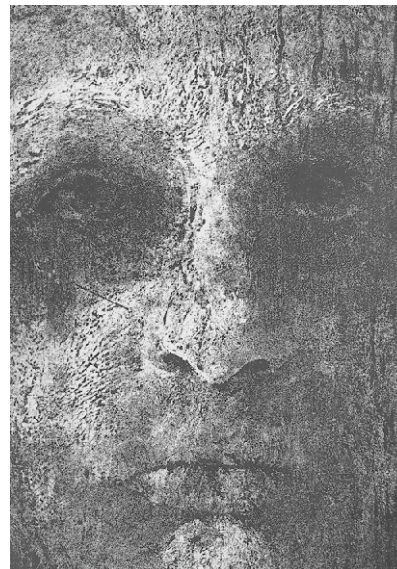
2014 – Special prize, 7th Rokycany biennial in graphic arts, Czech Republic

2014 – Third prize BIPB Bucharest International print biennial, Romania

2014 – Nagy Imre prize, 3rd Graphic Art Biennial of Szeklerland, Romania

Important exhibitions:

She participated in national and international exhibitions in her country and abroad: Japan, Romania, Spain, Italy, Argentina, Serbia



Muțenie – linogravură, 70x50 cm

Muteness – linocut, 70x50 cm

Szwarcberg Rosa

Born: 1925, Buenos Aires, Argentina

Address: La Pampa 3033 8^o B (C.P. 1428), Buenos Aires, Argentina

e-mail: eduargen@yahoo.com

– Graduated from Economics Sciences Faculty at Buenos Aires University

– Studies painting at Fine Arts school “Prilidiano Pueyrredon”

– Member of “Grabadoras del Sur” etching group



Fără titlu – gravură în carton, 20x15 cm

Untitled – engraving on cardboard, 20x15 cm



Împreună – mixtă, 70x50 cm
Insieme – mixed, 70x50 cm

Tănăsescu-Vanni Rodica

Born: Mehedința, Prahova County, Romania

Address: Venice, Italy

e-mail:

She graduated from the Institute of Fine Arts in Bucharest, monumental painting department

In the 70s she attended the Ninth and Tenth undergoing experimental techniques at the International School of Graphics International University of Art in Venice. Currently lives and works in Venice

She participated with sculptures in glass, bronze, painting at various collective exhibitions and personal in Venice, Rome, Bologna, Paris, Bucharest, Primosten, Villach, Luxembourg, Washington, Ravenna (International Biennial Dantesque - 1992, 1994, 1996, 1998, 2003), the "Bologna Arte Fiera" (1975, 1976, 1990), "The award Murano" (1987, 1989), the contemporary art exhibition "Padova Fiere" 2001, 2002, 2003, 2004, 2005, the Romanian Cultural Institute Venice 2001, 2003, Italian Cultural Institute in Bucharest in 2003. In 1989 she won 1st Prize in Murano glass carving (in the 3rd edition)



Odihnă – intaglio, 63x43 cm
Resting – intaglio, 63x43 cm

Tarestreesuan Wachirawut

Born: 25 V 1995, Thailand

Address: 78-129 Na Pa, Chonburi District, Chonburi Province, 20000, Thailand

e-mail: wachirawut_arm@hotmail.com

Țițoiu Ion

Born: 21 VIII 1949, Constanta, Romania
Address: Slava Rusă, jud. Tulcea, Romania
e-mail: iontitoiu@yahoo.com

1978 – Graduated “N. Grigorescu” Fine Arts Academy, Bucharest,
Professor Eugen Popa

1980 – Member of U.A.P. Romania

1990 – President of the first Art Foundation from Romania

1992 – Member of AAIAP-UNESCO, Paris, France

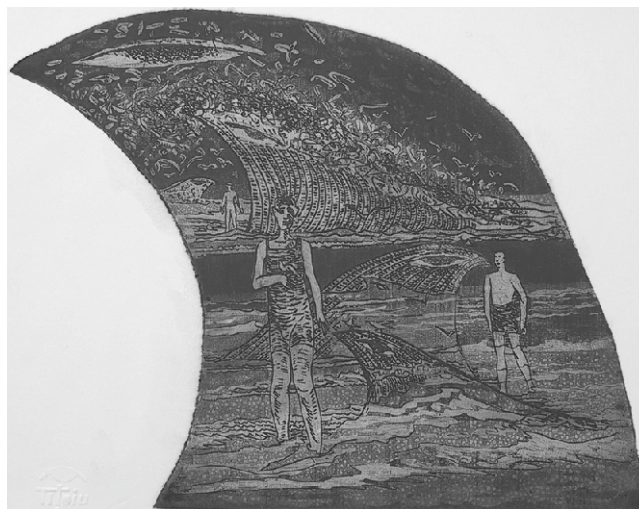
1999 – Founder of Foundation Romania-Olanda

Awards:

1993 – Gold Medal at Art Fair, Sharjah, United Arabian Emirates

Important exhibitions:

In the 40 years of activity had 23 personal exhibitions, national and international exhibitions (Uruguay, Japan, Spain, France, Poland)



Ciclul „Valul” – mixtă, 34x40 cm
Cycle “The Wave” – mixed, 34x40 cm

Țițoiu Tudor George

Born: 14 VII 1980, Constanta, Romania
Address: Constanța, Bd. Mamaia Nr. 34, Bl. LV3, ap. 24
e-mail: tudor.titoiu@gmail.com



Portret – aquaforte, 40x30 cm
Portrait – etching, 40x30 cm



Fertilitate – mixtă, 50x35 cm

Fertility – mixed, 50x35 cm

Tofuleanu Andreea

Address: Bucharest, sector 1, Str. Occidentului nr. 18, Romania

e-mail: sasha.grecu@mail.ru



Marea poartă stelară – litografie, 25x20 cm

Great stargate – lithography, 25x20 cm

Tomašević Mirjana

Born: 14 VIII 1967, Belgrade, Serbia

Address: Luke Vojvodića 33, 11090 Belgrade, Serbia

e-mail: tomassevic@gmail.com

She graduated in 1991 on the Faculty of Applied Arts in Belgrade, Graphics Department. She completed postgraduated studies in 1994 on the same Faculty. In 2006 she became a Docent in Graphics Department, main subject Applied Graphics.

1992 – Member of the Association of Fine Arts of Serbia

Awards:

2015 – The golden needle at the Spring exhibition of the Association of Fine Arts of Serbia

2012 – Grand Prix Exhibition of the X International Exhibition

“Women Painters 2012”, Majdanpek, Serbia

2012 – Award for graphic at the IX Biennial Portraits, Šabac, Serbia

Important exhibitions:

She often participates in biennials and triennials of graphics, and she takes part in graphic salons in country and abroad. Her works are taking place in many public and private collections.

Tomczyk Marta

Born: 15 IX 1977, Zawiercie, Poland

Address: Ul. Emilii Plater 39/41/45, Lodz 91-762, Poland

e-mail: martatomczyk@xl.wp.pl



Orizontul evenimentelor 17 – mixtă, 48x70 cm

The horizons of the events 17 – mixed, 48x70 cm

Tudor Fabian

Born: 26 III 1970, Coliba, Moldova

Address: Chisinau, Str. Titulescu 28, ap. 36, Moldova

e-mail: tudor@tudorfabian.com



Railway VIII-a – mixtă, 13,4x13,4 cm

Railway VIII-a – mixed, 13,4x13,4 cm



Türk Kaya Sezin

Born: 24 IV 1980, Izmir, Turkey

Address: Uludağ Üniversitesi Güzel Sanatlar Fakültesi Resim

Bölümü Görükle Kampüsü, Bursa, Turkey

e-mail: turksezin@gmail.com

2004 – Arts and Crafts Education Department, Anadolu University,
Faculty of Education

Fără titlu – colografie, 50x70 cm

Untitled – collography, 50x70 cm



Uchida Shehei

Born: 12 VIII 1977, Japan

Address: 273-27 Kurogane Higasi-ku Okayama-ken 703-8214,

Japan

e-mail: wagayotaresotunenaramu@gmail.com

Înălțarea zmeului – mixtă, 40x60 cm

Enlever son cerf-volant – mixed, 40x60 cm

Vazquez Clidy Rufina

Born: 4 IX 1950, Argentina

Address: Pérez del Viso 4281 B° Centenario Cordoba Cap. CP 5000
Argentina

e-mail: clidyvazquez@hotmail.com



Omăgiu mamei mele – mixtă, 31x23,5 cm

Homenaje a mi madre – mixed, 31x23,5 cm

Vega Vivas Mauricio

Born: 3 III 1965, Mexico

Address: Primer Callejón de Independencia 24, Col. Zacahuitzco,
D.F. 09440, Mexico

e-mail: mauriciovega@prodigy.net.mx

1989-1991 – courses free Centro Docente Engraving (Workshop
Grafica Popular) Institute Fine Arts National
Is Society member Mexicana Authors of Arts plastic (SOMAAP) and
part of Directory plastic artist of Mxico of the coordination National
Plastic Arts INBA.

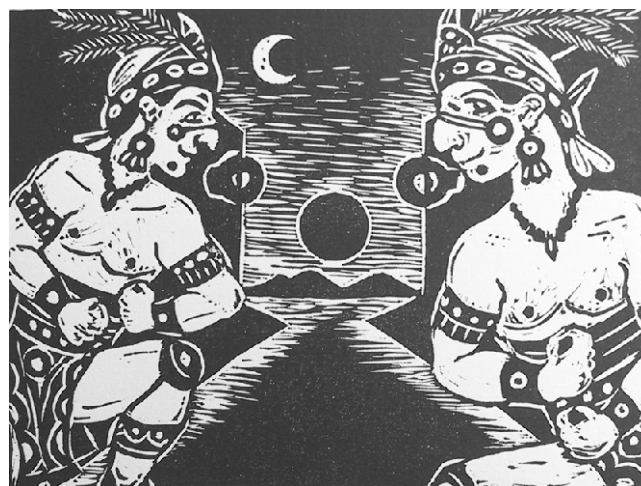
Performs illustration, drawing, vieta, painting and engraving.

Important exhibition:

Has participated in exhibitions collective Mexico, U.S.A and UK.

Also has exhibited individually City Mxico.

Has Illustrated diverse editorials for magazine "Universo de EL
BUHO".



Hunahpú e Ixbalanqué – linogravură, 23x30 cm

Hunahpú e Ixbalanqué – linocut, 23x30 cm



Tăcere gravitațională II – mixtă, 70x40 cm
Silencio gravitacional II – mixed, 70x40 cm

Viñamata Carolina

Born: 4 V 1964, Mexico, Mexico
 Address: Taxco 21, Col. Roma Sur, 06760 México City, Mexico
 e-mail: vinyamata@mc.com

1991 – Bachelor of Graphic Design, National School of Plastic Arts,
 Universidad Nacional Autónoma de México
 1995 – Master of Visual Arts Engraving orientation, Division of
 Graduate Studies, National School of Fine Arts (San Carlos)

Awards:
 Selected in more than 90 international contests of engraving and
 ex-libris

Important exhibition:
 2012 – “Silencios y Ausencias”, Tlalpan, Mexico
 2011 – “Silencio Gravitacional”, Stunam, Mexico
 2010 – “Traslaciones y Sinestesias”, MUAC, Mexico
 2009 – “Caos, Umbrales y Silencio”, Casa de la Cultura UAEM,
 Tlalpan, Mexico



Atlas – linogravură, 14,5x30 cm
Atlas – linocut, 14,5x30 cm

Volosiuk Svetlana

Born: 14 X 1982, Belarus
 Address: Dzerjinskogo Str. 50, fl. 37, 225860 Kobryn, Belarus
 e-mail: volosiuksveta@tut.by

Voștinar Daniela Areta

Born: 20 III 1967, Timisoara, Romania

Address: Johann Sebastian Bach Street, N°15, ap.1, Timisoara, Romania

e-mail: haretahi2002@yahoo.com

2012 – BA in Visual Arts, Faculty of Fine Arts and Design, Graphics Department, Timisoara

2013 – Master at Faculty of Fine Arts and Design Timisoara, Graphics Department

Important exhibitions:

2007 – Studies and Research Trip Budapest, Hungary

2008 – Solo exhibition “Faces of flight”, the Art library Timis county

2009 – Studies and Research Trip Viena, Austria

2009 – Studies and Research Trip Budapest, Hungary

2011 – Studies and Research Trip Roma, Italy

2012 – Group exhibition, Art Museum Timisoara, Romania

2013, 2015 – The “Iosif Iser” International Contemporary Engraving Biennial Exhibition, Ploiesti, Romania

2014 – International Biennial of small forms, Arad, Romania



Labirint – CGD, 30x21 cm

Labyrinth – CGD, 30x21 cm

Wieczorek Krzysztof

Born: 25 II 1954, Łódź, Poland

Address: 91465 Łódź ul. Zgierska 75/81, PR. 185A, Poland

e-mail: tkmawieczorek@wp.pl

www.krzysztof-wieczorek.com



Le vent nous portera – aquaforte, 29x41 cm

Le vent nous portera – etching, 29x41 cm



Wolpowicz Ana

Born: 20 IV 1990, Buenos Aires, Argentina

Address: Zapiola 509,, CABA, Argentina

e-mail: anawolpowicz@gmail.com

She has taken courses with prestigious artists like Marcelo Malagamba, Alberto Arjona, Ariel Mylanzewicz, Antonia Pujia.

She was awarded with a special mention in the XVIII young art exhibition - Small Formast Regina Pacis School of Art; 2nd prize at the art school in Avellaneda and a mention in Exhibition Mini print Xylon Argentina, 2014

Important exhibitions:

She participated in national and international exhibitions in her country and abroad: Japan, Romania.

Idas y venidas – mixtă, 32x32 cm

Idas y venidas – mixed, 32x32 cm



Woodborne Judy

Born: 1966, Cape Town, South Africa

Address: N°. 9, Spun Street, Rosebank Village, 7441, Cape Town, Western Cape, South Africa

e-mail: info@judywoodborne.co.za

1988 – B.A.F.A with first class pass in printmaking (University of Cape Town); 1989 – Completed postgraduate Advanced Diploma in Fine Art, which was awarded with distinction. (UCT); 1993 – Awarded Master of Fine Arts Degree with distinction. (UCT)

Awards:

1992 – Jules Kramer Music and Fine Arts Grant. (UCT)

1996 – Foundation for the Creative Arts Grant

2012, 2013, 2014 – Awarded a funding grant from the NAC

Important exhibition:

2015 – Samsara, exhibition of paintings, Lizamore & Associated, JHburg

2013– Water Element, a series of paintings inspired by travels to Zanzibar and Namibia. The Cape Gallery

2013 – Persephone's Tears/Water element, and exhibition of oil paintings, Artspace, Johannesburg

2012 – Water, Fire and Ice, The Cape Gallery

Ea era pentru el Venus – steaua înserării – aquaforte, 40x30 cm

She was his Venus – star of the evening sky – etching, 40x30 cm

Woś Czesław

Born: 21 V 1944, Krajanka, Poland

Address: 63-400 Ostrów Wielkopolski, ul. Baczyńskiego 23, Poland

e-mail: wosczeslaw@interia.pl



Inspirație de jazz – aquaforte, 29,5x19,5 cm

Jazz inspiration – etching, 29,5x19,5 cm

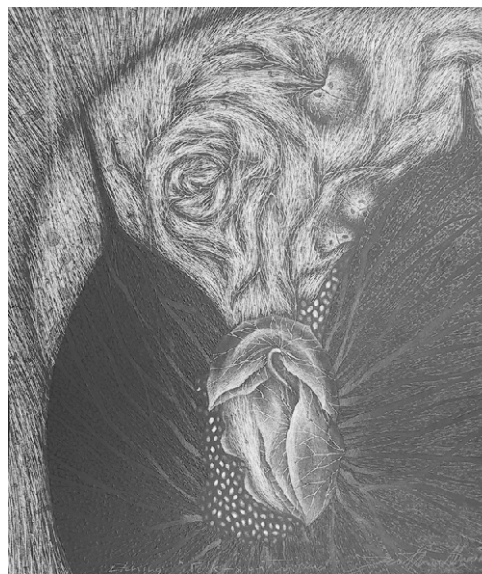
Yutthana Nimgate

Born: 22 XII 1971, Thailand

Address: King Mongkut's Institute of Technology Ladkrabang,
Department of Fine Arts, Faculty of Architecture, Chalongkrung

Rd. Bangkok 10520, Thailand

email: knyuttan@kmitl.ac.th



Folk-x on Thailand – aquaforte, 52x45 cm

Folk-x on Thailand – etching, 52x45 cm



Familie totemică – CGD, 30x21 cm
Totemic family – CGD, 30x21 cm

Zakaria Soltan Mohamed

Born: 1 III 1973, Cairo, Egypt

Address: 39 El Fardous Building Nasrcity, Egypt

email: m_zakarya@hotmail.com

1996 – B.F.A., Helwan University, Graphic Department, Egypt

2004 – M.A.A. Helwan University, Advertising Department, Egypt

2011 – Ph.D. Helwan University, Advertising Department, Egypt

Awards:

2015 – Honorary Mention Award: International Contemporary
 Miniprint of Kazanlak 2015, Bulgaria

2013 – 1st Engraving prize: in a contest organized by the Armed
 Forces in 2013 under the title of A Nation's Crossing

Important exhibitions:

2015 – A Digital Representation Art Exhibition: Neekon Festival, De
 Young Museum in San Francisco, California. USA

2015 – The Second Elabuga Exlibris Triennial, Yelabua State Historic
 -Architectural and Art Museum, Reserve Exhibition Hall, Republic
 of Tatarstan, Russian

2015 – AIMPE 2015: Awagami International Miniature Print
 Exhibition, Yoshinogawa City, Japan



Fără titlu – aquaforte, 25x30 cm
Untitled – etching, 25x30 cm

Zamora Rosana Elizabeth

Born: 16 VI 1961, Argentina

Address: Falucho 289 B°. Caferatta Alta Gracia Córdoba, Argentina

email: cunirez@hotmail.com

Zemunik Mužnić (Khoualdi) Maja

Born: 23 I 1982, Split, Croatia

Address: Alojzija Stepinca 75, 21000 Split, Croatia

email: maja--@live.com

2005 – enrolled in undergraduate studies Department of Art Culture and Fine Arts, the Art Academy, University of Split

2008 – acquired a Bachelor of fine arts and visual arts, and enrolled in graduate studies at the Art Academy, University of Split

2010 – acquired a Master's degree in art education and fine arts at the Art Academy, University of Split

2012 – enrolled in doctoral studies graphics, Academy of Fine Arts, Zagreb

Awards:

2013 – recognized by the expert jury, "graphic artist", exhibition graphics, Rijeka

Important exhibitions:

2009 – Solo exhibition of graphics "two", Salon Galić, Split

2011 – Solo exhibition of graphics, Salon Galić, Split

2013 – Solo exhibition of graphics, Salon Galić, Split

2013 – "Exhibition of Small Format", Gallery Zvonimir, Solin

2013 – International Graphic Biennial "Splitgraphic 6", Split



Plăcere de după-amiază – mixtă, 34,5x24,5 cm

Afternoon delight – mixed, 34,5x24,5 cm

Žigić Sanja

Born: 24 VII 1985, Kikinda

Address: Doža Derda 30/11, 21000 Novi Sad, Serbia

email: sanja0zigic@gmail.com

2009 – graduated on Academy of Fine Arts in Novi Sad

2011 – finished master studies and gained a master of arts degree

She is a member of Union of Artists of Vojvodina, Union Artists of Serbia and member of association Wide Path Zemun - Belgrade

Awards:

2013 – recognized by the expert jury, "graphic artist", exhibition graphics, Rijeka

Important exhibitions:

She had 10 solo exhibitions and was part of many group exhibitions in her country and abroad (Bosnia & Herzegovina, Switzerland, Portugal, Macedonia).



Bariere – litografie, 35x25 cm

Barriers – lithography, 35x25 cm



Zoidi Popi

Born: 2 II 1950, Athens, Greece

Address: Tralleon 114, Galatsi 11146, Greece

email: popiyoidi@hotmail.com

Member of Chamber of Fine Arts of Greece

Member of the Greek Engravers Association

Studied painting while she is also systematically engaged in engraving as she studied at the Athens Center of Engraving.

Important exhibitions:

She has shown her work in 12 solo exhibition

She has been honored repeatedly for her work in international events (New York, France, Cyprus, Poirtugal, Bulgaria, Croatia, Poland, Italy, Romania, Belgium, Thailand, Egypt, Mexico

Her work can be found in many galleries and museums.

Dragoste de viață – aquaforte, 19,5x28 cm

Fond of life – etching, 19,5x28 cm



Balet – mixtă, 15,7x14 cm

Ballet – mixed, 15,7x14 cm

Zuev Vladimir

Born: 5 VIII 1959, Ekaterinburg reg.

Address: Ul. Marska 13-34, 622001, Nyzhny Tagil, Russia

email: studio@vladimirzuev.com

1981 – Graduated from Graphic Art Faculty of State Teachers' Training Institute in Nizhny Tagil

Practiced in printmaking workshop of Republic House of Artists "Cheliuskinskaya", Moscow, 1986, 1987, 1989, 1991, two months each year

Žviliūtė Živilė

Born: 10 V 1971, Vilnius, Lithuania

Address: D. Gerbutavičiaus 10-127, 04317 Vilnius, Lithuania

e-mail: zivileziv@gmail.com

1987-1991 – Studied Textiles at the Stepas Žukas School of applied arts in Kaunas, Lithuania

1992-1998 – Graphic arts at Academy of Fine Arts in Vilnius

Awards:

1999 – Award “The most beautiful book in Lithuania”, The Fable book for children M. Vainilaitis “Spells of Bony Woman”, illustrated by Žviliūtė Živilė and I. Žviliuviewe

Important exhibitions:

2003 – Contemporary Art Centre “Lithuanian Graphic Arts 2003”, Vilnius, Lithuania

2011 – Personality exhibition “Wanderings” Lithuanian Medical Library, Vilnius, Lithuania

2014 – 5 national exhibitions of script and calligraphy, Klaipėda

2014 – exhibition of script and calligraphy, Šiauliai, Lithuania

2015 – exhibition of script and calligraphy, Vilnius, Lithuania



Bucurie de primăvară – linogravură, 34x39 cm

Joy of spring – linocut, 34x39 cm

Indice / Index

Acosta Ruben Dario , Argentina	37	Carnero Juan Sebastián , Argentina	53
Aldoğan Altay , Turkey	37	Carrasco Gutiérrez Emilio , Mexico	54
Anastassov Sasho , Bulgaria	38	Caruso Annalicia , Italy	54
Apostolova Violeta , Bulgaria	38	Caspeller Annette O. , Denmark	55
Apostu Teodorescu Andreea Maria , Romania	39	Castro Adriano , Brazil	55
Apostu Teodorescu Daniel Nicu , Romania	39	Catargiu Constantin , Romania	56
Arias Marcela , Mexico	40	Chantorn Anupong , Thailand	56
Aubert Patrick , France	40	Chatchawan Amsomkid , Thailand	57
		Chioriu Alexandra , Romania	57
Babkiewicz Kazimierz , Poland	41	Chirachaisakul Kraisak , Thailand	58
Baeyens Martin R. , Belgium	41	Craig Briar , Canada	58
Bagdonaitė Simona , Lithuania	42	Crone Tobias , Germany	59
Baz Silvina , Argentina	42	Csaba Pal , Hungary	59
Bellini Giuliana , Italy	43	Cuciurcă Ioan , Romania	60
Bengisu Hatice , Turkey	43	Cuteanu Ana-Maria , Romania	60
Berglund Cardenas Gaby , South Korea	44	Cywicki Łukasz , Poland	61
Besant Derek Michael , Canada	44	Czech Adam , Poland	61
Besard U. Hugo , Belgium	45		
Besu Marieta Rodica , Romania	45	Daigle Lillianne , Canada	62
Bica Natalia-Veronica , Romania	46	Darozhka Maryia , Belarus	62
Blasbalg Silvana , Argentina	46	Darvishi Mehdi , Iran	63
Blaževski Trajče , Macedonia	47	Delekta Eugeniusz , Poland	63
Bochenek Marcin , Poland	47	Delekta Pawel , Poland	64
Bogdan Silvia-Lorena , Romania	48	Demianyshyn Valerij , Ukraine	64
Bordeanu Oana-Maria , Romania	48	Diaconu-Catan Oxana , Moldova	65
Botić Aleksandar , Serbia	49	Dima Cosmina Diana , Romania	65
Brezeanu Diana-Andreea , Romania	49	Dinu Petre , Romania	66
Burlan Adina Mirela , Romania	50	Dönmezer Saime , Turkey	66
Bury Aleksandra , Poland	50	Dragičević Edvin , Croatia	67
		Dragoş, Răzvan-Petrişor , Romania	67
Čaki Gala , Serbia	51	Dumsopee Kunjana , Thailand	68
Călin Cristina , Romania	51	Durmaz Belgin Onar , Turkey	68
Caloian Florina Cezarina , Romania	52	Duşan Silvia , Romania	69
Capobianco D. , USA	52	Dzhurayeva Olesya , Ukraine	69
Carătănase Răzvan-Constantin , Romania	53		

Egger Manfred , Austria	70	Julsukorn Chayarat , Thailand	85
Eizāns Andrejs Māris , Latvia	70		
Erman Ana , Argentina	71	Kaewtongtal Patcha , Thailand	85
Esteban Liliana , Argentina	71	Kaya Gökçe Aysun , Turkey	86
Estrada Maria del Rosario , Argentina	72	Kcacheewa Knakorn , Thailand	86
		Kezele Snežana , Serbia	87
Ferreira Torrado Maria Eugenia , Colombia	72	Kharaneka Karina , Belarus	87
Frackowiak Marta , Poland	73	Kiliç Selvihan , Turkey	88
Frois Valeria , Argentina	73	Kim Hyun-Jin , Korea	88
Fusi Carla , Italy	74	Kischinovsky Mogens , Denmark	89
		Kitticharoenwiwat Ariya , Thailand	89
Garay Terrazas Julio , Peru	74	Kleiner Diana , Argentina	90
Gema Climent Camacho , Spain	75	Klimek Malgorzata , Poland	90
Gerson Ipirajá , Brazil	75	Kobayashi Isao , Japan	91
Ghafari Masoud , Iran	76	Kobayashi Kana , Japan	91
Gielecka Grzemska Katarzyna , Poland	76	Kobrzyński Piotr , Poland	92
Golea Alexandra Andreea , Romania	77	Koçak Gülbin , Turkey	92
Gorbas Jerzy , Poland	77	Kolodziej Monika , Poland	93
Gouldowski Marcela , Romania	78	Krasnyk Michael , Ukarine	93
Grabar Andrew , USA	78	Kuzmina Irina , Russia	94
Grecu Alexandru , Romania	79	Kwak Tae-Im , South Korea	94
Gümüştekin Nuray , Turkey	79		
		Langevin Guy , Canada	95
Haeseker Alexandra , Canada	80	Lara Claudio , Italy	95
Hlavatý Pavel , Czech Republic	80	Lazăr Simona Maria , Romania	96
Hofer Eleanora , South Africa	81	Lipkin Victor , Russia	96
Hrapov Sergey , Ukraine	81	Lucaci Adriana , Romania	97
		Luković Slavko , Serbia	97
Icodin Alexandru , Romania	82	Lupaşcu Modesta , Romania	98
Isăcescu Magda , Romania	82		
Ivanova-Aleksandrova Denitsa , Bulgaria	83	Macovaz Blanca Nieve , Argentina	98
Iwasa Suzuna , Japan	83	Maki Kinichi , Japan	99
		Malitska Marina , Ukraine	99
Jakabhazi Alexandru , Romania	84	Malyshko Petro , Ukarine	100
Jovančov Jelena , Montenegro	84	Malyshko Taras , Ukraine	100

Massone Maria , Argentina	101	Pires Jussara , Brazil	117
Matei Luana Diana , Romania	101	Ponzano Regina , Argentina	117
Mihai Daniela , Romania	102	Pośpiech Marek , Poland	118
Mihăilescu Doina , Romania	102	Prevăritură Marcel-Gabriel , Romania	118
Miljković Biljana , Serbia	103	Protsyshyn Yulia , Ukraine	119
Minář Jaroslav , Czech Republic	103	Pylypushko Bohdan , Ukraine	119
Minsa Gowara , Germany	104		
Miranda, Marcela , Argentina	104	Quinteros Susana Irene , Argentina	120
Mitić Jovana , Serbia	105		
Myroshnychenko Maryana , Ukraine	105	Rabelo Dione , Brazil	120
		Radonjic Simonida , Serbia	121
Naşcu Vasile , Romania	106	Radu Aura Evelina , Romania	121
Nastenکو Walery , Ukraine	106	Ramik Tadeusz , Poland	122
Ne-Dva Ajk Piercc + Tee Kho , Ukarine	107	Rodriguez Emerick , Mexico	122
Nieć Franciszek , Poland	107	Rodríguez Roura Elvira , Spain	123
Niścior Barbara , Poland	108	Rojas Margarita , Colombia	123
Nishio Shota , Japan	108	Roşoga George-Doru , Romania	124
Nowak Jarosław , Poland	109		
		Saccomano Maria Blanca , Argentina	124
Oancea Ana-Maria Elena , Romania	109	Sakurai Sadao , Japan	125
Oi Yee Hung Maria , China	110	Salvatierra Nidia Guillermina , Argentina	125
Ono Katsuko , Japan	110	Sandu Matei-Şerban , Romania	126
Ortega Victor , Mexico	111	Sano Hiroaki , Japan	126
Öztürk Hülya , Turkey	111	Santana Silvia Raquel , Argentina	127
		Sasaki Barile Rutmi , Brazil	127
Paez Yamila , Argentina	112	Scărlătescu Andrei , Romania	128
Palacio Gloria , Colombia	112	Schroeder Marta , Argentina	128
Paredes Zilveti Sonia Evelin , Argentina	113	Schuselka Elfi , Austria	129
Pavon Emilio , Spain	113	Schvarzman Mauricio , Argentina	129
Pawlus Natalia , Poland	114	Selejan Elena-Felicia , Romania	130
Pecoraro Toni , Italy	114	Sengir Sena , Turkey	130
Pekmener Oya , Turkey	115	Sengir Zehra , Turkey	131
Petca Ovidiu , Romania	115	Sergeev George , Ukarine	131
Petrova Tsveta , Bulgaria	116	Setiawan Reno Megy , Indonesia	132
Petrović Jelena , Bosnia & Herzegovina	116	Simionescu Atena-Elena , Romania	132

Sinan Duygu , Turkey	133	Voştinar Daniela Areta , Romania	149
Sinioossoglou Amaryllis , Greece	133		
Snoch-Pawłowska Alicja , Poland	134	Wieczorek Krzysztof , Poland	149
Soare Simona , Romania	134	Wolpowicz Ana , Argentina	150
Solla Fernanda Maria de Castro , Brazil	135	Woodborne Judy , South Africa	150
Solla Rosario Maria de Castro , Brazil	135	Woś Czesław , Poland	151
Somsuk Surapong , Thailand	136		
Sredanović Jelena , Serbia	136	Yutthana Nimgate , Thailand	151
Steinbruch Regitze , Denmark	137		
Sterle Jazmín , Argentina	137	Zakaria Soltan Mohamed , Egypt	152
Stoiciu Florin , Romania	138	Zamora Rosana Elizabeth , Argentina	152
Suárez Graciela Maria , Argentina	138	Zemunik Mužnić (Khoualdi) Maja , Croatia	153
Sugita Masaaki , Japan	139	Žigić Sanja , Serbia	153
Suiugan Alina , Romania	139	Zoidi Popi , Greece	154
Suttiwerawat Aticha , Thailand	140	Zuev Vladimir , Russia	154
Sysa Oleksandra , Ukraine	140	Žviliūtė Živilė , Lithuania	155
Szplit Magda , Poland	141		
Szwarcberg Rosa , Argentina	141		
Tănăsescu-Vanni Rodica , Italy	142		
Tarestreesuan Wachirawut , Thailand	142		
Titoiu Ion , Romania	143		
Tițoiu Tudor George , Romania	143		
Tofuleanu Andreea , Romania	144		
Tomašević Mirjana , Serbia	144		
Tomczyk Marta , Poland	145		
Tudor Fabian , Moldova	145		
Türk Kaya Sezin , Turkey	146		
Uchida Shehei , Japan	146		
Vazquez Clidy Rufina , Argentina	147		
Vega Vivas Mauricio , Mexico	147		
Viñamata Carolina , Mexico	148		
Volosiuk Svetlana , Belarus	148		



EDIT ART

ISBN: 978-606-8019-51-2